

Frederick Delius
Brigg Fair

Klarinette I in B.

Slow-Pastoral.
F.I.I.

2

pp

5 1 2

3

pp

2 *With easy movement.*

10

3 4 9 5 10

1

p

6 5

Viol. I.

7

mf

8

3

9

f

10

becoming gradually softer
dim. poco a poco

11

mf

2

12

mf

13 10

Klarinette I in B.

14 *f cresc.* - - *ff* *dim.* - - - - *becoming slower and slower* 6

15 *Slow and very quietly.*

16

17

18 *mp dolce* 3 3 8 19 5

20 *rather quicker but not hurried*

21 2 *f* 3

Klarinette I in B.

With easy movement.

22 *mf* *cresc.* *ff* *rather quicker rubato*

23 *becoming rather slower* *rallent. poco a poco* *dim.* *in tempo* *mf a tempo*

24 *cresc.* *f* *rather quicker* *ff rubato*

becoming again rather slower *rallent. poco a poco*

25 *dim.*

Very quietly. *molto tranquillo* *mp* *pp*

26 *Slow.* *With solemnity.* *8* *27* *2* *Maestoso.* *f*

rit. *cresc.* *ff* *dim.*

28 *mf* *5* *29* *7*

Gaily. *Più vivo.* *mf* *30*

31 *1* *tightly* *32* *10*

3

Klarinette I in B.

33 Viol. I. *f*

34 *linger somewhat rallent.*
holdback

35 *rit.* *in time a tempo* *f* *ff* *ff* 1

36

37 *rather quicker poco più vivo.*

38 *of preceding*

rather slower Maestoso, (very broadly)

39

becoming gradually rallentando poco a poco 40

softer and slower *Very quietly.* 41 20

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Klarinette II in B.

Slow-Pastoral. 5 1 7 *Klar. I.*

2 *With easy movement.* 1 3 2

6 4 9 5 10 6 5

Viol. I. 7 *mf*

8

3 9 *f*

10

becoming gradually softer
dim. poco a poco 11

12 15 13 6

p

Klarinette II in B.

Viol. I.

14

f cresc. - - - ff *dim. - - -*

Detailed description: This staff contains measures 14 to 15. It begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth notes, some beamed together. Dynamic markings include *f cresc.*, *ff*, and *dim.*

becoming slower and slower 15 *slow and very quietly.*

6 *p*

Detailed description: This staff contains measures 15 to 16. It starts with a treble clef and a key signature of one sharp. Measure 15 is marked with a '6' and a *p* dynamic. The tempo instruction 'becoming slower and slower' and 'slow and very quietly.' spans across measures 15 and 16. The music features a series of eighth notes.

Detailed description: This staff contains measures 16 to 17. It continues with eighth notes in a treble clef with a one-sharp key signature.

2 16

Detailed description: This staff contains measures 16 to 17. It features eighth notes with a '2' marking above the staff and a boxed '16' at the beginning.

Detailed description: This staff contains measures 17 to 18. It continues with eighth notes in a treble clef with a one-sharp key signature.

17

Detailed description: This staff contains measures 17 to 18. It features eighth notes with a boxed '17' at the beginning.

Detailed description: This staff contains measures 18 to 19. It continues with eighth notes in a treble clef with a one-sharp key signature.

3 18 9

Detailed description: This staff contains measures 18 to 19. It features eighth notes with a '3' marking above the staff, a boxed '18' at the beginning, and a '9' marking above the staff.

19 4 1 20 *rather quicker but not hurried*

pp 8

Detailed description: This staff contains measures 19 to 20. It starts with a treble clef and a one-sharp key signature. Measure 19 is marked with a '4' and *pp*. Measure 20 is marked with a '1' and the instruction 'rather quicker but not hurried'. The staff ends with a '3/4' time signature and an '8' marking below the staff.

21

f

Detailed description: This staff contains measures 21 to 22. It features eighth notes with a boxed '21' at the beginning and a *f* dynamic marking.

Klarinette II in B.

22 With easy movement.

rather quicker
rubato

23

becoming rather slower
rallent. poco a poco

in tempo
a tempo

24 5

rather quicker
rubato

becoming again rather slower
rallent. poco a poco

25

Very quietly.
molto tranquillo

26 Slow.
With solemnity.

8

27

Maestoso.

rit.

28

4

29

7

Klarinette II in B.

Gaily. Più vivo. 30 10 31 6 *lightly* 32 6 *Viol. I.*

33 *f*

34 *linger somewhat rallentando* *hold back rit.* 35 *in time a tempo* 1 *f ff*

36 *ff*

37 *rather quicker Poco più vivo.*

38 *of preceding*

rather slower Maestoso, (very broadly) 39

Becoming rallent.

40 *gradually. poco a poco* *softer and slower* 3 *Very quietly.* 41 20 *dim.* 3

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Klarinette III in B.

Slow-Pastoral.

With easy movement.

*becoming gradually softer
dim. poco a poco*

*f cresc. - -
Slow and
very quietly.*

becoming slower and slower.

ff *dim.*

Klar. 1. *Klar. 2.* *Viol. 1.*

1 7 2 3 2 6 4 9 5 10 6 5 3 7 10 8 9 9 10 11 12 15 13 14 15 16 17 2 18 4 10

Klarinette III in B.

2

19

Horn 1. *echo* *pp*

20 *rather quicker but not hurried*

21

f

f *dim.* *p*

22 *With easy movement*

mf *- AEX.* *f cresc.* *ff*

rather quicker rubato

23 *becoming rather slower -
rallentando poco a poco -*

*in tempo
a tempo*

dim.

24 *rather quicker
rubato*

*becoming again rather slower
rallentando poco a poco*

25

ff

*Very quietly.
molto tranquillo*

dim. *mp* *p* *pp*

26 *Slow
With solemnity.*

27

Maeotoso.

pp *f*

cresc. *ff* *rit.*

28

dim. *mf* *dim. - p*

29 *Gaily
Piu vivo.*

30

31

lightly

32

7 *10* *6* *6*

Klarinette III in B.

Viol. 1.

33 *f*

34

35 *linger somewhat rullentando* *holdback* *in time* *altempo*

36 *f* *ff* *ff*

37

38 *rather quicker* *Poco più vivo* *of preceding* *rather slower* *Maestoso (very broadly)*

39 *dim.*

40 *Becoming gradually rullentando* *poco a poco* *softer and slower*

41 *Very quietly* *20*

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Baß-Klarinette in B.

Slow-Pastoral.

4 1 9 2 With easy movement 3 2

6 4 9 5 10 6 5 3 7 10 8 Klar. 2.

9 Klar. 1.

10

becoming gradually softer
dim. poco a poco 11 5 12 15 13 10

14 17 becoming slower and slower 15 Slow and very quietly. 6 6

Klar. 1. *p*

16

17 *p*

18 8 19 4

Bass-Klarinette in B.

2

20 *rather quicker but not hurried.*

21 9 22 *With easy movement* *rather quicker* *rubato* 1 23 *Mar. II.*

becoming rather slower *rallentando poco a poco* *intempo* *α tempo* 24

rather quicker *rubato* *becoming again rather slower* *rallentando poco a poco*

25 *Very quietly* *molto tranquillo*

26 *Slow.* *With solemnity* 8 27 *Moderato.*

cresc. *ff* *rit.*

28 *dim.* *mf* *dim.* *p*

Bass-Klarinette in B.

29 *Gaily Più vivo.* *mf*

30 10 31 6 *lightly* 32 10 33 2 *Klar 3*

34 *f* *linger somewhat rallentando* *holdback rit.* 35 *in time atempo* *ff*

36

37 *rather quicker Poco più vivo.*

38 *of preceding* *rather slower* *Masstoso (very broadly)* 39 *ff*

40 *Becoming gradually rallentando poco a poco*

41 *softer and slower* *Very quietly.* 20 *dim.*

Detailed description: This is a page of a musical score for Bass Clarinet in B, measures 29 through 41. The music is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 29 begins with a dynamic marking of *mf* and the tempo instruction *Gaily Più vivo.*. Measures 30-33 contain various rhythmic patterns, including a triplet of eighth notes in measure 30 and a triplet of eighth notes in measure 31. Measure 31 is marked *lightly*. Measure 32 has a dynamic marking of *f*. Measure 33 includes the instruction *Klar 3*. Measure 34 features a dynamic marking of *f* and the instruction *linger somewhat rallentando*. Measure 35 is marked *holdback rit.* and *in time atempo*, with a dynamic marking of *ff*. Measure 36 is a simple melodic line. Measure 37 is marked *rather quicker Poco più vivo.*. Measure 38 includes the instruction *of preceding* and *rather slower Masstoso (very broadly)*, with a dynamic marking of *ff*. Measure 39 is a simple melodic line. Measure 40 is marked *Becoming gradually rallentando poco a poco*. Measure 41 is marked *softer and slower* and *Very quietly.*, with a dynamic marking of *dim.* and a final measure rest of 20 measures.