

"Le Pas de Fleurs."

□ Down - Bow.
∨ Up - Bow.

VALSE

from Leo. Delibes' Ballet:

Revised and fingered
by Gustav Saenger.

Violin.

"NAÏLA"

C. Fischer's Edition.

Transcription by EMILE SAURET.

Lento. $\frac{3}{4}$
cantando. *p sempre con*

espress. *pochissimo più mosso.*

p

Sul G. *allargando.*

Tempo I.
con espress. *con gusto.*

Violin.

Tempo di Valse. *con molto spirito e grazia.*

The score consists of ten staves of music in G major (one sharp) and 3/4 time. It includes various musical notations such as triplets, slurs, and dynamic markings like *f* (forte) and *p* (piano). Fingerings are indicated by numbers 1-4 and 0 (open string). A *restez.* (rest) instruction is present in the eighth staff. The piece concludes with a final flourish in the tenth staff.

Violin.

Violin.

The score consists of 12 staves of music in G major (one sharp). The first staff begins with the tempo marking *leggiero.* and includes the instruction *Simile.* above the staff. The second staff is marked *Sul G.*. The third staff includes *Simile.* and *cresc.*. The fourth staff is marked *f* and *dim.*. The fifth staff is marked *p*. The sixth staff is marked *restez.*. The seventh staff is marked *ben sostenuto.*. The eighth staff is marked *f*. The ninth staff is marked *poco rall.*. The tenth staff is marked *a tempo.*. The score includes various technical markings such as fingerings (1-4), slurs, accents, and dynamic markings.

Violin.

Violin score for page 7, measures 1-24. The score is in A major (three sharps) and 4/4 time. It features various dynamics including *f*, *ff*, *p*, and *pp*, along with technical markings such as vibrato (*V*), harmonics (*harm.*), and fingering numbers (0-4). The piece concludes with a *Fine.* marking.

SELECT VIOLIN SOLOS

With Piano Accompaniment.

1. HAENDEL, G. LARGO.	50	2. SCHUBERT, FR. SERENADE. Violin or Viol. Cello & Piano	50
3. MOSES-TOBANI, THEO. LOVING HEARTS. <i>Gavotte</i> .	50	4. THOMAS, AMBR. Entr' Acte <i>Gavotte. from Mignon</i> . . .	60
5. GILLET, ERNEST. BABILLAGE. (<i>Plauderei</i>).	65	6. GILLET, ERNEST. AU MOULIN. (<i>In der Mühle</i>).	65
7. MÜLLER-BERGHAUS, K. Pizzicato Serenade.	50	8. LACOMBE, P. Aubade Printanière.	
9. NACHÈZ, F. op. 18. Evening Song. (<i>Abendlied</i>).	40		(<i>Spring morning Serenade</i>). 65
11. WICHTL, G. op. 44. Il Trovatore.	75	10. NERUDA, F. op. 11. Berceuse slave.	50
13. ERSFELD, C. Slumber Song. 2 Violins & Piano.	60	12. GUNGL, Jos. op. 361. Am Königssee <i>Ländler</i> .	
15. LANGE, G. Flower Song.	50		Violin & Piano 75, 2 Viol. & Piano 100
17. HERMAN, A. Souvenir des Alps.	60	14. SCHUBERT, L. "Night in Granada" <i>Fantasia</i>	120
19. FARMER, H. Last Rose of Summer.	75	16. HOLLÄNDER, G. Spinning Song.	60
21. FARMER, H. Hope told a flattering tale.	75	18. FARMER, H. Home sweet Home.	75
23. FARMER, H. Swiss Air, and Gentle Zitella.	75	20. FARMER, H. The Harp that once thro Tara's halls.	75
25. FARMER, H. Keel Row.	75	22. FARMER, H. Life let us cherish.	75
27. LANGER, GUST. Op. 20. Grandma.		24. FARMER, H. Sounds so joyful.	75
	(with 2 ^d Violin ad libit.) 50	26. FARMER, H. The Ash Grove.	75
29. HAAKMAN, J. JACQ. Cradle Song.	50	28. RUBINI, G. J. Adieu, Romance.	50
31. MOSES-TOBANI, THEO.		30. RZHIA, F. Mendelssohnia. 2 Violins & Piano.	100
	Hail Columbia <i>Fantasia brillante</i> 120	32. GOLTERMANN, G. Le Rêve.	40
33. HENSELT, A. Love's Song. }		34. RUBINSTEIN, A. Melodie. }	
	<i>Petite Valse</i> 50		<i>Romance</i> 60
35. BOOTH, OTTO. Cradle Song. }		36. GHYS, H. Air du Roi Louis XIII.	35
	HAUSER, M. <i>Schifferlied</i> 35		KIRCHNER, T. Album Leaf. }
37. HELLER, STEPHEN. Album Leaf. }			SCHULHOFF, J. Confidence. 40
	HENSELT, A. La Fontaine. <i>Nocturne</i> 40	40. WAGNER, R. Prayer from Rienzi.	35
39. TSCHAIKOWSKY, P. Song without words.	35	42. SIVORI, CAM. Two Romances.	50
41. BECKER, JEAN Romance.	35	44. PITTS, D. Grand Fantasia.	100
43. GOUNOD, CHAR. Serenade.	50	46. GILLET, ERNEST. Passe - Pied	65
45. GILLET, ERNEST. In the Shade.	65	47. OFFENBACH, J. La Musette, <i>Air de Ballet</i>	65

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SERIES B