

Frederick Delius  
Brigg Fair

*Fagott I.*

*Slow-Pastoral.* 5 1 9 2 *With easy movement.*

4

3 4 9 5 10 6 5 3 7 10 8 9

9 *Klar. 1.*

10 *becoming gradually softer*  
*dim. poco a*

11 *poco* 12 15

13 *f*

14 *ff* *cresc.*

15 *dim.* *becoming slower and slower* 4

*mf*

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2

Fagott I.

15 *Slow and very quietly* 16 9 17 10 18 10 19 7 20 *rather quicker but not hurried*

21 5 22 *mf* 23 *f*

22 *With easy movement* *rather quicker rubato* 23 *dim - - p* *ff* *becoming rather slower rallentando poco a poco* *in tempo a tempo*

24 *mf cresc.* *f* *ff* *rather quicker rubato* *becoming again rallentando poco*

25 *rather slower a poco* *dim.* *mf* *Very quietly molto tranquillo*

26 *Slow With solemnity* 4 27 *Maestoso* *Fornba 1.* *mp*

28 *rit.* *cresc.* *ff* *dim.*

*Fagott I.*

mf - - - dim. - p

4 **29** 7 *Saily. Più vivo.* **30** 6 Fl. 1.

**31** *lightly*

**32** 10 **33** **34**

*linger somewhat rallent.* *holdback rit.* **35** *in time a tempo*

**36** *ff*

**37** *rather quicker poco più vivo*

**38** *of preceding*

*rather slower Maestoso (very broadly)* **39**

*Becoming rallent.* **40** *gradually poco a poco*

*softer and slower.* *Very quietly* **41** 20

dim. - - - - -

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*Fagott II.*

*Slow-Pastoral.*

*With easy movement.*

4 5 1 9 2 *Ob. 1.* *p*

3 4 9

5 10 6 5 3 7 10 8 9 9 *Clar. 1.*

10

*becoming gradually softer*  
*dimin. poco a poco* 11 *mf*

12 15 13 *p* *f*

14 *cresc.* *ff*

*becoming slower and slower* 15 *Slow and very quietly* 16 9 17 10 18 10

6 10

*Fagott II.*

19 7 20 *rather quicker but not hurried*

Musical staff 19-20: Bass clef, 3/4 time signature. Measure 19 has a fermata over a whole note G. Measure 20 starts with a 3-measure rest, then a triplet of eighth notes (F, G, A), followed by a quarter note G, an eighth note F, and a quarter note E. A first ending bracket (Fag. 1.) covers measures 20-21.

21

Musical staff 21: Bass clef, 3/4 time signature. Measure 21 starts with a 3-measure rest, then a quarter note G, a quarter note F, and a quarter note E. Measure 22 has a 5-measure rest, then a quarter note D, a quarter note C, and a quarter note B. Dynamics: *mf* at the start, *f* at the end.

22 *With easy movement* *rather quicker rubato* 23

Musical staff 22-23: Bass clef, 3/4 time signature. Measure 22 has a 7-measure rest, then a quarter note G, a quarter note F, and a quarter note E. Measure 23 starts with a 3-measure rest, then a quarter note G, a quarter note F, and a quarter note E. Dynamics: *dim. - p* at the start, *ff* at the end.

*becoming rather slower  
rallentando poco a poco* *in tempo  
a tempo*

Musical staff 23-24: Bass clef, 3/4 time signature. Measure 23 continues with a quarter note G, a quarter note F, and a quarter note E. Measure 24 starts with a 2-measure rest, then a quarter note G, a quarter note F, and a quarter note E.

24 *rather quicker rubato*

Musical staff 24: Bass clef, 3/4 time signature. Measure 24 starts with a 3-measure rest, then a quarter note G, a quarter note F, and a quarter note E. Dynamics: *mf cresc.* at the start, *f* and *ff* at the end.

*becoming again rather slower  
rallentando poco a poco* 25 *Very quietly  
molto tranquillo.*

Musical staff 25: Bass clef, 3/4 time signature. Measure 25 starts with a 3-measure rest, then a quarter note G, a quarter note F, and a quarter note E. Dynamics: *dim. - - - mf* at the end.

26 *Slow With solemnity.* 27 *Maestoso.*

Musical staff 26-27: Bass clef, 3/4 time signature. Measure 26 has a 6-measure rest. Measure 27 starts with a 9-measure rest, then a quarter note G, a quarter note F, and a quarter note E. Dynamics: *mp* at the end.

*cresc. - - -*

Musical staff 27-28: Bass clef, 3/4 time signature. Measure 27 continues with a quarter note G, a quarter note F, and a quarter note E. Measure 28 starts with a 7-measure rest, then a quarter note G, a quarter note F, and a quarter note E. Dynamics: *cresc.* at the end.

28 *rit.*

Musical staff 28: Bass clef, 3/4 time signature. Measure 28 starts with a 7-measure rest, then a quarter note G, a quarter note F, and a quarter note E. Dynamics: *ff* at the start, *dim.* and *mf* at the end.

29 *Gaily Più vivo* 30

Musical staff 29-30: Bass clef, 3/4 time signature. Measure 29 has a 4-measure rest, then a 7-measure rest. Measure 30 has a 6-measure rest, then a quarter note G, a quarter note F, and a quarter note E. Dynamics: *mf* at the end.

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*Fagott II.*

31 *lightly*  
*p.*

32 10 33 *Viol. I.* *Fag. I.*  
*f*

34 *linger somewhat*  
*rallent.*

*hold back* 35 *in time*  
*at tempo* 36  
*rit.*  
*ff*

37

*rather quicker*  
*Poco più vivo.*

38

*rather slower*  
*Maestoso, (very broadly)* 39  
*ff*

*Becoming gradually*  
*rallent. poco* 40 *a poco*

*dim.* 2 *Very quietly* 41 20

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*Fagott III.*

*Slow-Pastoral.* *With easy movement.*

5 1 9 2 *Ob. 1.* *p*

3 4 9 5 10 6 5 3

7 10 8 9 *Klar. 1.* *Fag. 1.* *f*

10

*becoming gradually softer*  
*dim. poco a poco* 11 *f* *mf* *p*

12 15 13 10 14 *f cresc.* *ff*

*becoming slower and slower* 15 *Slow and very quietly*  
*dim.* 1 6 10

16 9 17 10 18 10 19 7

3/4

*Fagott III.*

2

**20** rather quicker but not hurried

Musical staff 20: Bass clef, 3/4 time signature. The staff contains a melodic line starting with a half note G2, followed by eighth notes. A first ending bracket labeled "Fug. 1." spans the final six notes. Dynamics include *p* and *mf*.

**21**

**22** With easy movement

Musical staff 21: Bass clef, 3/4 time signature. The staff contains a melodic line with a triplet of eighth notes. Dynamics include *mf*, *f*, and *dim.*. A first ending bracket labeled "6" spans the final two notes.

rather quicker  
*rubato*

**23**

becoming rather slower  
*rallent. poco a poco*

Musical staff 23: Bass clef, 3/4 time signature. The staff contains a melodic line with a triplet of eighth notes. Dynamics include *mf cresc.*, *ff*, and *dim.*.

*mf cresc.*  
*in tempo*  
*a tempo*

**24**

Musical staff 24: Bass clef, 3/4 time signature. The staff contains a melodic line with a triplet of eighth notes. Dynamics include *mf cresc.* and *f*.

rather quicker  
*rubato*

becoming again rather slower  
*rallentando poco a poco*

**25**

Musical staff 25: Bass clef, 3/4 time signature. The staff contains a melodic line with a triplet of eighth notes. Dynamics include *cresc. ff* and *dim.*.

*cresc. ff*

Very quietly  
*molto tranquillo*

**26** Slow.  
With solemnity

Musical staff 26: Bass clef, 3/4 time signature. The staff contains a melodic line with a triplet of eighth notes. Dynamics include *mp.*, *p*, *pp*, and *pp*. A first ending bracket labeled "8" spans the final two notes.

**27**

*Fromb. 1.*

*Maestoso*

Musical staff 27: Bass clef, 3/4 time signature. The staff contains a melodic line with a triplet of eighth notes. Dynamics include *mp*.

Musical staff 27 continuation: Bass clef, 3/4 time signature. The staff contains a melodic line with a triplet of eighth notes. Dynamics include *cresc.*, *ff*, and *rit.*.

**28**

Musical staff 28: Bass clef, 3/4 time signature. The staff contains a melodic line with a triplet of eighth notes. Dynamics include *dim.*, *mf*, and *dim. p*. A first ending bracket labeled "3" spans the final two notes.

**29**

Gaily.  
*Piu vivo.*

**30**

Musical staff 29: Bass clef, 3/4 time signature. The staff contains a melodic line with a triplet of eighth notes. Dynamics include *p*, *dim. p*, and *mp*.

*mf*

*Fagott III.*

2 **31** 6 *lightly* **32** 10

**33** *Celli* *f*

**34** *linger somewhat*  
*rallentando*

*hold back*  
*rit.* **35** *in time*  
*al tempo* **36** *ff*

**37**

*rather quicker.*  
*Poco più vivo.* **38**

*rather slower*  
*Maestoso (very broadly)* **39** *ff*

**39** 1

*Becoming gradually*  
*rallent. poco* **40** *a poco*

*softer and slower*  
*dim.* 2 *Very quietly* **41** 20

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Brigg Fair

*Kontrafagott.*

*Slow-Pastoral.* 5 **1** 9 **2** *With easy movement.* **3** 2

4 10

6 **4** 9 **5** 10 **6** 5 3

**7** 10 **8** 9 **9** *Fl. 1.*

**10**

*becoming gradually softer*  
*dim poco a poco* **11** 5 **12** 15

**13** 10 **14** 1

*Fag. 3.* *f cresc. ff* *dim.*

*becoming slower and slower* **15** *Slow and very quietly* **16** 9 **17** 10

6 10

**18** 10 **19** 7 **20** *rather quicker but not hurried*  
*Fag. 1.* *Fag. 3.*

**21** 10

2

*Kontrafagott.*

22 *With easy movement.*

*rather quicker  
rubato*

23

Musical staff 22-23: Bass clef, 4/4 time signature. Measure 22 contains a triplet of eighth notes (F, G, A) marked 'Fag. 3.' and 'ff'. Measure 23 contains a half note (G) and a quarter note (F).

*becoming rather slower  
rallent. poco a poco*

*in tempo  
a tempo*

24

Musical staff 24: Bass clef, 4/4 time signature. Measure 24 contains a half note (G) and a quarter note (F) marked 'mf cresc.' and 'f'. Measure 25 contains a half note (G) and a quarter note (F) marked 'rather quicker rubato'.

Musical staff 25: Bass clef, 4/4 time signature. Measure 25 contains a half note (G) and a quarter note (F) marked 'cresc.' and 'ff'. Measure 26 contains a half note (G) and a quarter note (F) marked 'rather quicker rubato'.

*becoming again rather slower  
rallentando poco a poco*

25

Musical staff 25-26: Bass clef, 4/4 time signature. Measure 25 contains a half note (G) and a quarter note (F) marked 'dim.'. Measure 26 contains a half note (G) and a quarter note (F).

*Very quietly  
molto tranquillo*

Musical staff 26: Bass clef, 4/4 time signature. Measure 26 contains a half note (G) and a quarter note (F) marked 'mp', 'p', and 'pp'. Measure 27 contains a half note (G) and a quarter note (F) marked '2'.

26 *Slow.  
With solemnity*

27

*Maestoso*

Musical staff 27: Bass clef, 4/4 time signature. Measure 27 contains a half note (G) and a quarter note (F) marked 'Fag. 3.' and 'mp'.

Musical staff 28: Bass clef, 4/4 time signature. Measure 28 contains a half note (G) and a quarter note (F) marked 'mp'.

Musical staff 29: Bass clef, 4/4 time signature. Measure 29 contains a half note (G) and a quarter note (F) marked 'cresc.', 'ff', and 'dim.'. Measure 30 contains a half note (G) and a quarter note (F) marked 'rit.' and 'dim.'.

28

Musical staff 28-29: Bass clef, 4/4 time signature. Measure 28 contains a half note (G) and a quarter note (F) marked 'mf'. Measure 29 contains a half note (G) and a quarter note (F) marked 'dim.' and 'p'.

29

*Gaily.  
Più vivo*

30

Musical staff 29-30: Bass clef, 4/4 time signature. Measure 29 contains a half note (G) and a quarter note (F) marked 'pp', '2', and '3'. Measure 30 contains a half note (G) and a quarter note (F) marked '10'.

Kontrafagott.

31 *p* 2 1 *lightly* 32 10

33 *Fag. 3* 2 *f*

34 *linger somewhat* *rallentando* *holdback* *rit.*

35 *intime* *a tempo* 4 *ff* 36

37 1 1

*rather quicker* *Poco più vivo*

38 *of preceding* *rather slower* *Maestoso (very broadly)* 39 4

*Becoming gradually* *rallentando* 40 *poco a poco* *softer and slower* *mf dim.*

41 2 *Very quietly* 3 20

Detailed description: This page contains the musical score for the Contrabassoon part of 'Brigg Fair' by Delius. It consists of ten staves of music, numbered 31 to 41. The key signature is one flat (B-flat). The score includes various dynamics such as *p*, *f*, *ff*, and *mf dim.*, and performance instructions like *lightly*, *linger somewhat rallentando*, *holdback rit.*, *rather quicker Poco più vivo*, *rather slower Maestoso (very broadly)*, and *Becoming gradually rallentando poco a poco softer and slower*. There are also some numerical markings (2, 1, 3, 4, 1, 1, 3, 2, 3, 20) and a 'Fag. 3' marking. The music features a variety of note values, rests, and phrasing marks.