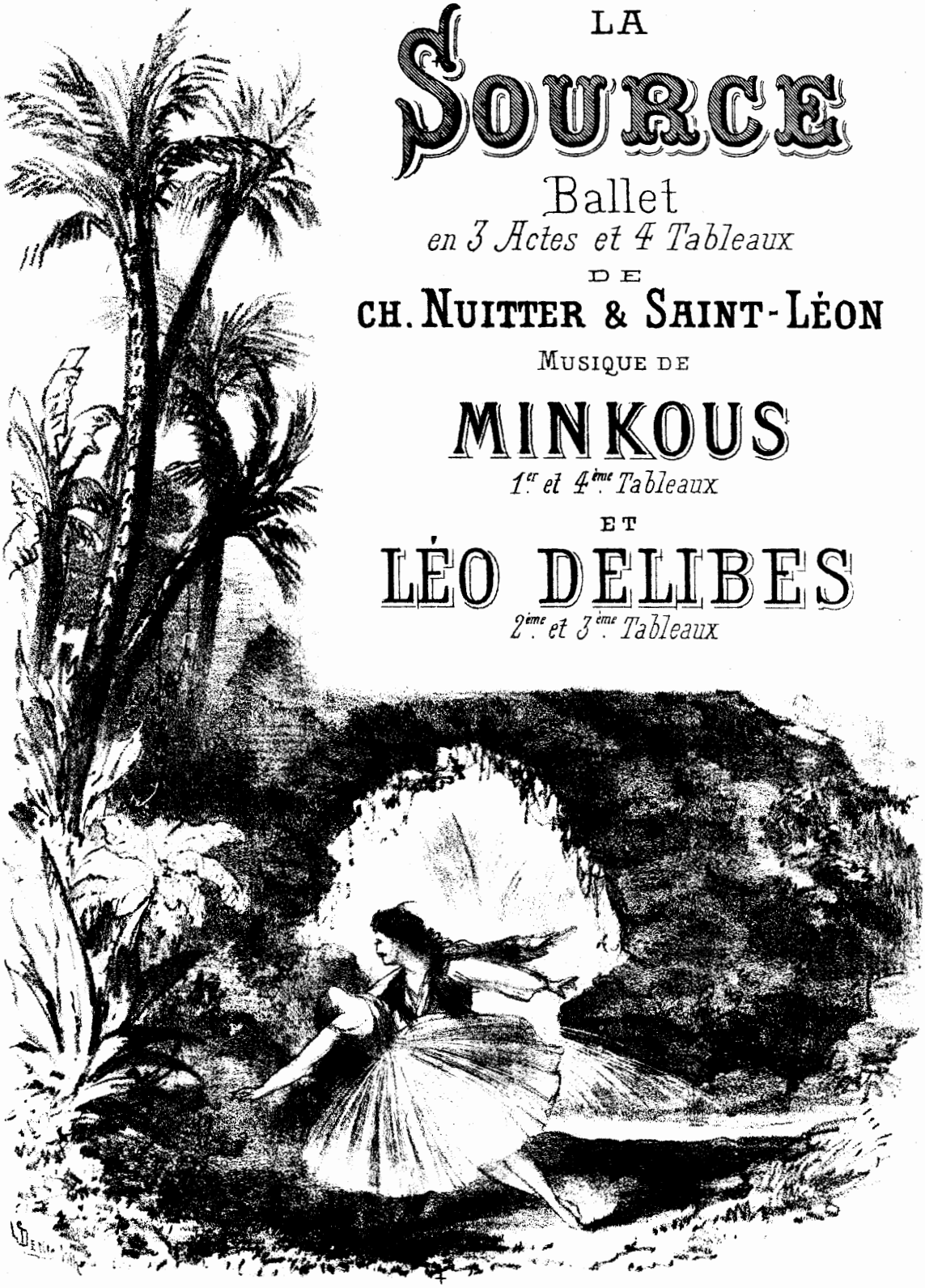
80630

THÉÂTRE NATIONAL DE L'OPÉRA



LA SOURCE

Ballet

en 3 Actes et 4 Tableaux

DE

CH. NUITTER & SAINT-LÉON

MUSIQUE DE

MINKOUS

1er et 4ème Tableaux

ET

LÉO DELIBES

2ème et 3ème Tableaux

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LA SOURCE

Ballet en 3 Actes et 4 Tableaux

DE

CH. NUITTER & SAINT-LÉON

Musique de

MINKOUS & LÉO DELIBES

Personnages

NAÏLA, *Fée de la Source*	MM^mes^	SALVIONI GRANZOW R.^a^ SANGALLI
NOUREDDA,	MM^mes^	E. FIOCRE
MORGAB, *Bohémienne*		L. MARQUET
ZAEL, *Lutin*		SANLAVILLE
DADJÉ, *Favorite du Khan*		BARATTE
DJELMA, *Suivante de Nouredda*		ALINE
DJEMIL,	MM.^rs^	MERANTE
MOZDOCK, *Frère de Nouredda*		CORALLI
LE KHAN,		DAUTY
SINDJAR, *Serviteur du khan*		CORNET
ISMAÏL, *id*		PLUQUE

Lutins, Ephémères, Papillons, Insectes, Fleurs, Farfadets, etc. Circassiens, Ecuyers, Esclaves, Serviteurs du khan, etc. Circassiennes, Favorites, etc.

L. D.

LA SOURCE

Musique de

MINKOUS (1er & 4me Tableaux) et LÉO DELIBES (2me & 3me Tableaux)

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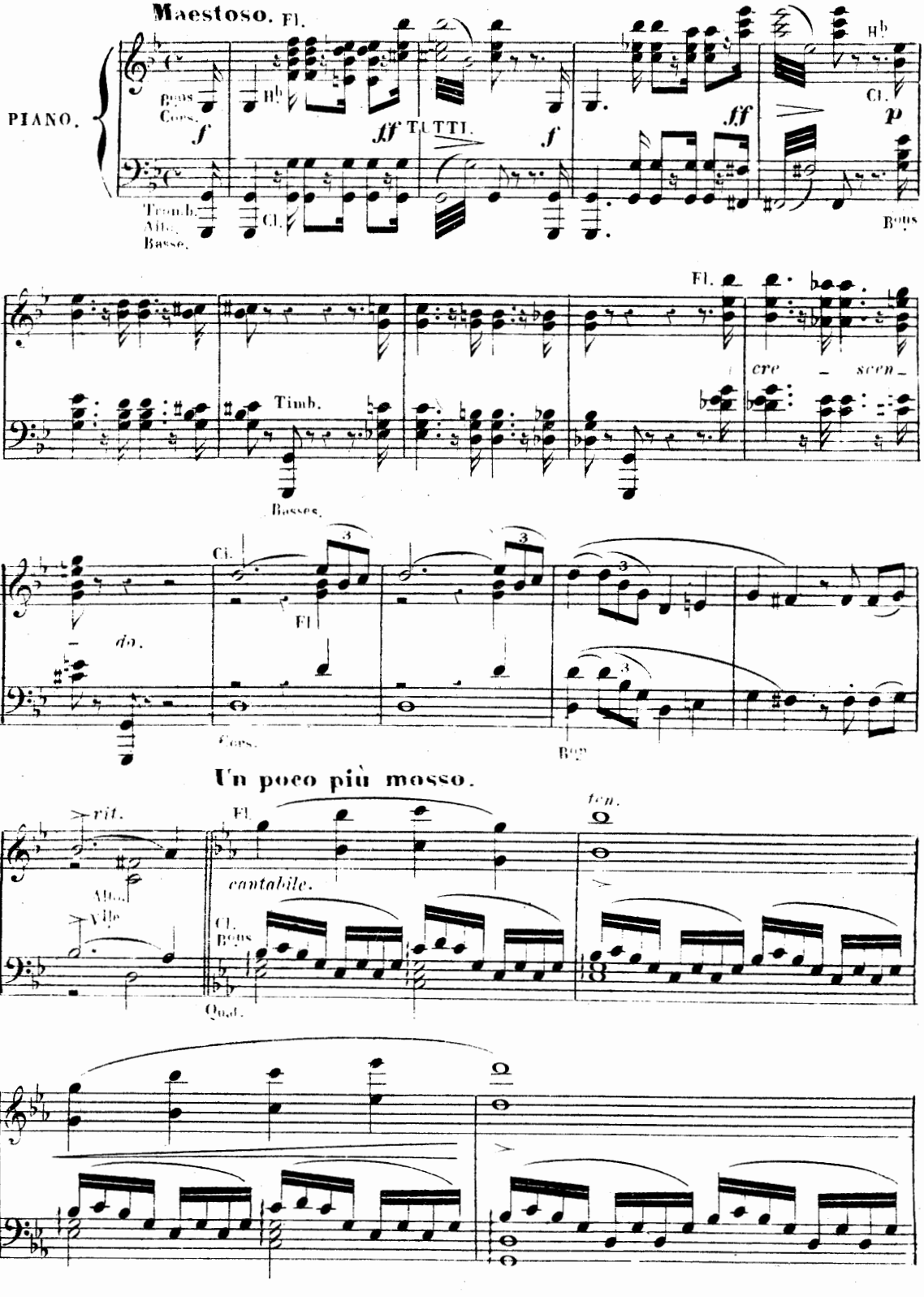
LA SOURCE

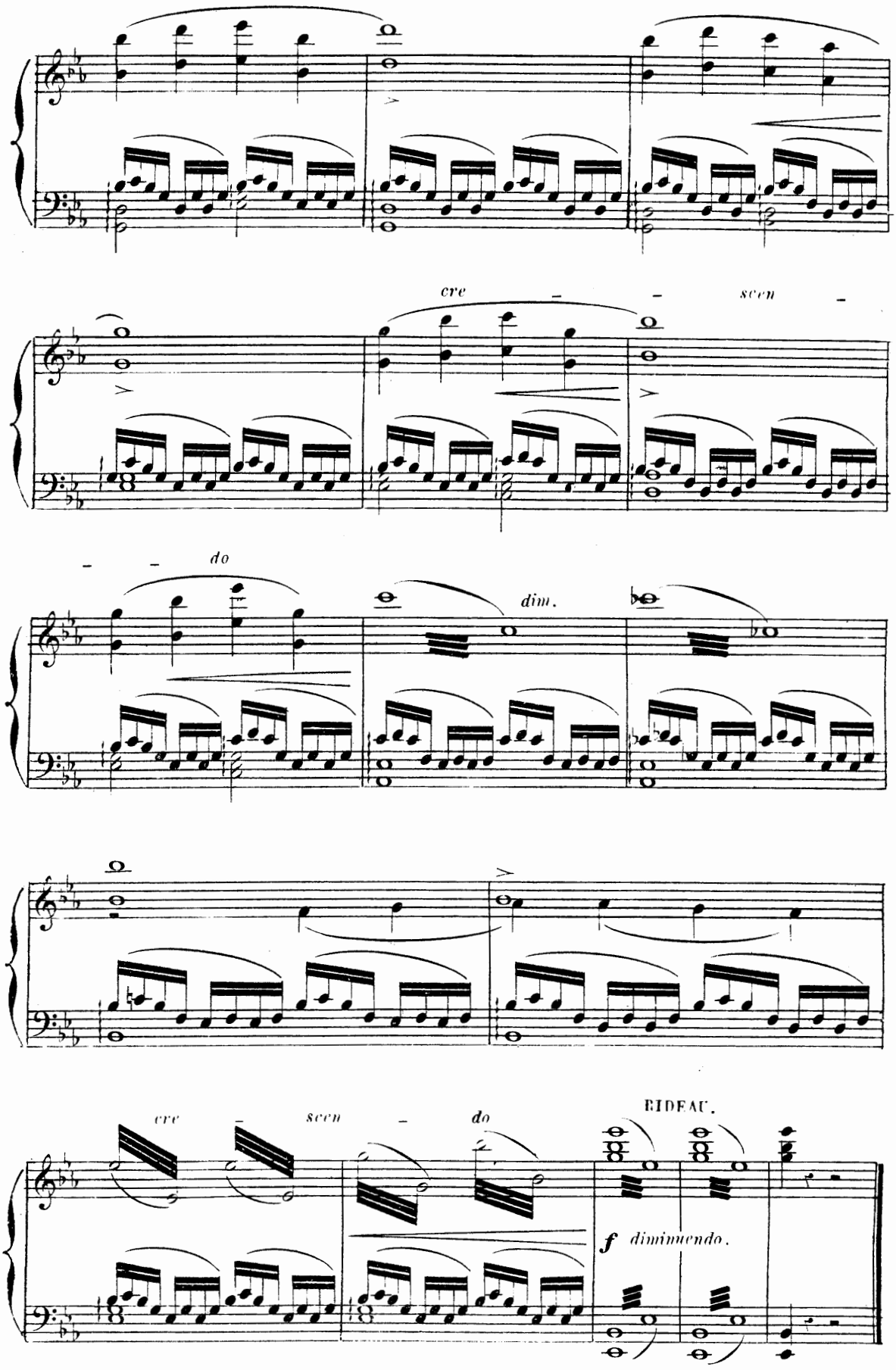
ACTE PREMIER.

MINKOUS.

Un défilé au milieu de hautes montagnes. Au fond, des flancs d'un rocher s'échappe le filet argentin d'une source.

PRÉLUDE.

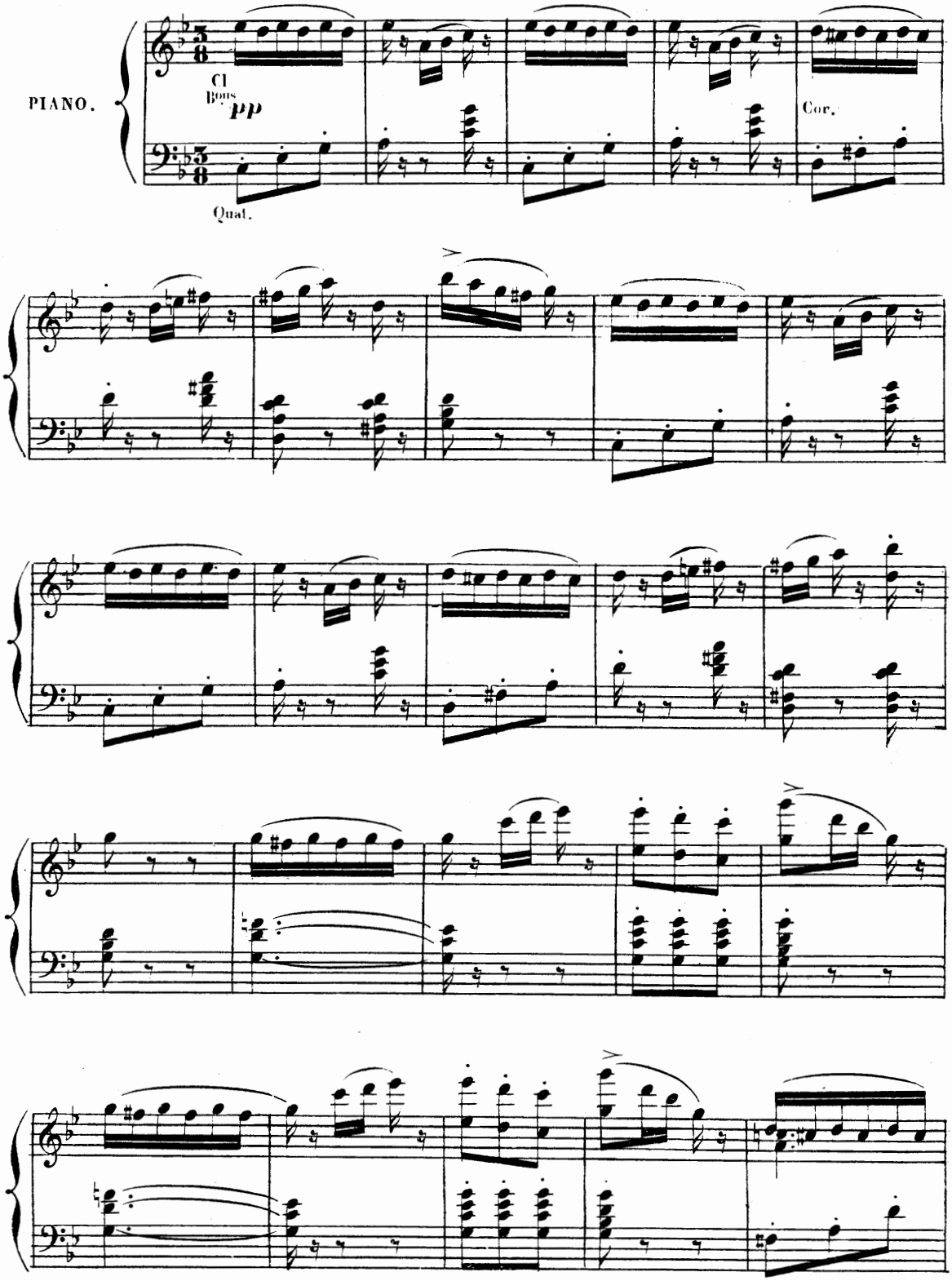


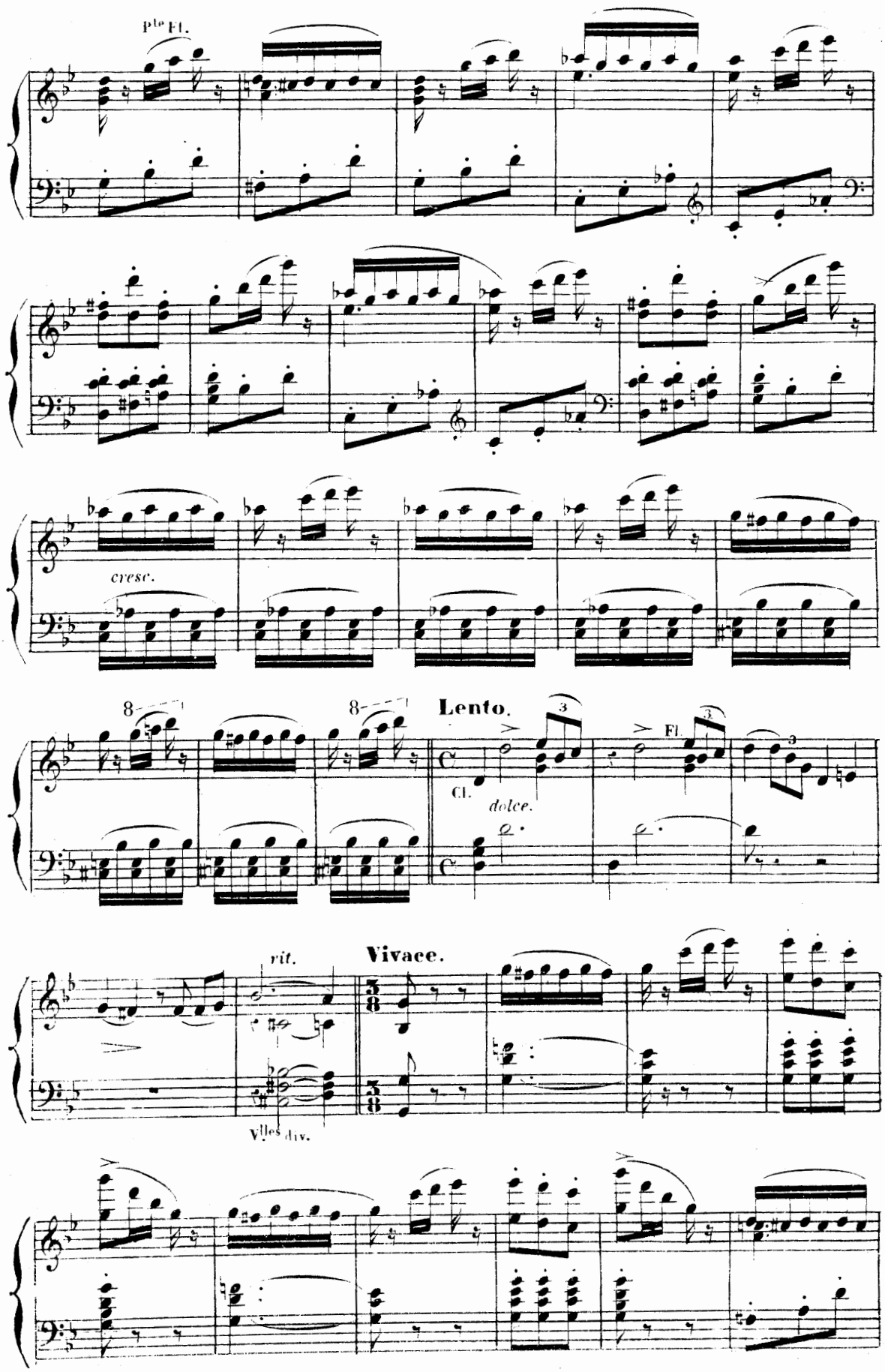

cre - - scen -
- - do
dim.
cre - scen - do
RIDEAU.
f diminuendo.

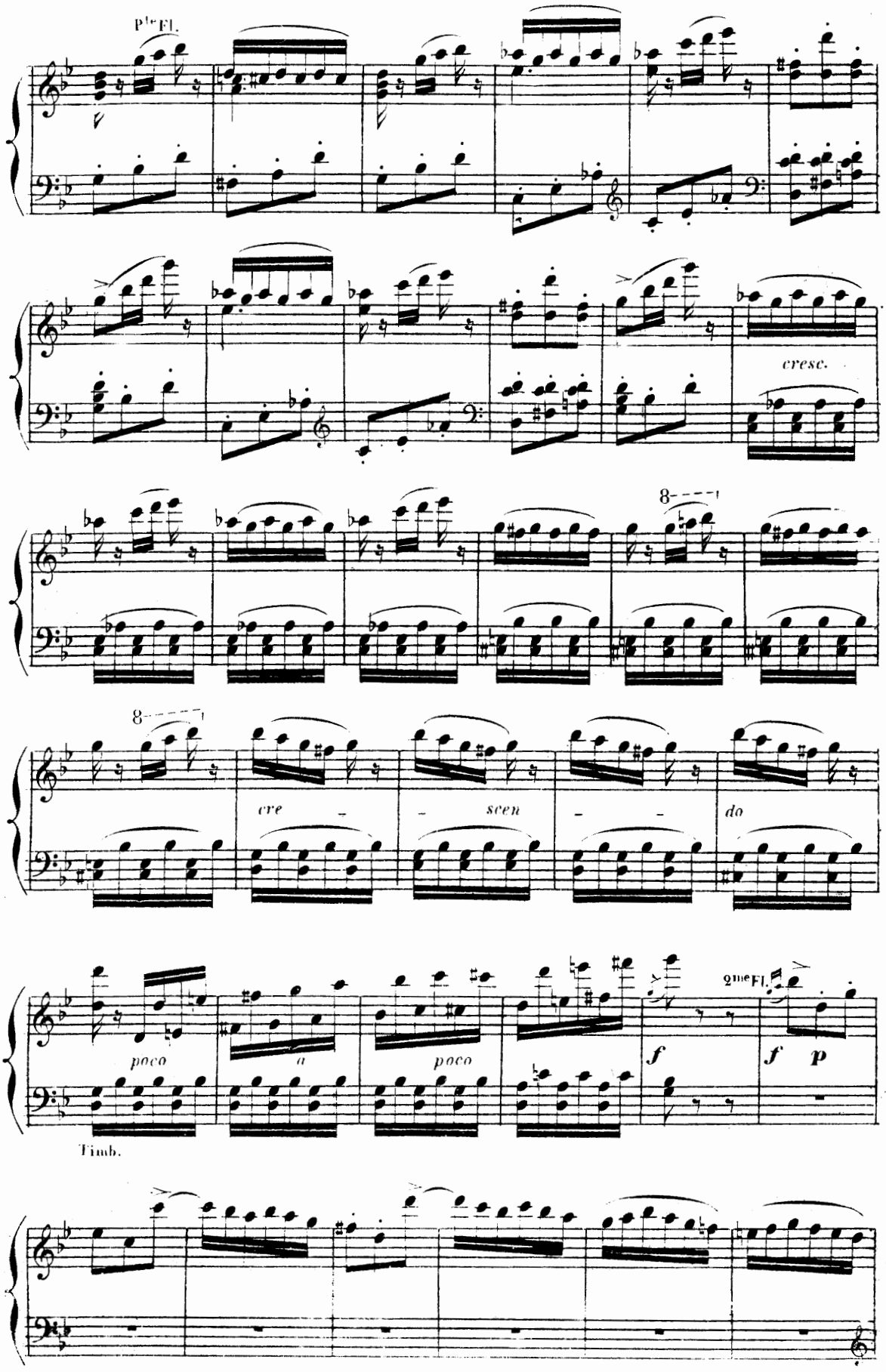
N° 4.

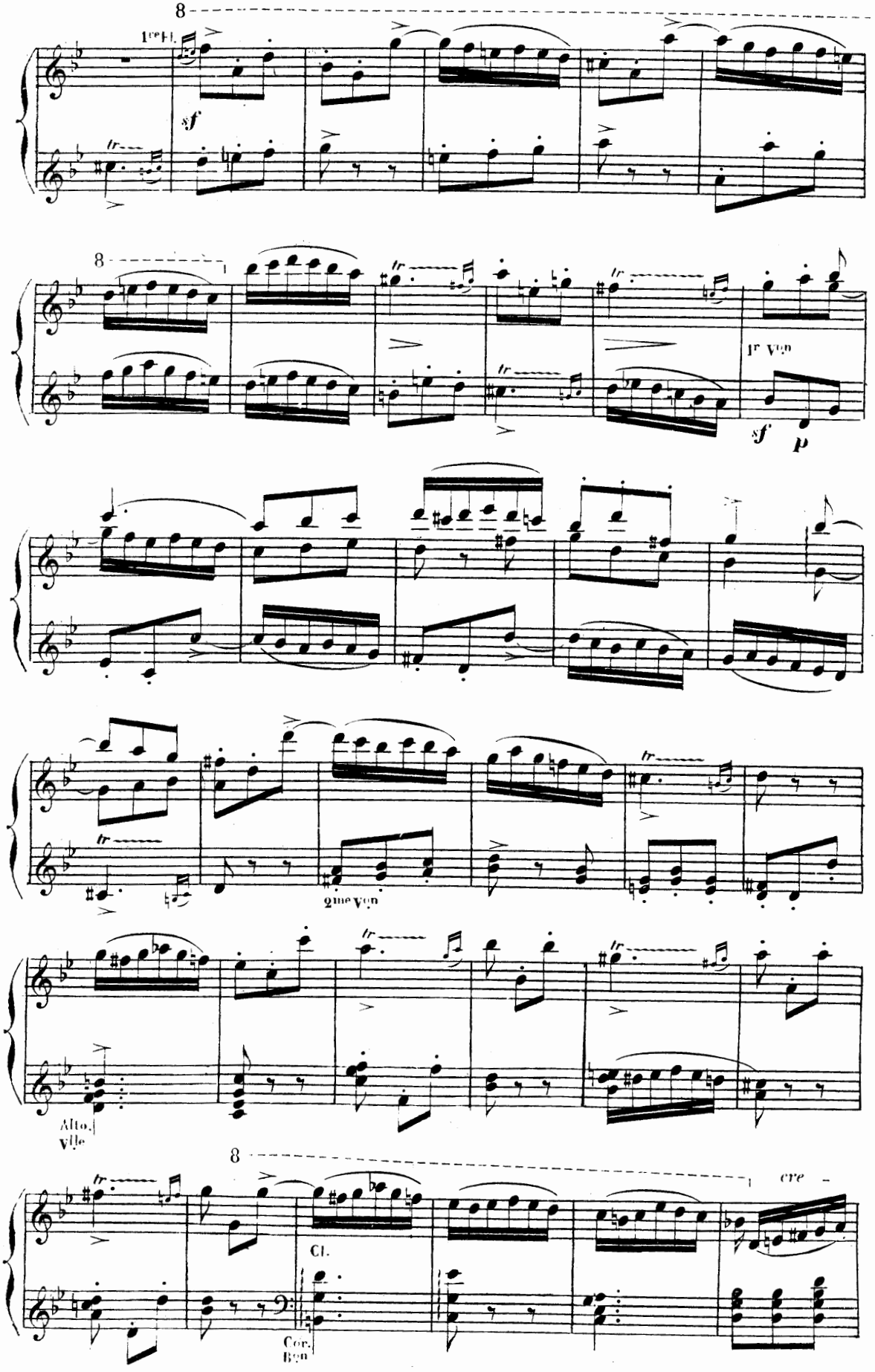
INTRODUCTION FANTASTIQUE.

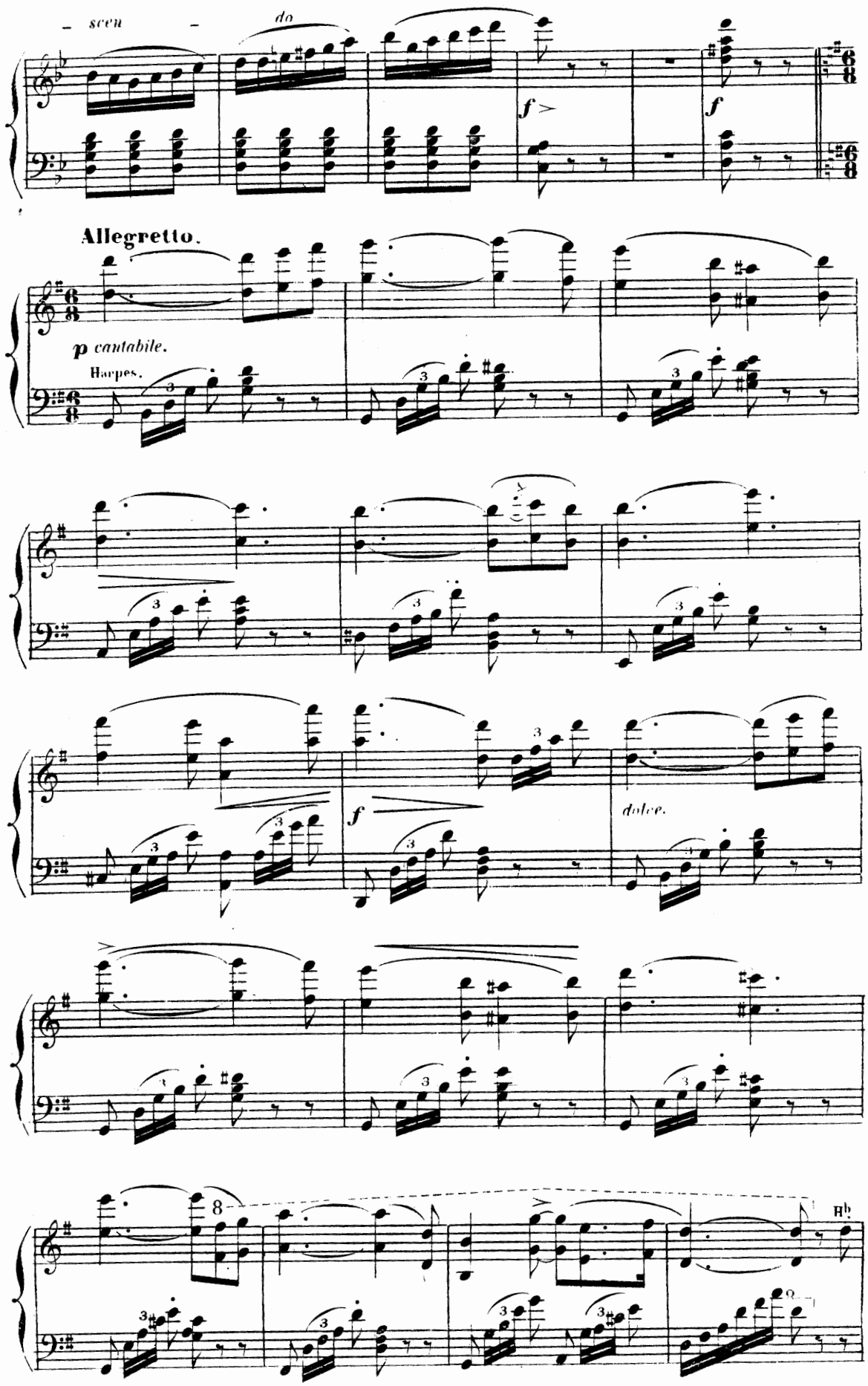
Vivace.

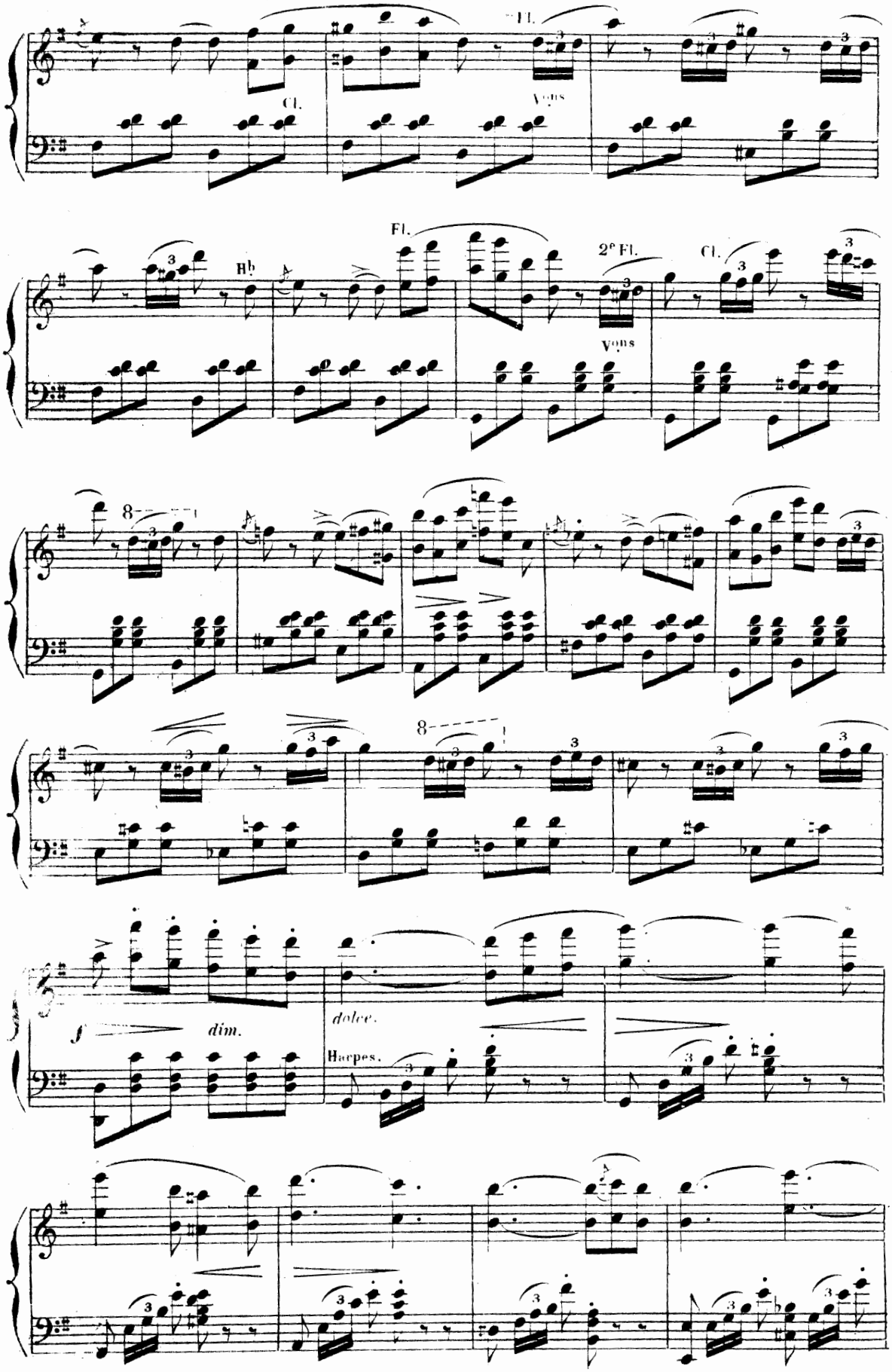


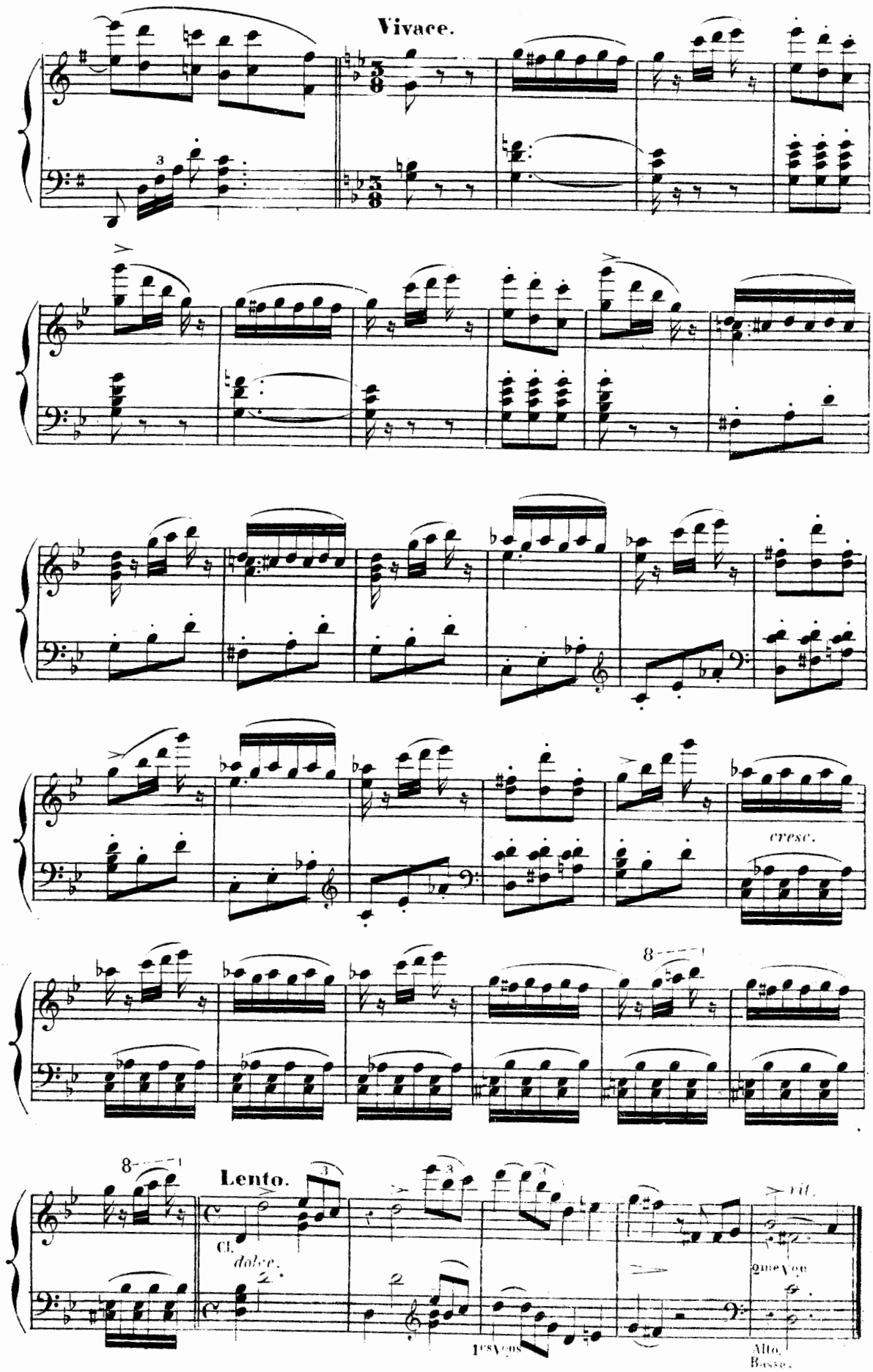

Ptie Fl.
cresc.
8
8
Lento.
Cl.
dolce.
Fl.
rit.
Vivace.
Vlles div.


Pte Fl.
cresc.
8
8
cre - scen - do
poco a poco
f
2me Fl.
f p
Timb.


8
1re Fl.
sf
tr
8
tr
1r Vln
sf
p
2me Vln
Alto.
Vlle
8
cre
Cl.
Cor.
Bon

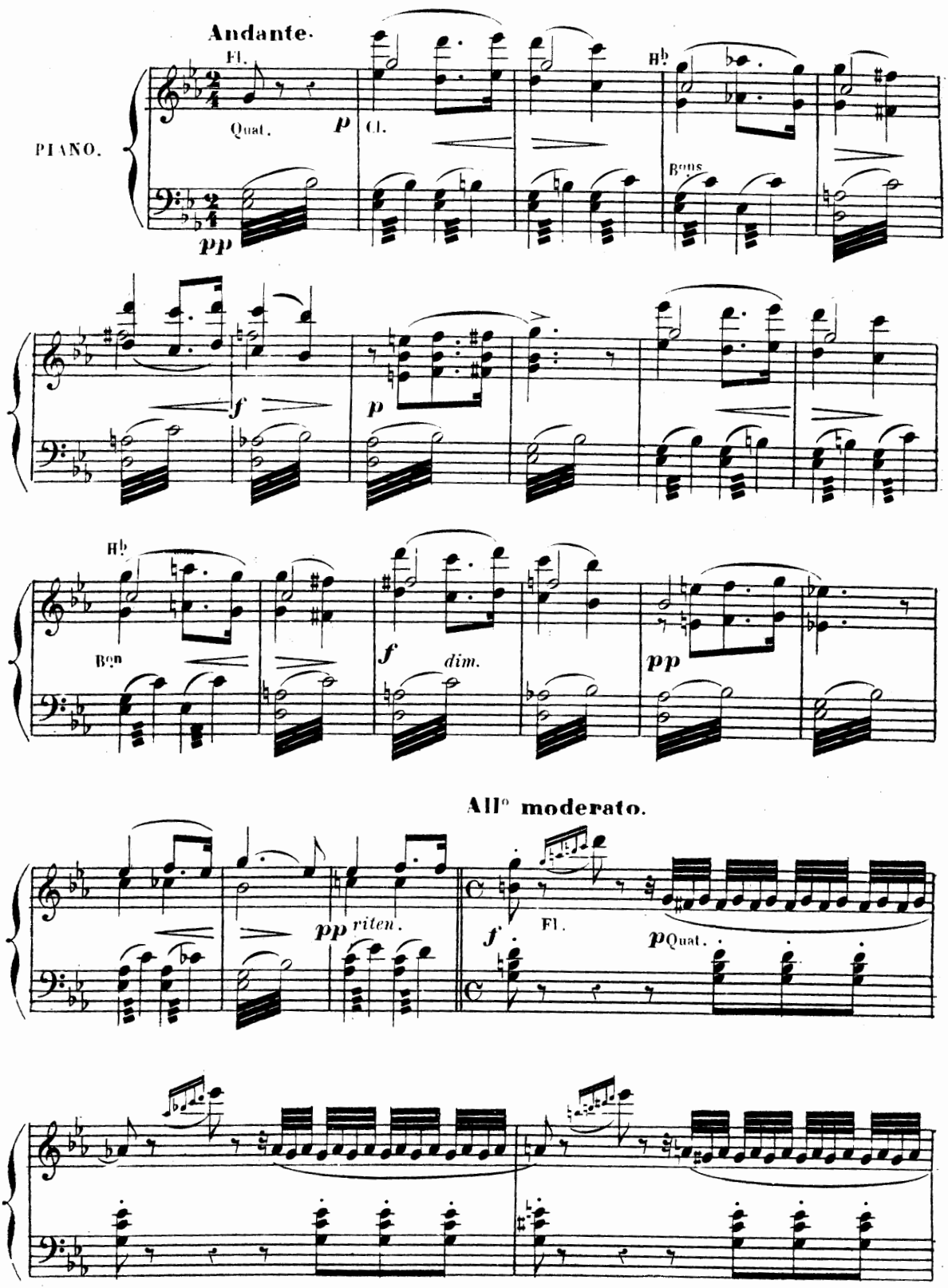

– scen –
do
f
f
Allegretto.
p cantabile.
Harpes.
f
dolce.
8
Bb

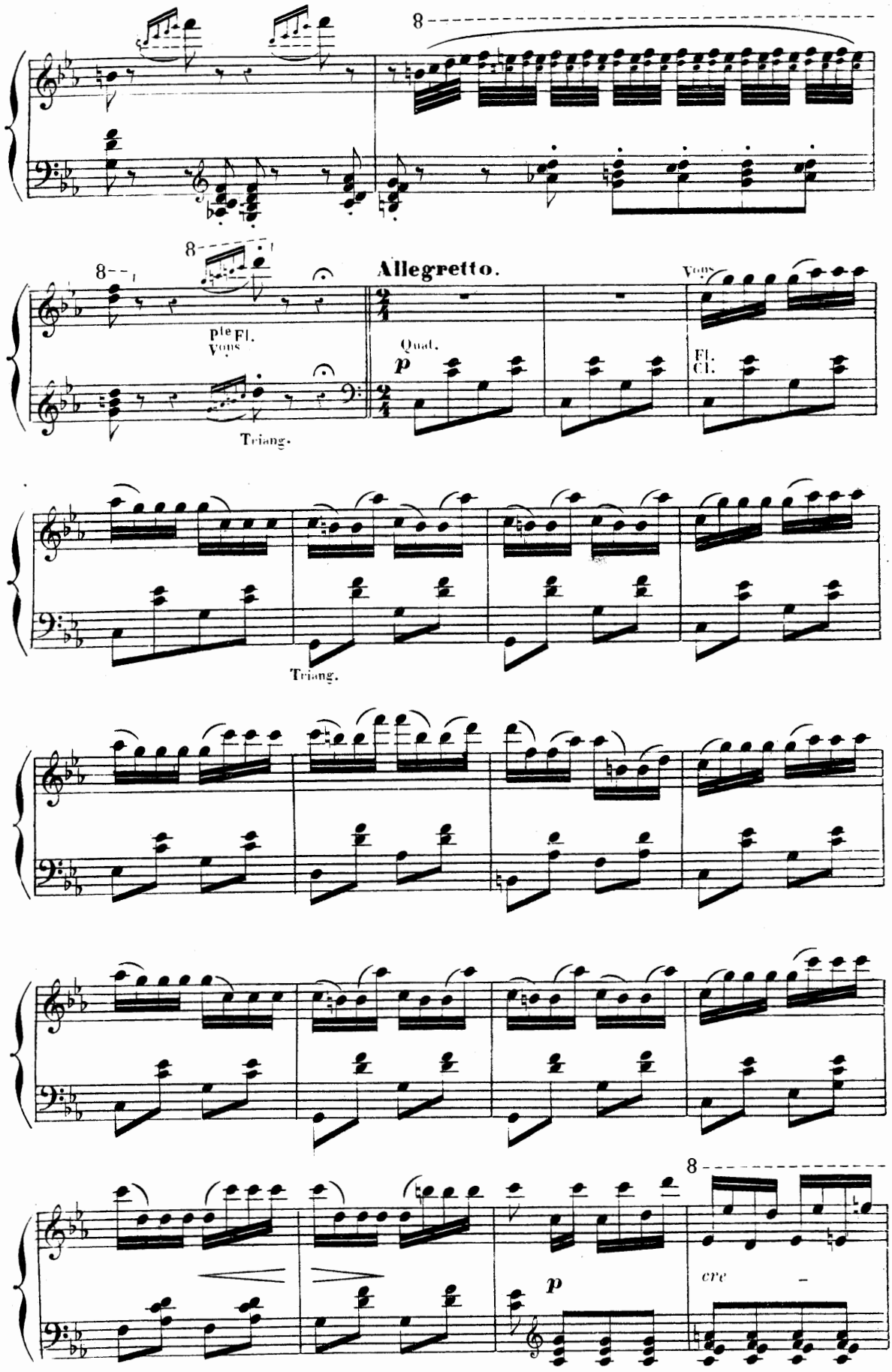

Fl.
Cl.
Vons
Hb
Fl.
2e Fl.
Cl.
Vons
8
8
dim.
dolce.
Harpes.

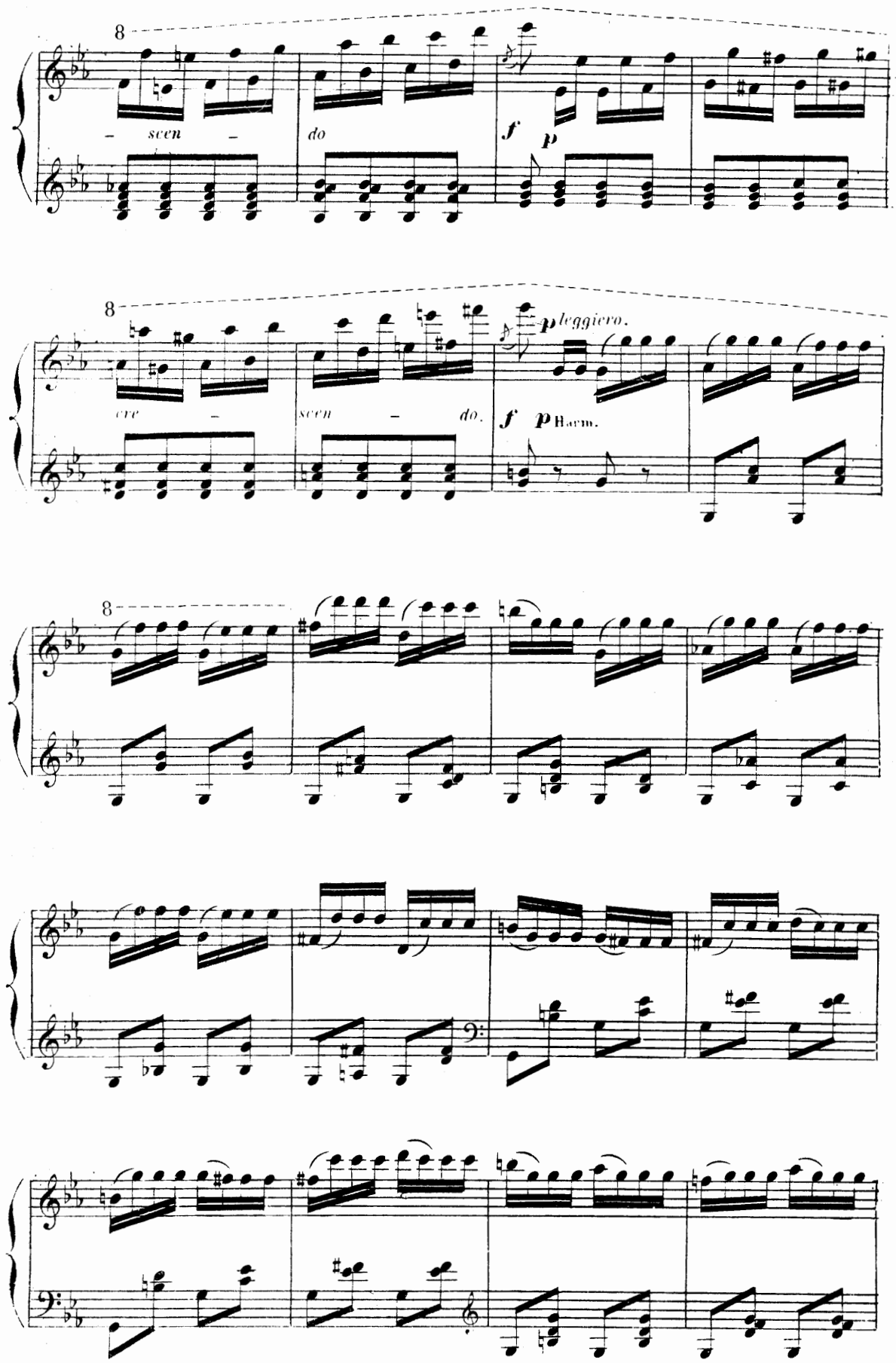

Vivace.
cresc.
Lento.
Cl.
dolce.
rit.
1res Voix
2me Voix
Alto.
Basse.

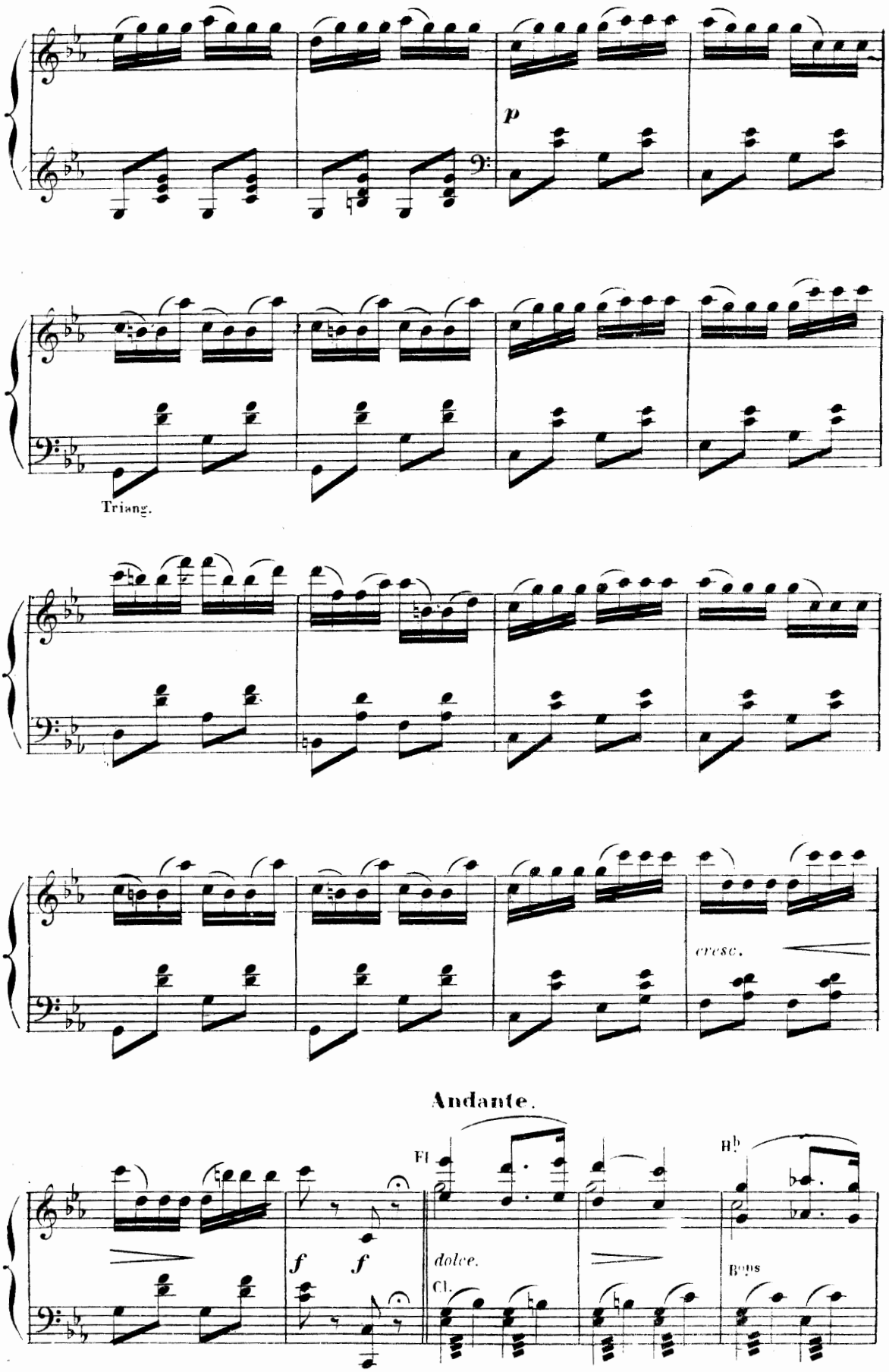
N° 2.

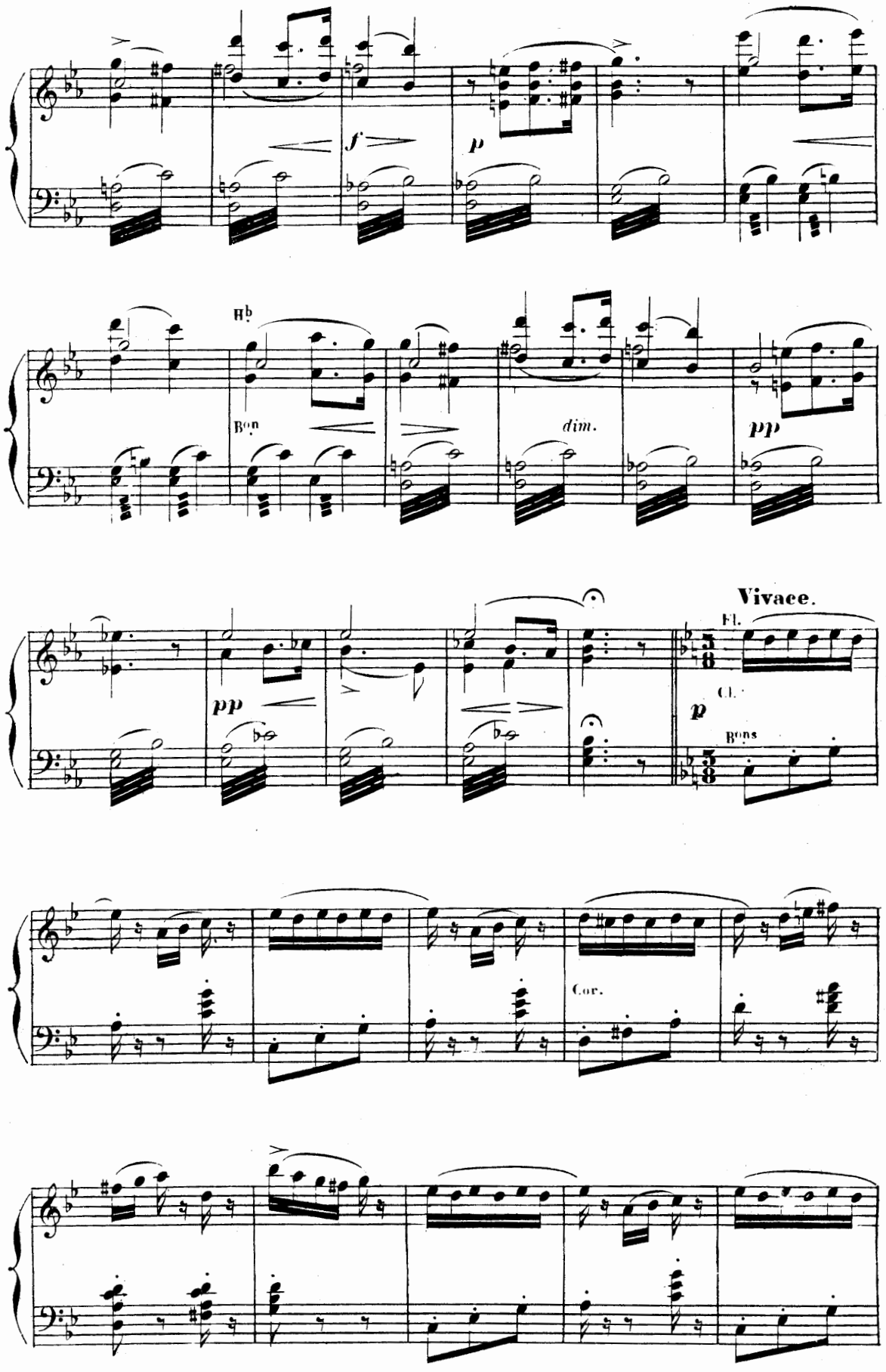
L'ÉPHÉMÈRE. SCÈNE DANSÉE.

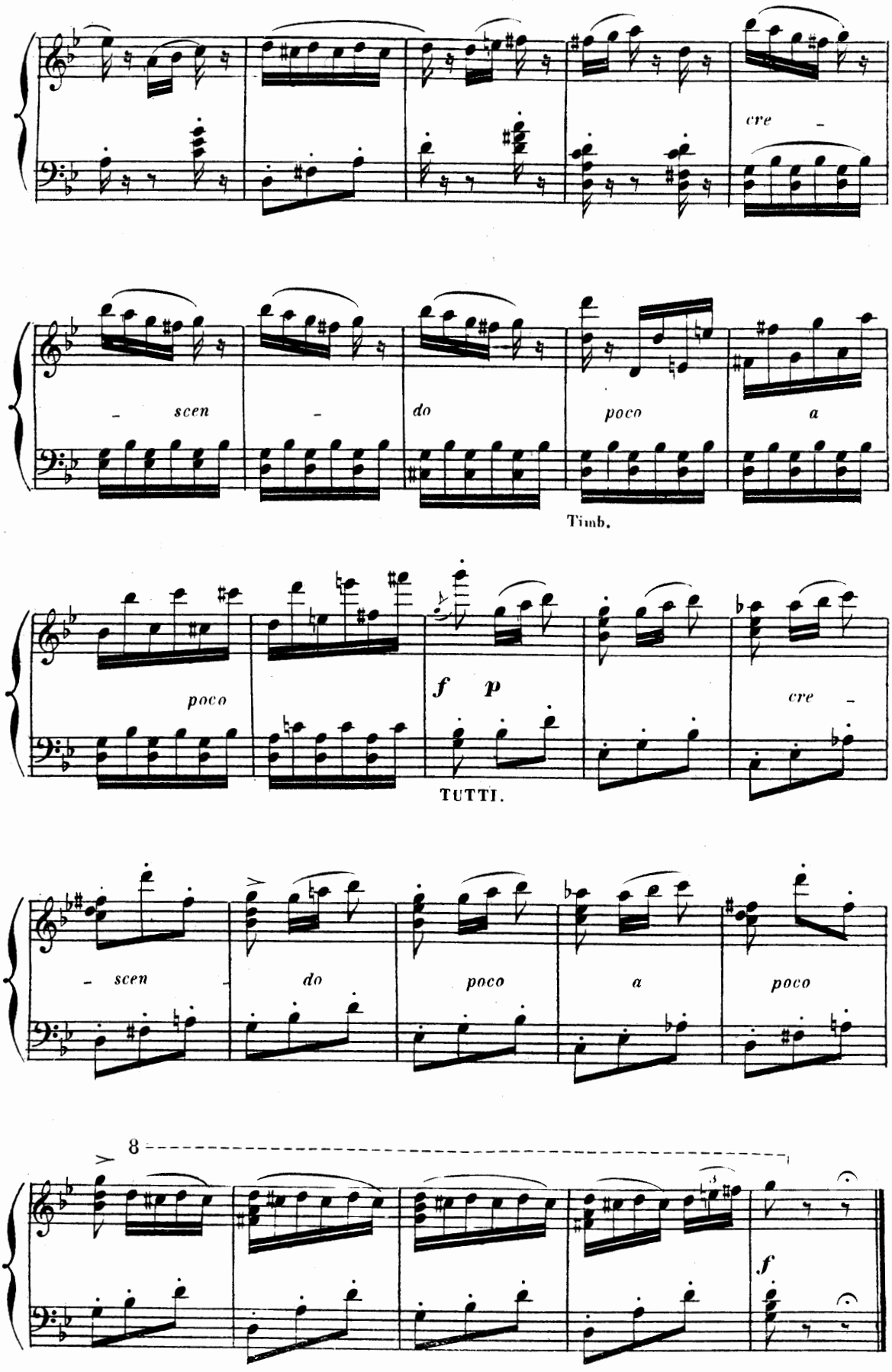



8
8
8
Allegretto.
Pte Fl.
Vons
Triang.
Quat.
p
Vons
Fl.
Cl.
Triang.
8
p
cre


8
– scen –
do
f
p
8
cre –
scen – do.
f
p leggiero.
Harm.
8

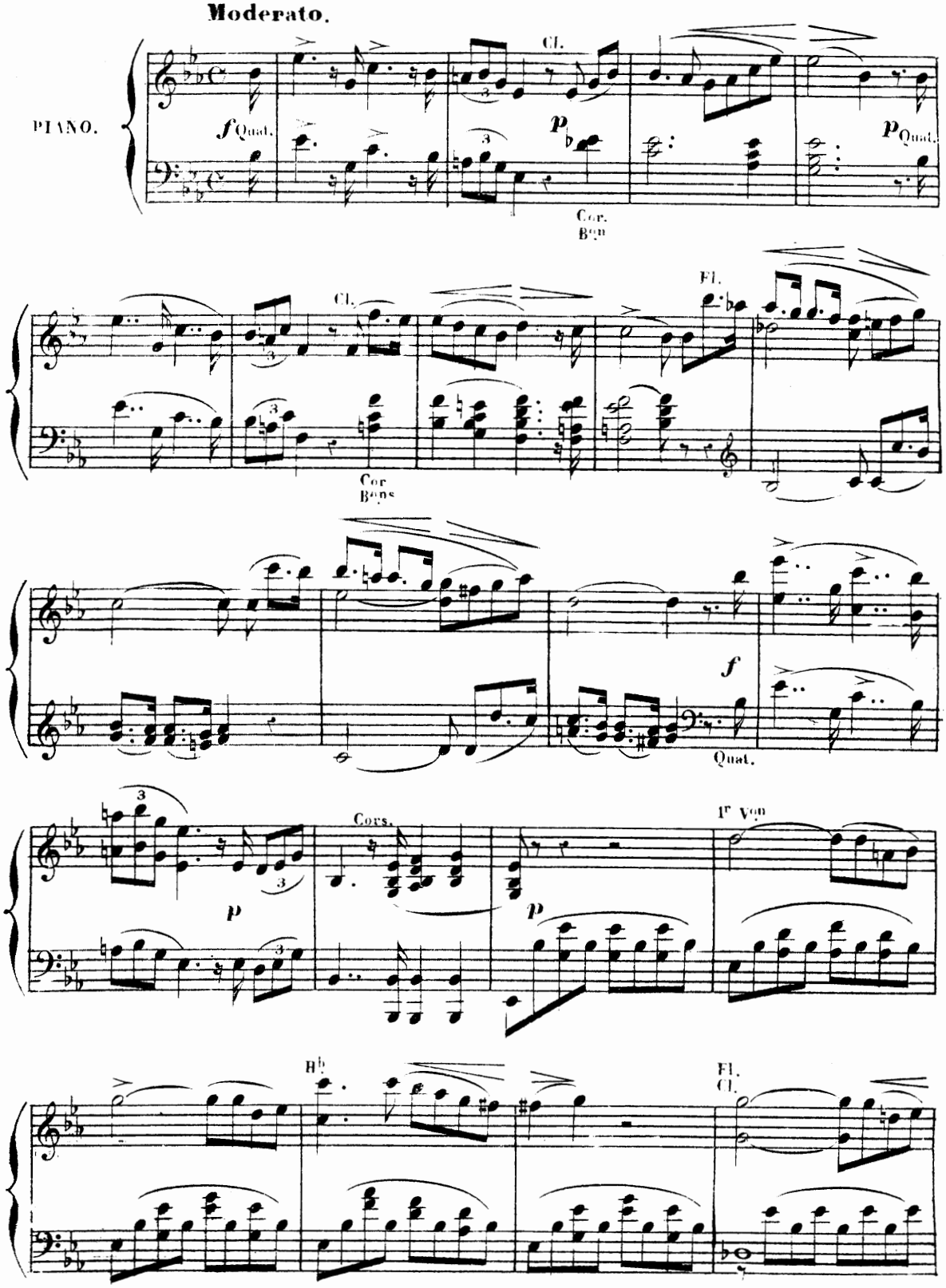

p
Triang.
cresc.
Andante.
Fl
f
f
dolce.
Cl.
B♭
Bsns

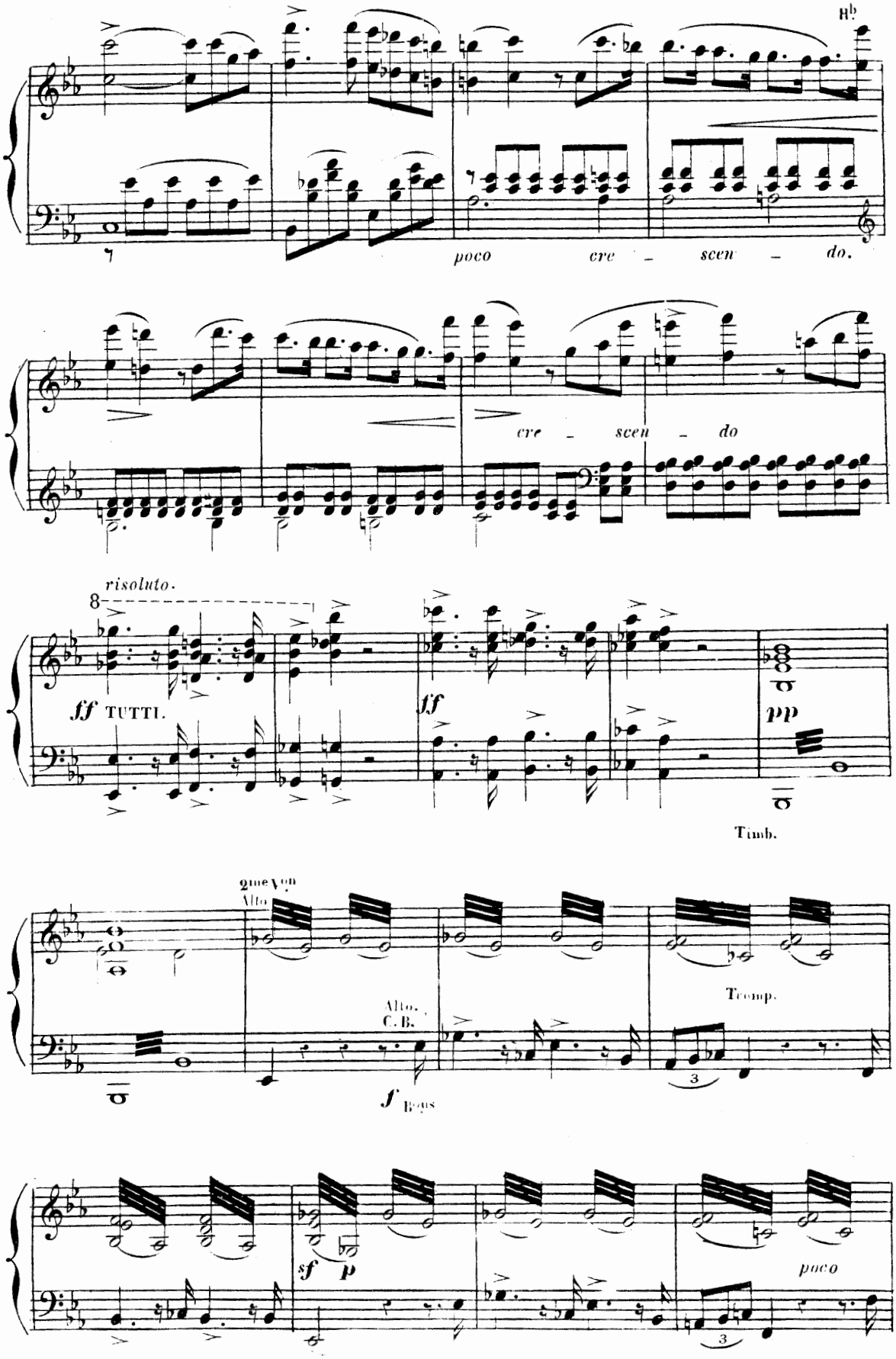

f
p
Hb
Bon
dim.
pp
pp
Vivace.
Fl.
Cl.
p
Bons
Cor.

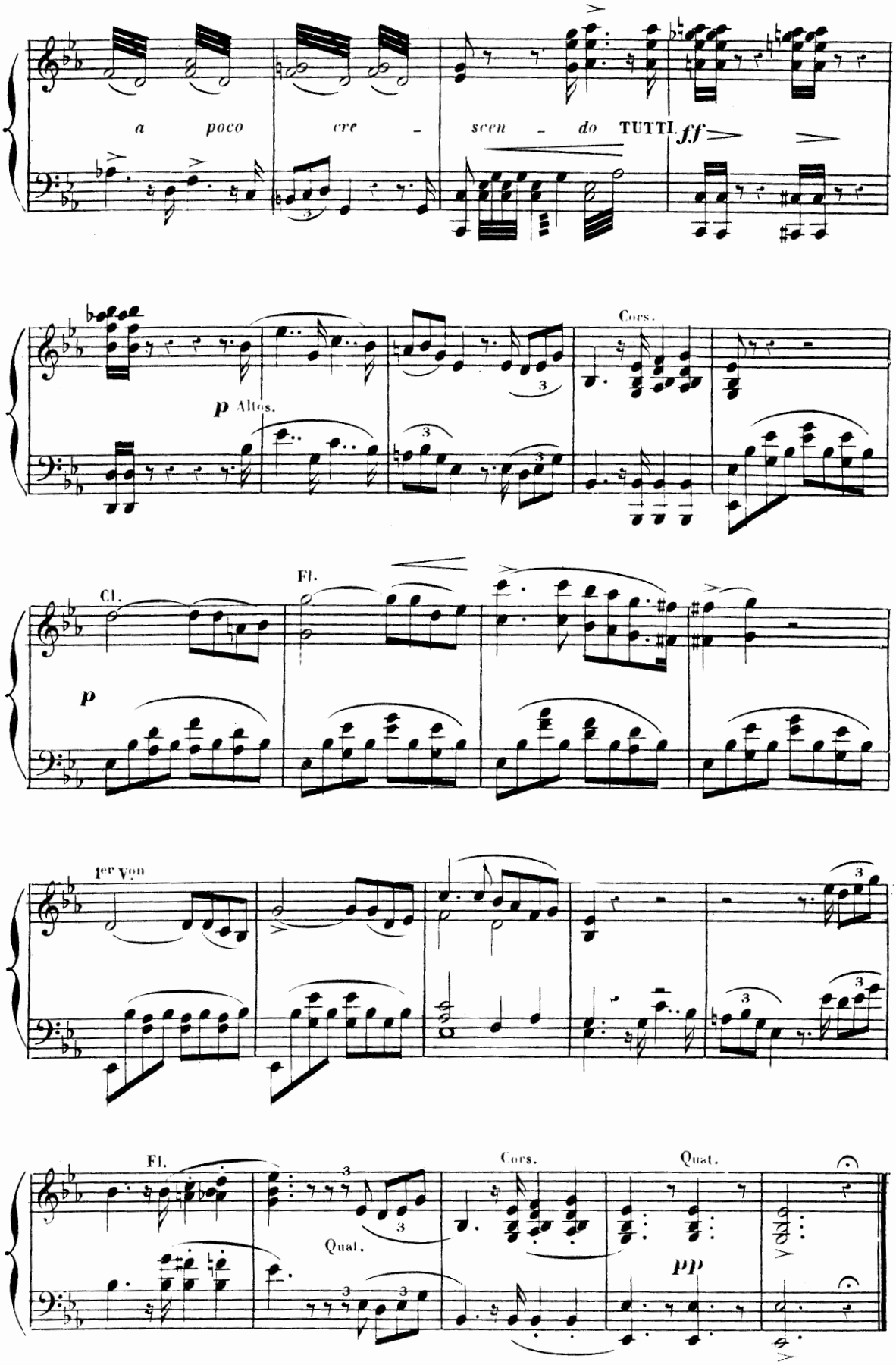

cre -
- scen -
do
poco
a
Timb.
poco
f p
cre -
TUTTI.
- scen -
do
poco
a
poco
8
f

N° 3.

SCÈNE.

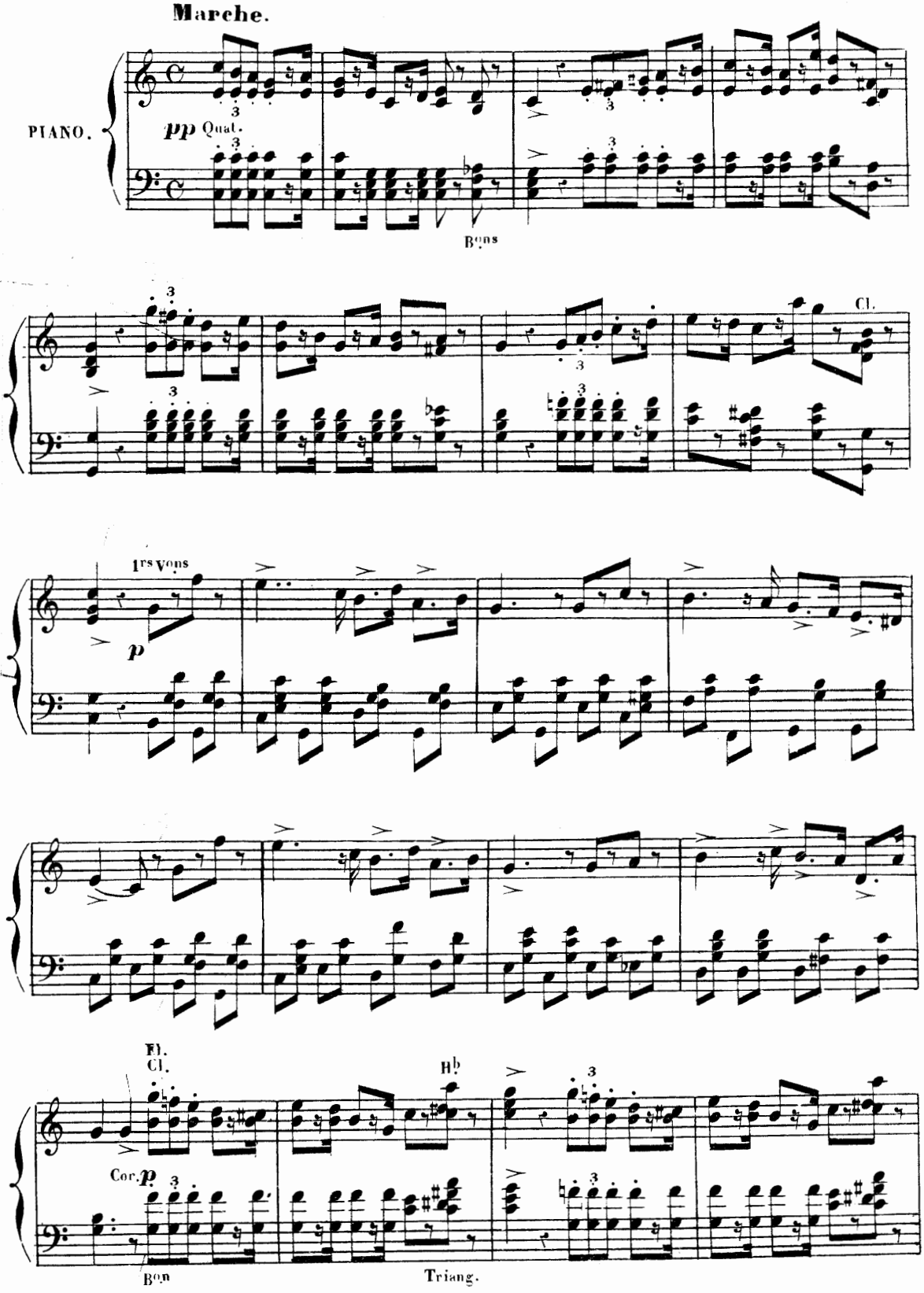

Moderato.
PIANO.
f Quat.
Cl.
p
Cor. Bons
p Quat.
Cl.
Cor. Bons
Fl.
f
Quat.
p
Cors.
p
1r Vons
Bb
Fl. Cl.

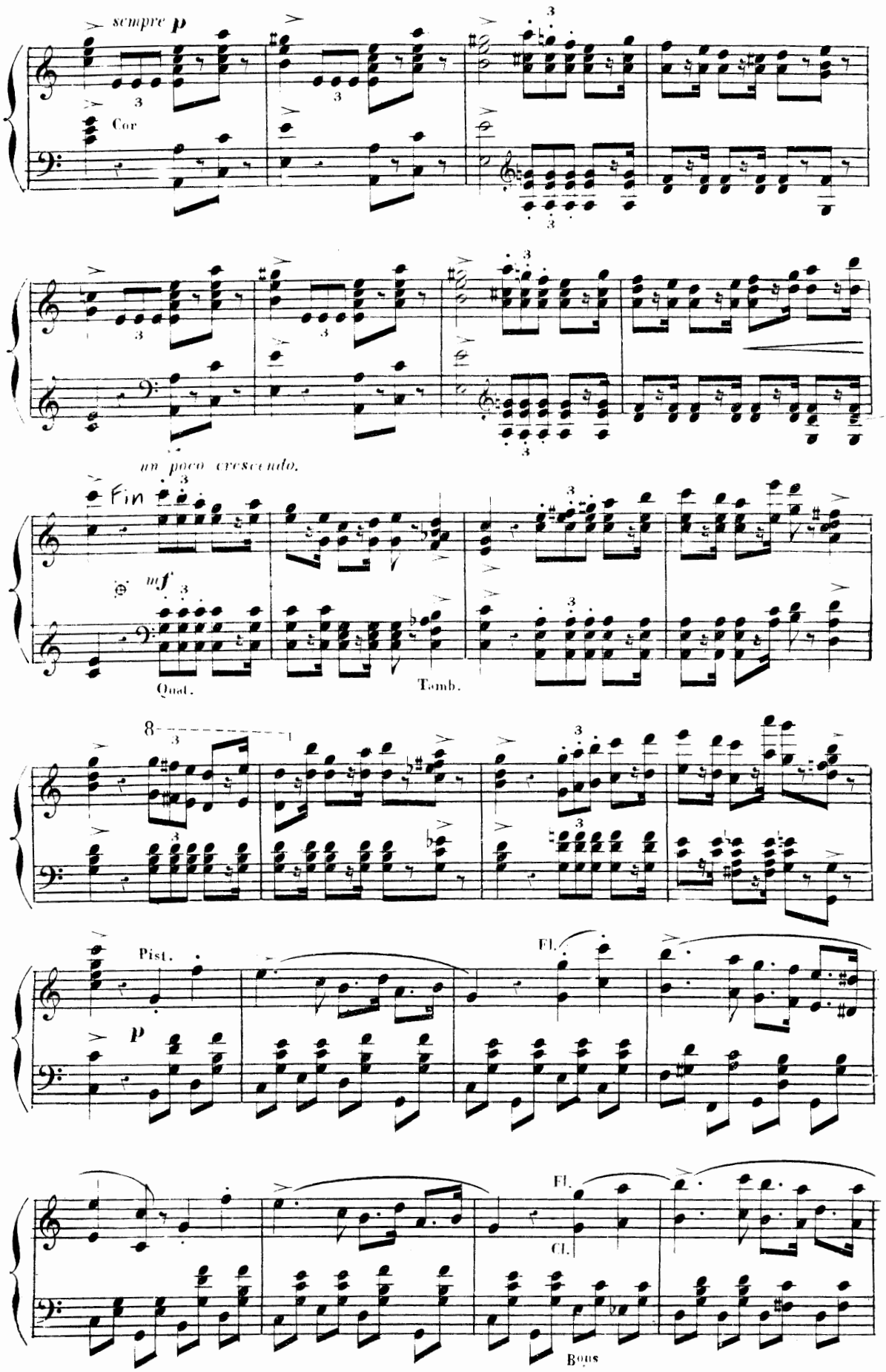

poco cre - scen - do.
cre - scen - do
risoluto.
8
ff TUTTI.
ff
pp
Timb.
2me Von
Alto
Alto.
C. B.
f Bons
Tromp.
3
sf p
poco
3


a poco cre - scen - do TUTTI.
ff
p Altos.
Cors.
Cl.
Fl.
p
1er Von
Fl.
Quat.
Cors.
Quat.
pp

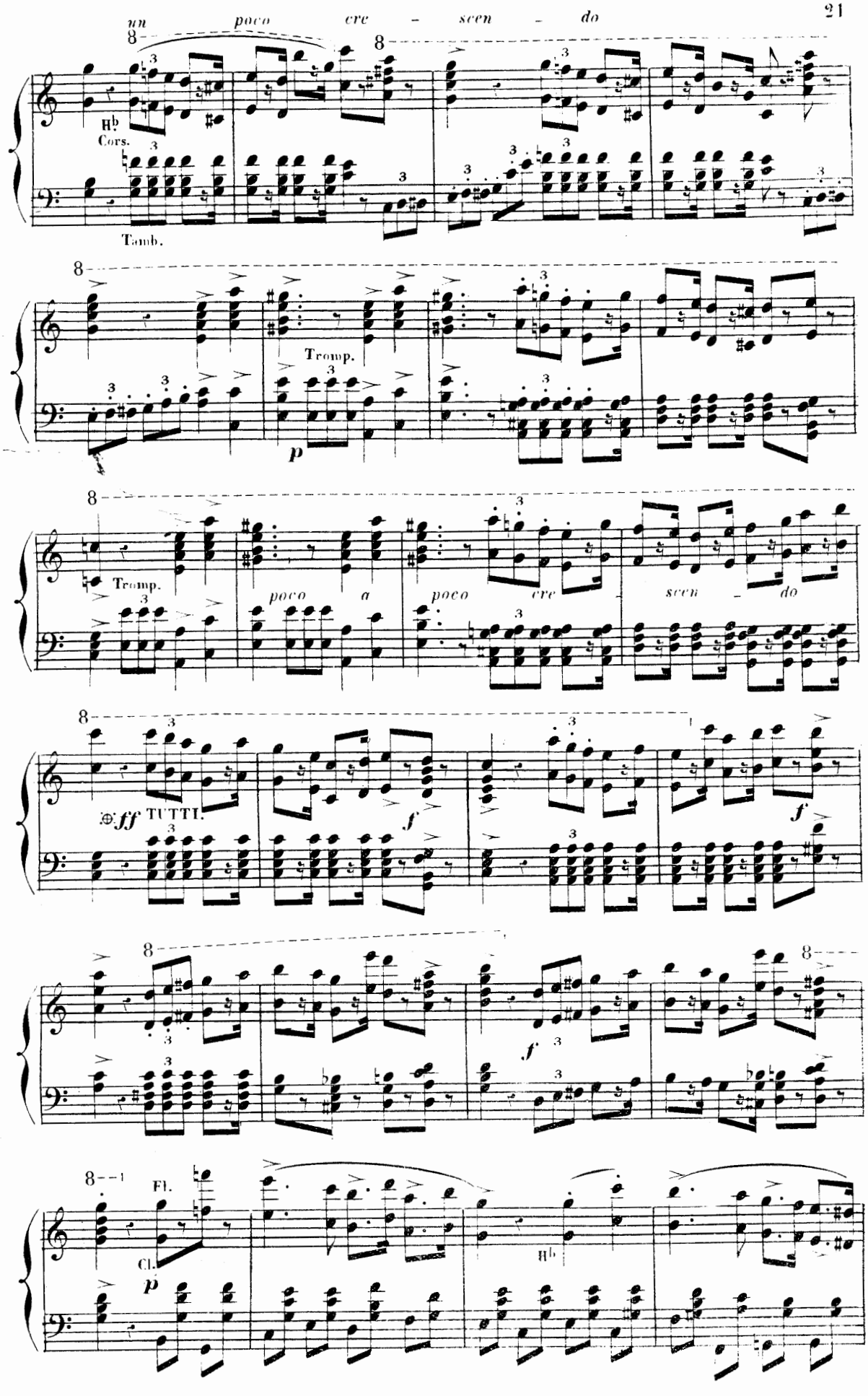
N°. 4.

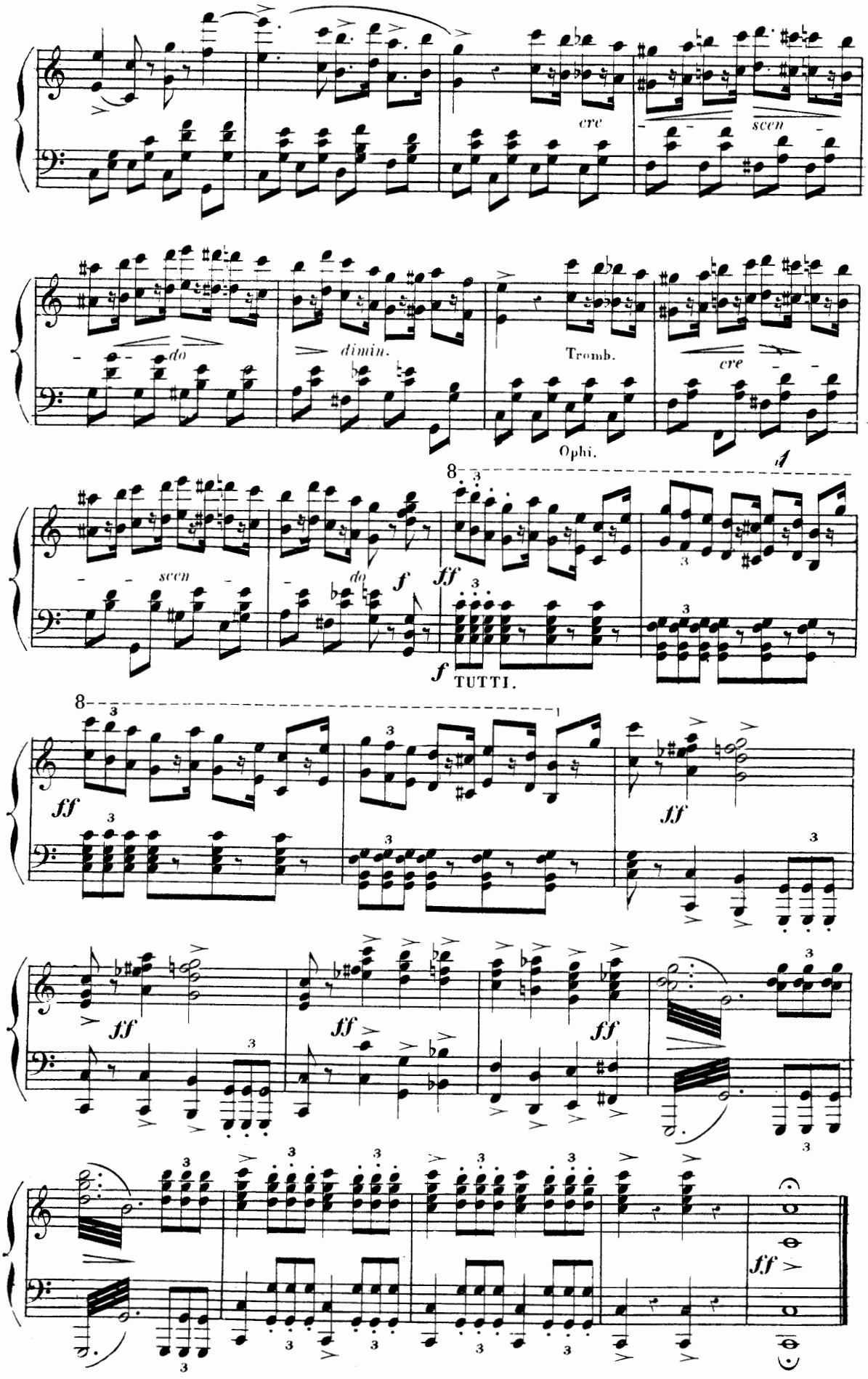
MARCHE DE LA CARAVANE.





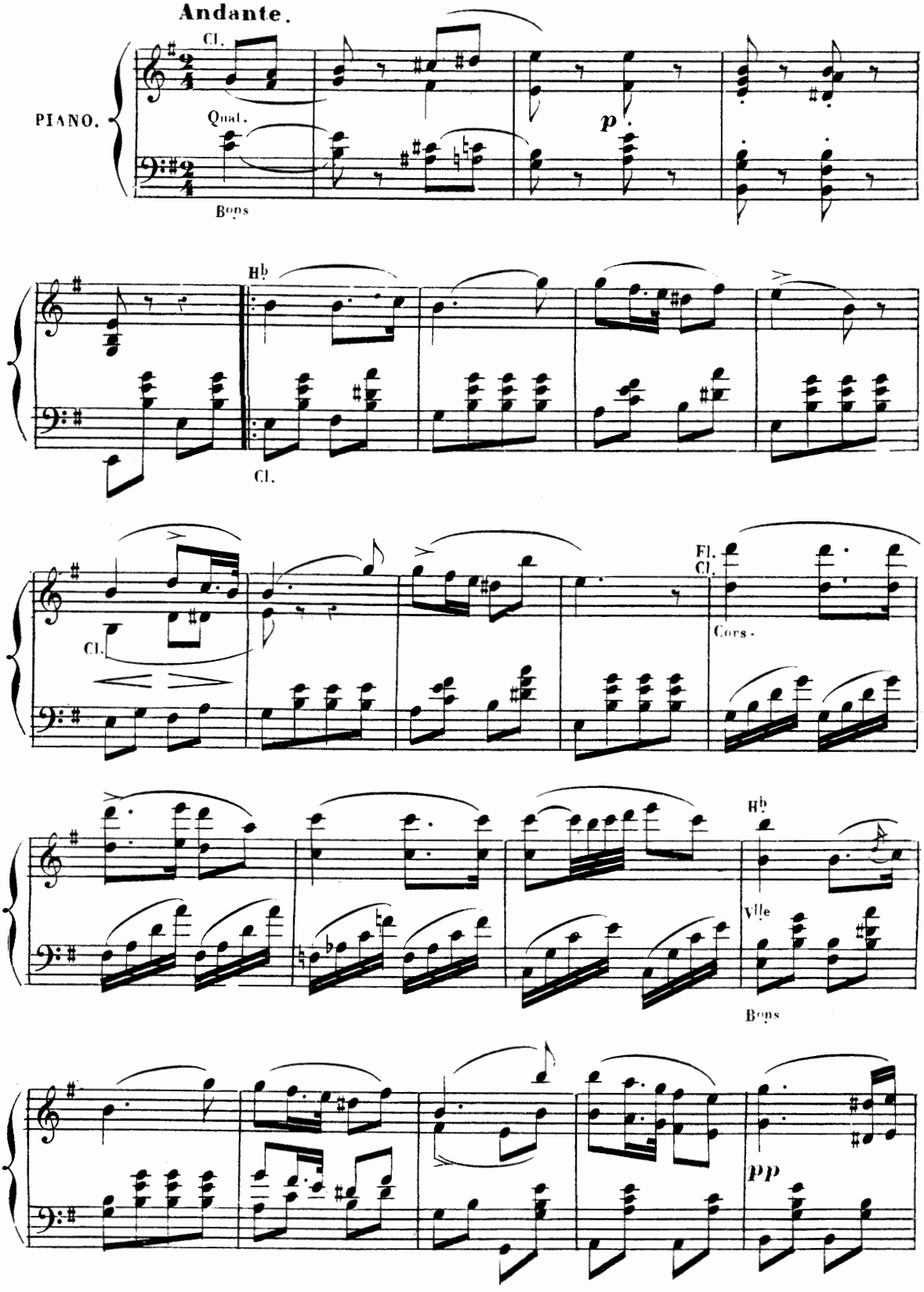
Au théâtre de l'Opéra on passe du signe 𝄋 au signe 𝄌

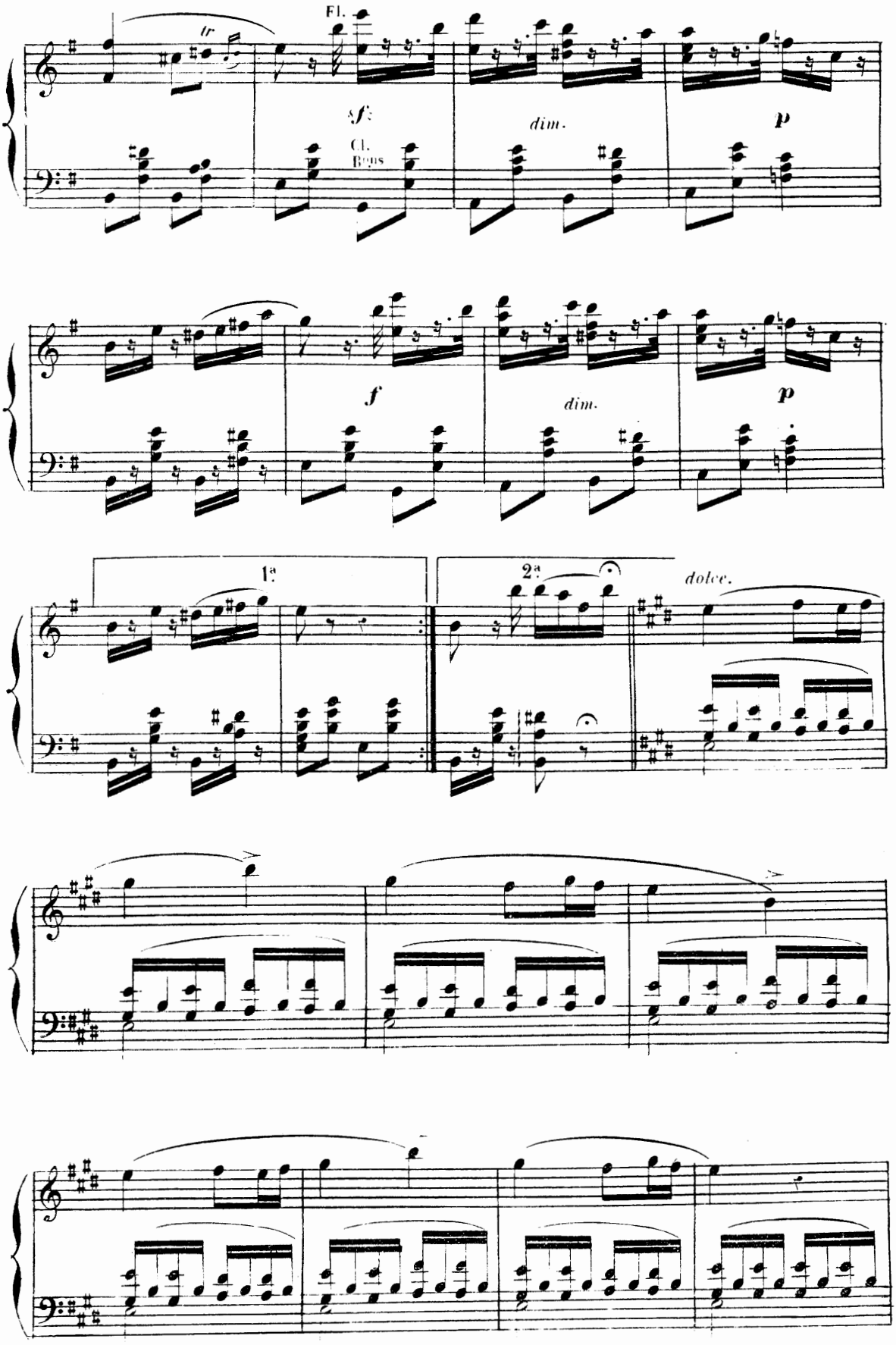

un poco cre - scen - do
Hb
Cors.
Tamb.
Tromp.
p
Tromp.
poco a poco cre - scen - do
ff TUTTI.
f
f
Fl.
Cl.
p
Hb

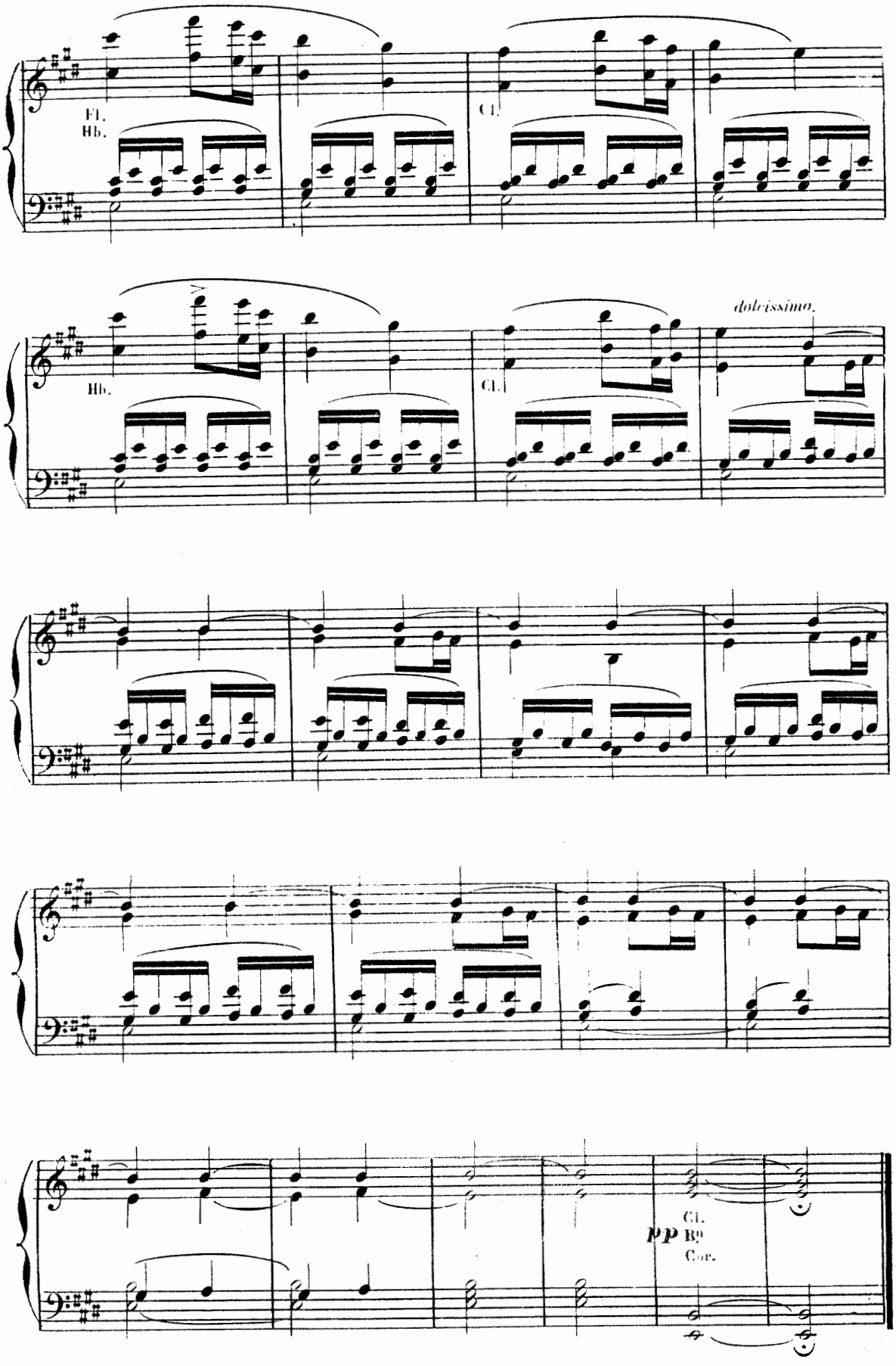

cre
scen
do
dimin.
Tromb.
Ophi.
cre
scen
do
f
ff
f
TUTTI.
ff
ff
ff
ff
ff
ff

N° 5.

BERCEUSE.

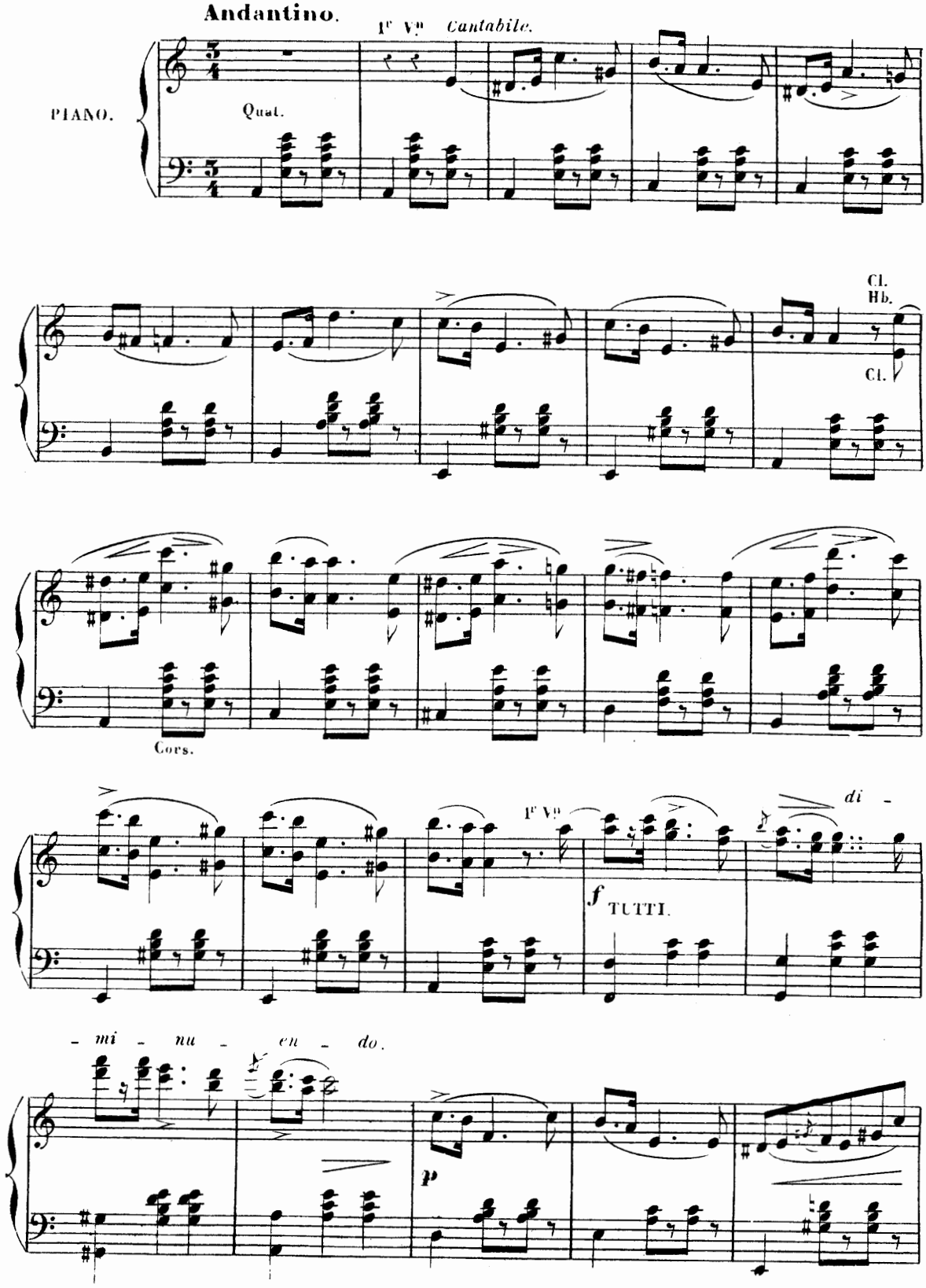


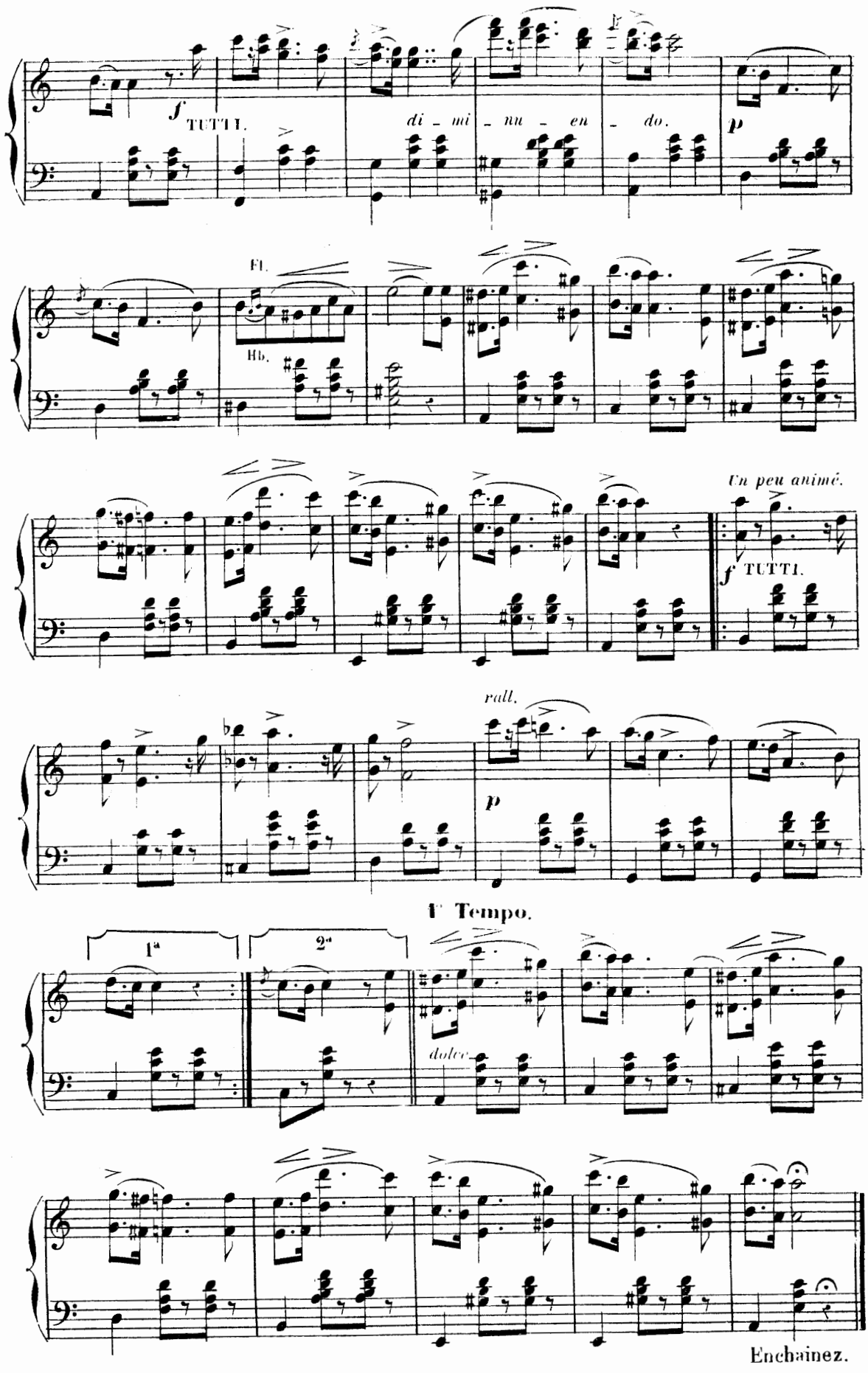

Fl.
tr
sf
Cl.
Bsns
dim.
p
f
dim.
p
1a
2a
dolce.


Fl.
Hb.
Cl.
Hb.
Cl.
dolcissimo.
Cl.
pp Bn
Cor.

N° 6.

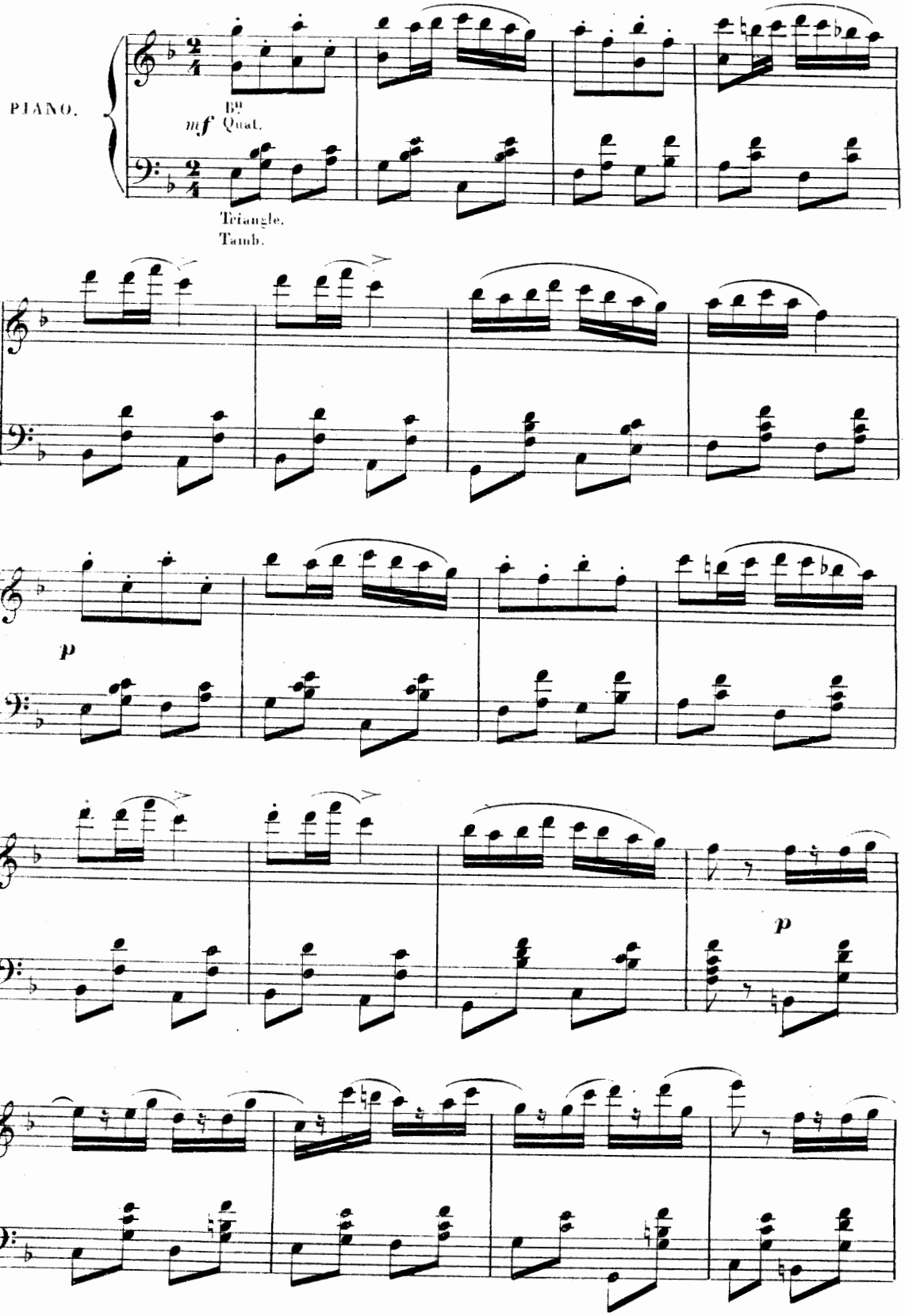
PAS DE LA GUZLA.

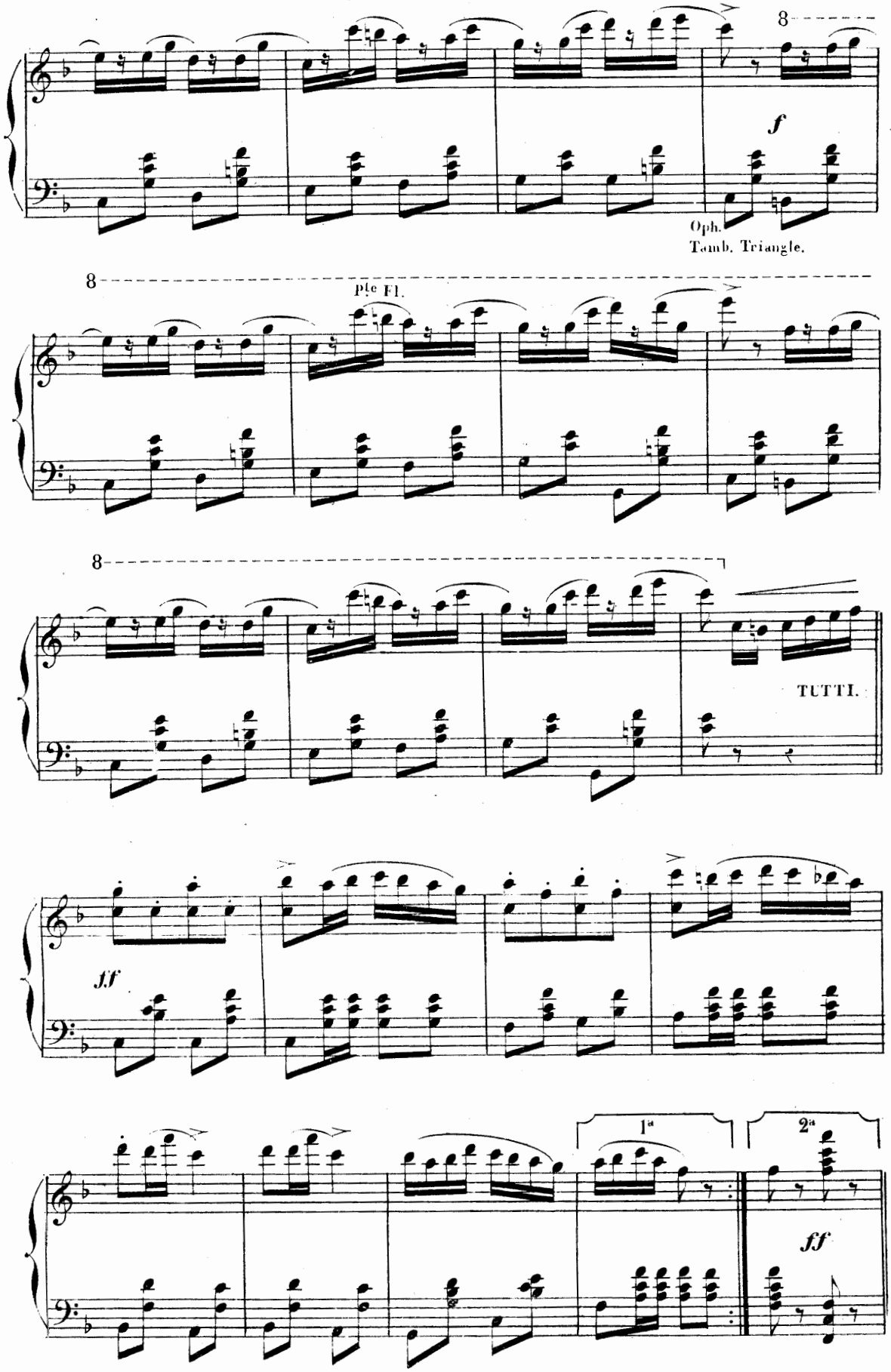


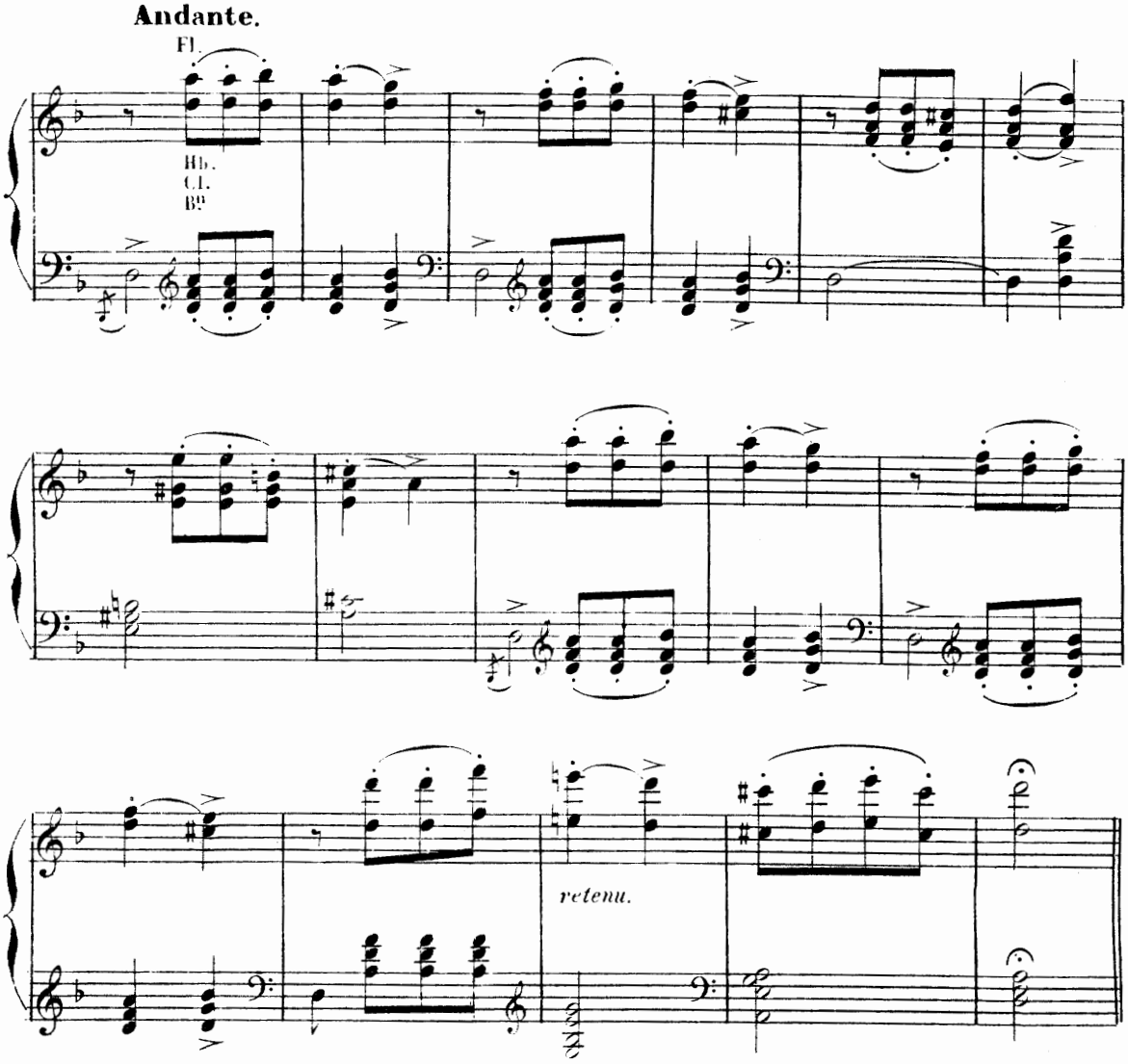

f TUTTI.
di - mi - nu - en - do.
p
Fl.
Hb.
Un peu animé.
f TUTTI.
rall.
p
1 Tempo.
1a
2a
dolce.
Enchainez.

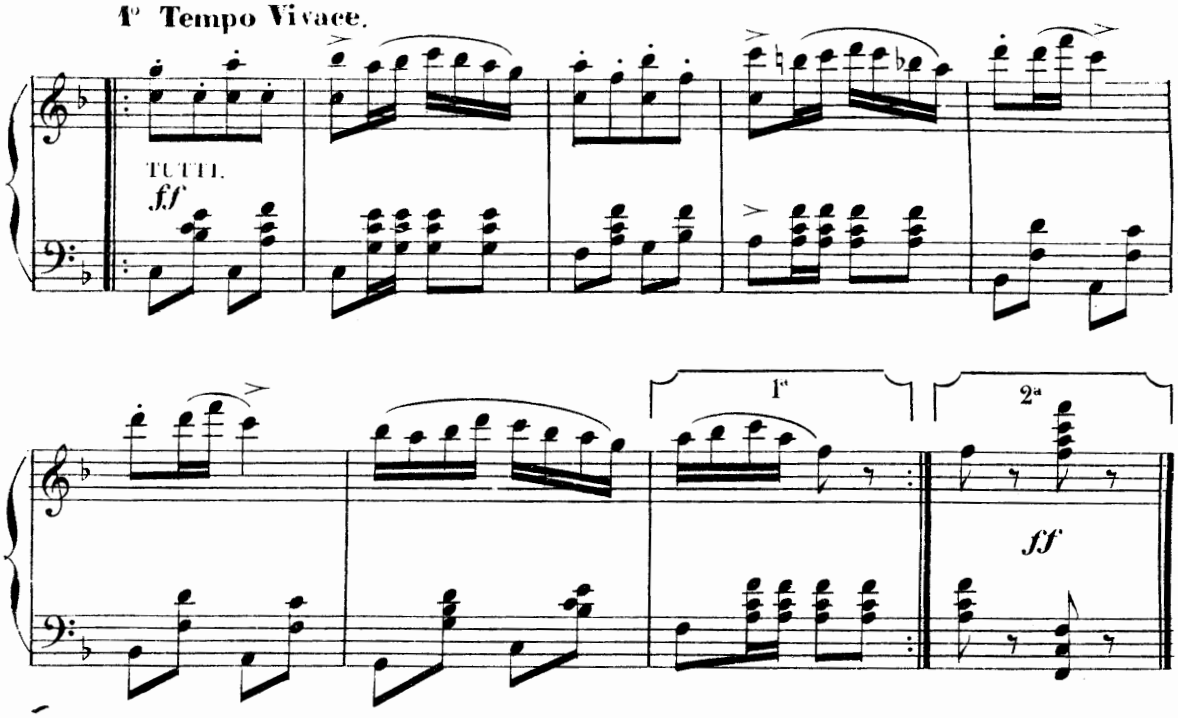
N° 6 bis.

Vivace.



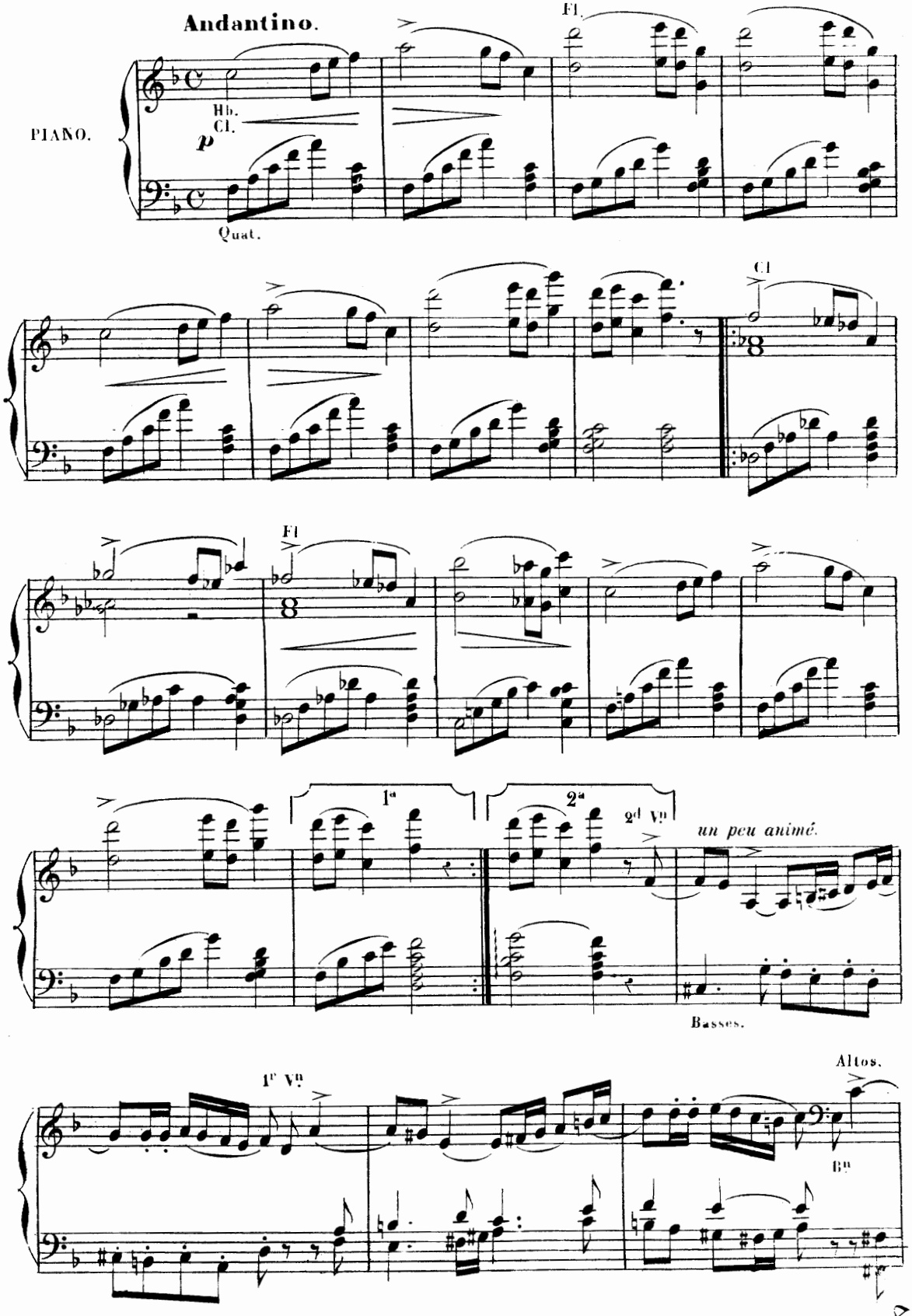

8
f
Oph.
Tamb. Triangle.
8
Pte Fl.
8
TUTTI.
ff
1a
2a
ff


Andante.
Fl.
Hb.
Cl.
B♭
retenu.


1e Tempo Vivace.
TUTTI.
ff
1e
2a
ff

N 7.

SCÈNE.



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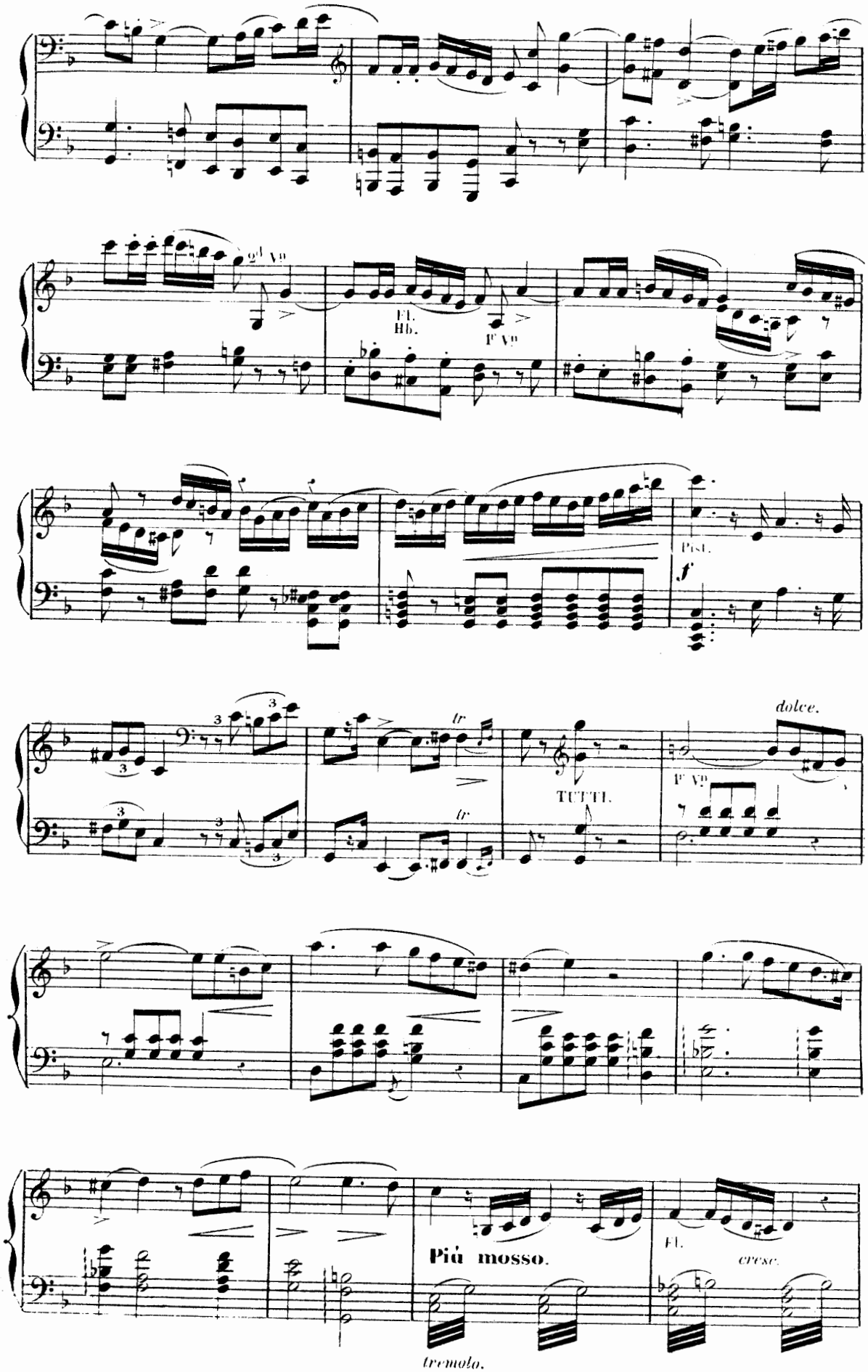
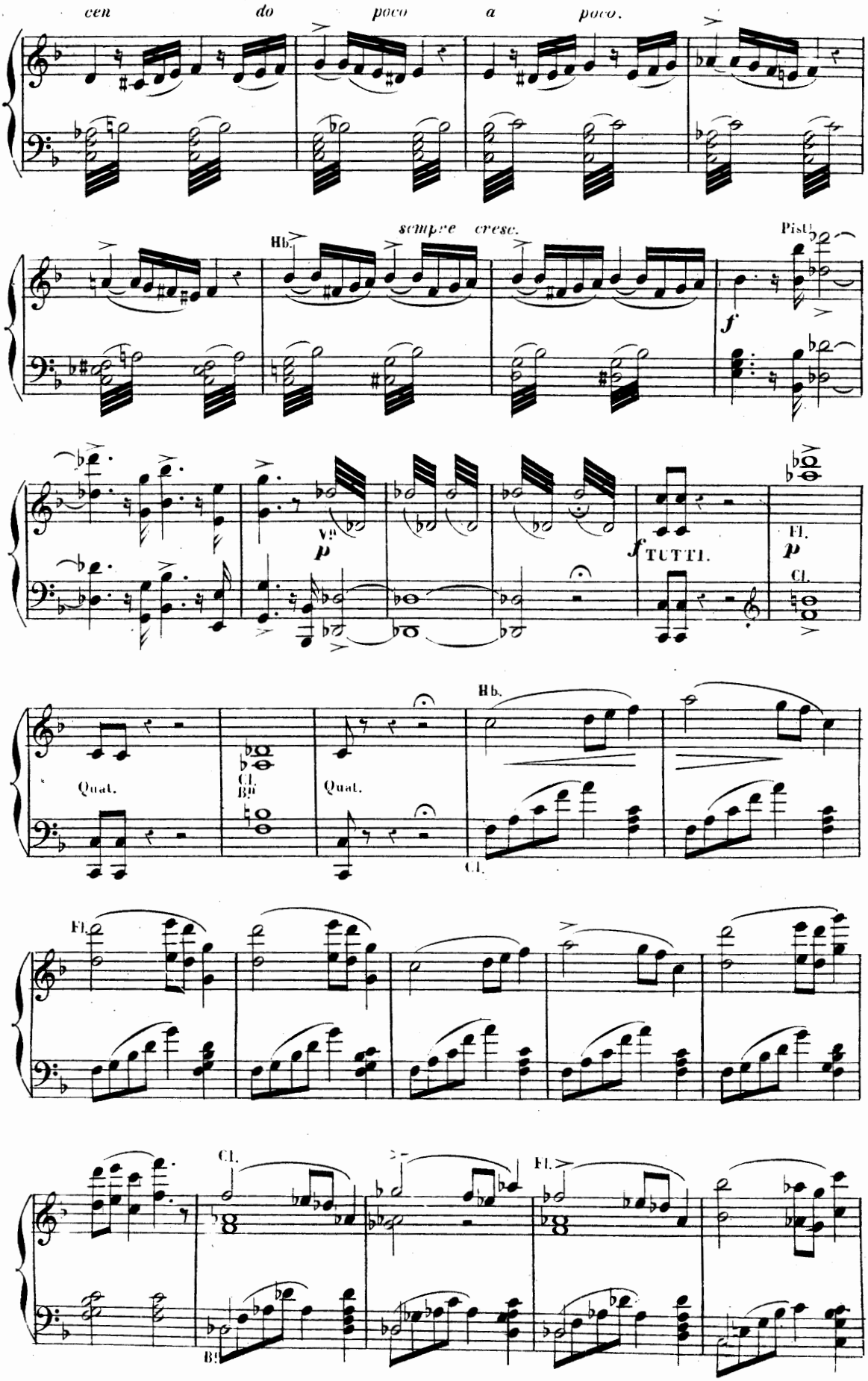
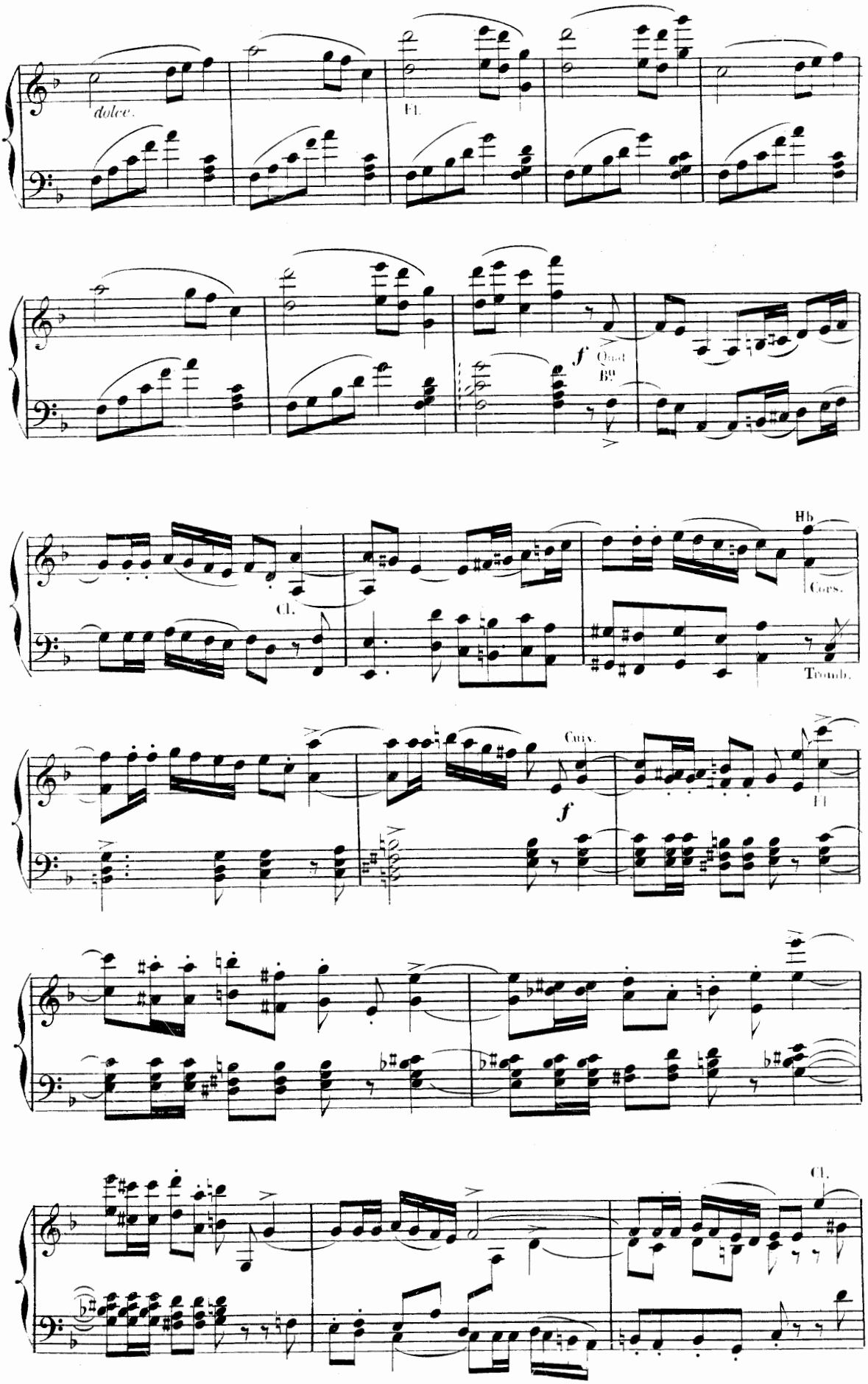
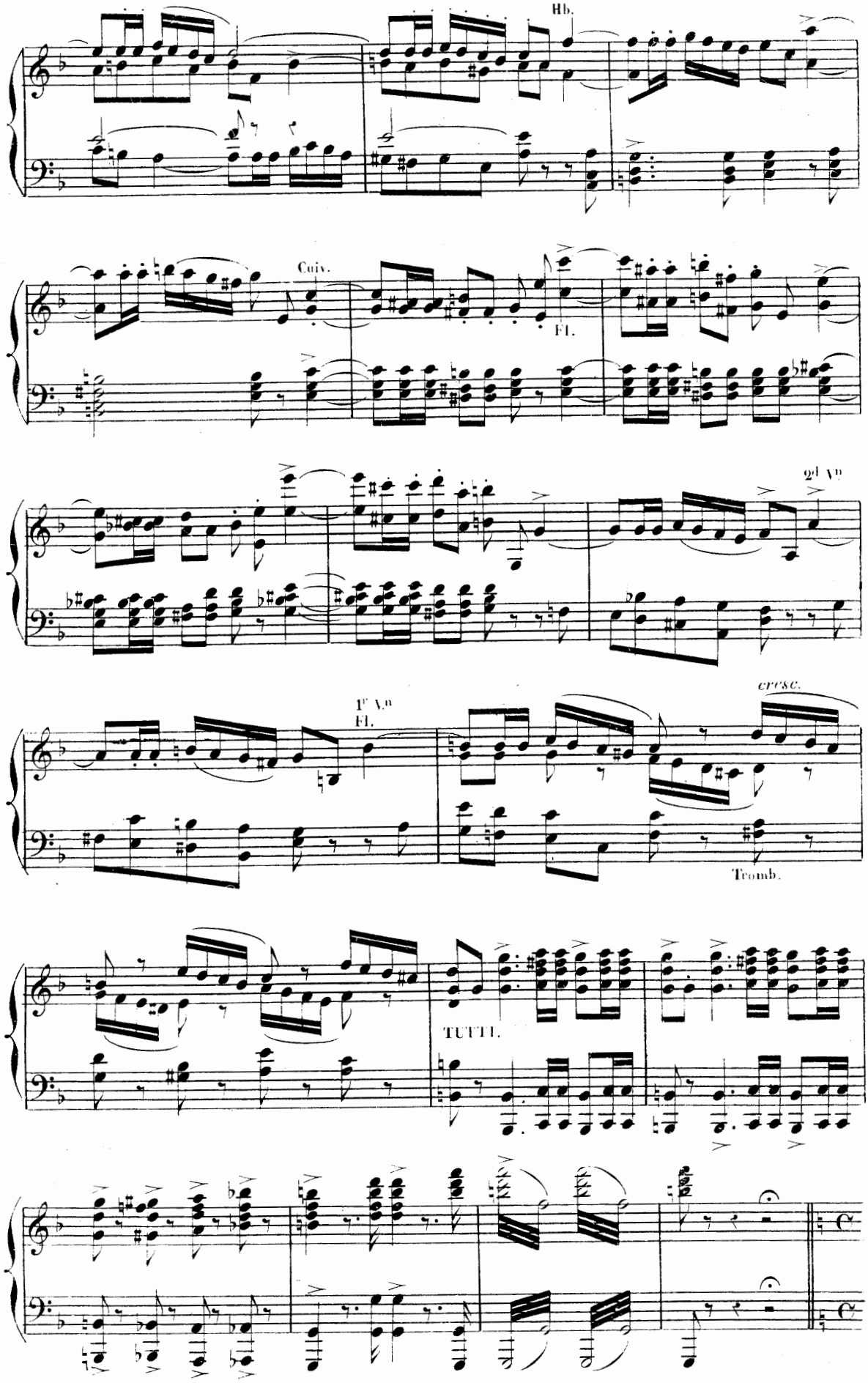
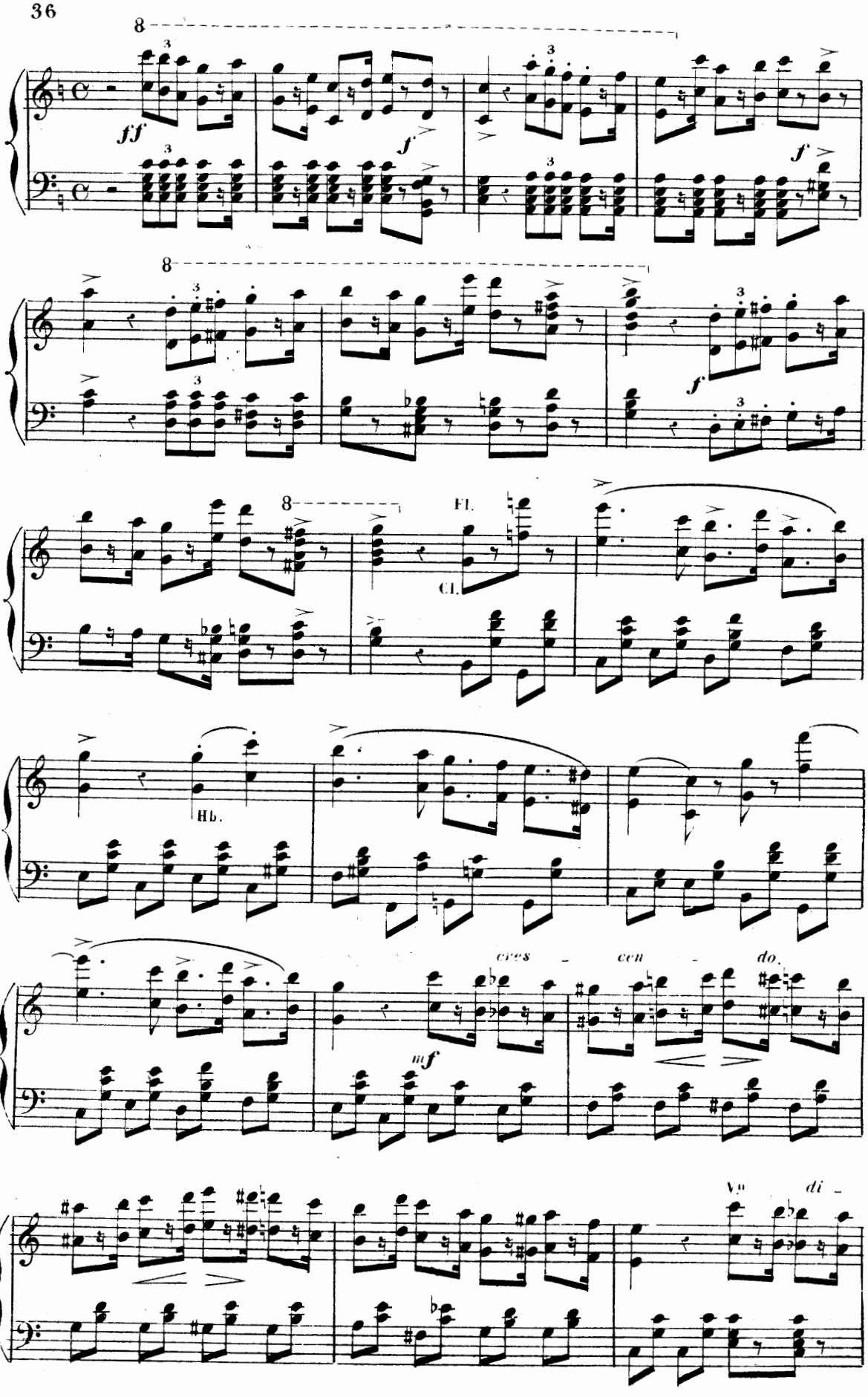
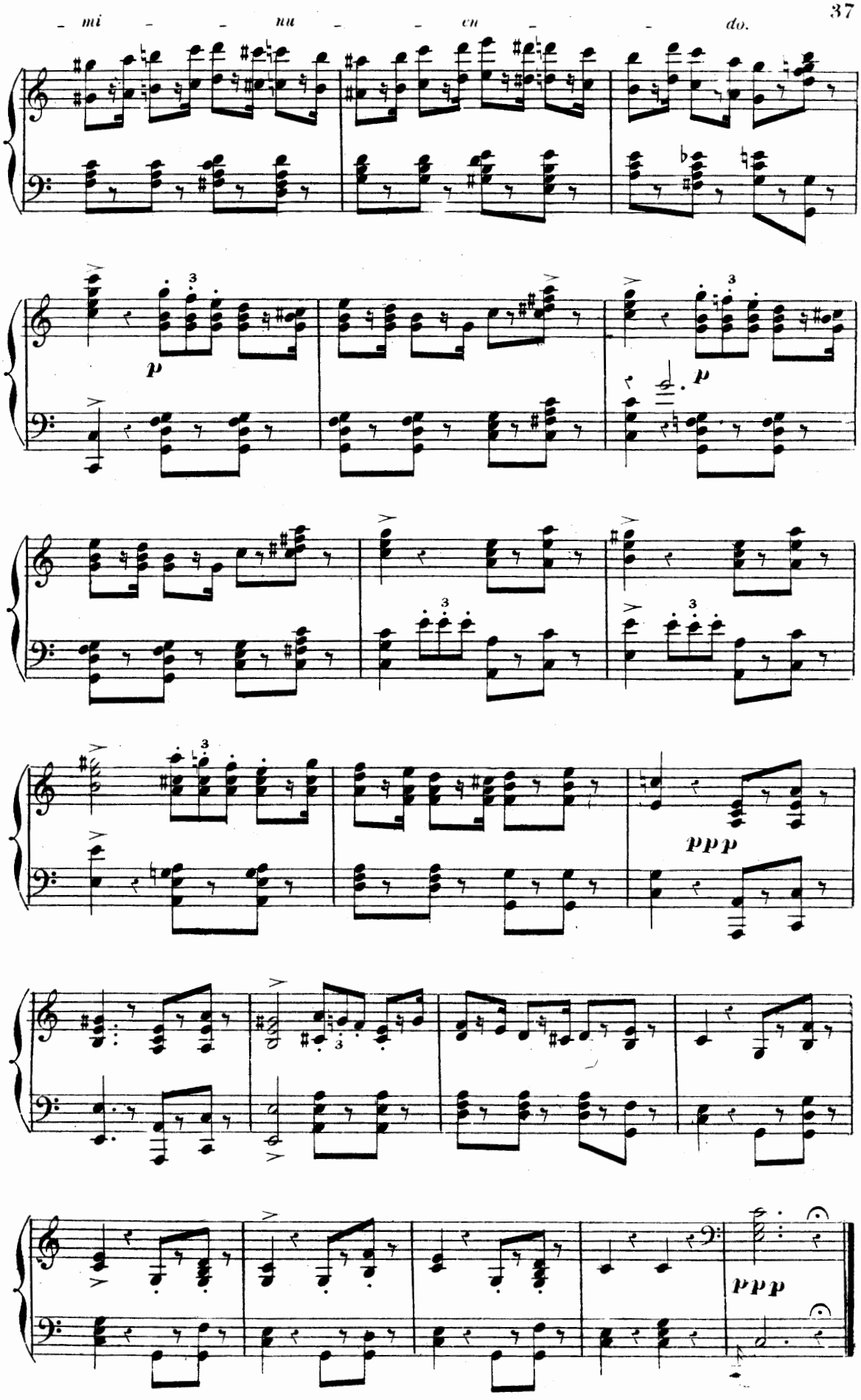

2d Vn
Fl.
Hb.
1r Vn
Pist.
f
tr
TUTTI.
dolce.
1r Vn
Più mosso.
Fl.
cresc.
tremolo.


cen do poco a poco.
Hb.
sempre cresc.
Pist.
f
Vni
p
f TUTTI.
Fl.
p
Cl.
Quat.
Cl. Bb
Quat.
Hb.
Cl.
Fl.
Cl.
Fl.
Bb


dolce.
Fl.
f
Quat
Bb
Cl.
Hb
Cors.
Tromb.
Cuiv.
f
Fl
Cl.


Hb.
Cniv.
Fl.
2d Vns
1r Vns
Fl.
cresc.
Tromb.
TUTTI.

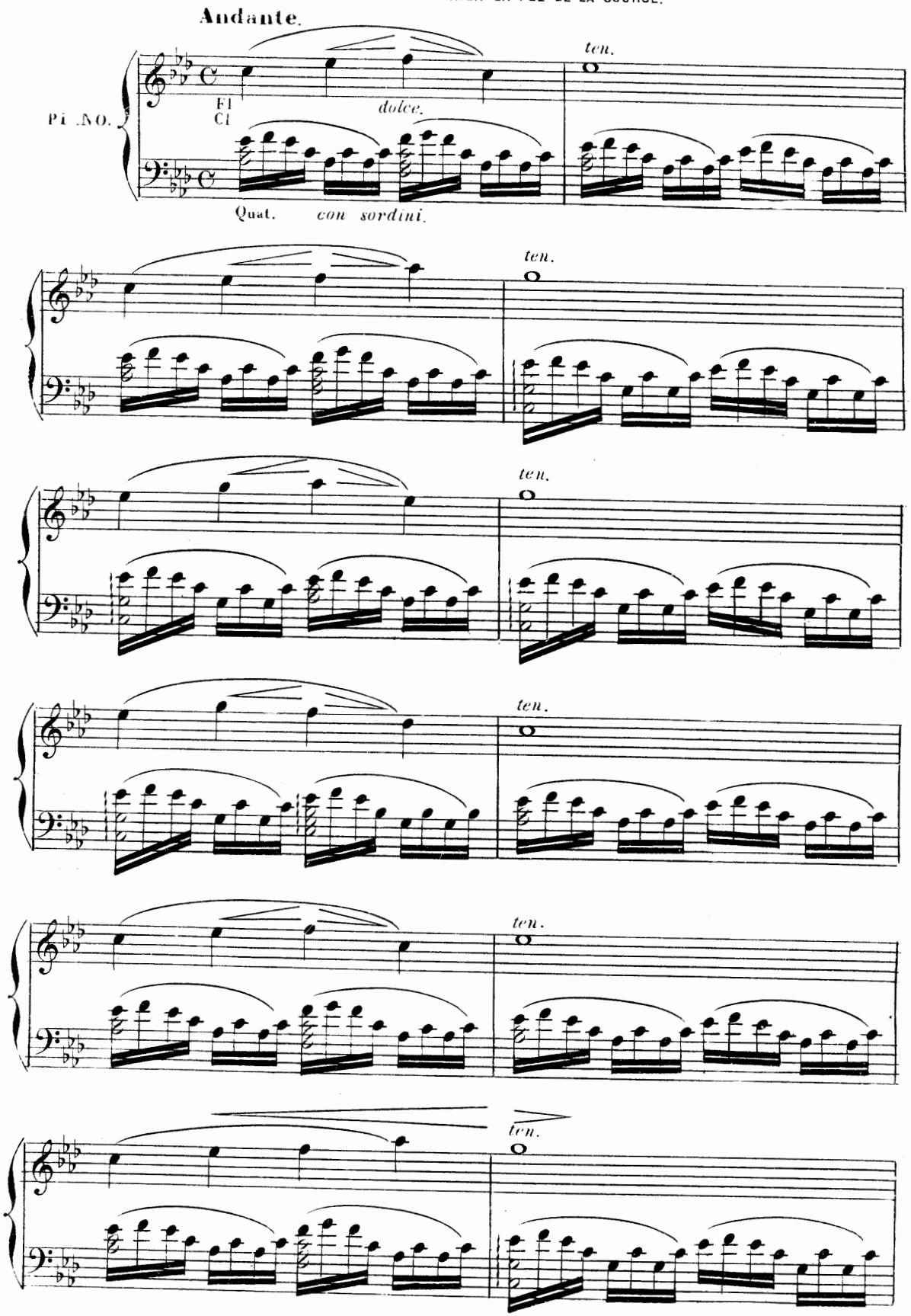

8
ff
f
f
8
f
8
Fl.
Cl.
Hb.
cres - cen - do.
mf
Vn
di -

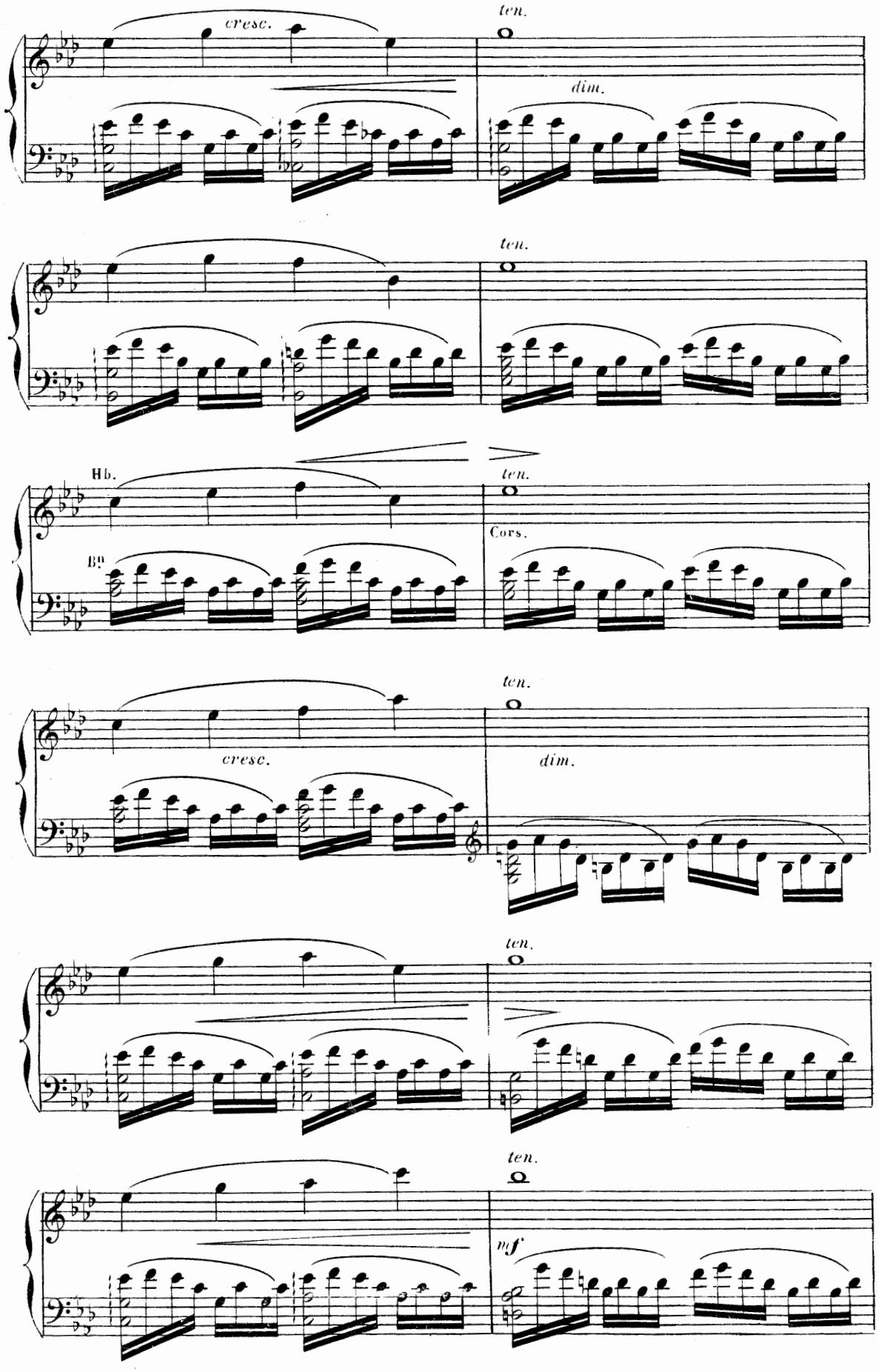

mi - - nu - - en - - do.
p
p
ppp
ppp

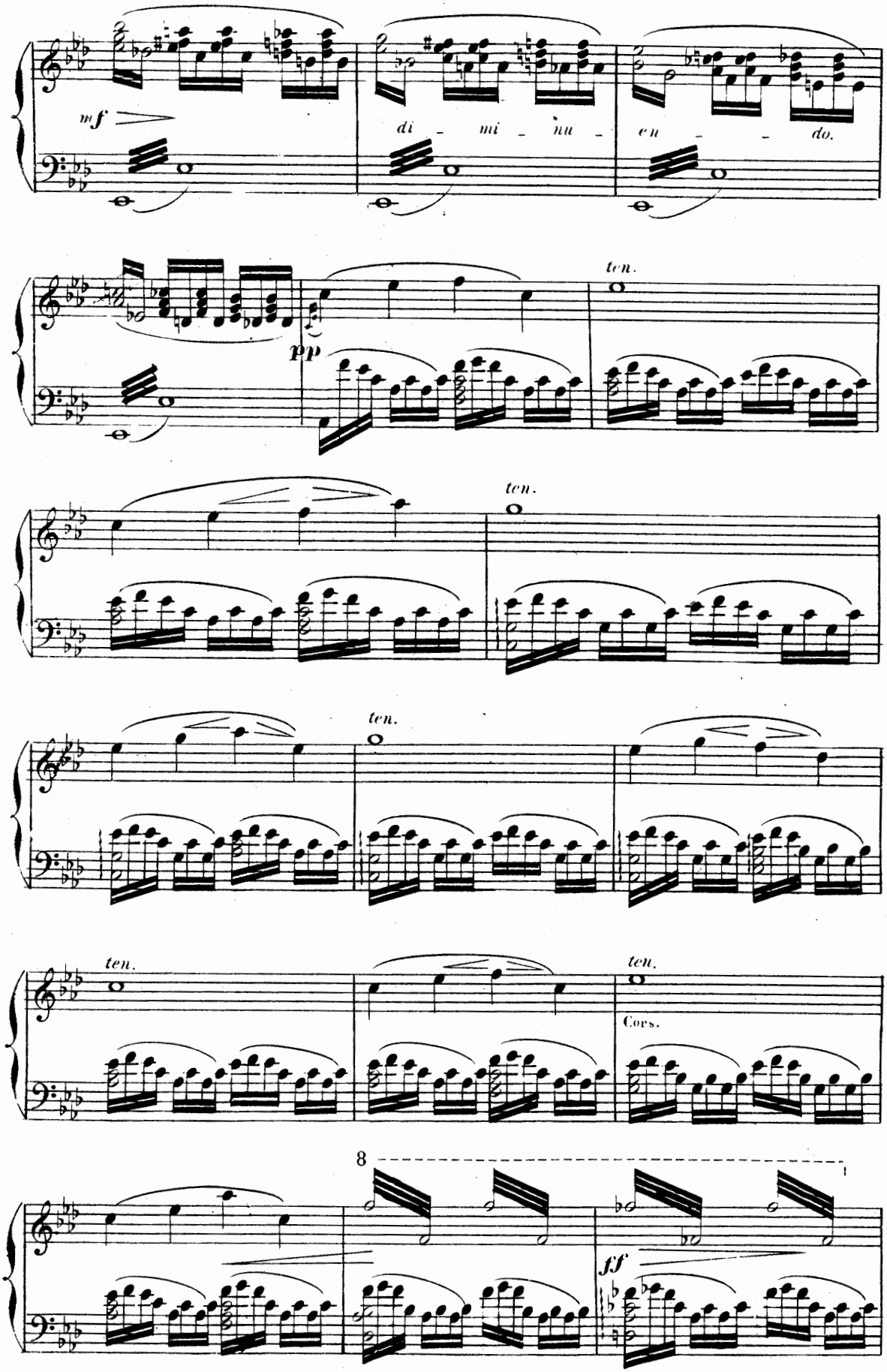
N° 8.

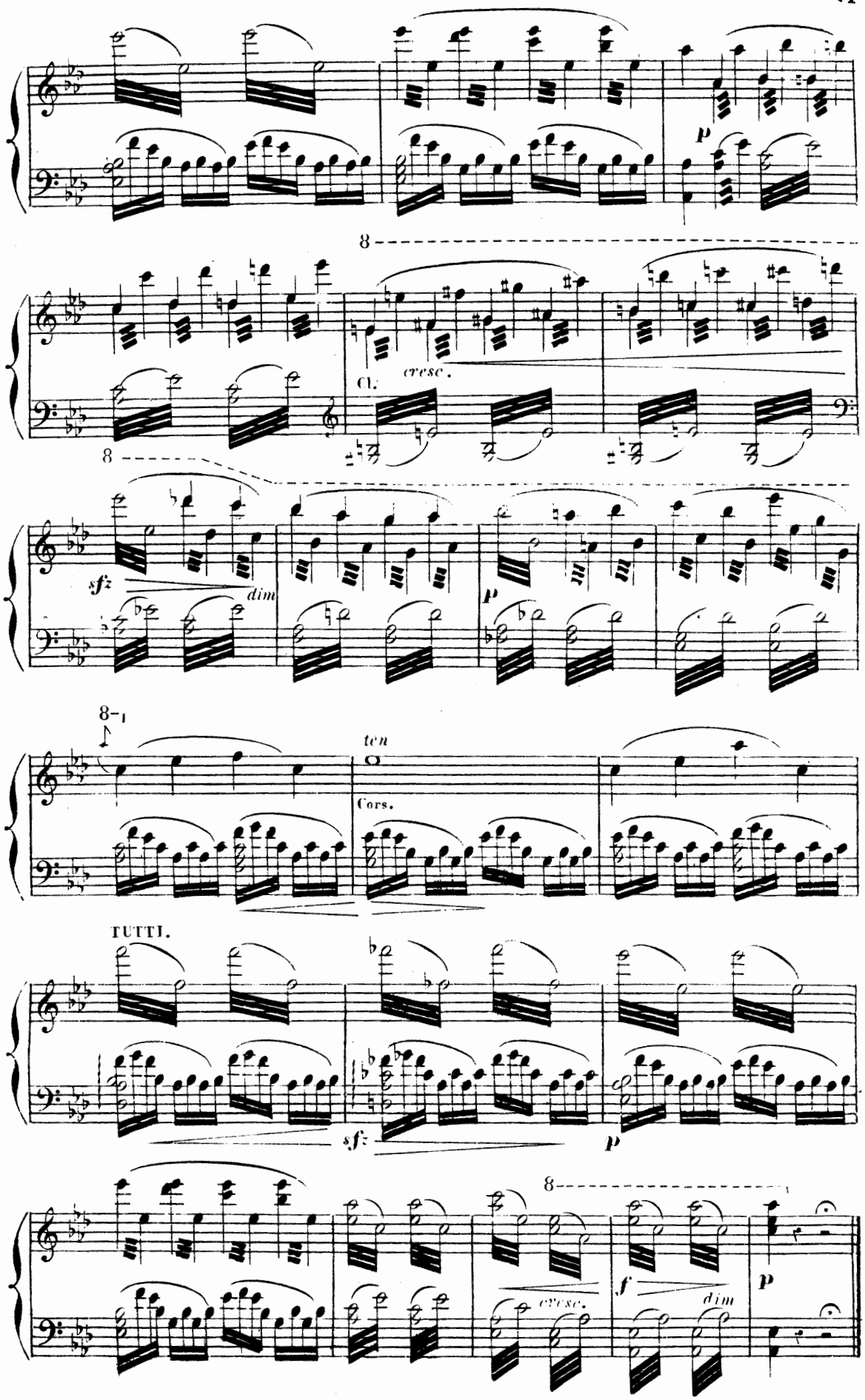
SCÈNE DANSÉE.

APPARITION DE NAÏLA LA FÉE DE LA SOURCE.



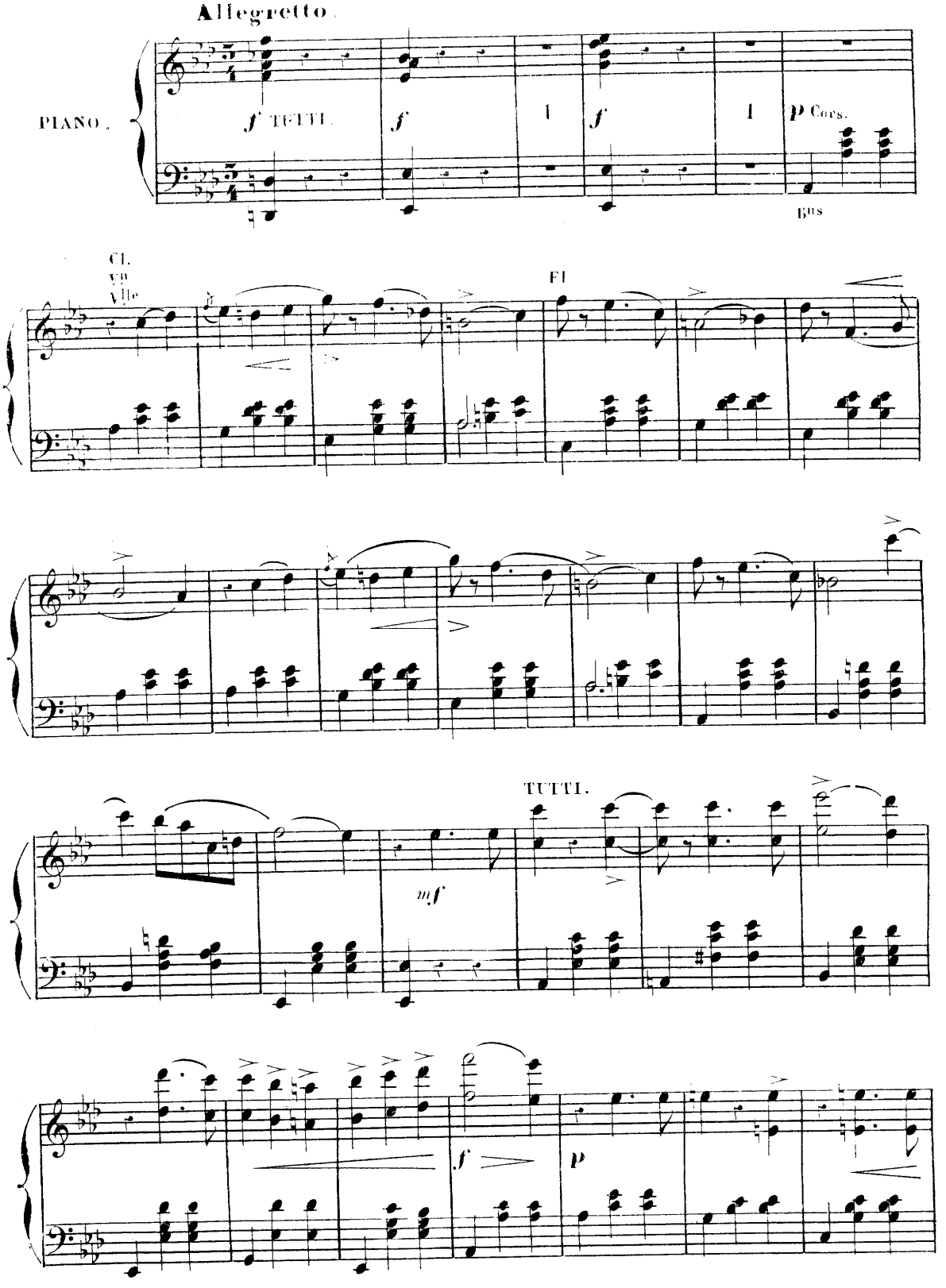

cresc.
ten.
dim.
ten.
Hb.
ten.
Bn
Cors.
ten.
cresc.
dim.
ten.
ten.
mf

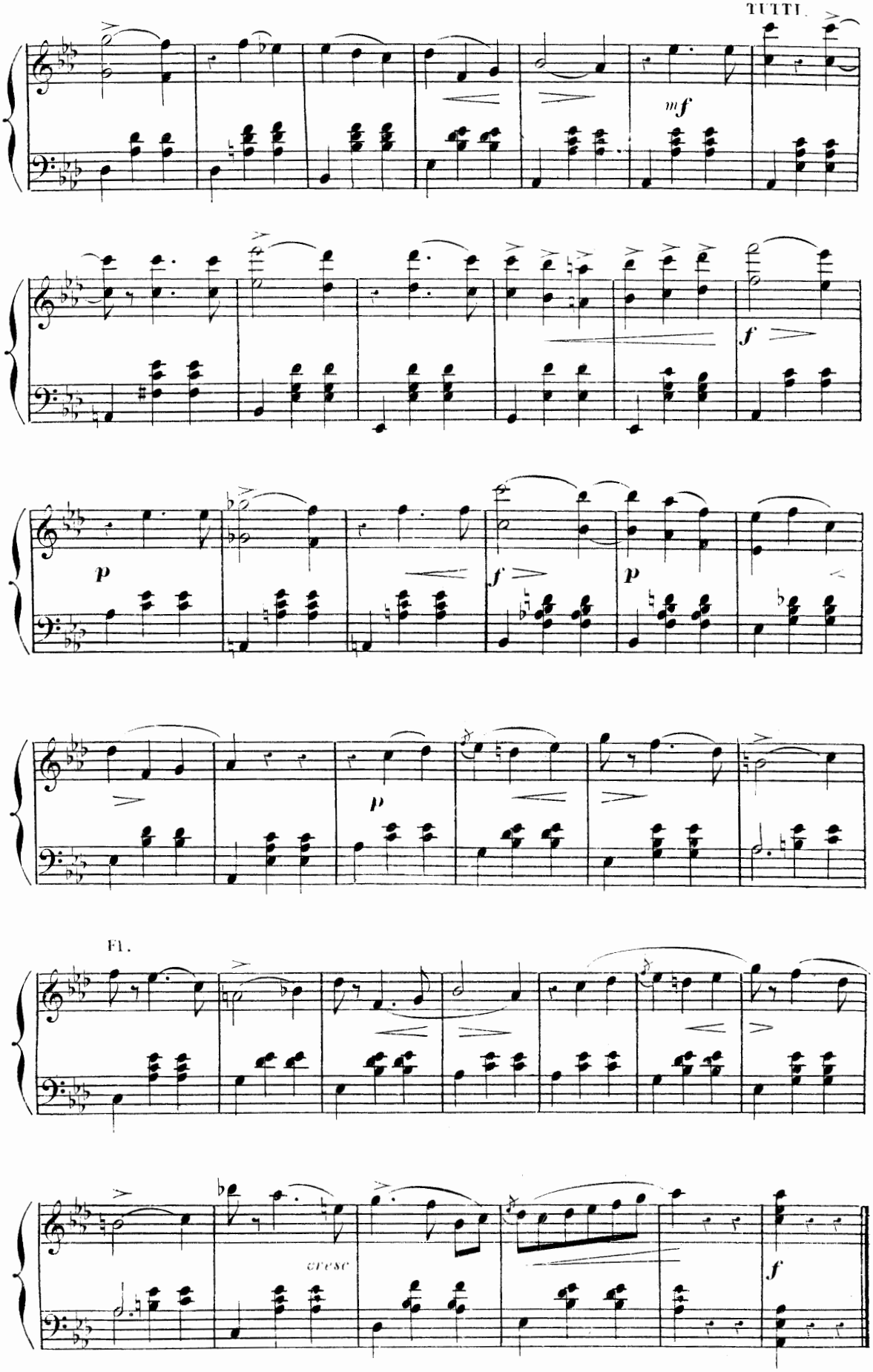

mf
di - mi - nu - en - - do.
ten.
pp
ten.
ten.
ten.
ten.
Cors.
8
ff


p
8
Cl.
cresc.
8
sf
dim
p
8
ten
Cors.
TUTTI.
sf
p
8
cresc.
f
dim
p

N° 9.

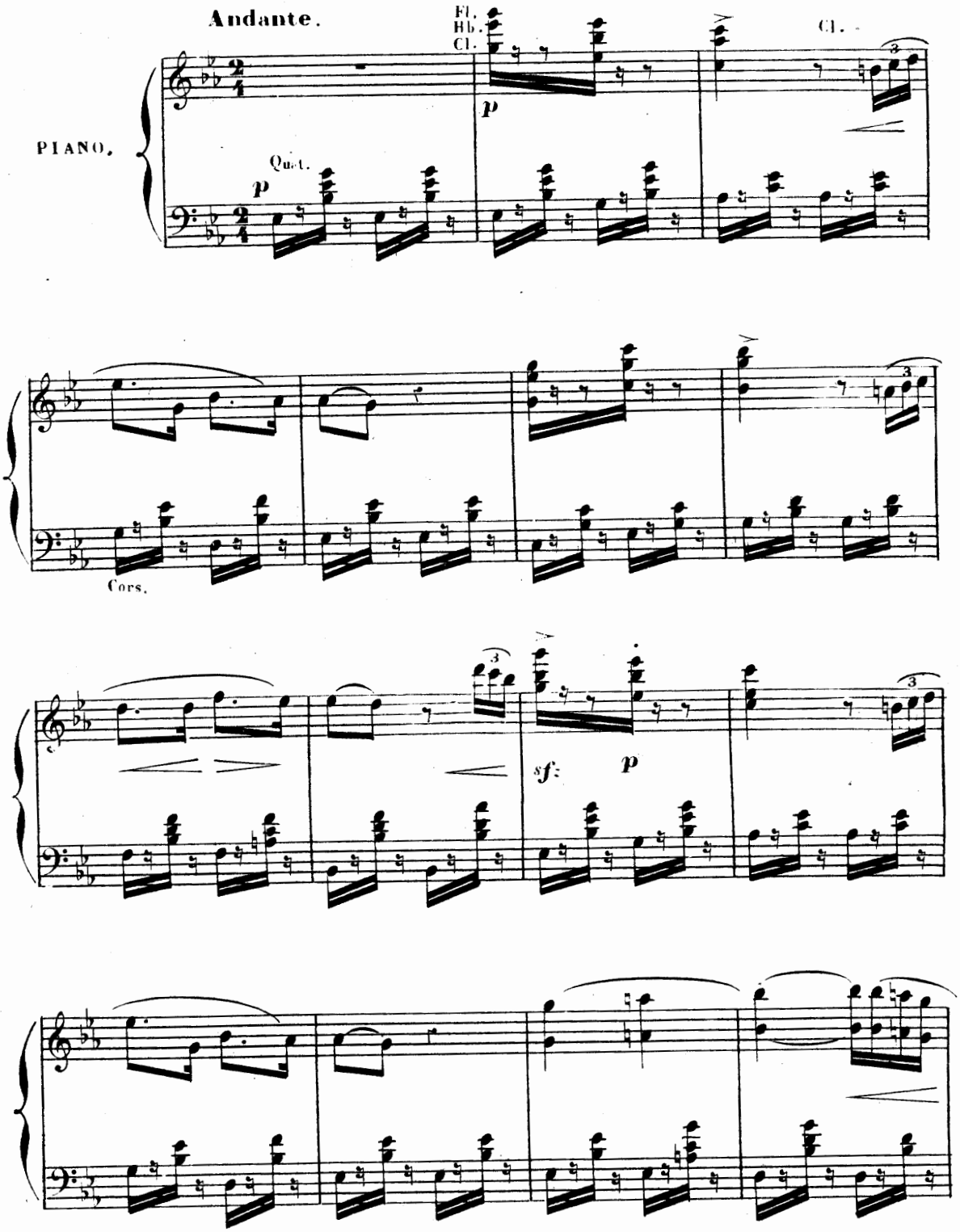
VALSE.

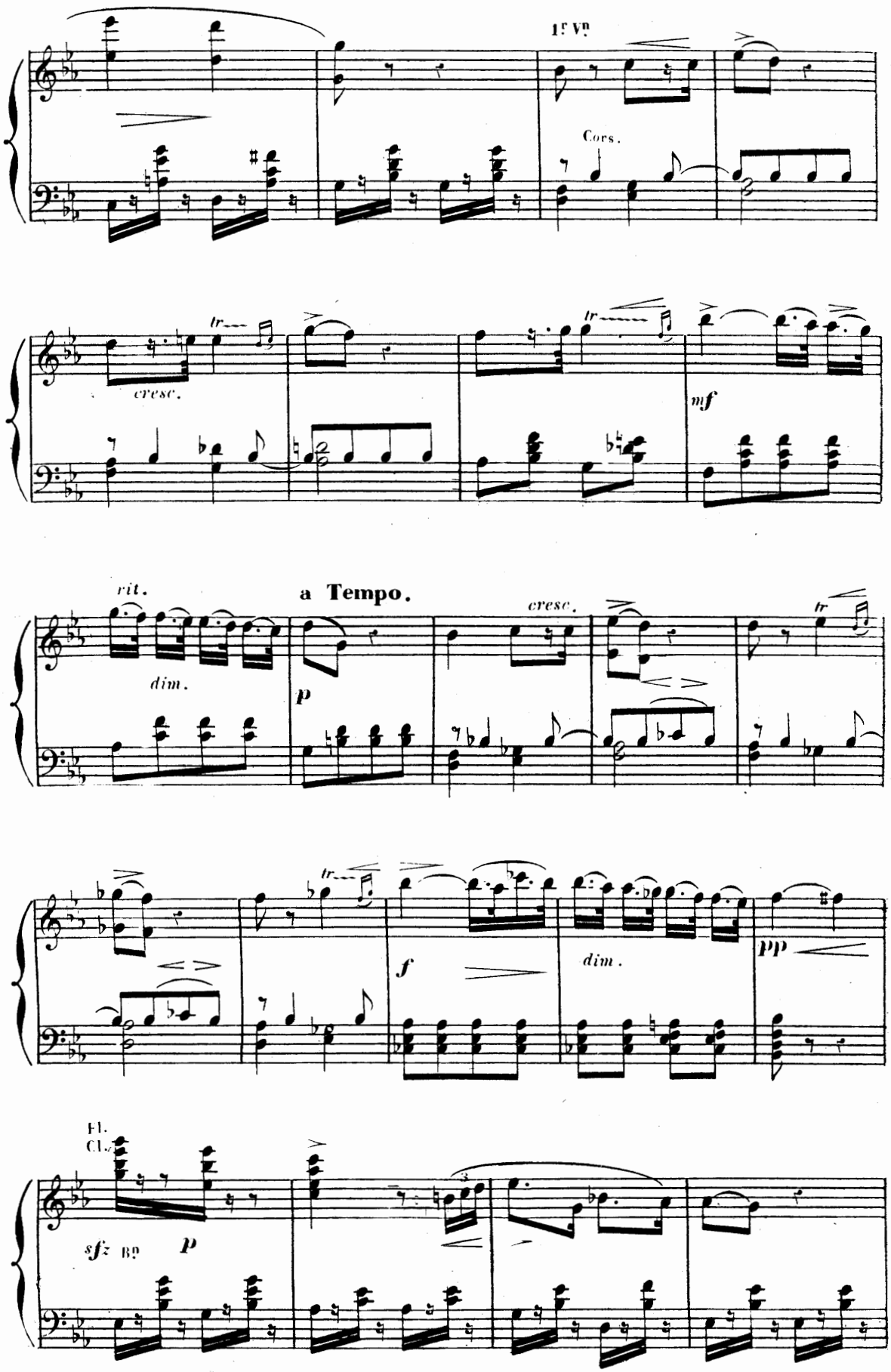

Allegretto.
PIANO.
f TUTTI.
f
f
p Cors.
Bus
Cl. en Ville
Fl
TUTTI.
mf
f
p

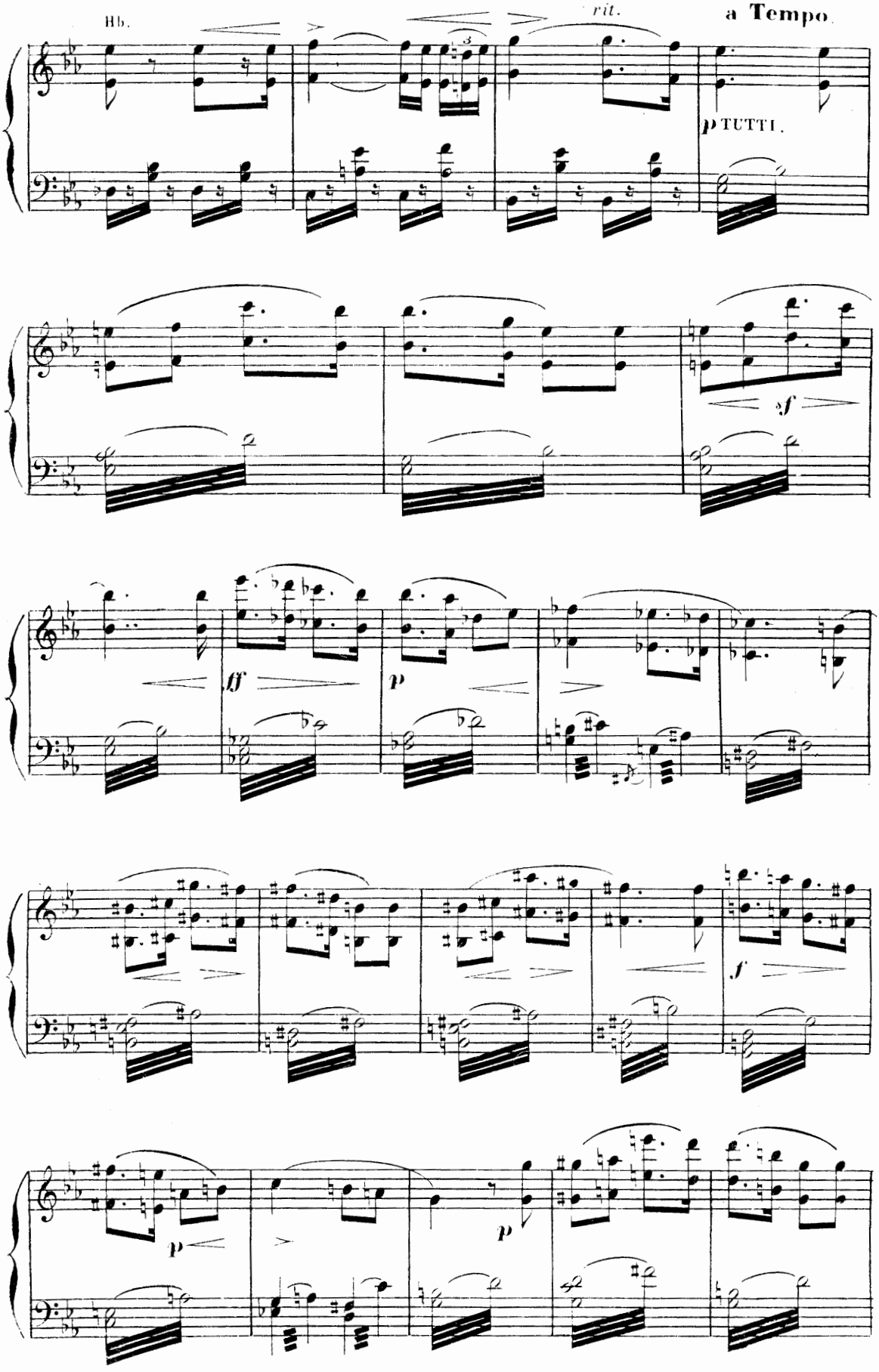

TUTTI.
mf
f
p
f
p
p
Fl.
cresc
f

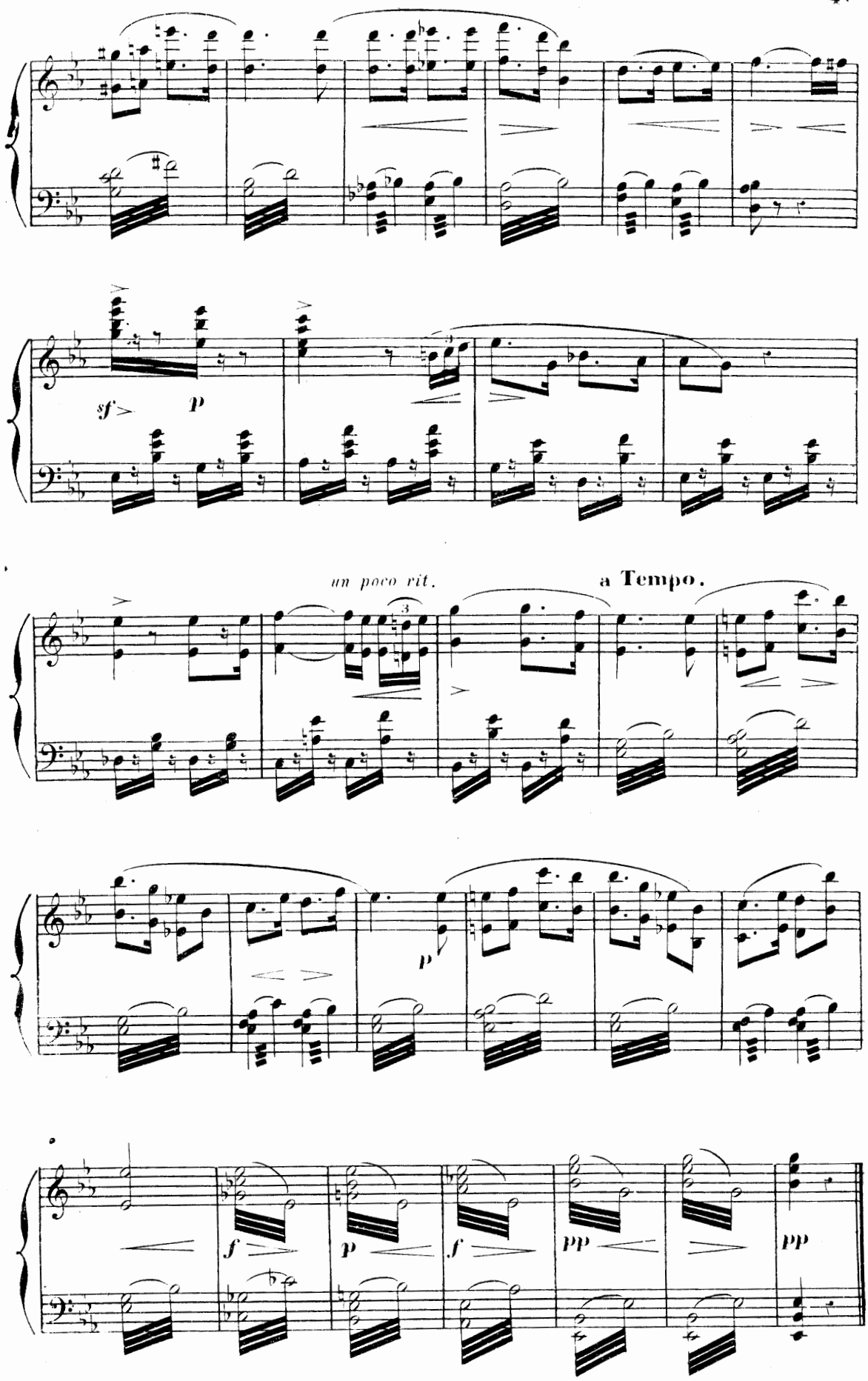
Nº 10.

SCÈNE ET DANSE.



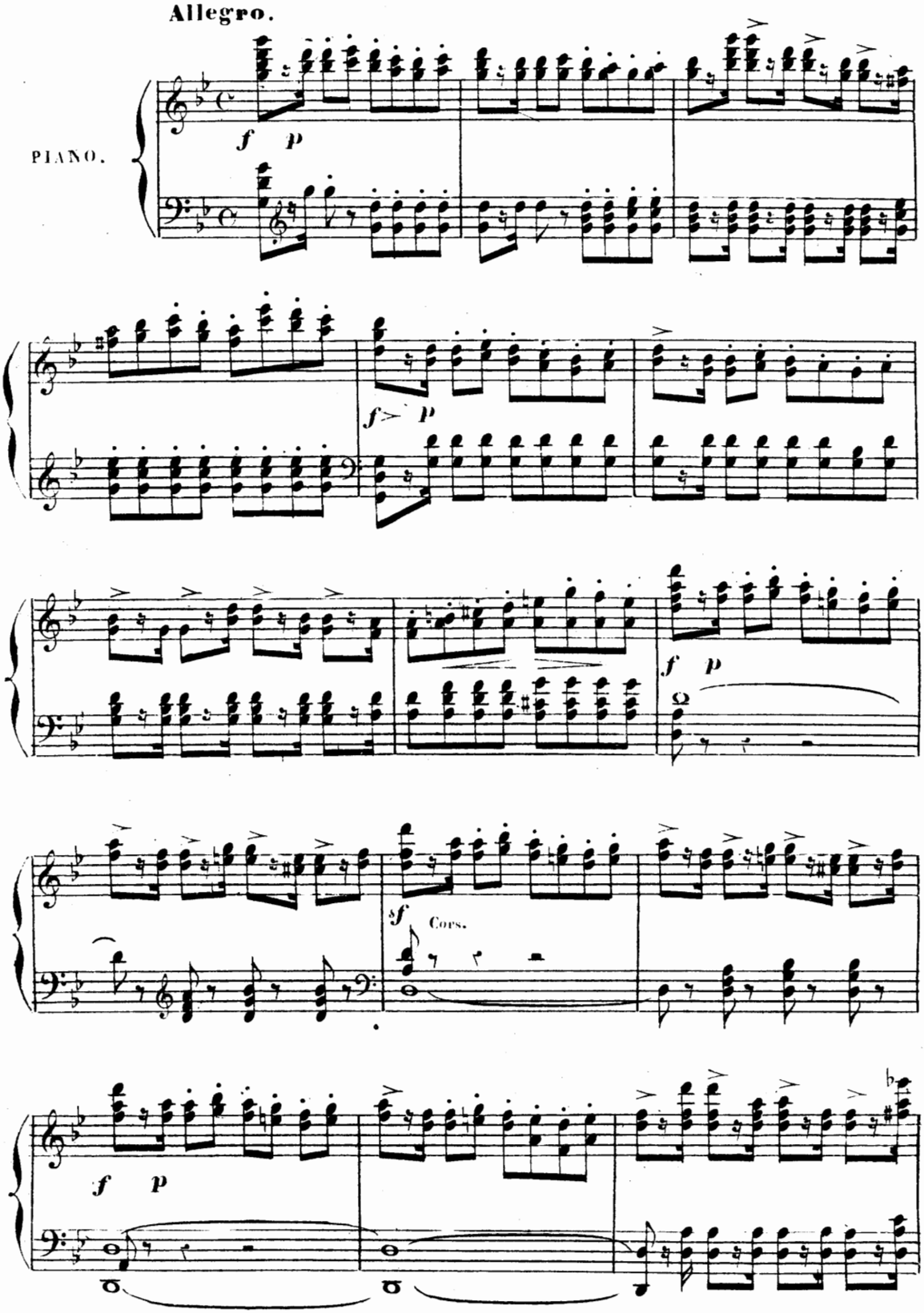

1ers Vns
Cors.
tr
cresc.
tr
mf
rit.
dim.
a Tempo.
p
cresc.
tr
tr
f
dim.
pp
Fl.
Cl.
sfz
Bns
p

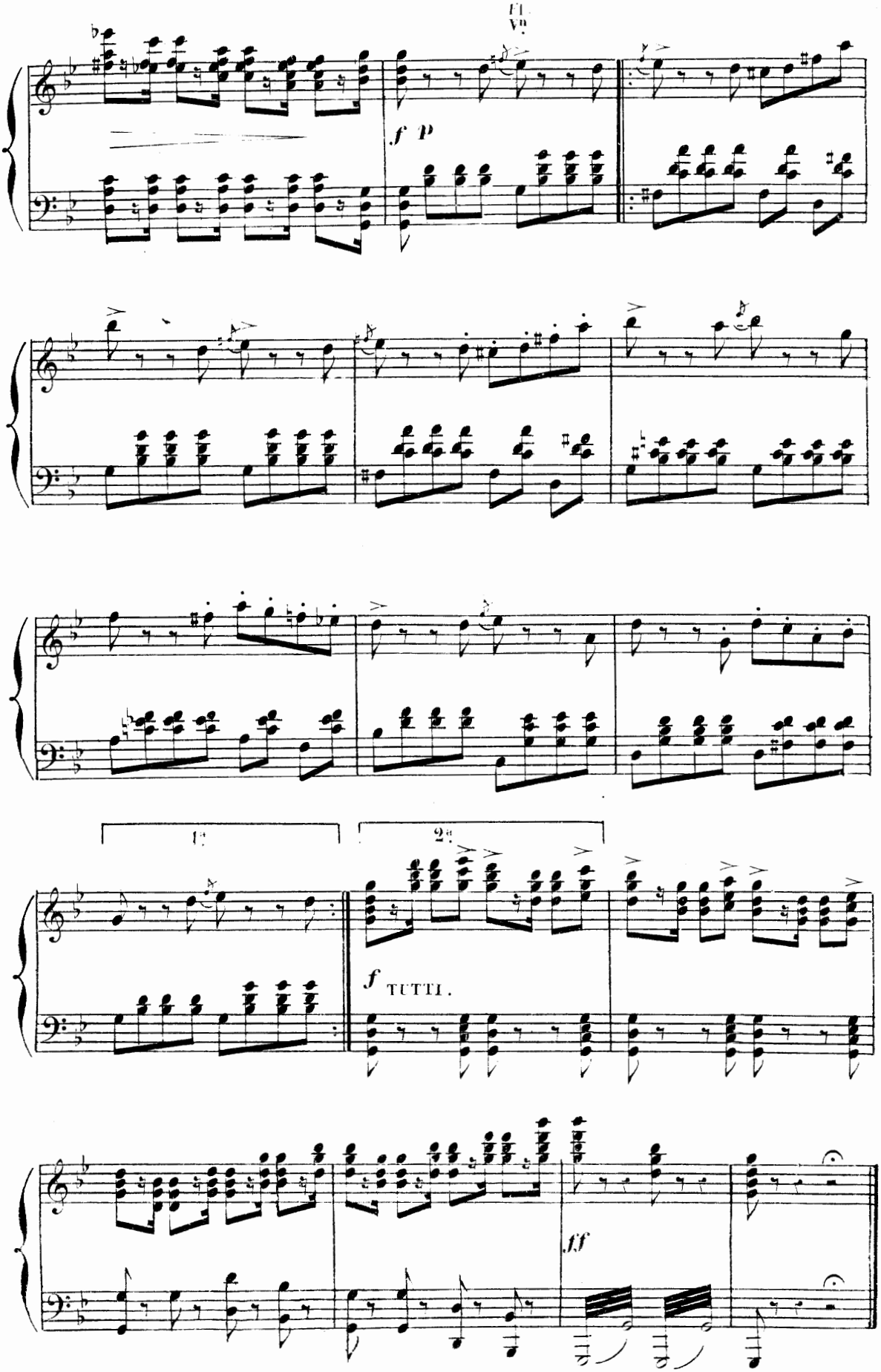

Hb.
rit.
a Tempo.
p TUTTI.
sf
ff
p
f
p
p


sf
p
un poco rit.
a Tempo.
p
f
p
f
pp
pp

N.° 11.

DANSE DES SYLPHES ET DES LUTINS.

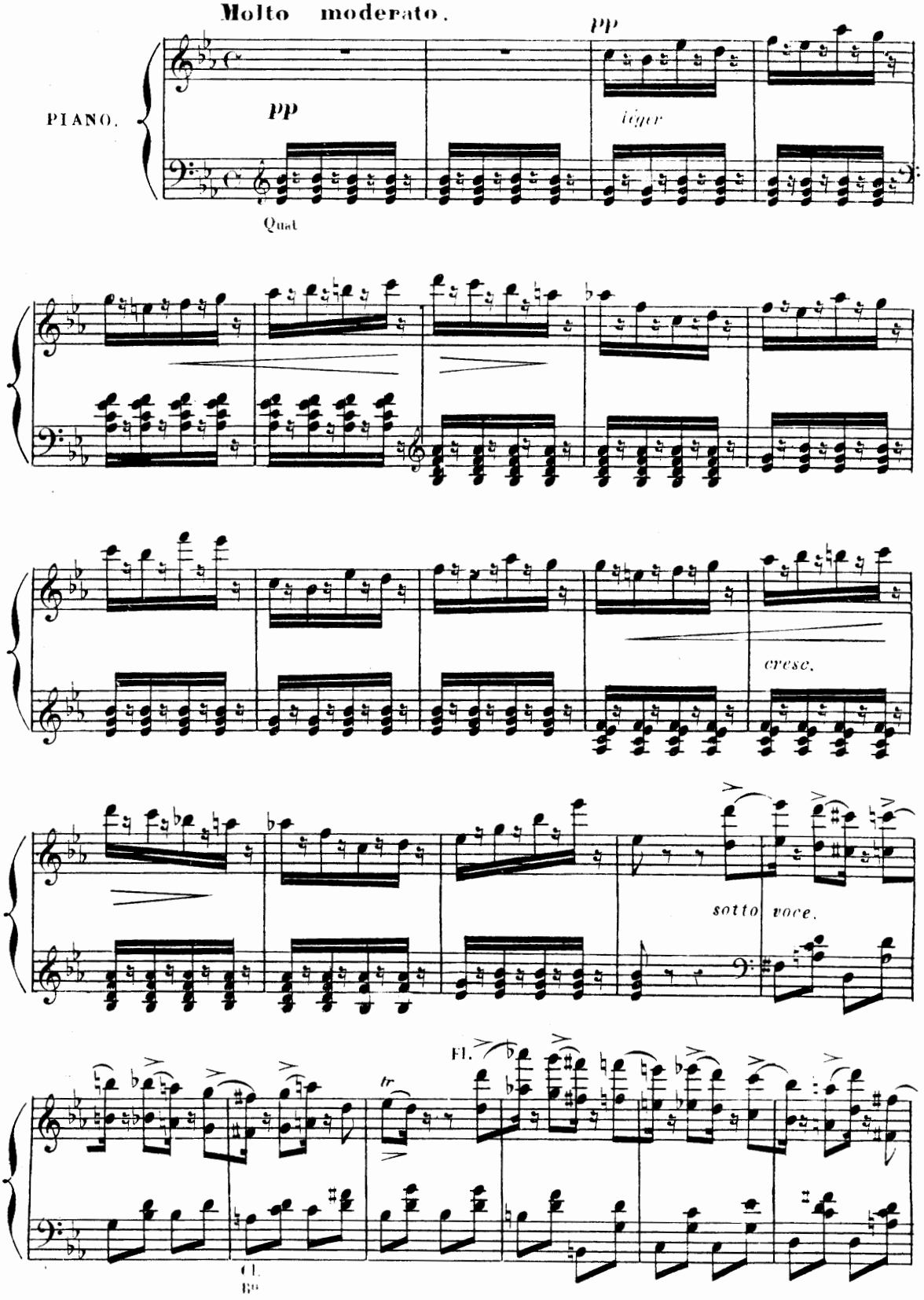


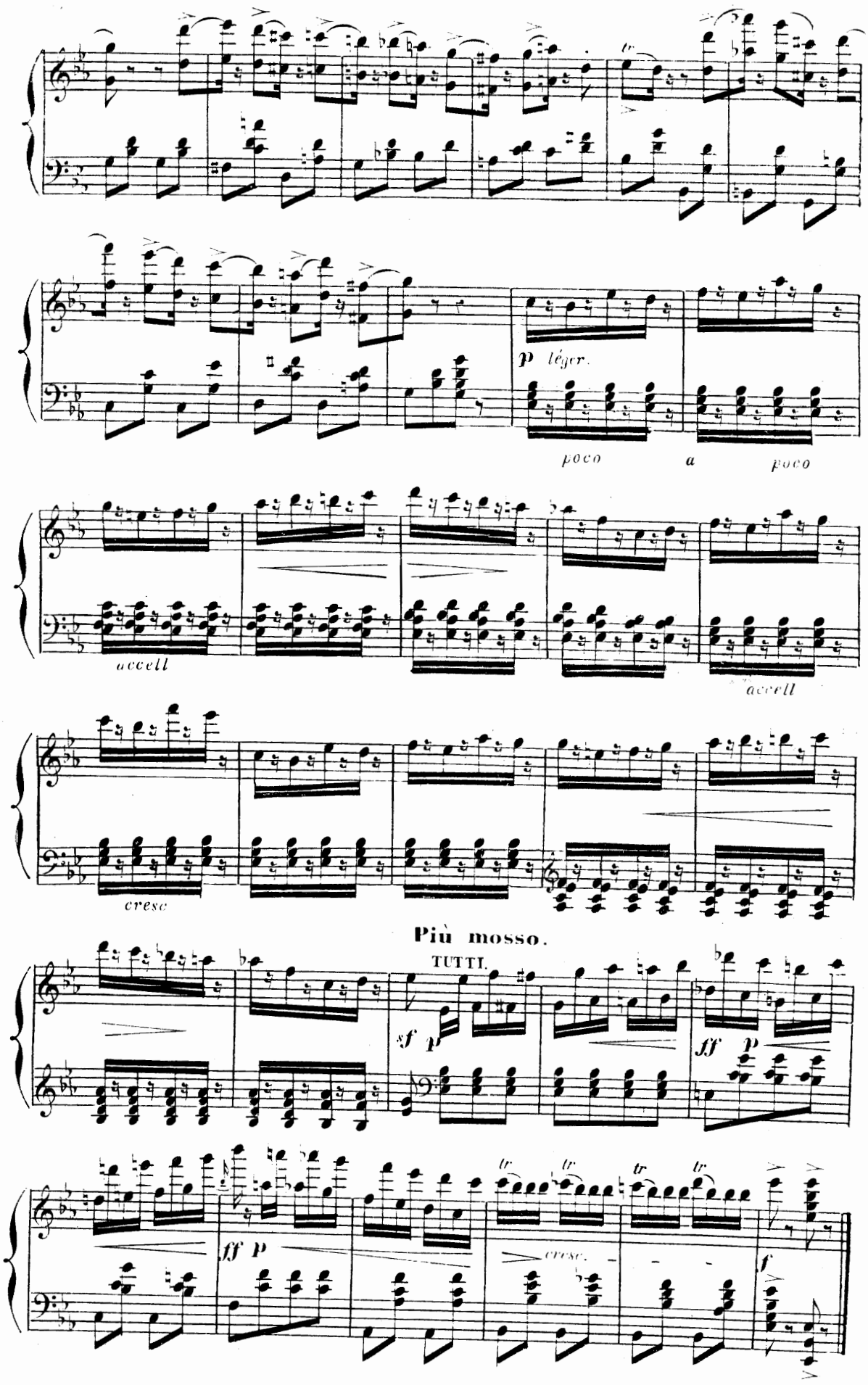

f p
1.
2.
f TUTTI.
ff

N°. 12.

VARIATION DE NAÏLA.

(Mᵉˡˡᵉ SALVIONI)

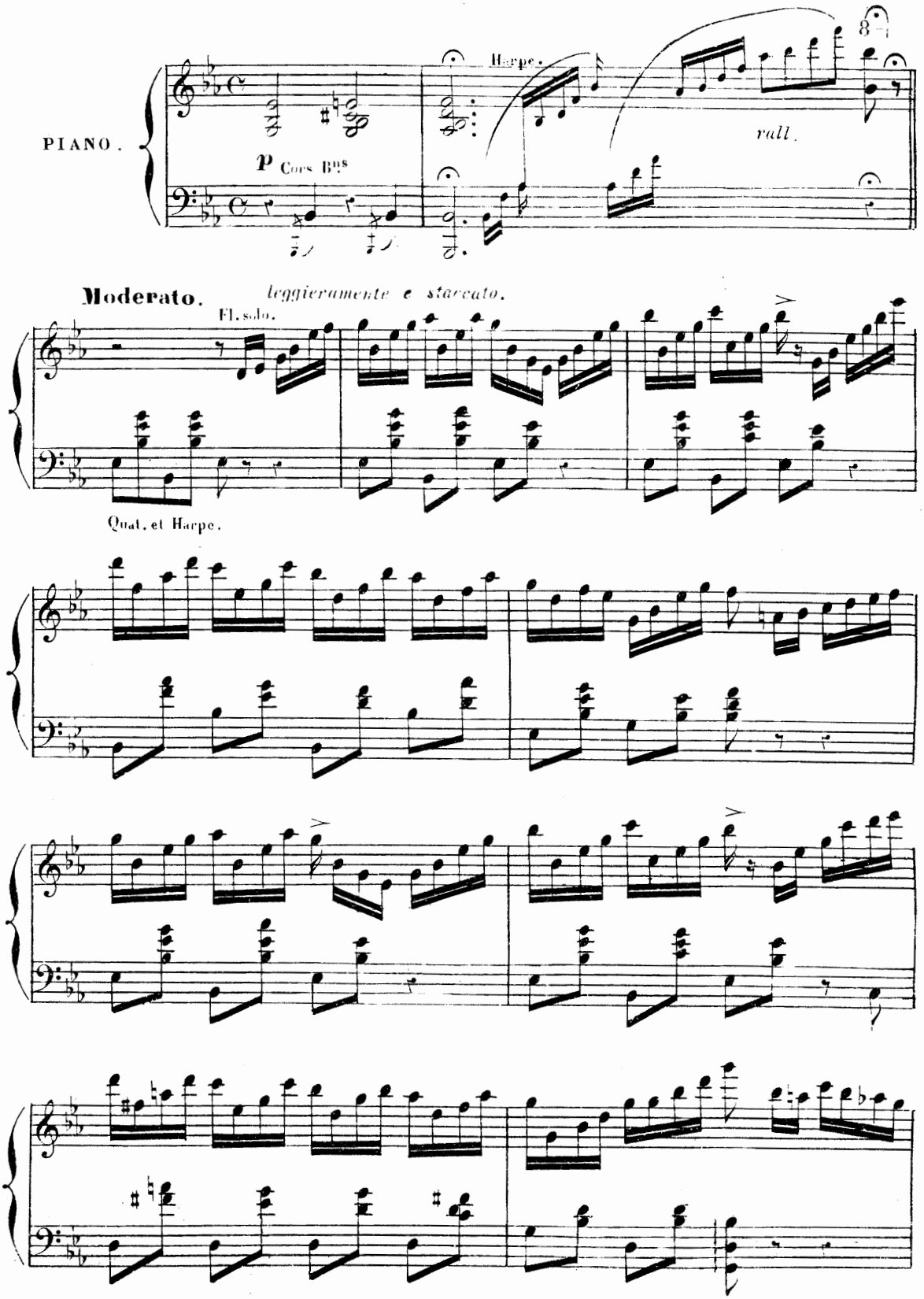


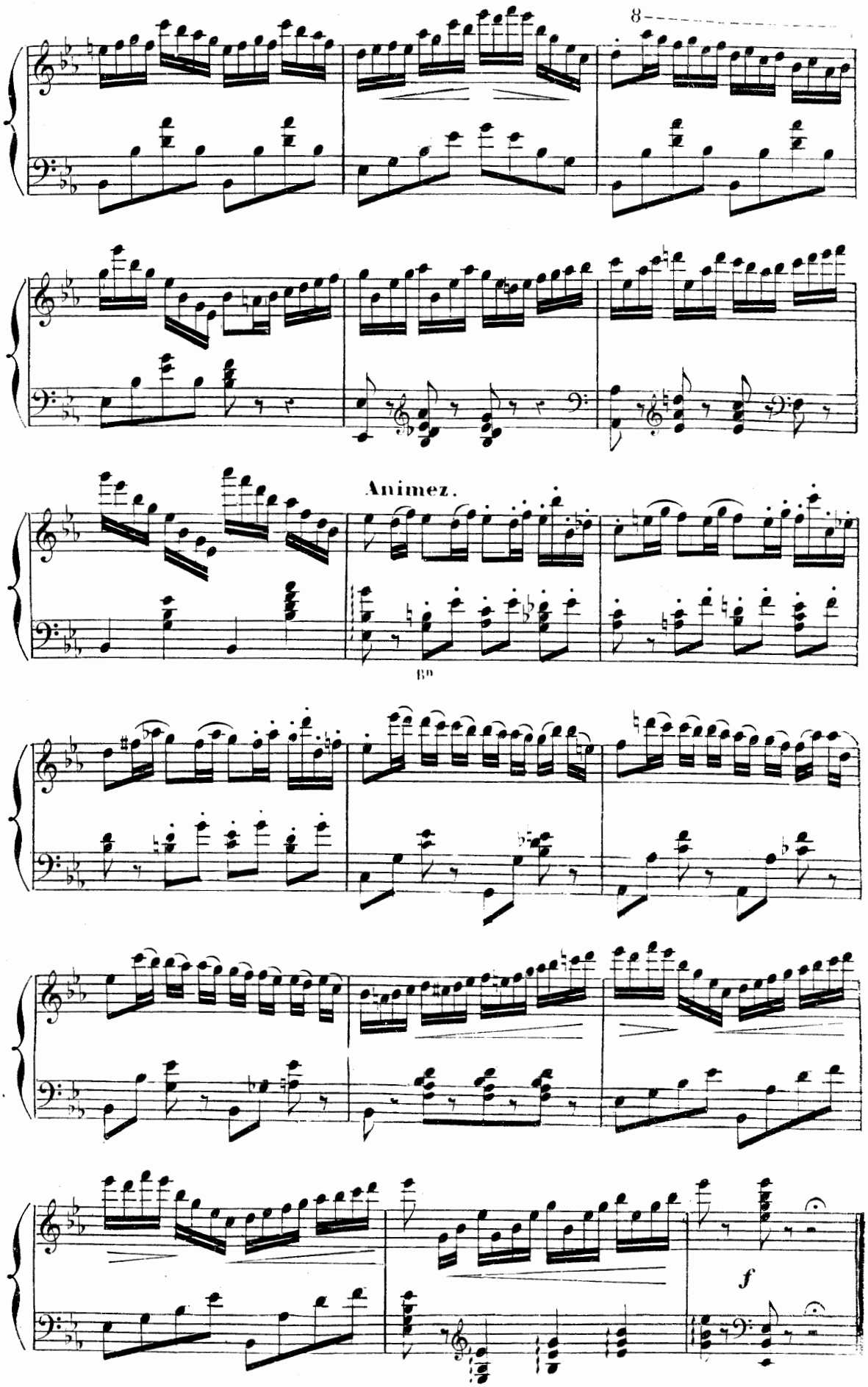

p léger.
poco a poco
accell
accell
cresc
Più mosso.
TUTTI.
sf p
ff p
ff p
tr
cresc.
f

N°. 12 bis

NOUVELLE VARIATION DE NAÏLA.

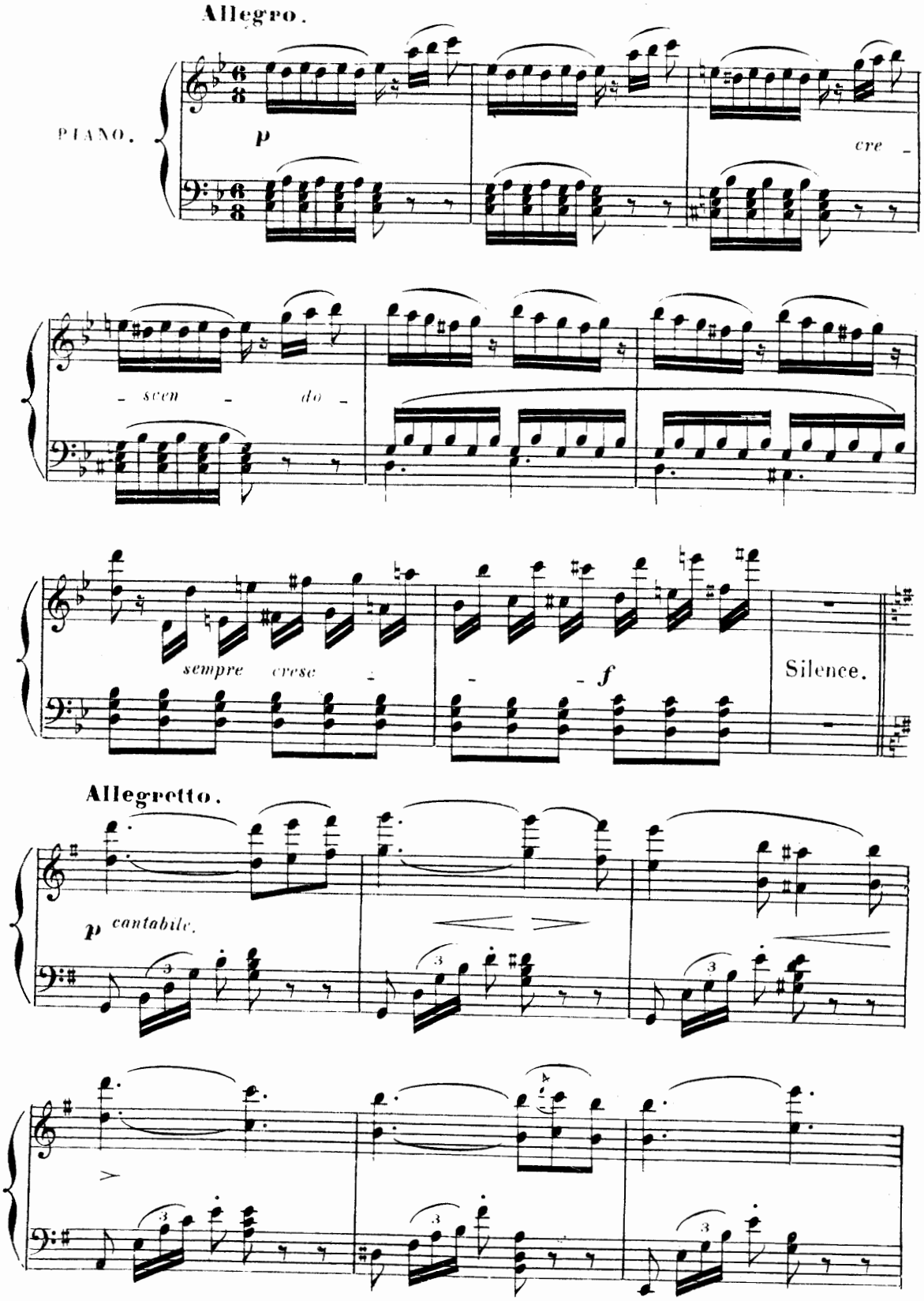
(Mlle SANGALLI)

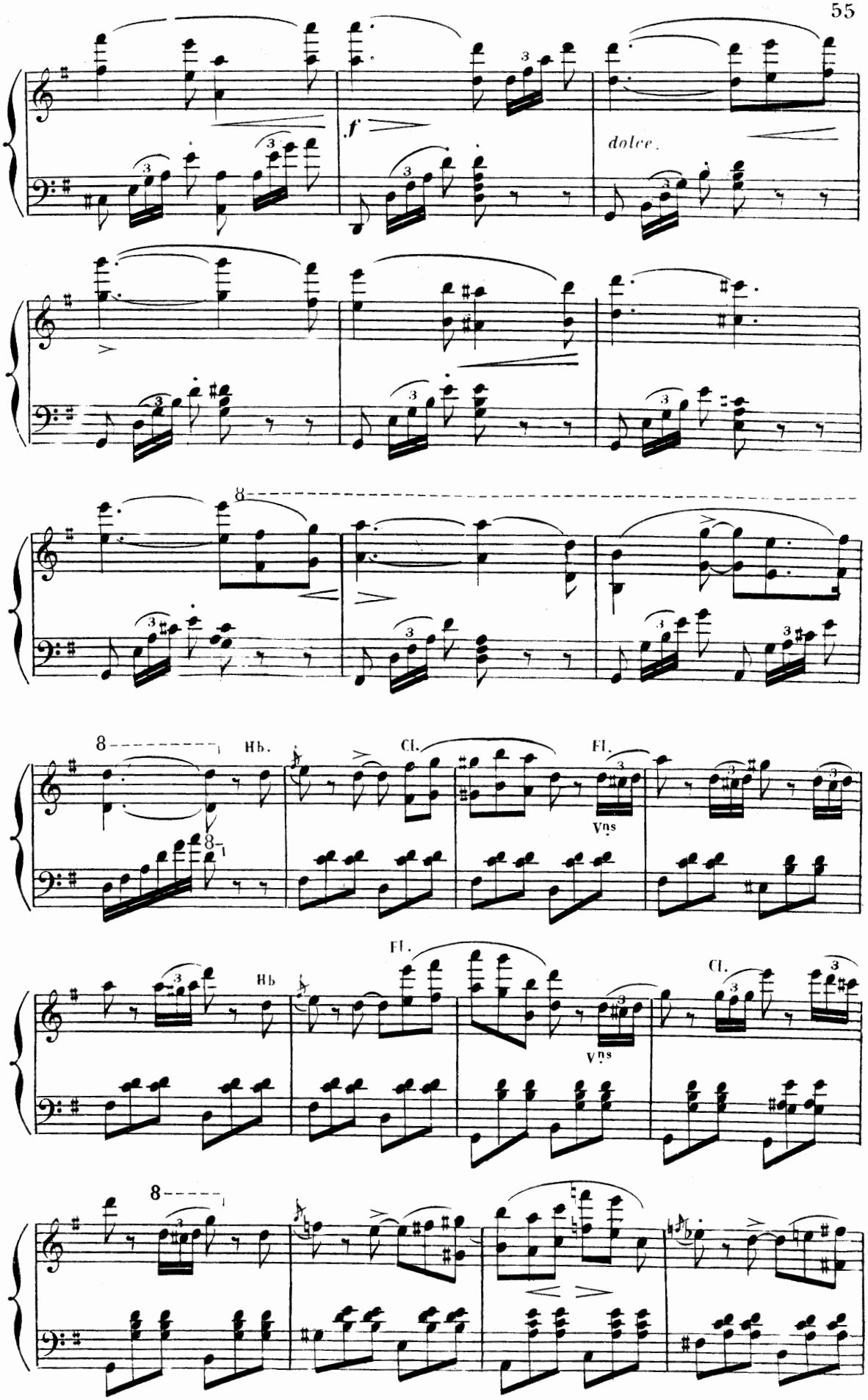


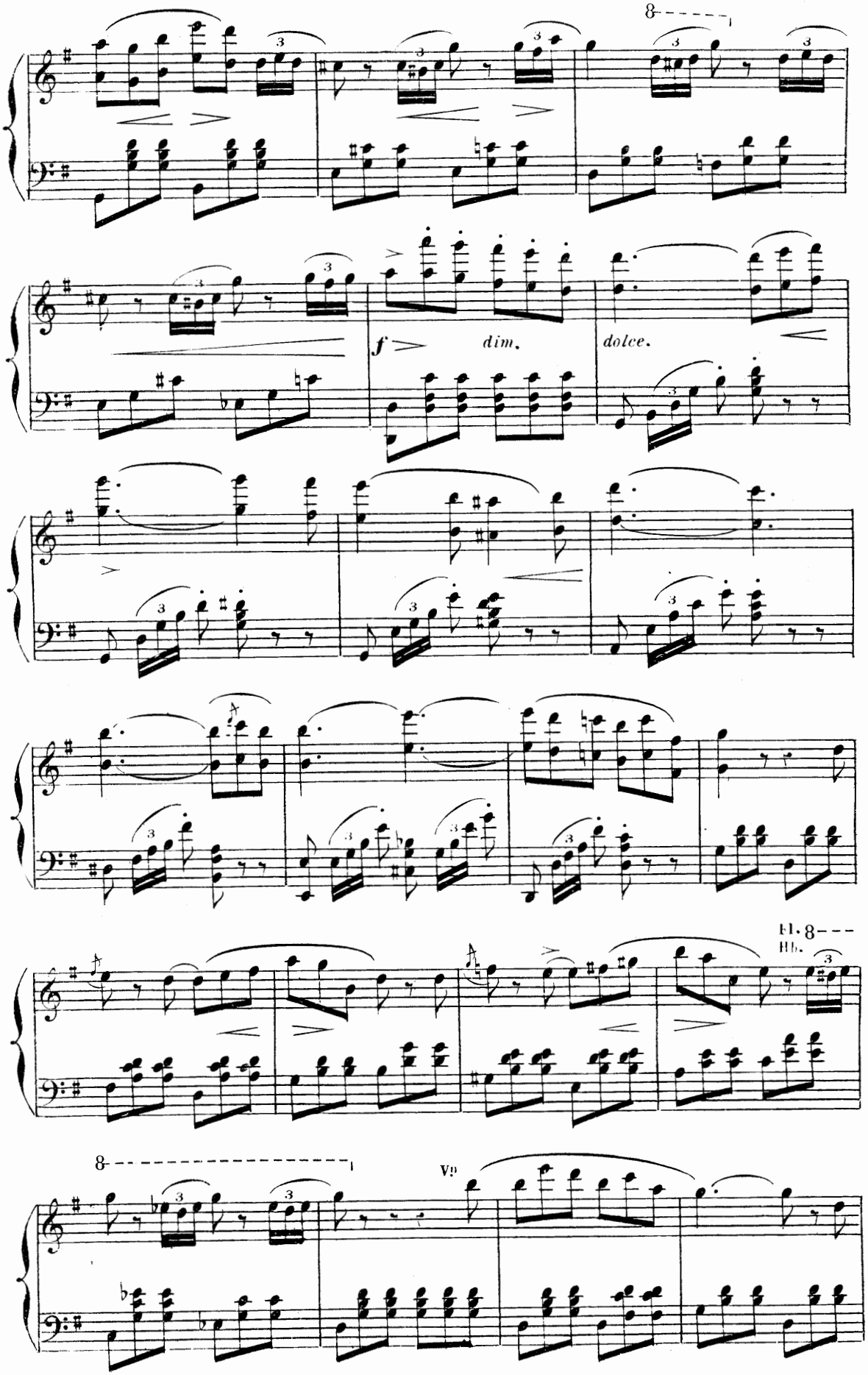

8
Animez.
Bb
f

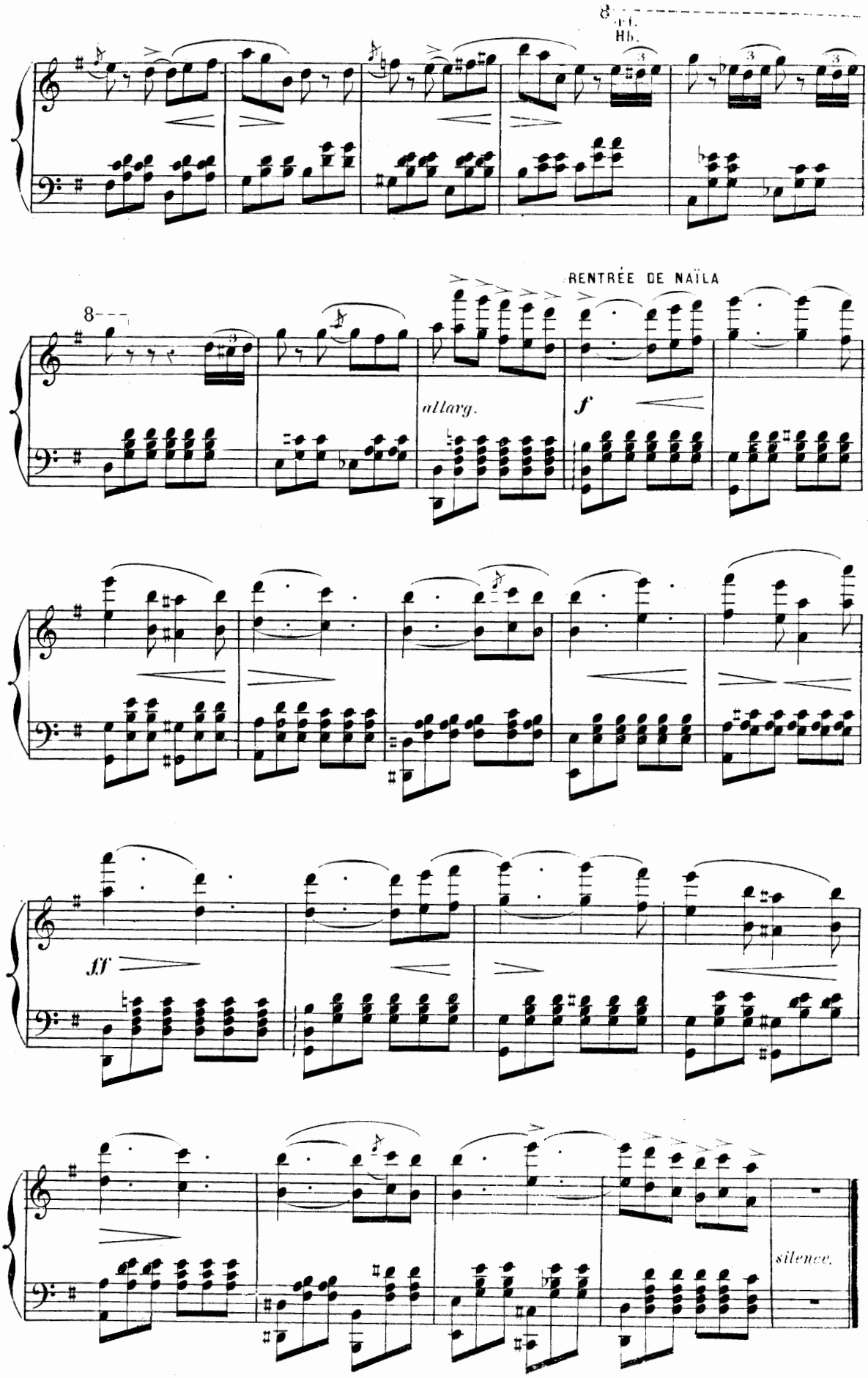
N°. 13.

SCÈNE ET DANSE.




f
dolce.
8
Hb.
Cl.
Fl.
Vns
Fl.
Hb
Cl.
Vns
8

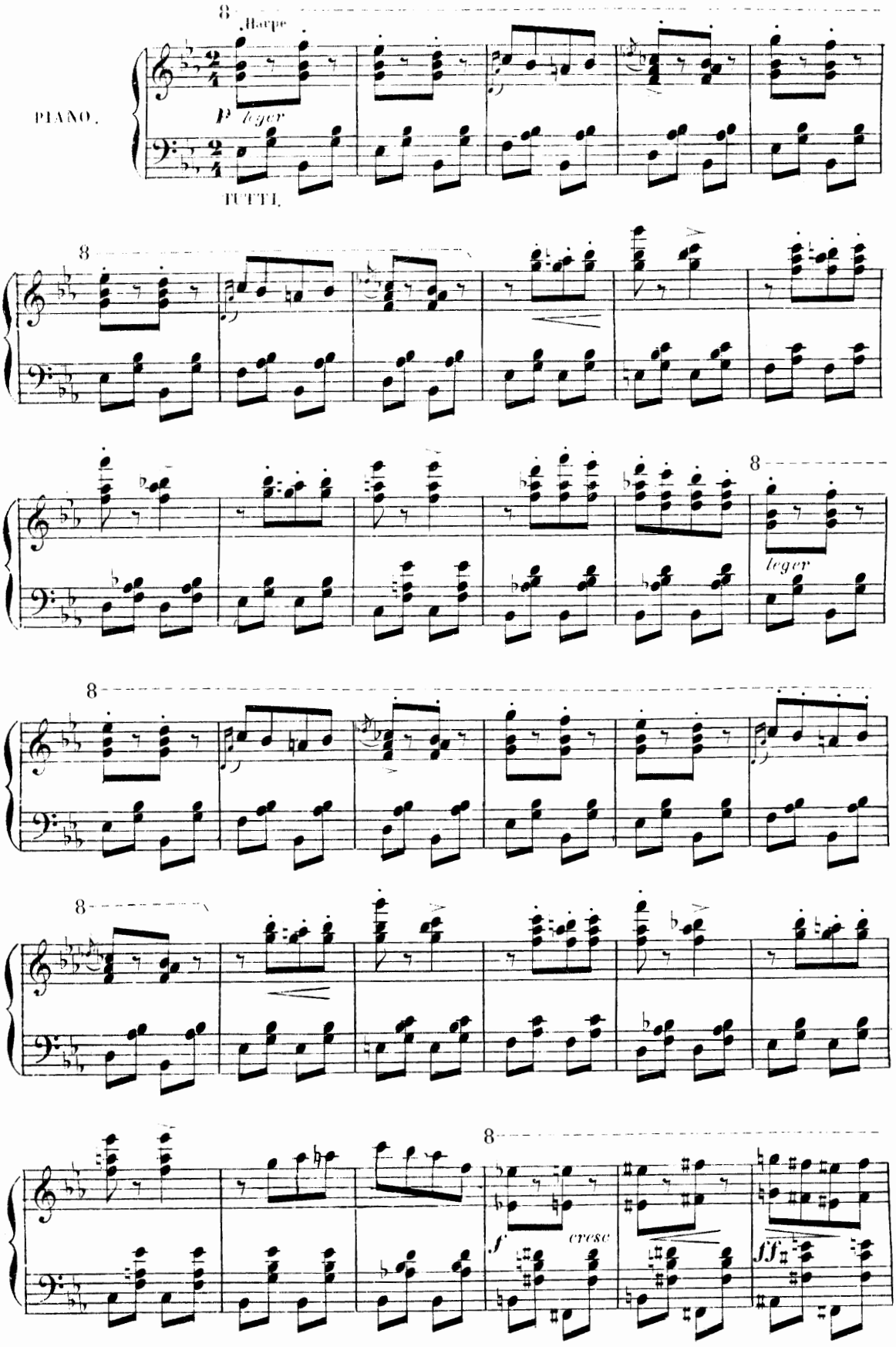

8
f
dim.
dolce.
Bl. 8---
Hb.
8
Vn

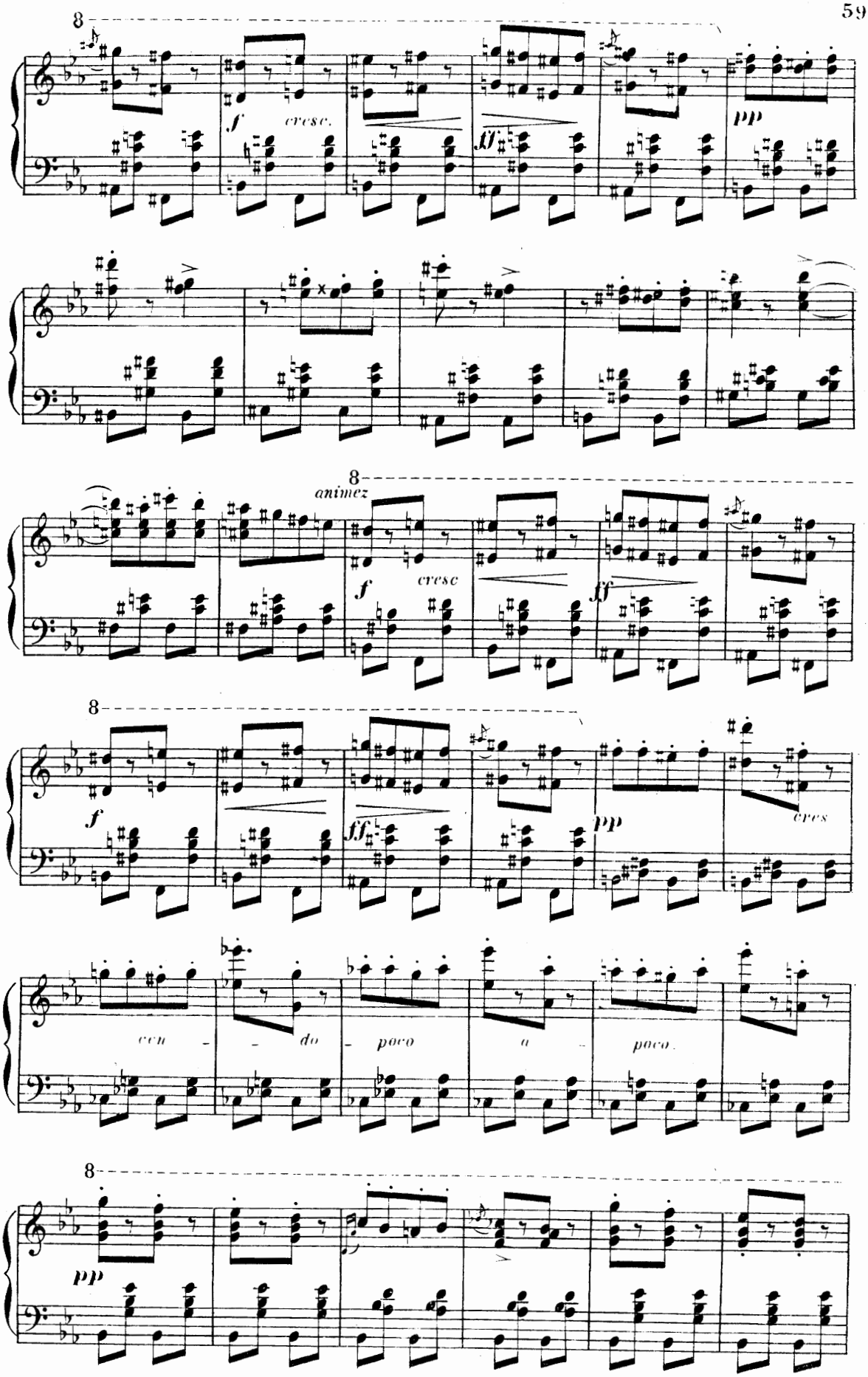

8
Fl.
Hb.
RENTRÉE DE NAÏLA
8
allarg.
f
ff
silence.

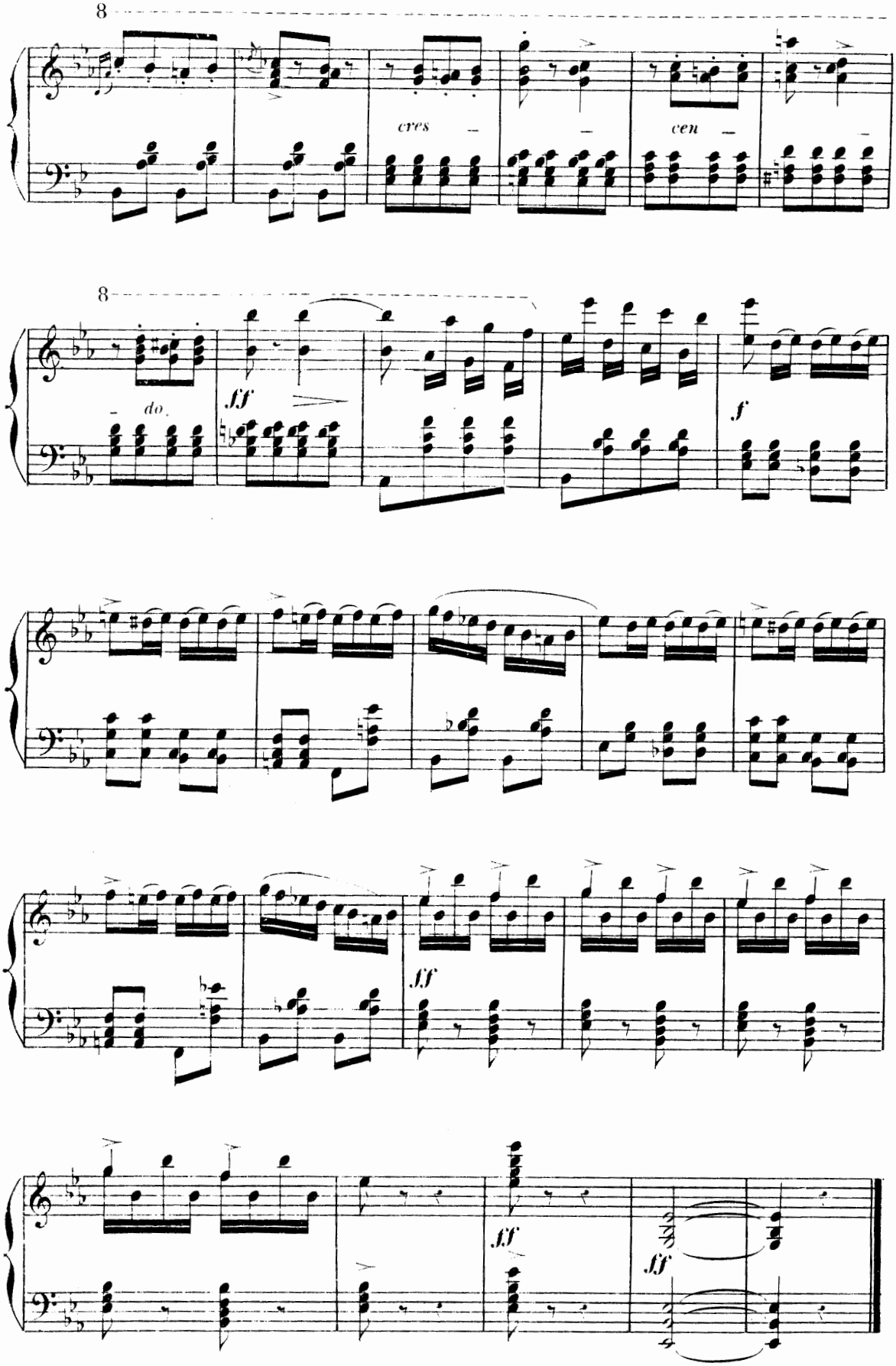
N.14.

GALOP.

All.o moderato

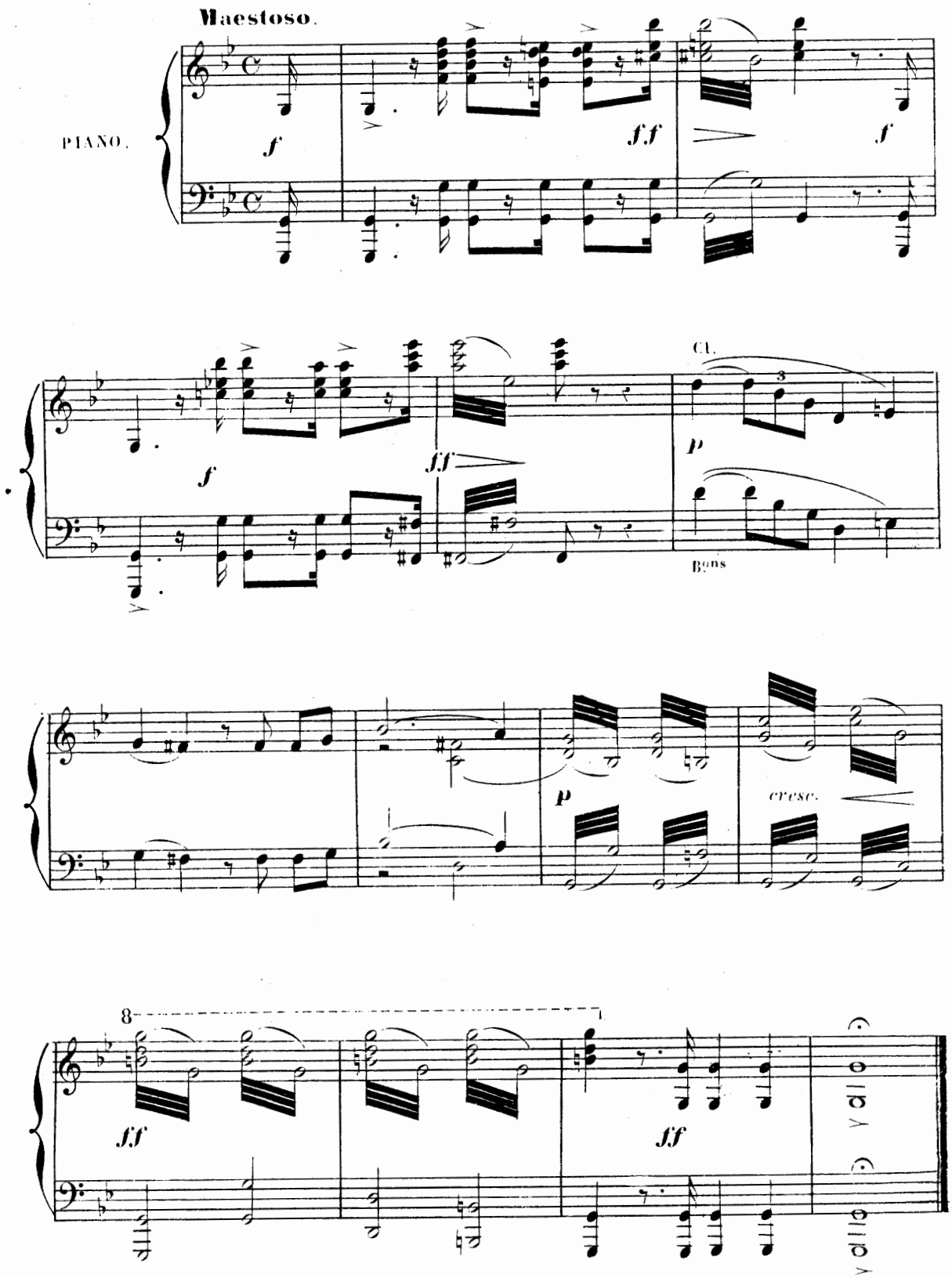



8
f
cresc.
ff
pp
8
animez
f
cresc
ff
8
f
ff
pp
cres
cen
do
poco
a
poco
8
pp


8
cres
cen
8
do.
ff
f
ff
ff
ff

N.° 15.

SCÈNE FINALE.

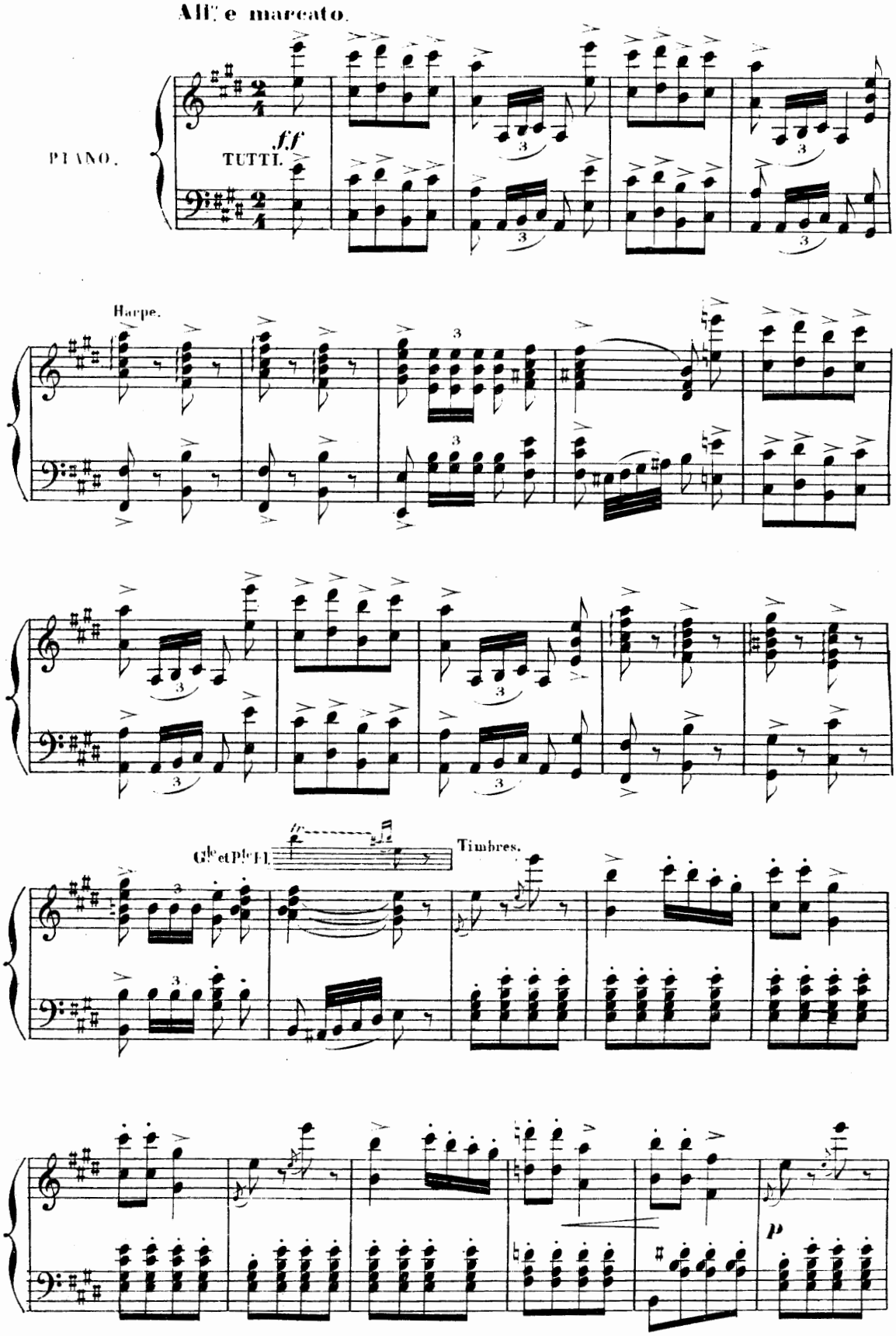


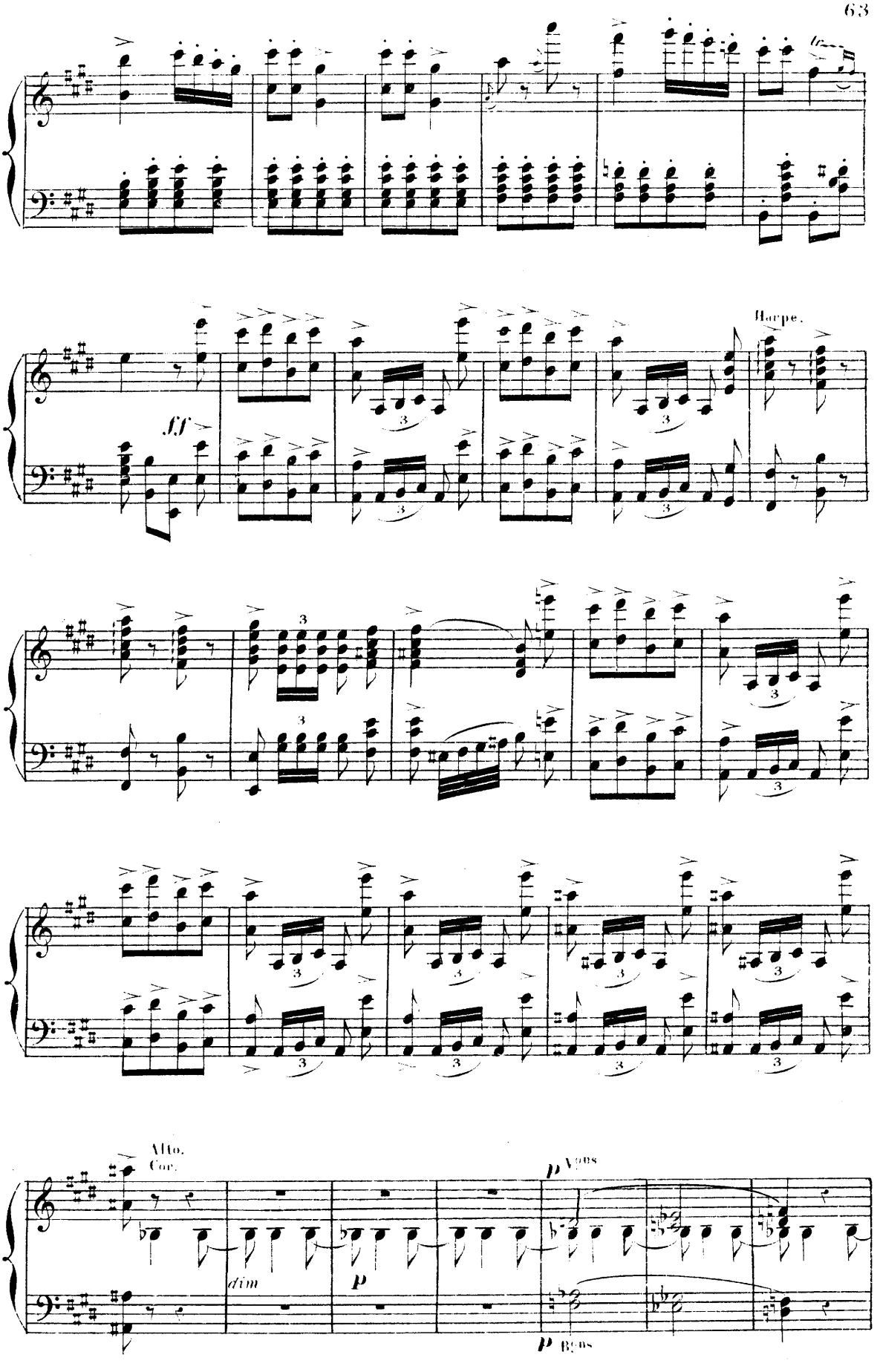
Fin du 1.er Acte.

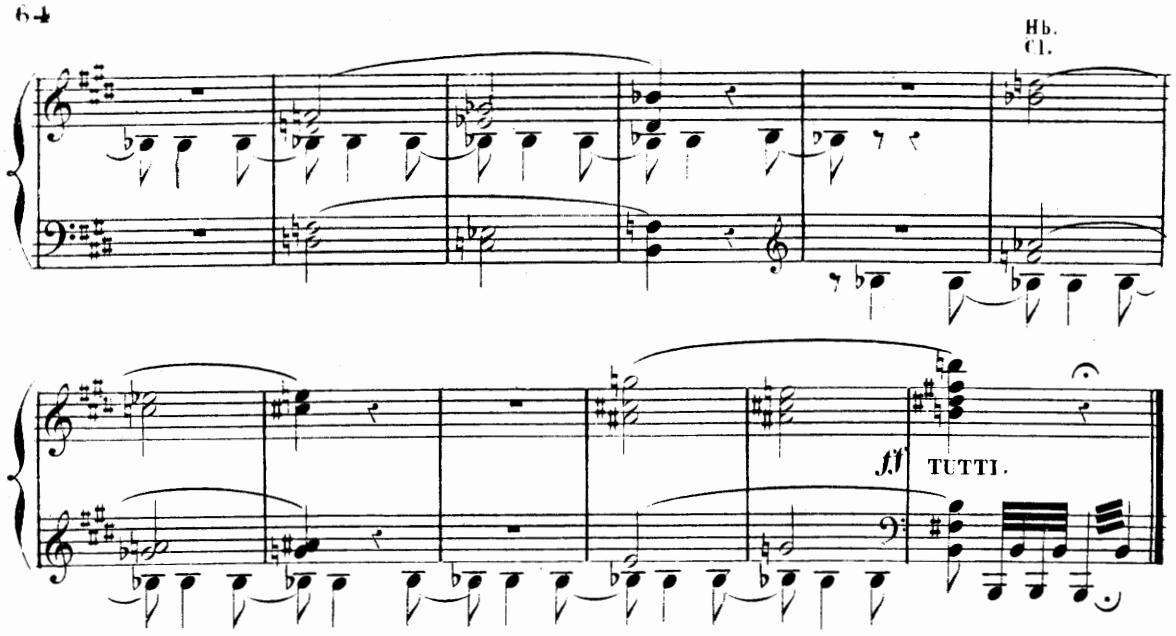
LÉO DELIBES

Les jardins du palais du Khan de Ghendjeh.

INTRODUCTION.



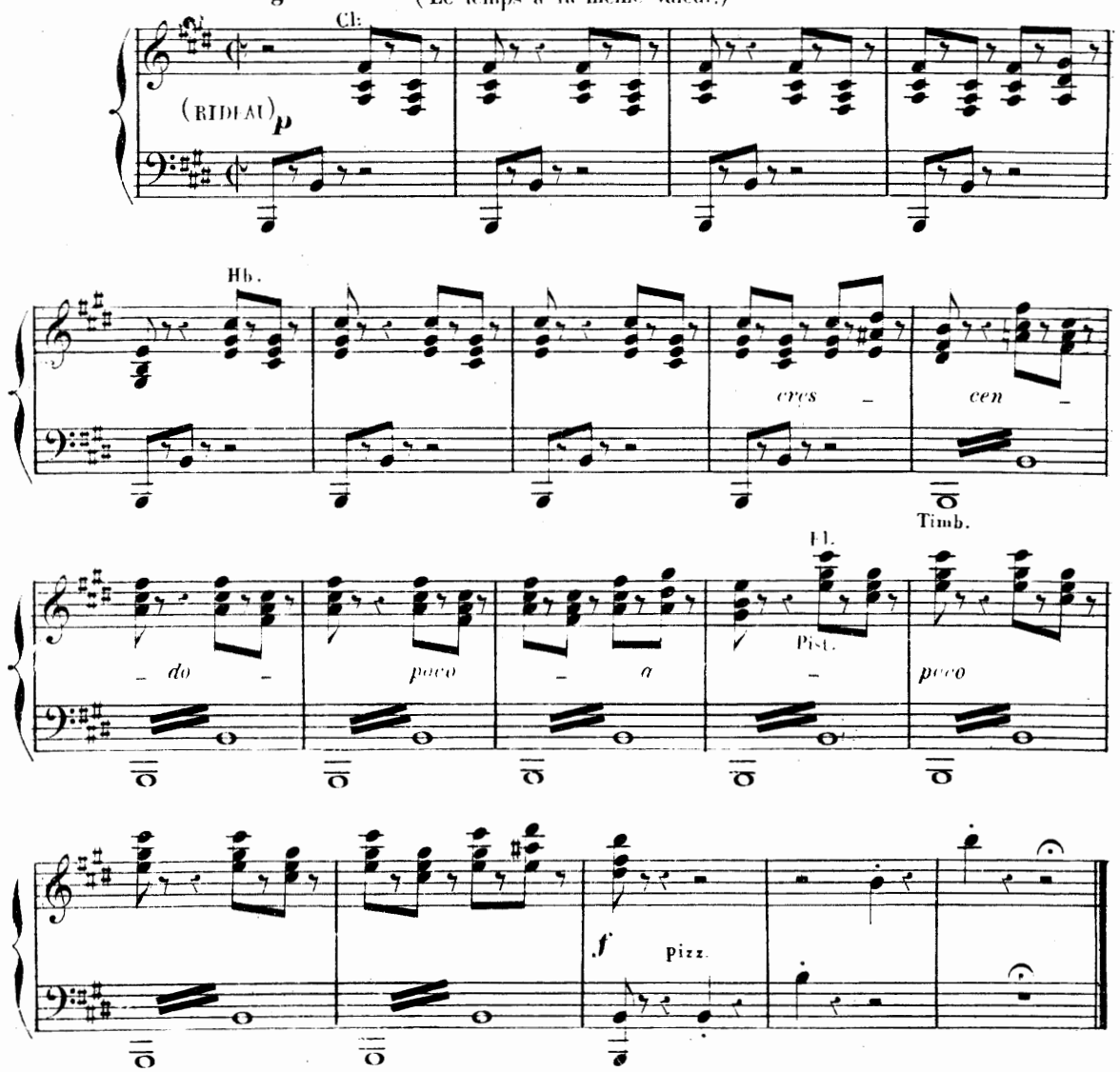

Harpe.
ff
Alto.
Cor.
dim
p
p Vcns
p Bons

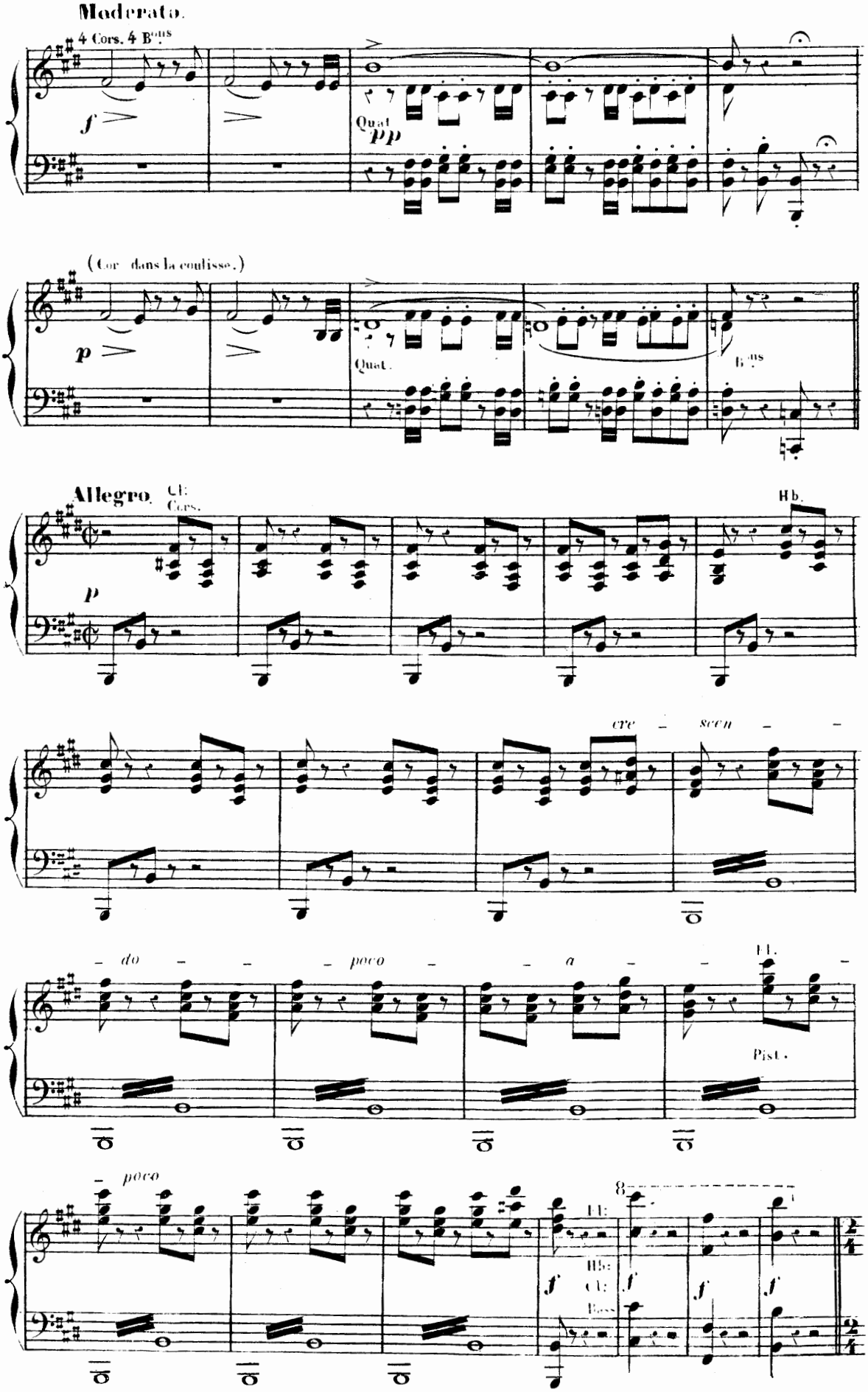


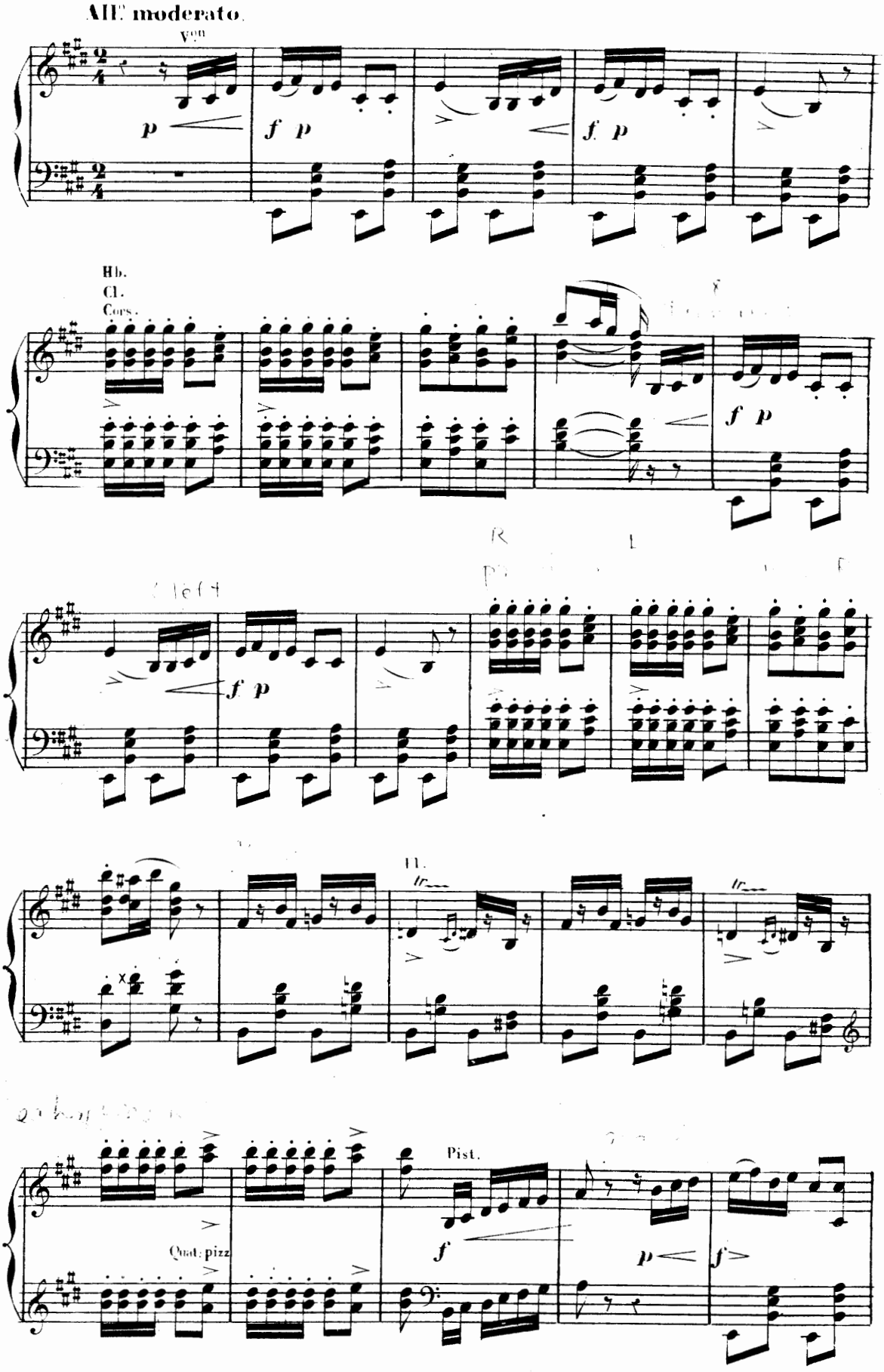
N° 16.

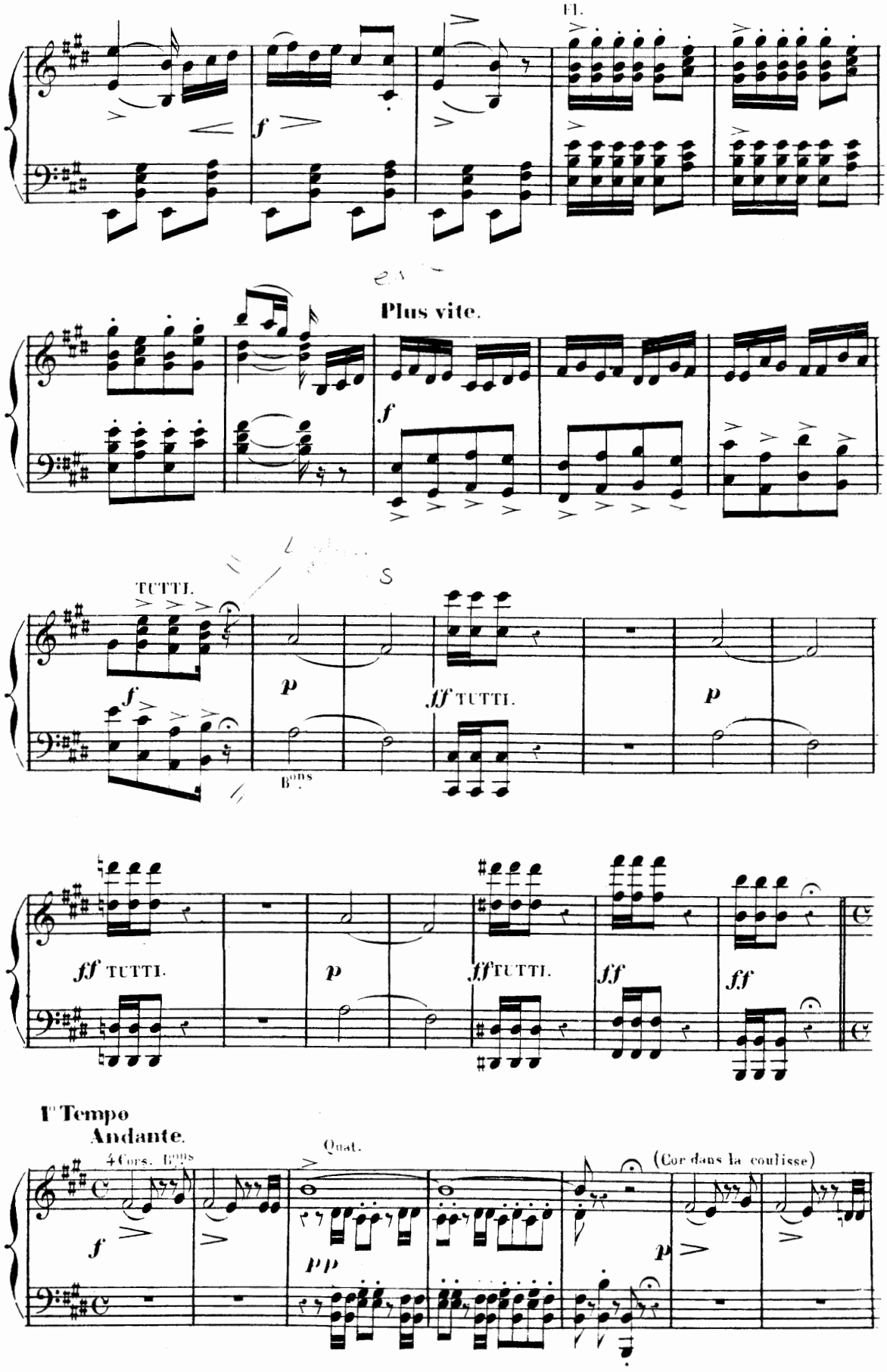
SCÈNE.

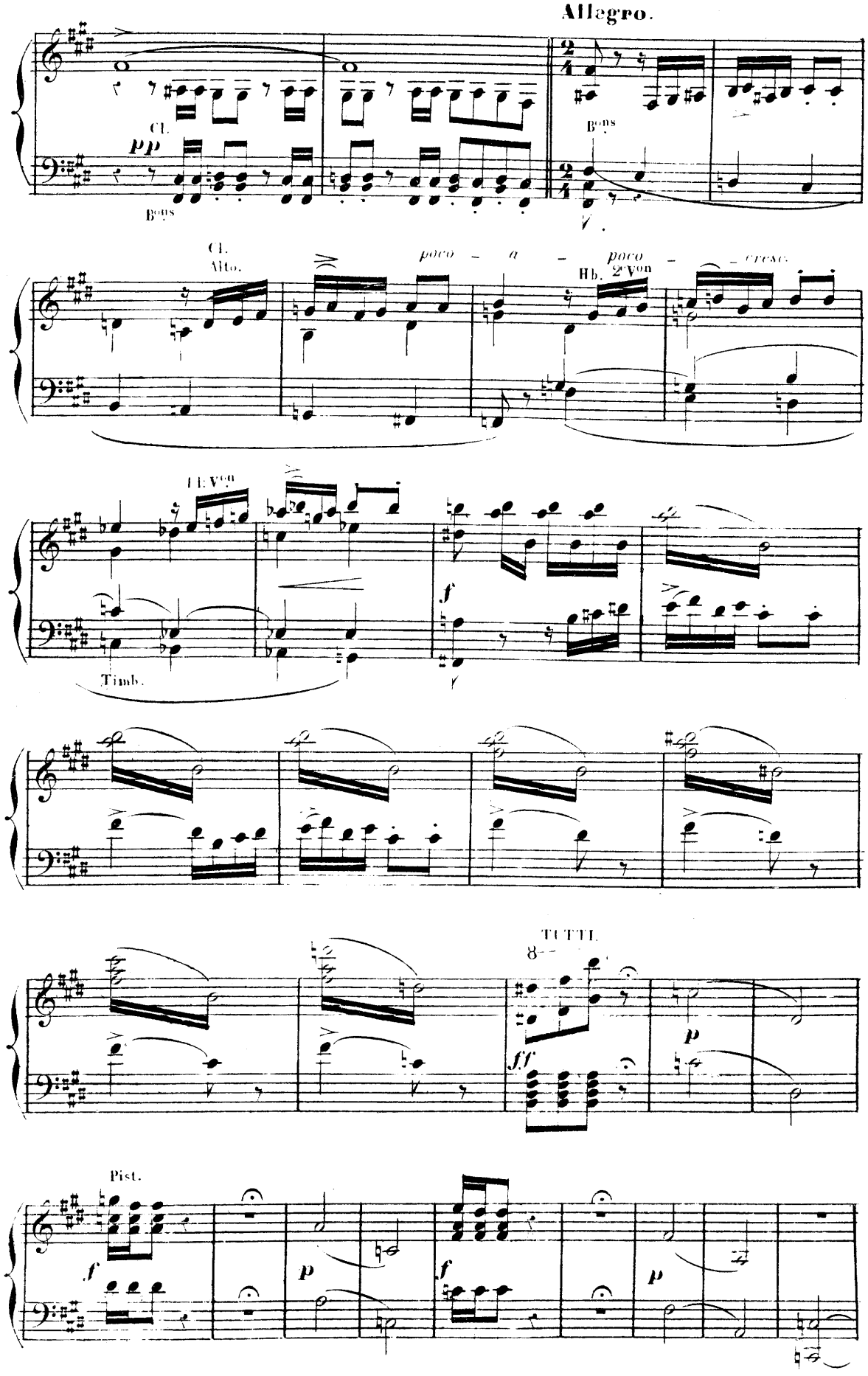
Allegro. (Le temps a la même valeur.)

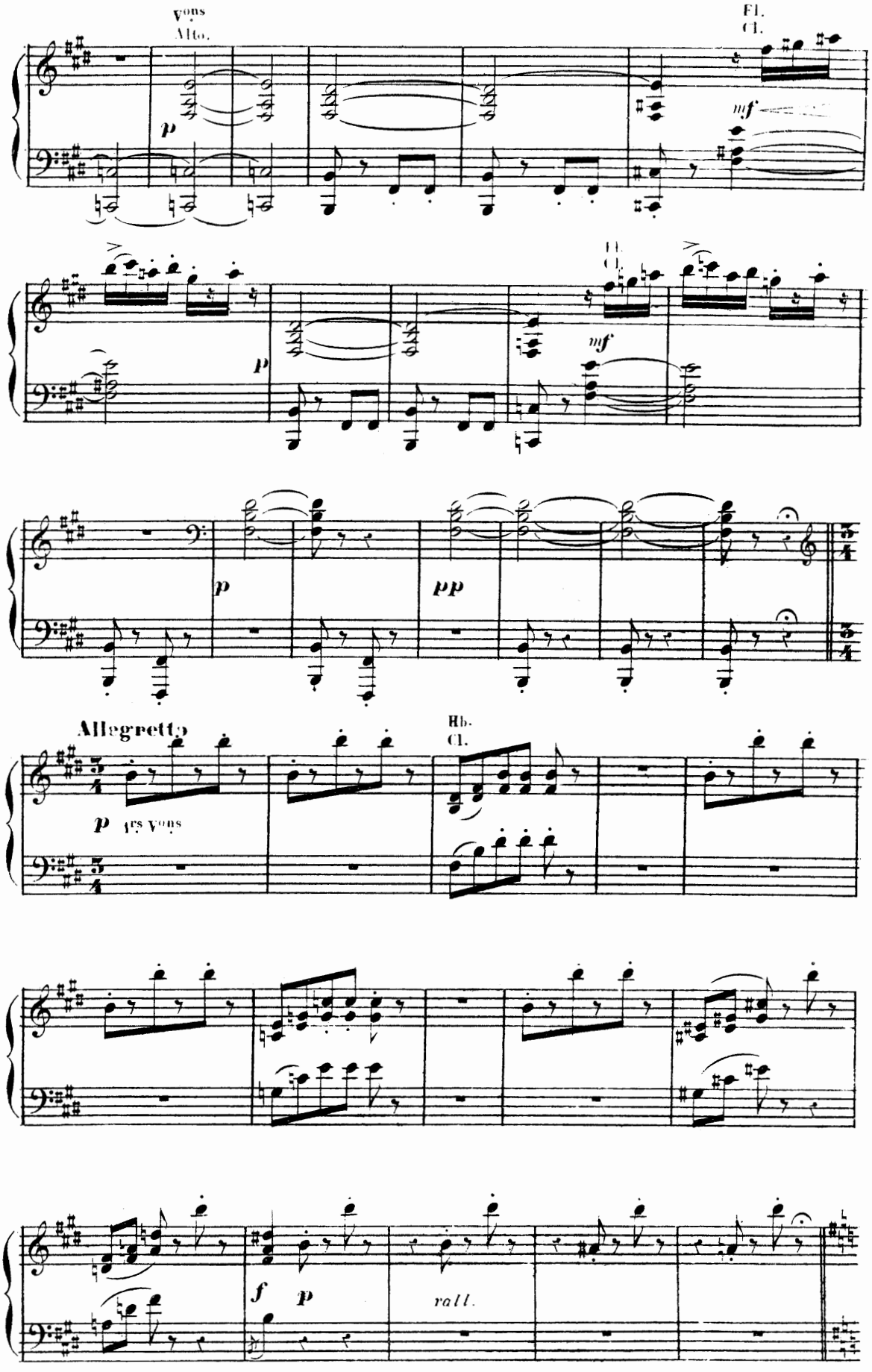


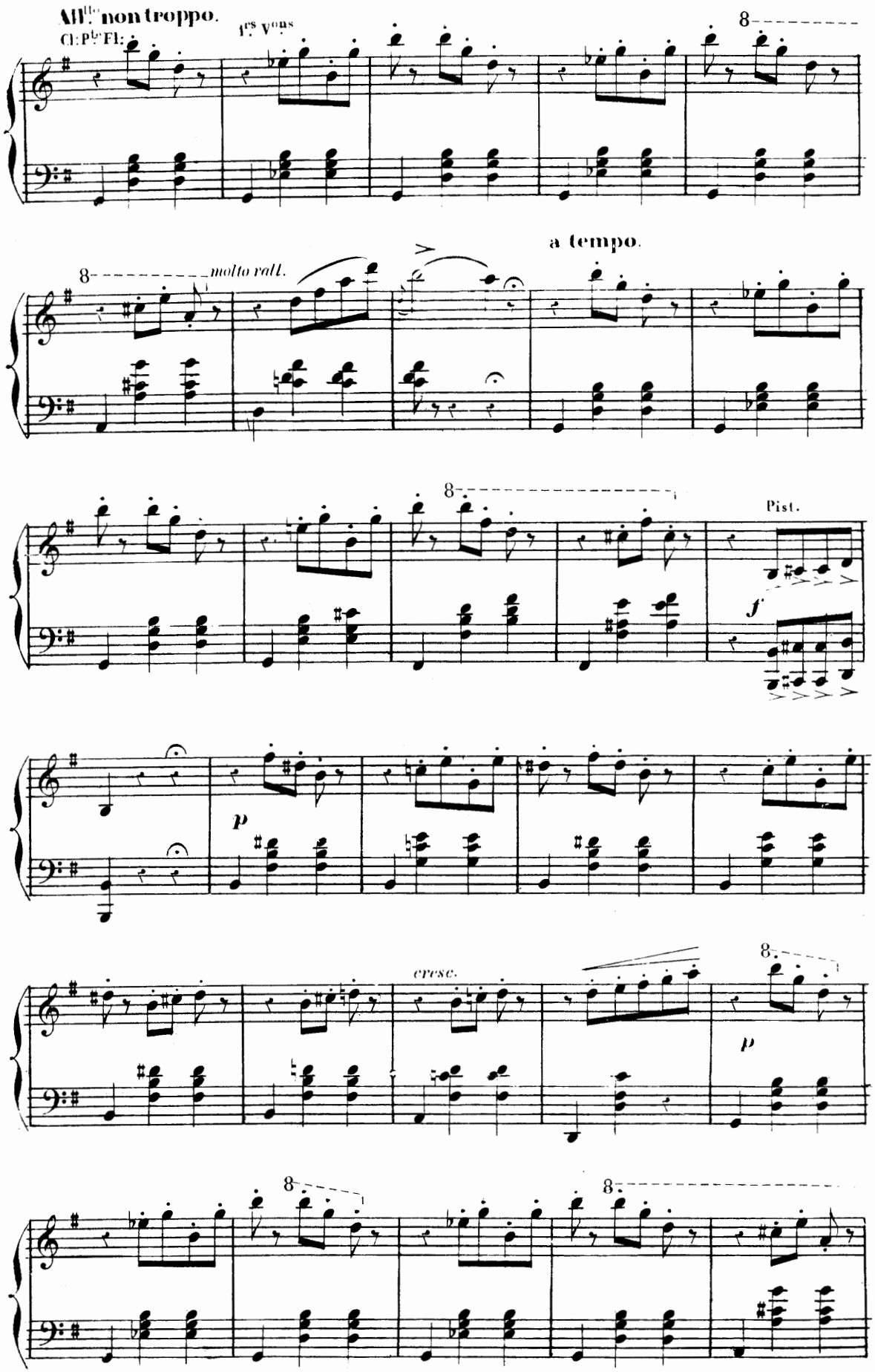

Moderato.
4 Cors. 4 Bons
f
Quat.
pp
(Cor dans la coulisse.)
p
Quat.
Bons
Allegro.
Cl:
Cors.
p
Hb.
cre – scen – –
– do – – – poco – – a – –
Fl.
Pist.
– poco
8
Fl:
Hb:
Cl:
Bass
f
f
f
f

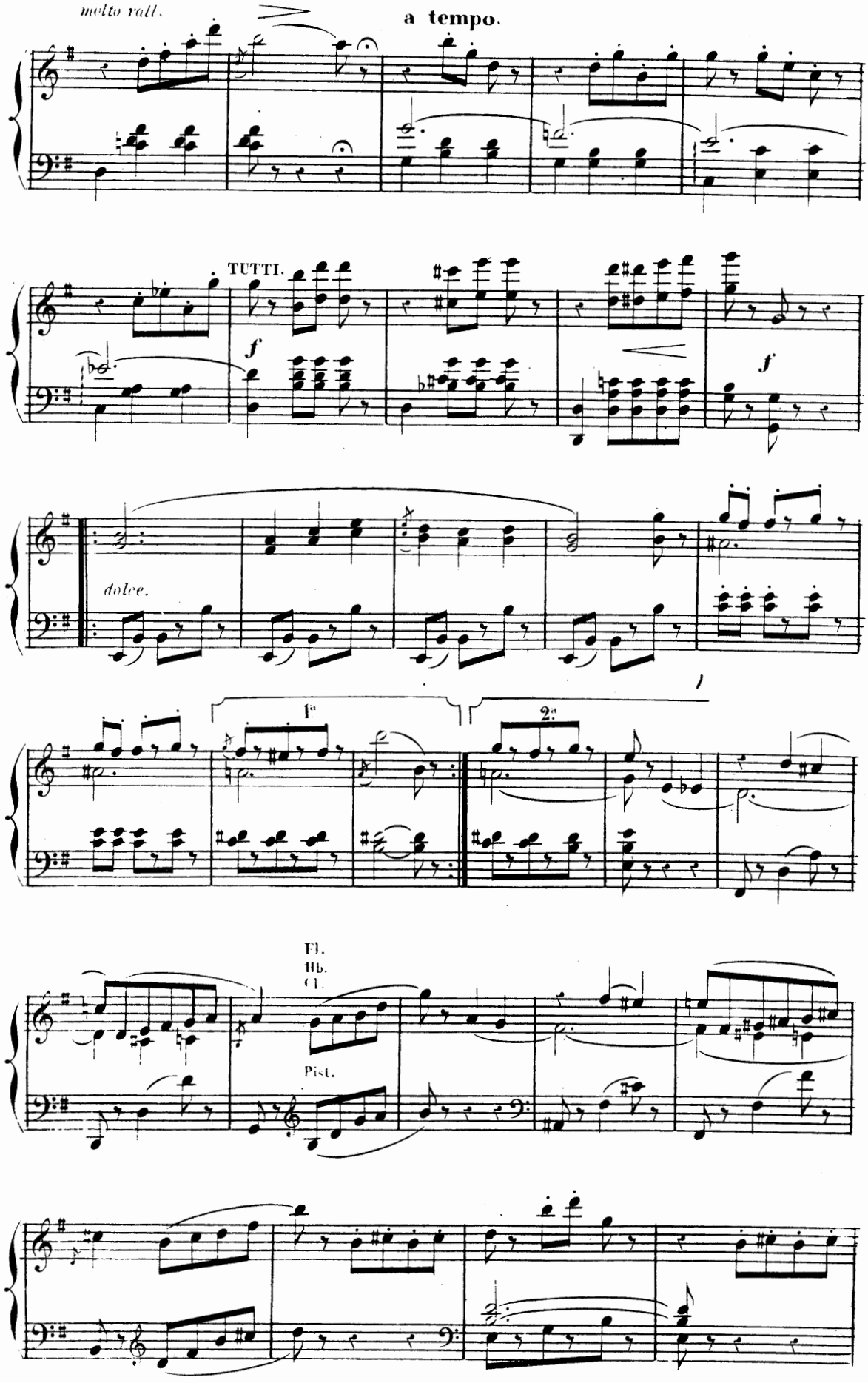

All.o moderato.
Von
p
f p
f p
Hb.
Cl.
Cors.
f p
f p
Fl.
tr
tr
Quat: pizz
Pist.
f
p
f

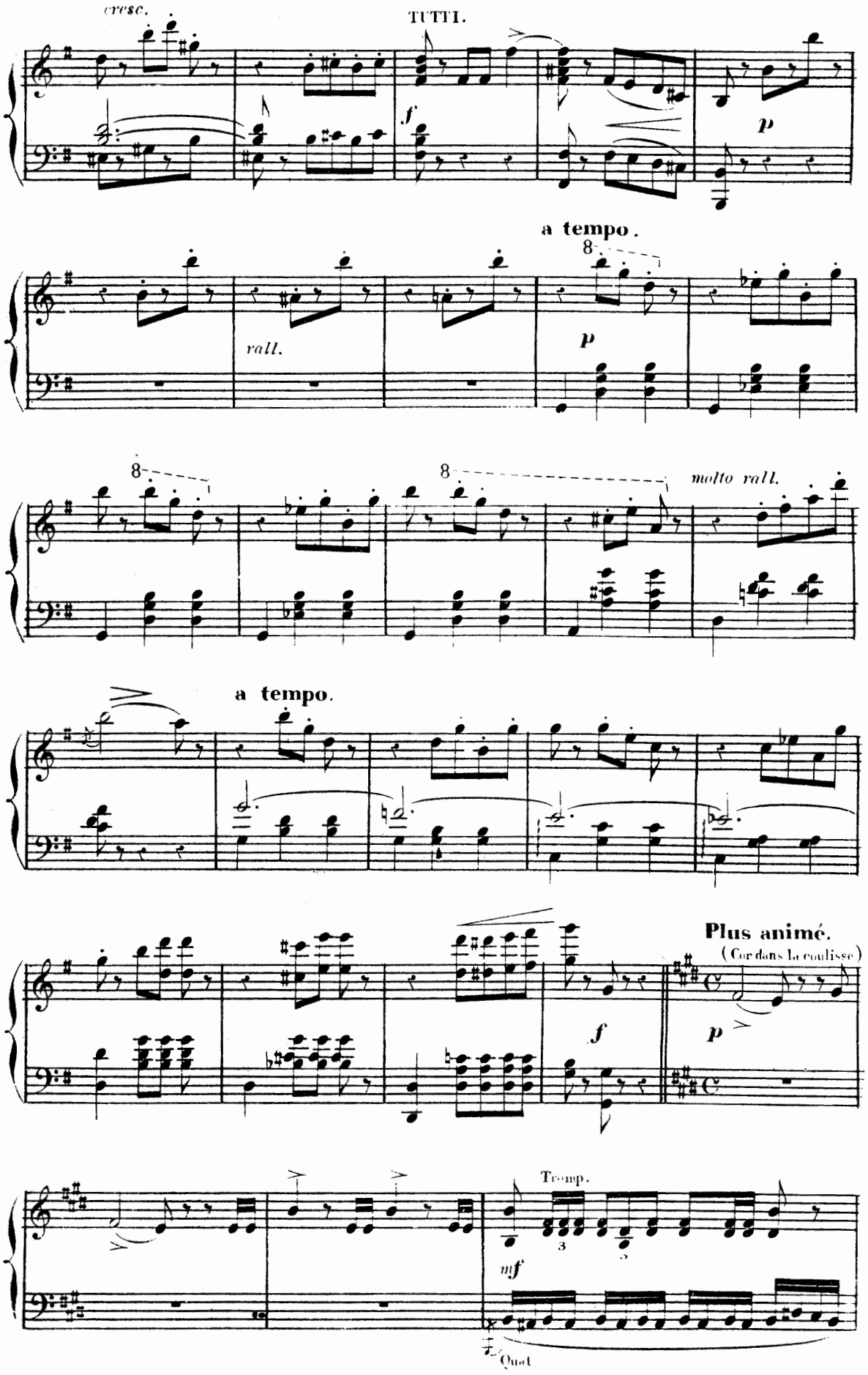

Fl.
f
Plus vite.
f
TUTTI.
f
p
B^ons
ff TUTTI.
p
ff TUTTI.
p
ff TUTTI.
ff
ff
1^r Tempo
Andante.
4 Cors. B^ons
f
Quat.
pp
(Cor dans la coulisse)
p

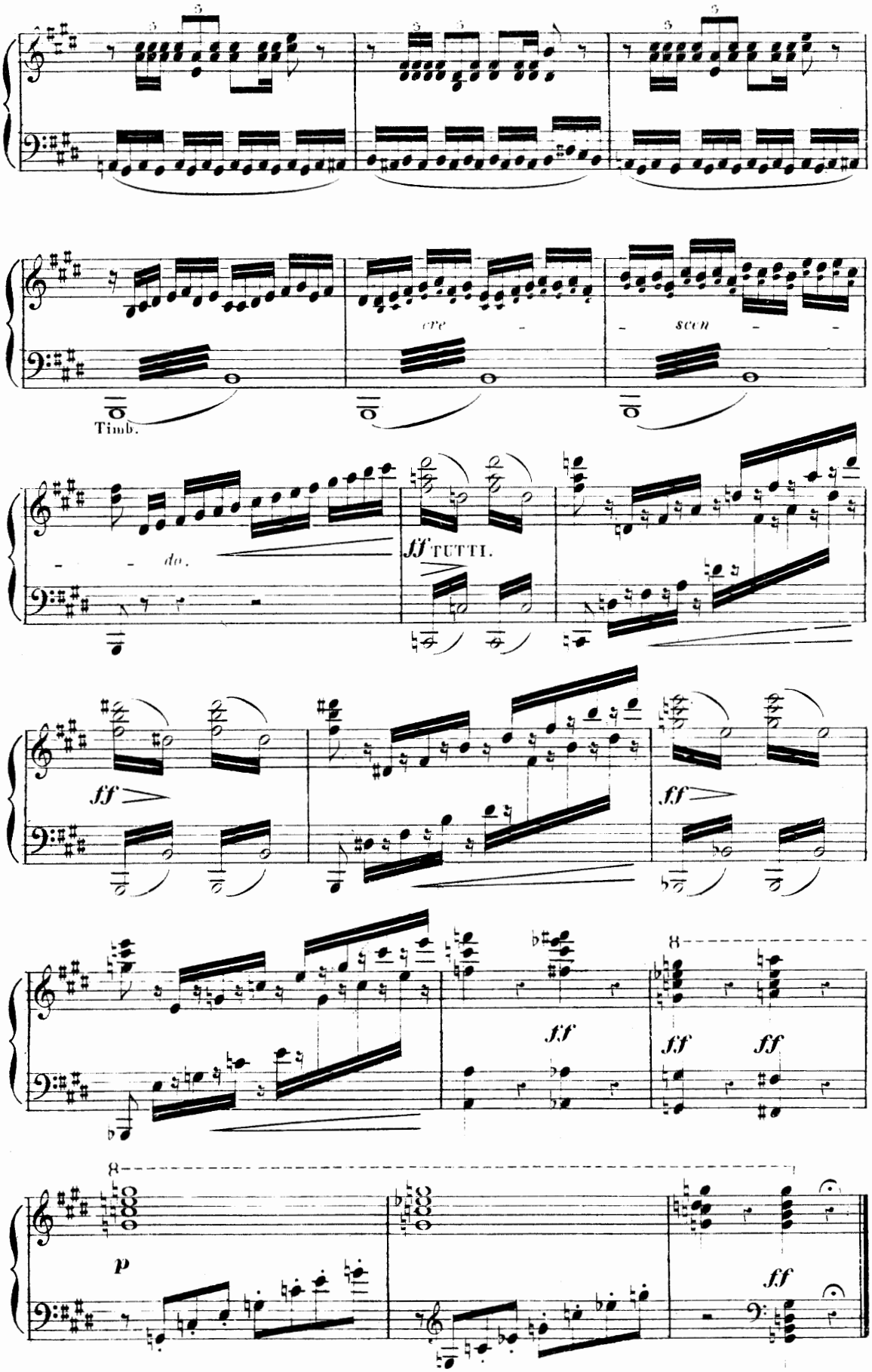

Allegro.
Cl.
pp
Bons
Bons
Cl.
Alto.
poco - a - poco - cresc.
Hb.
2e Von
Fl: Von
Timb.
f
TUTTI.
8
ff
p
Pist.
f
p
f
p


Vons
Alto.
p
Fl.
Cl.
mf
p
Fl.
Cl.
mf
p
pp
Allegretto
Hb.
Cl.
p
Vons
f
p
rall.


All.tto non troppo.
Cl: P.te Fl:
1.rs V.ons
8
molto rall.
a tempo.
Pist.
f
p
cresc.
p

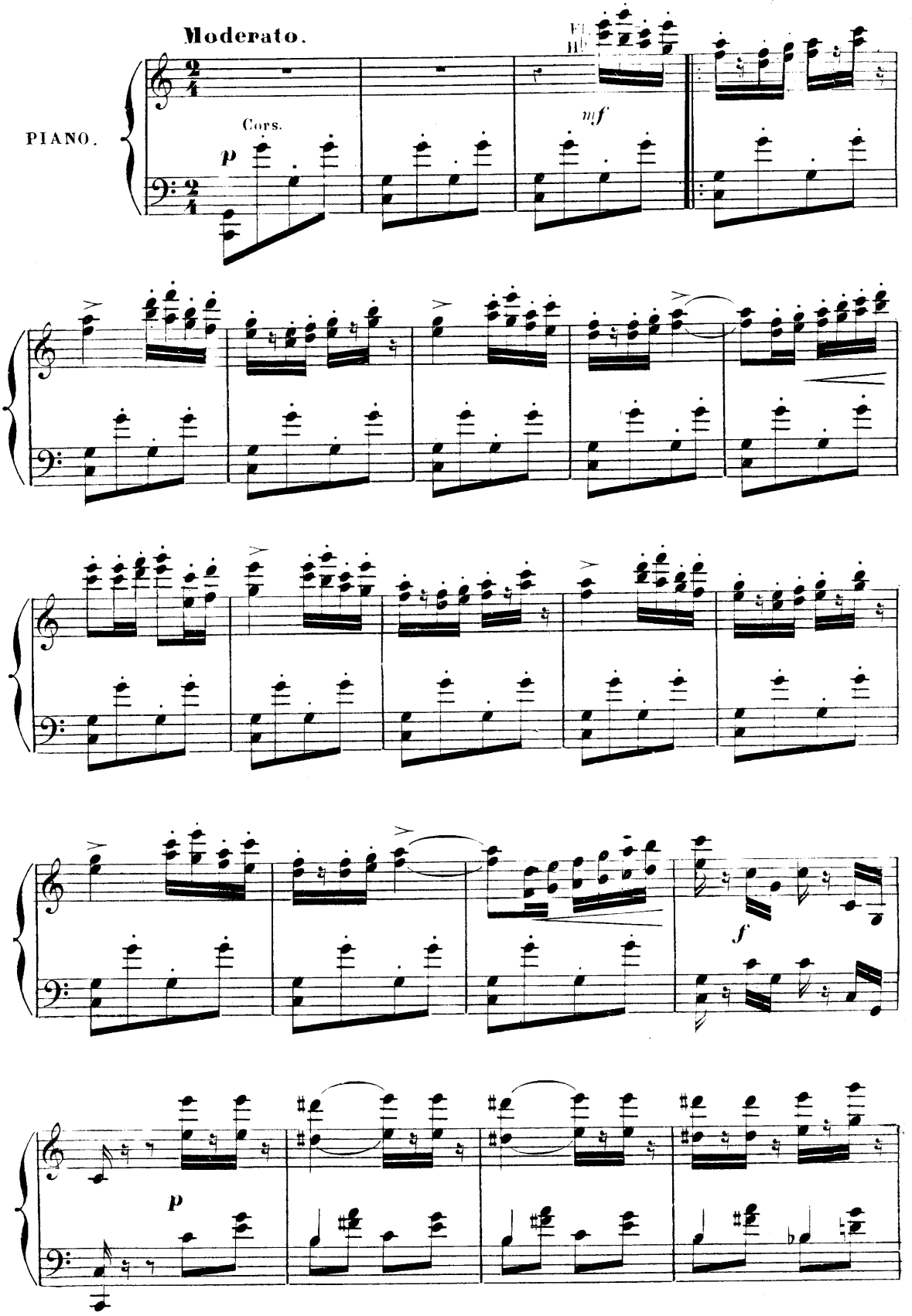

molto rall.
a tempo.
TUTTI.
f
f
dolce.
1a
2a
Fl.
Hb.
Cl.
Pist.

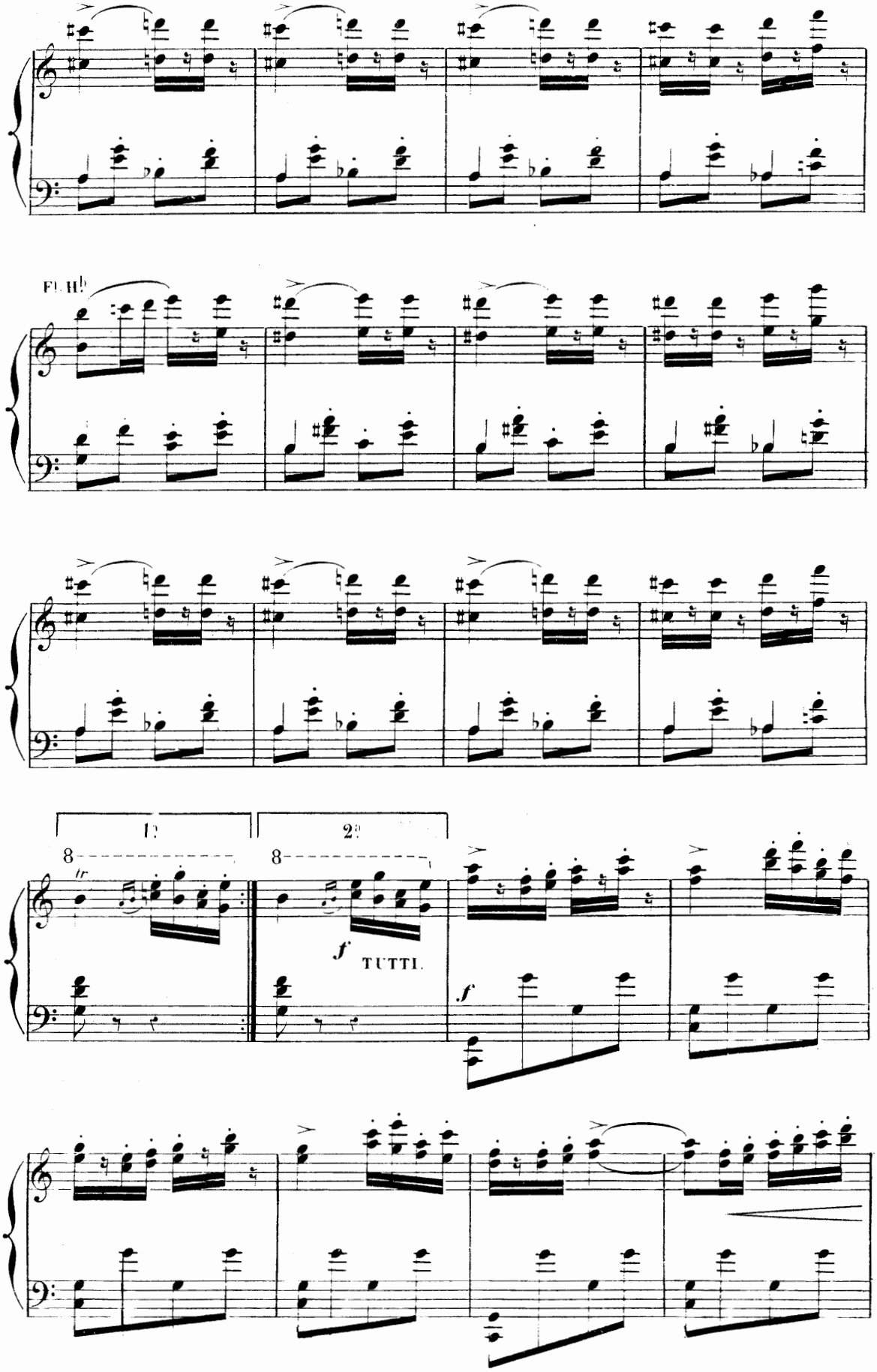

cresc.
TUTTI.
f
p
a tempo.
8
rall.
p
8
8
molto rall.
a tempo.
f
Plus animé.
(Cor dans la coulisse)
p
Tromp.
3
3
mf
Quat.

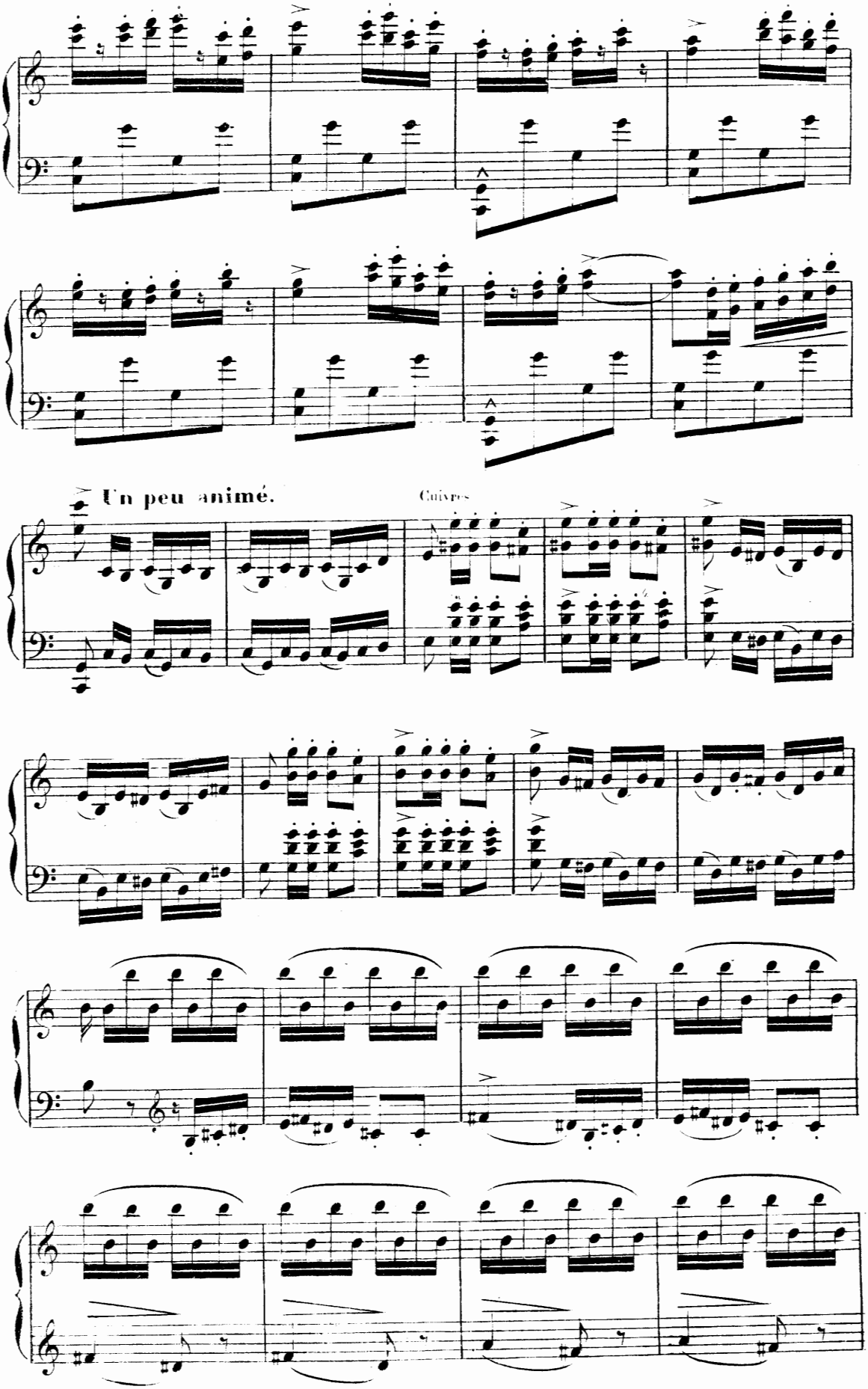

Timb.
cre - scen - -
- - do.
ff TUTTI.
ff
ff
ff
ff
ff
p
ff

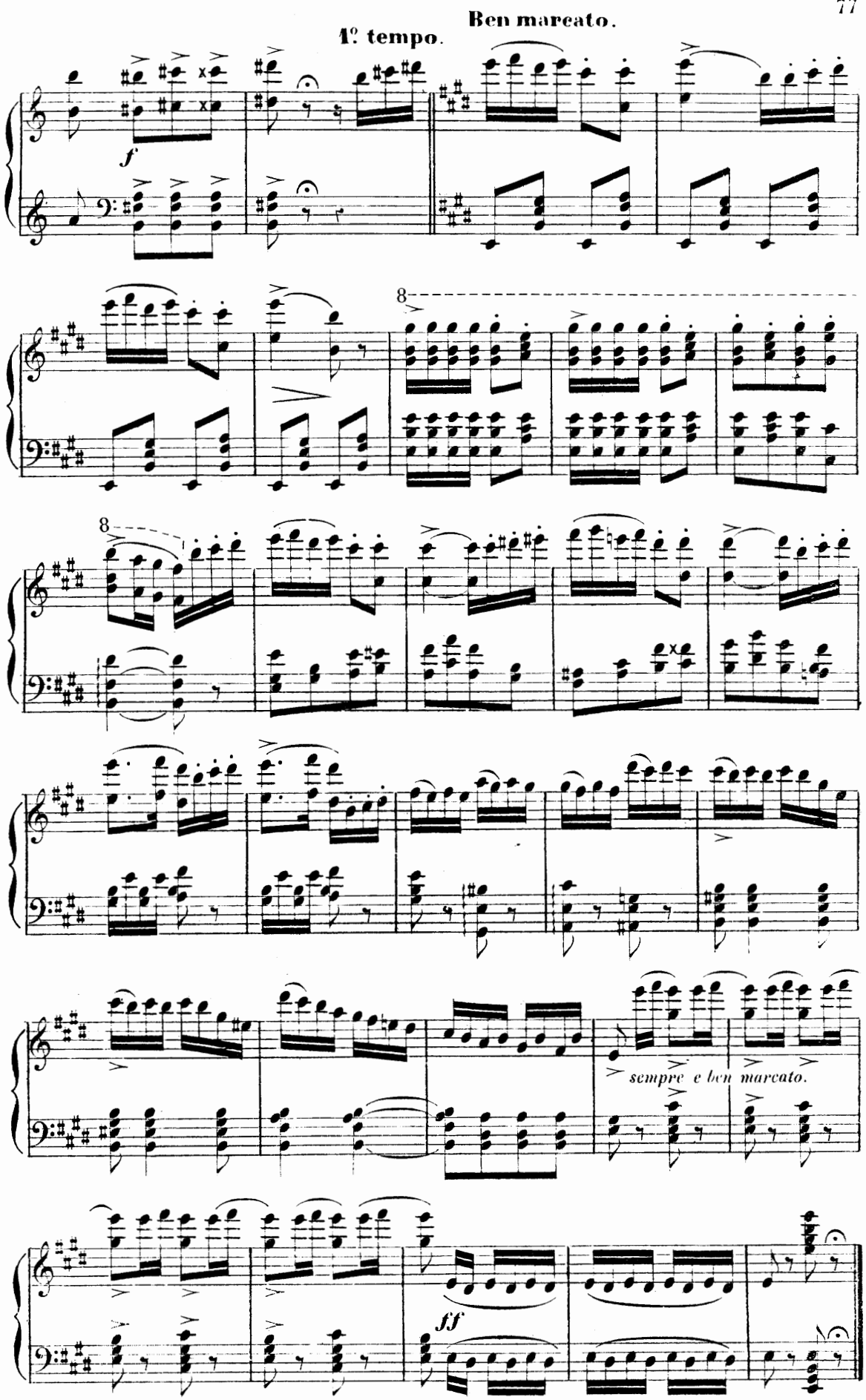
N° 17.

SCÈNE. ARRIVÉE DE NOUREDDA.




Fl. H♭
1ª
2ª
8
8
tr
f
TUTTI.
f

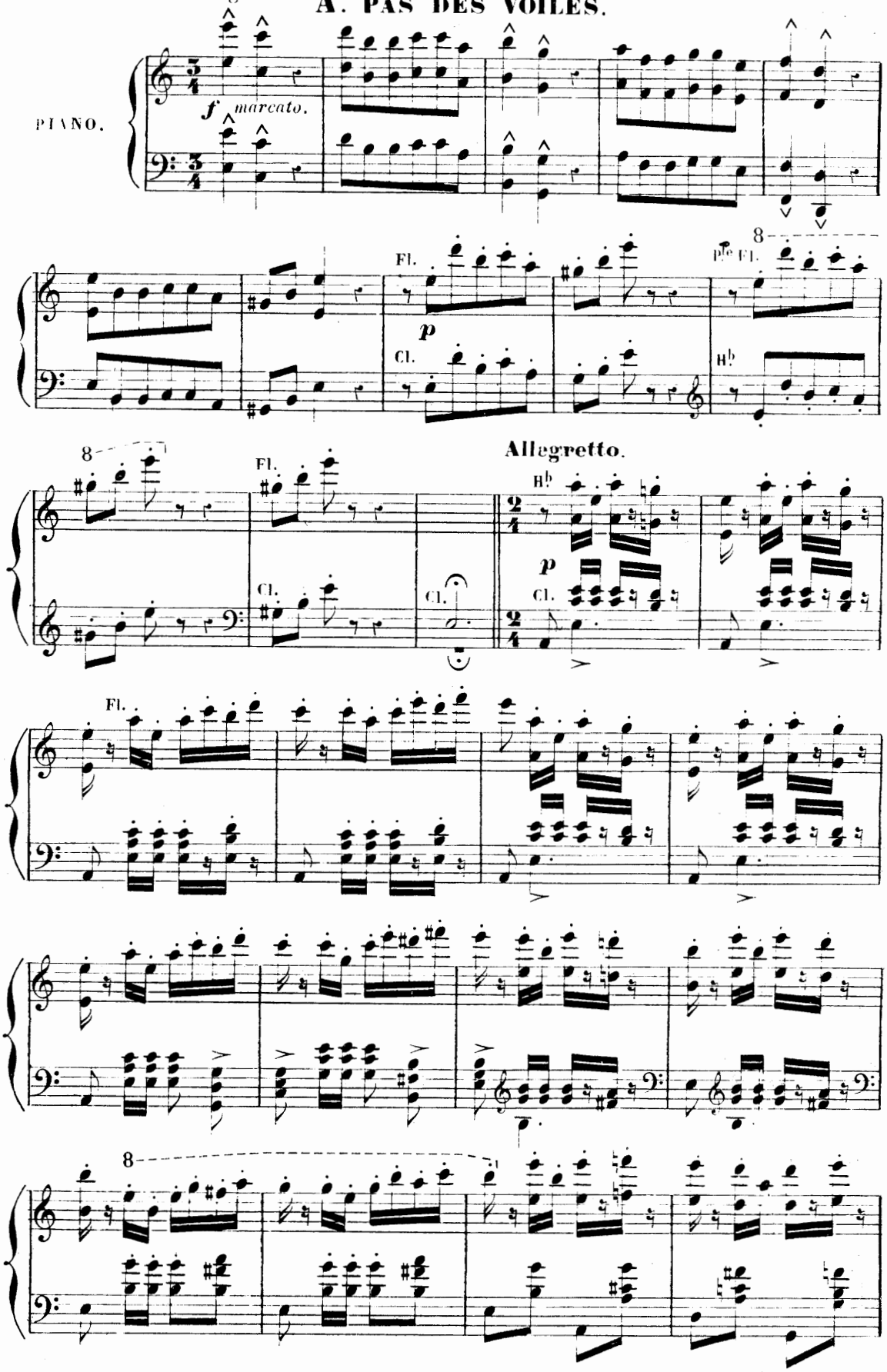

Un peu animé.
Cuivres

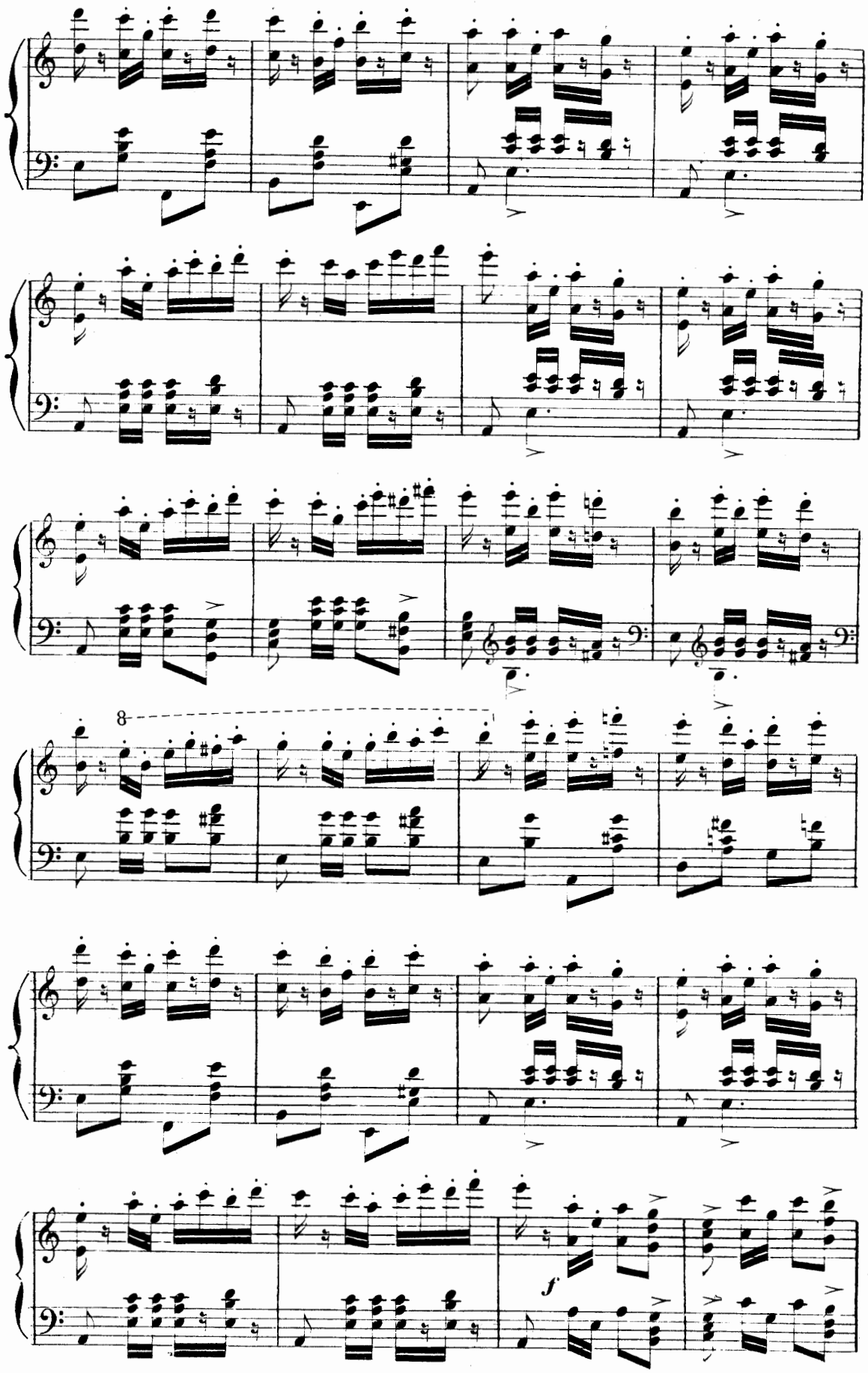

Ben marcato.
1º tempo.
f
8
8
sempre e ben marcato.
ff

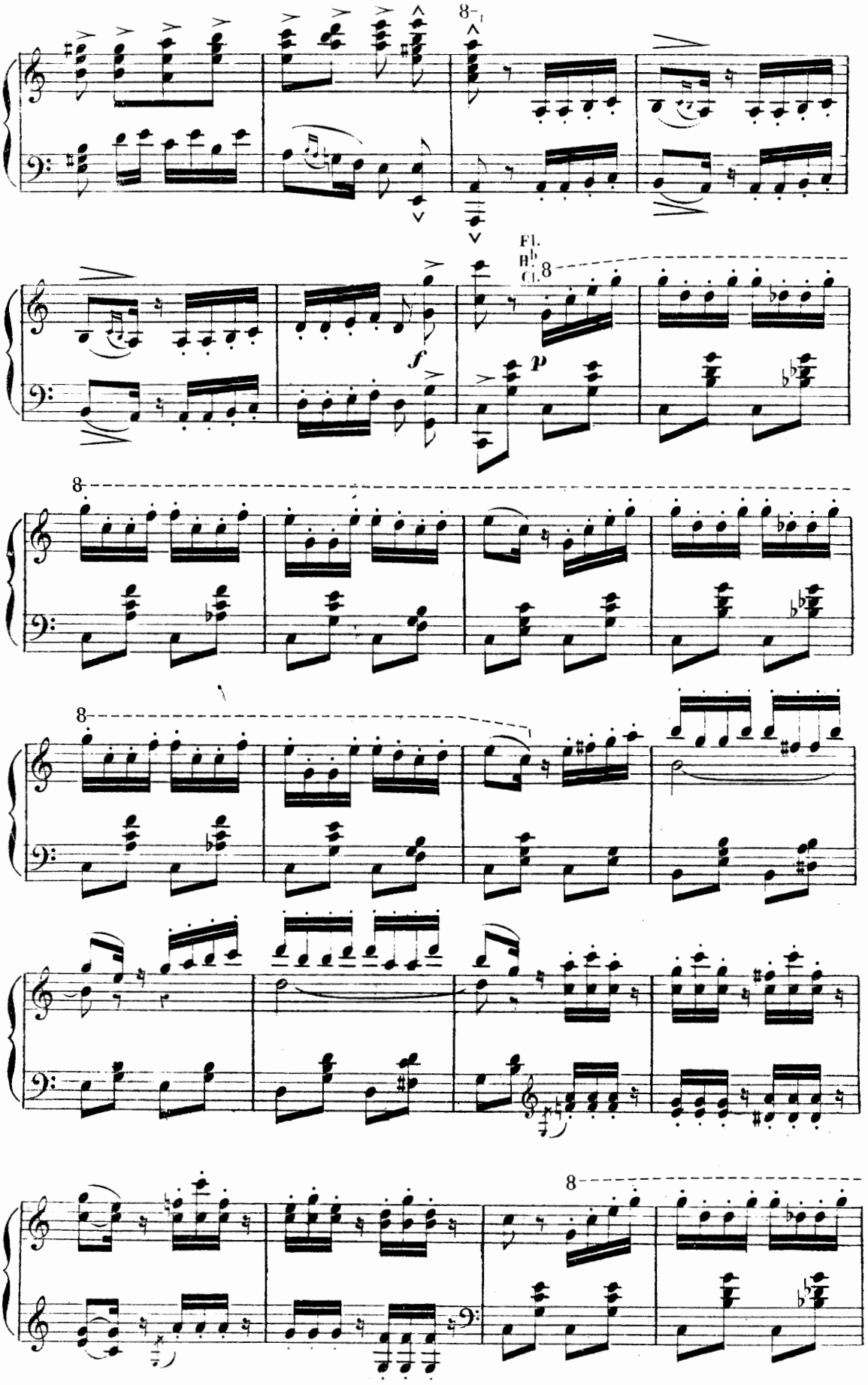
N° 18.

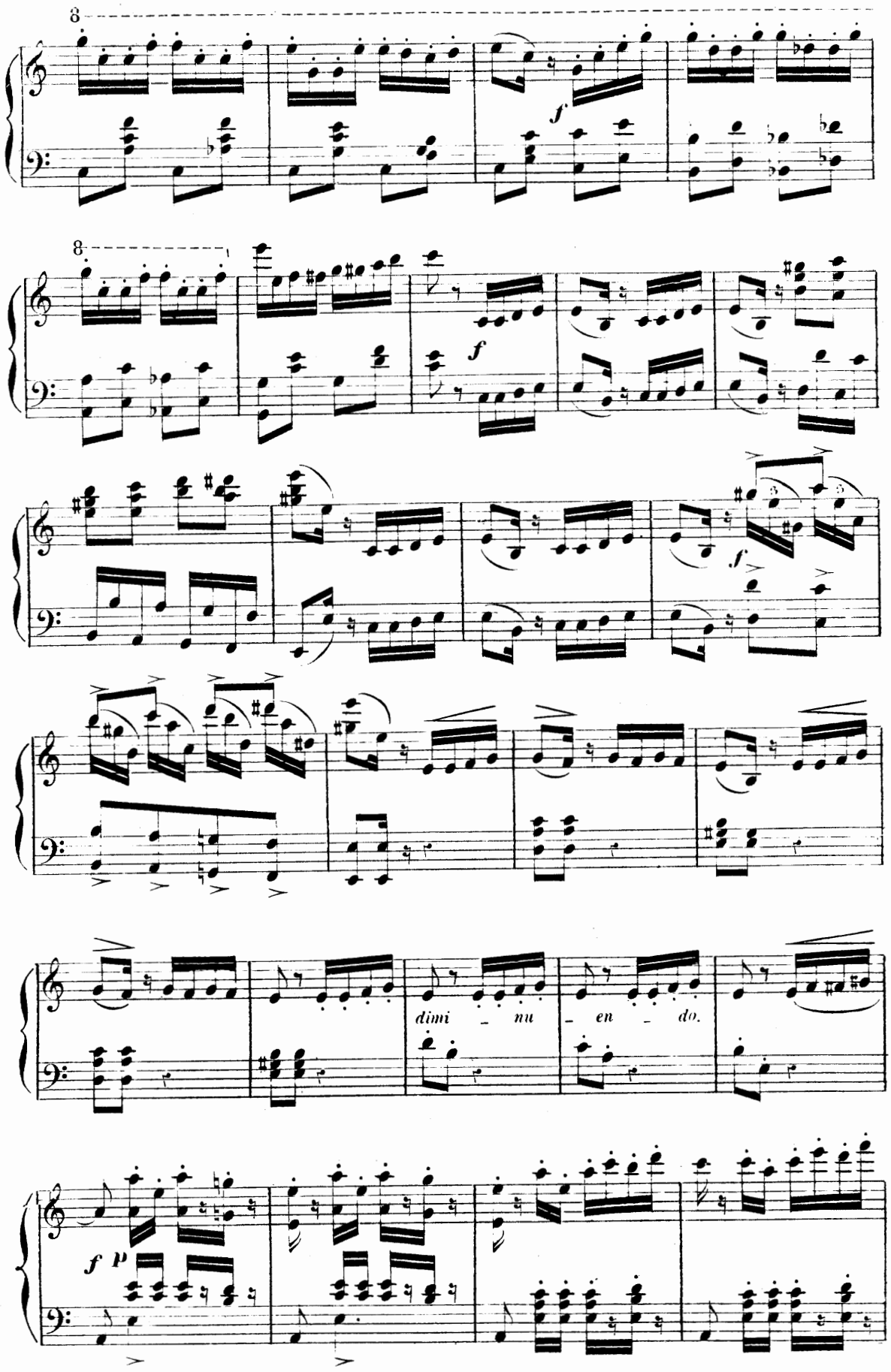
DIVERTISSEMENT

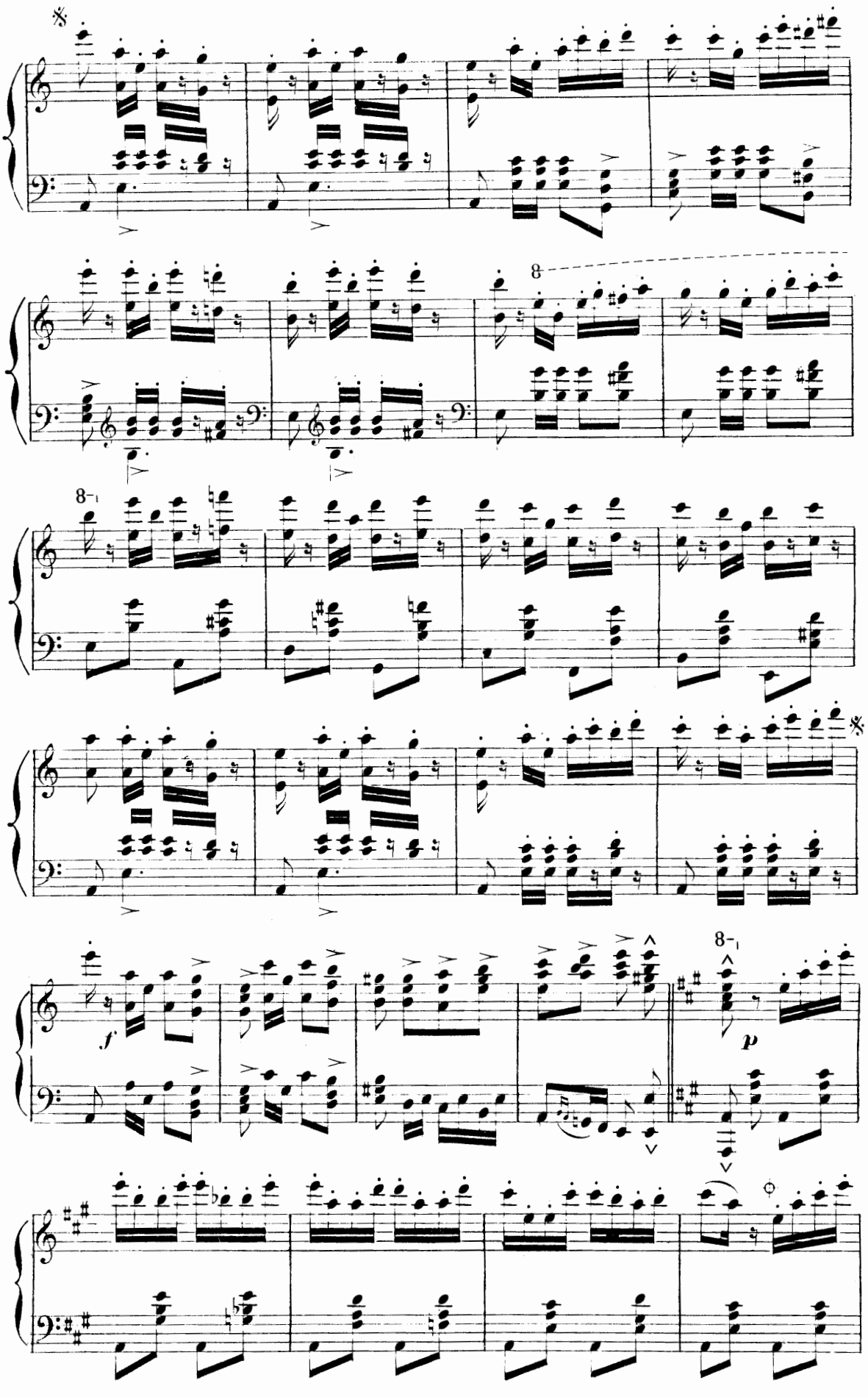
A. PAS DES VOILES.



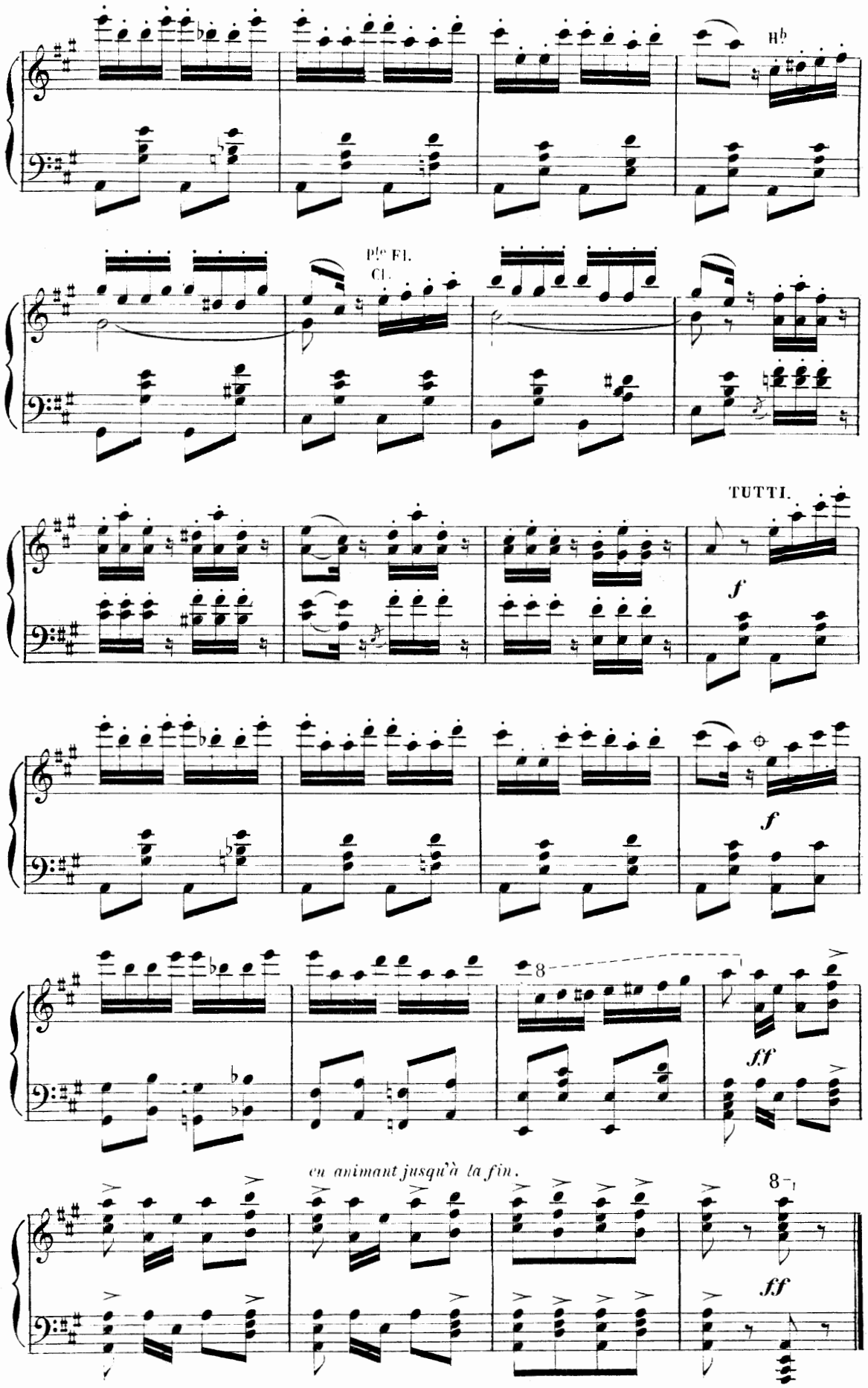

8
f


8
Fl.
B♭
Cl.
8
f
p
8
8
8

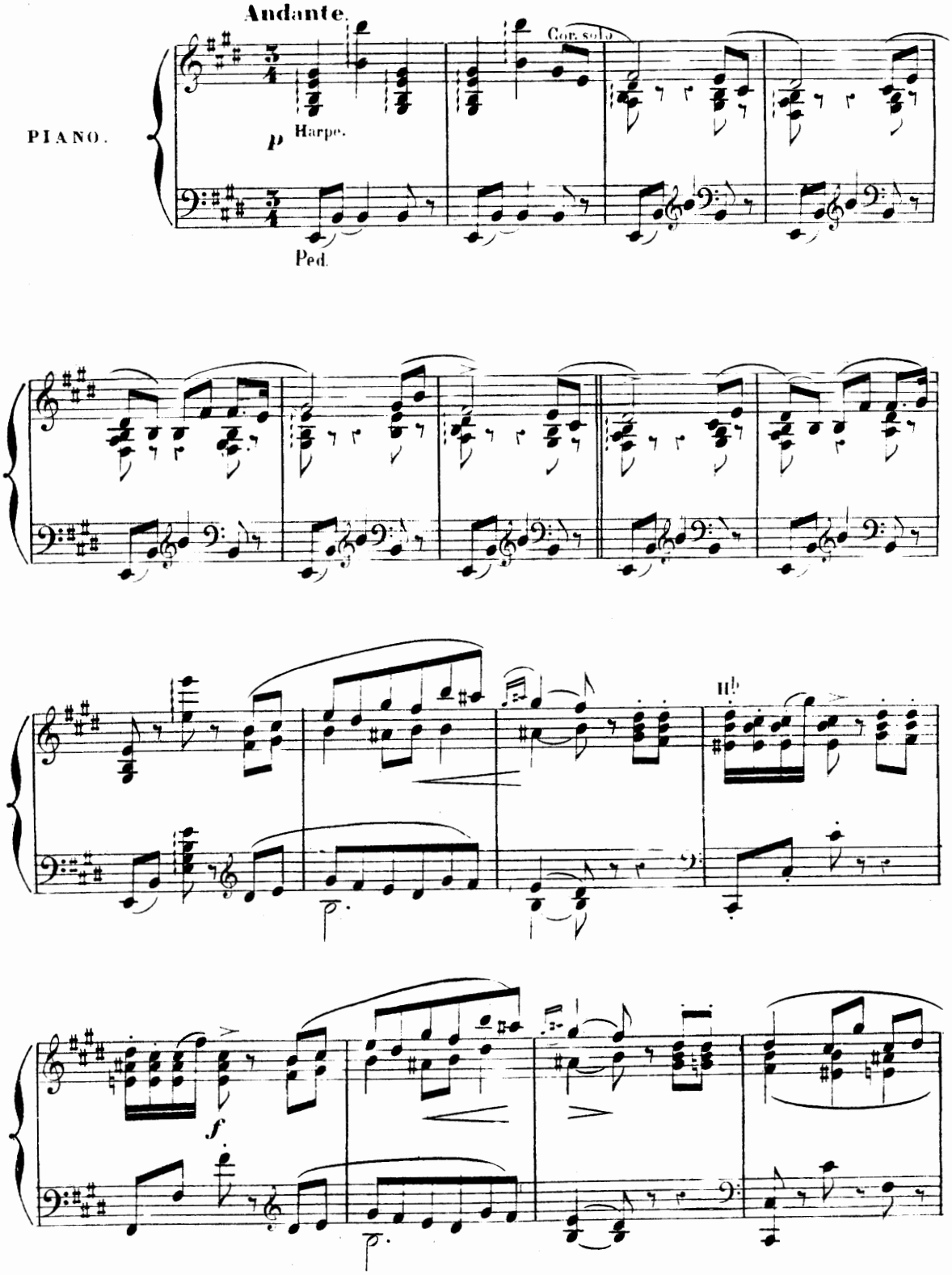

8
f
8
f
f
dimi - nu - en - do.
f p

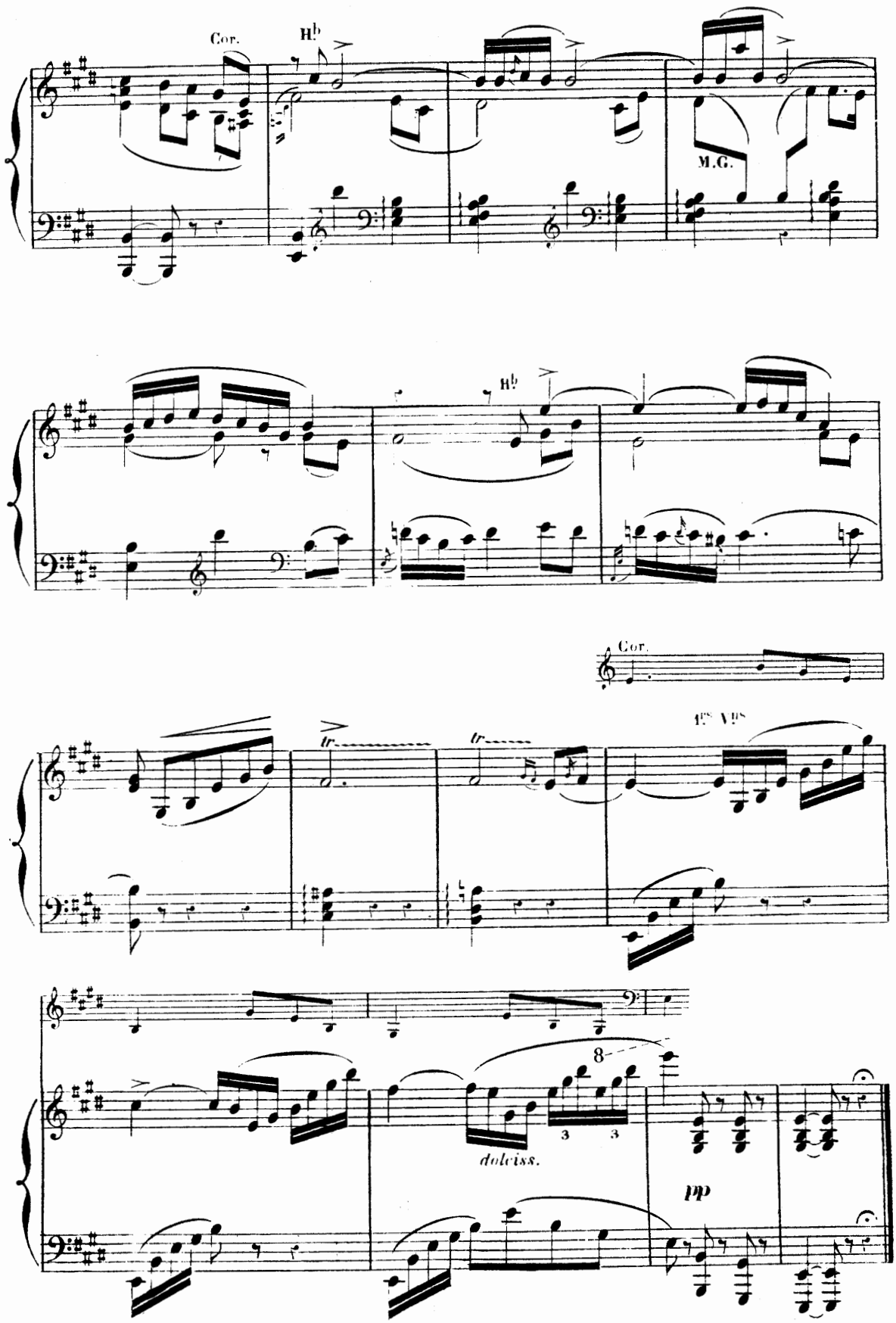


A l'Opéra on passe du 𝄋 au 𝄋 et du ⊕ au ⊕

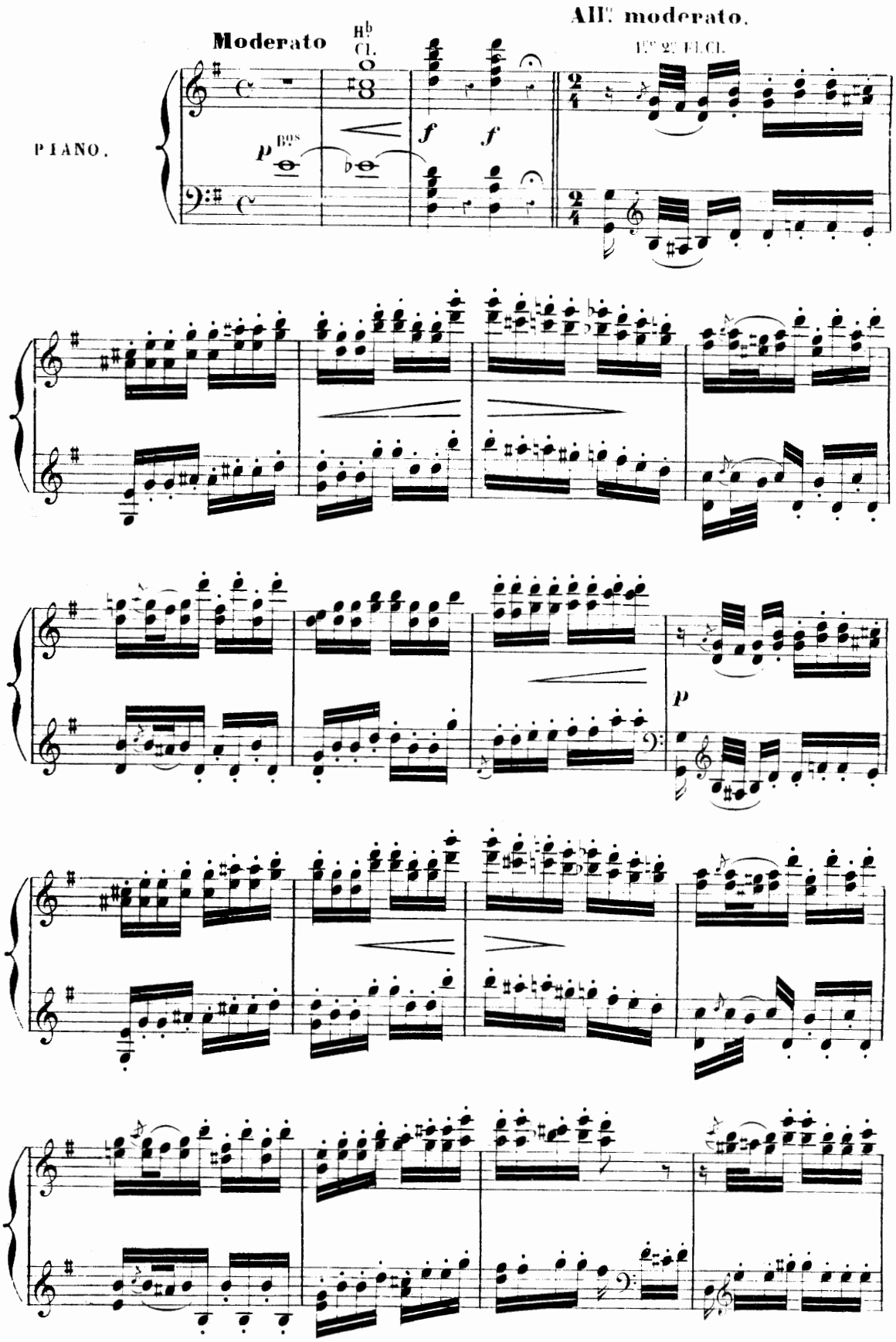

H♭
Plo FL.
Cl.
TUTTI.
f
f
8
ff
en animant jusqu'à la fin.
8
ff

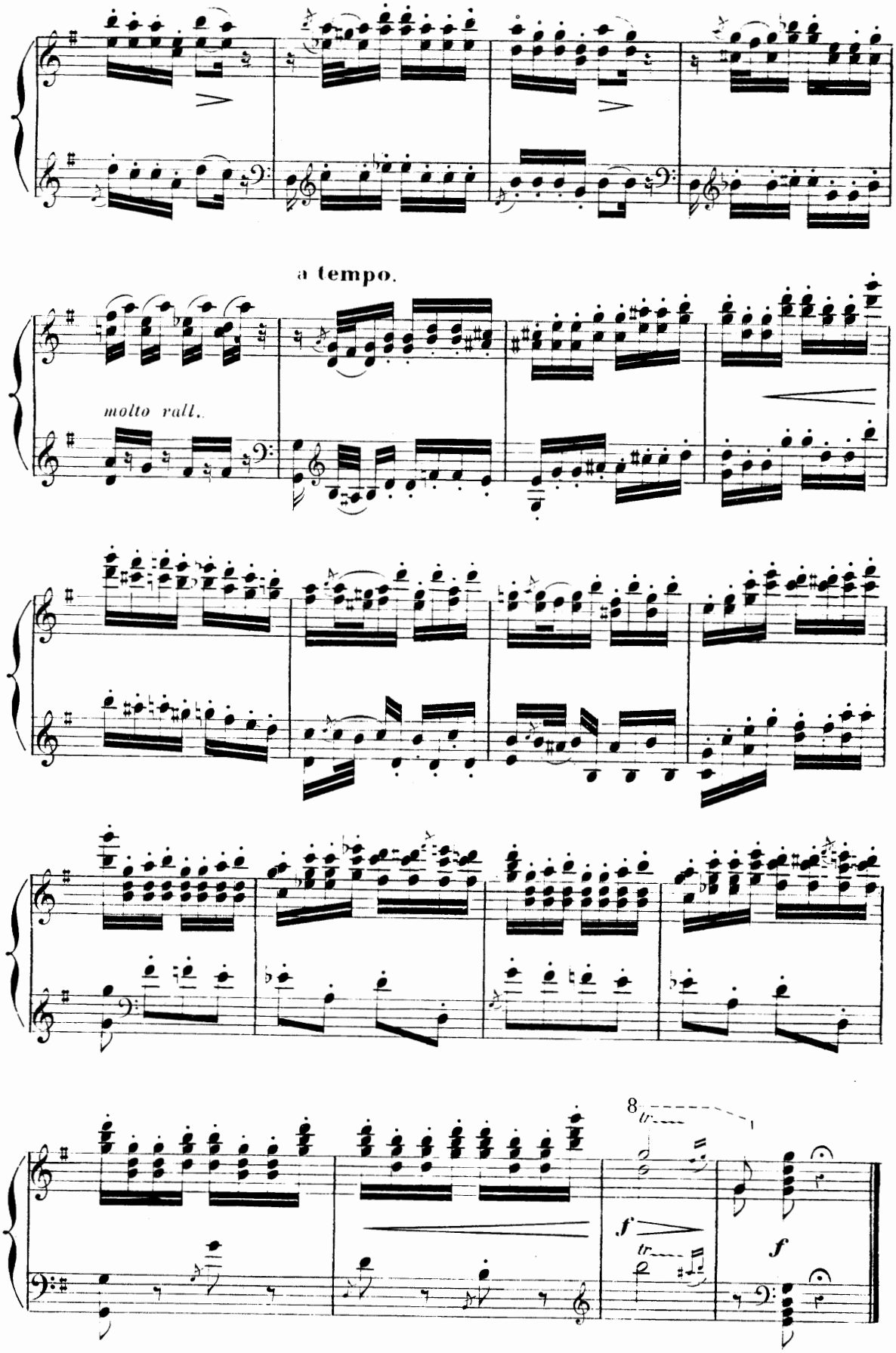
B. ANDANTE.



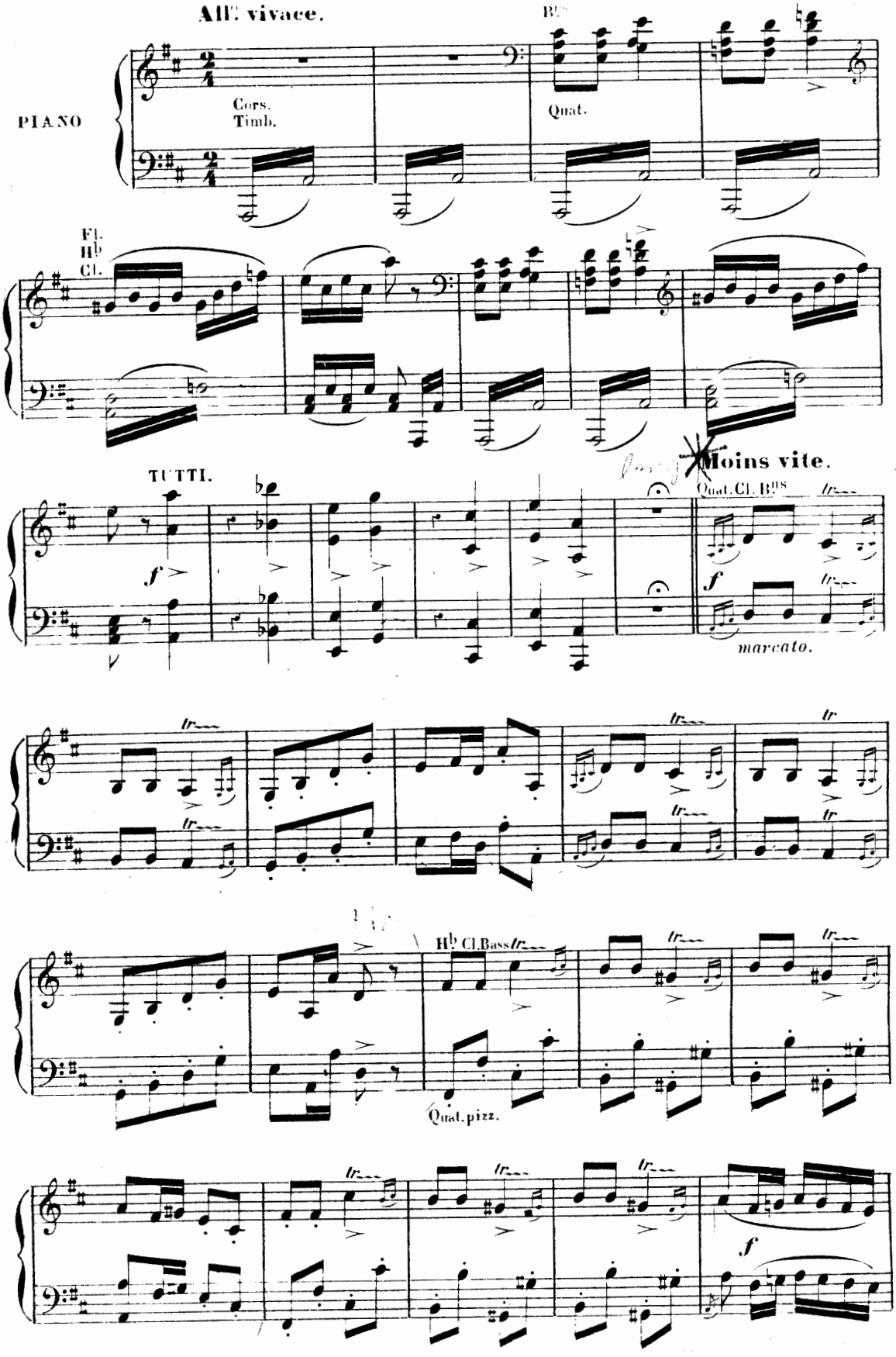

Cor.
H♭
M.G.
H♭
Cor.
tr
tr
1es Vns
8
3
3
dolciss.
pp

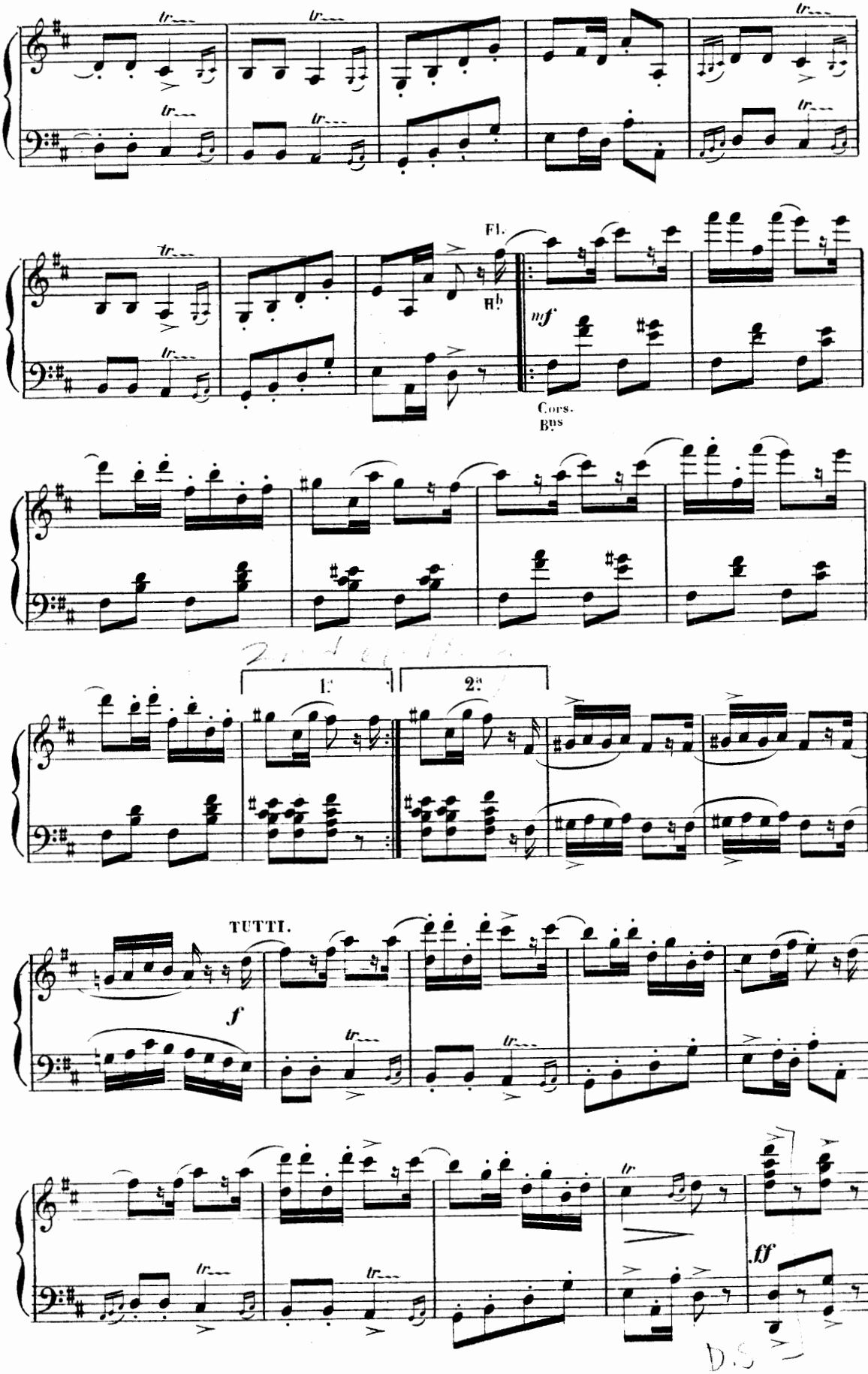
C. VARIATION.

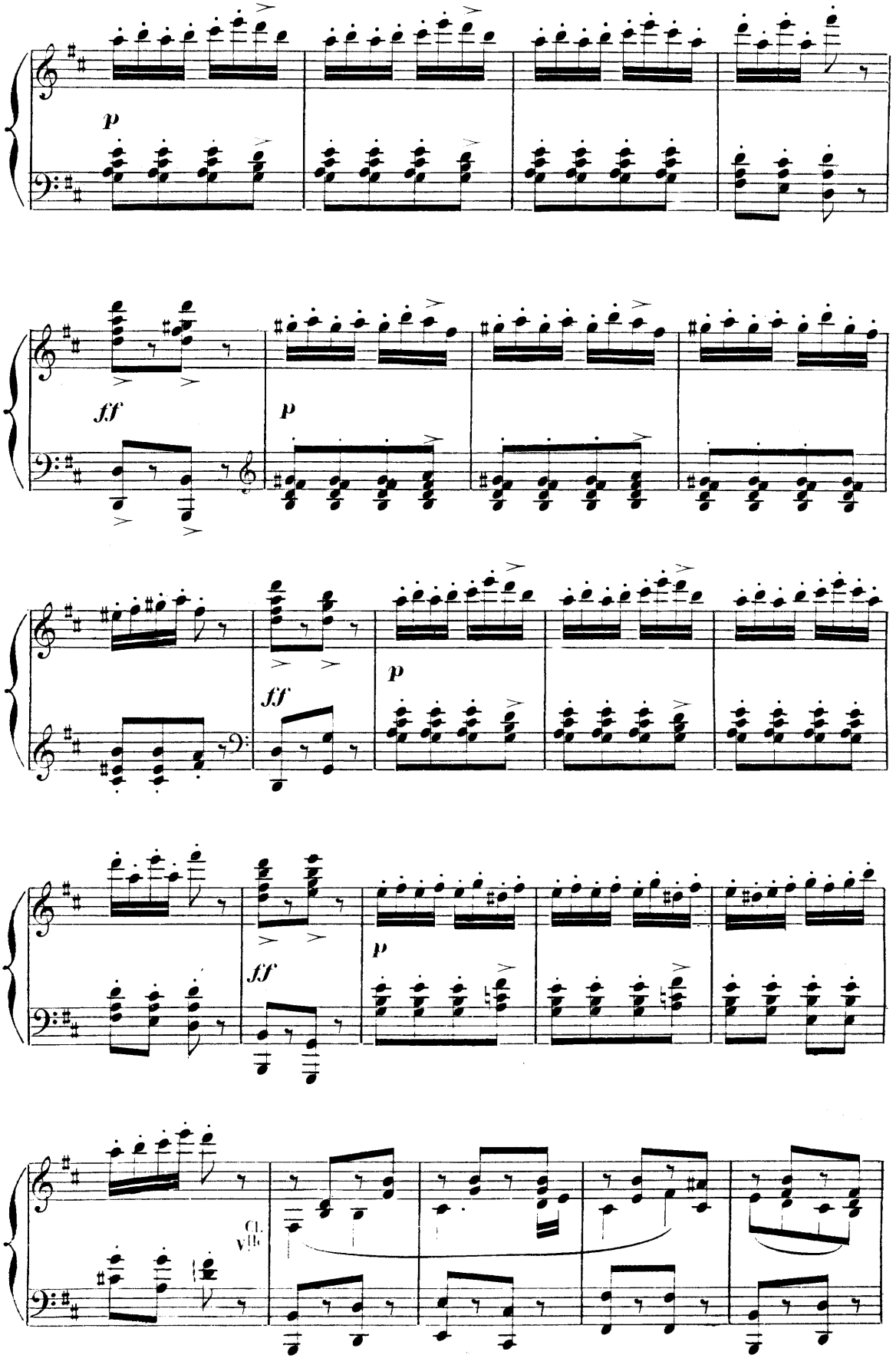


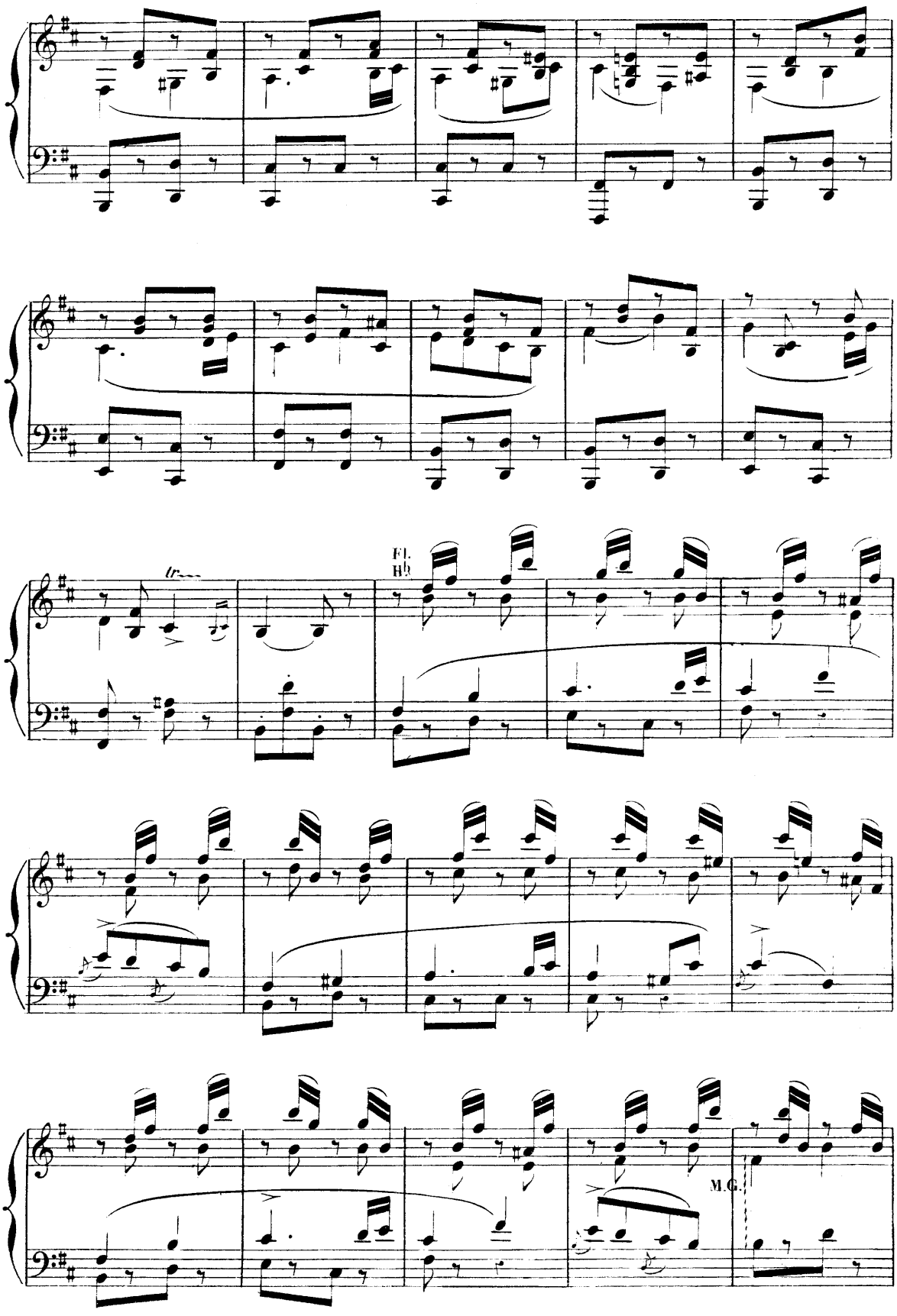

a tempo.
molto rall.
8
f
f
f

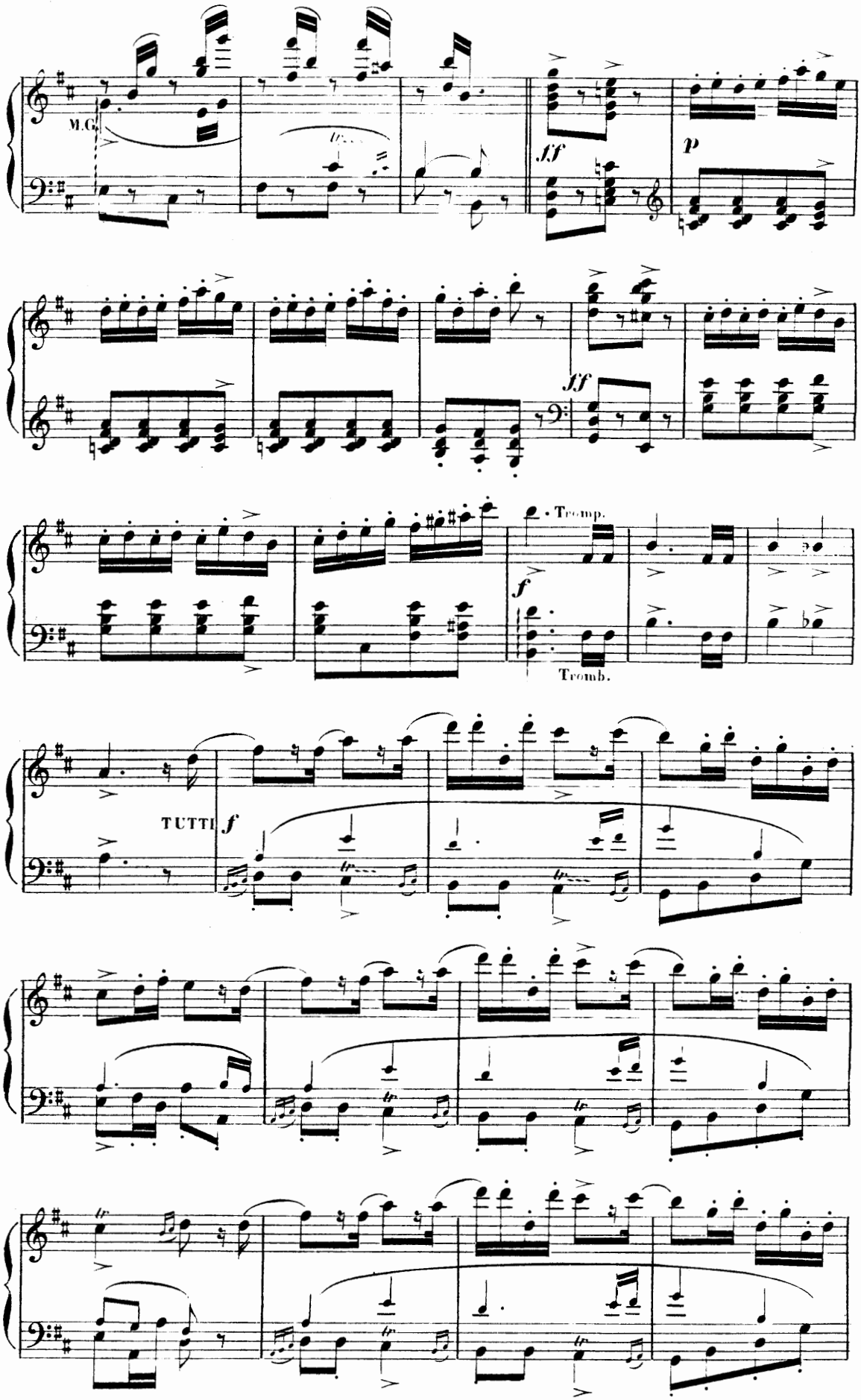
D. FINAL. DANSE CIRCASSIENNE.

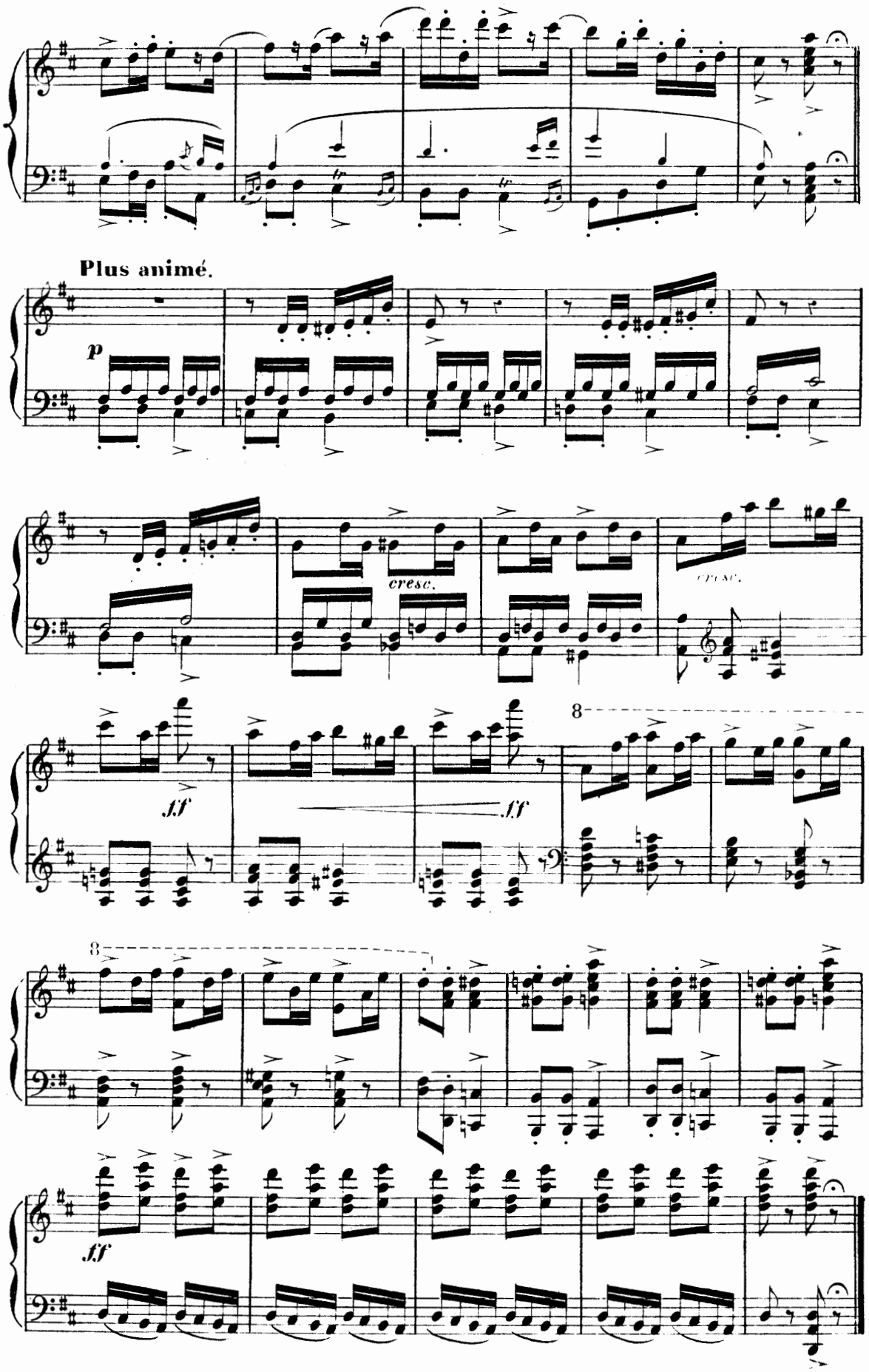



Fl.
B♭
mf
Cors.
B♭s
1.
2.
TUTTI.
f
ff
D.S.


p
ff
p
ff
p
ff
p
Cl.
Vlc.

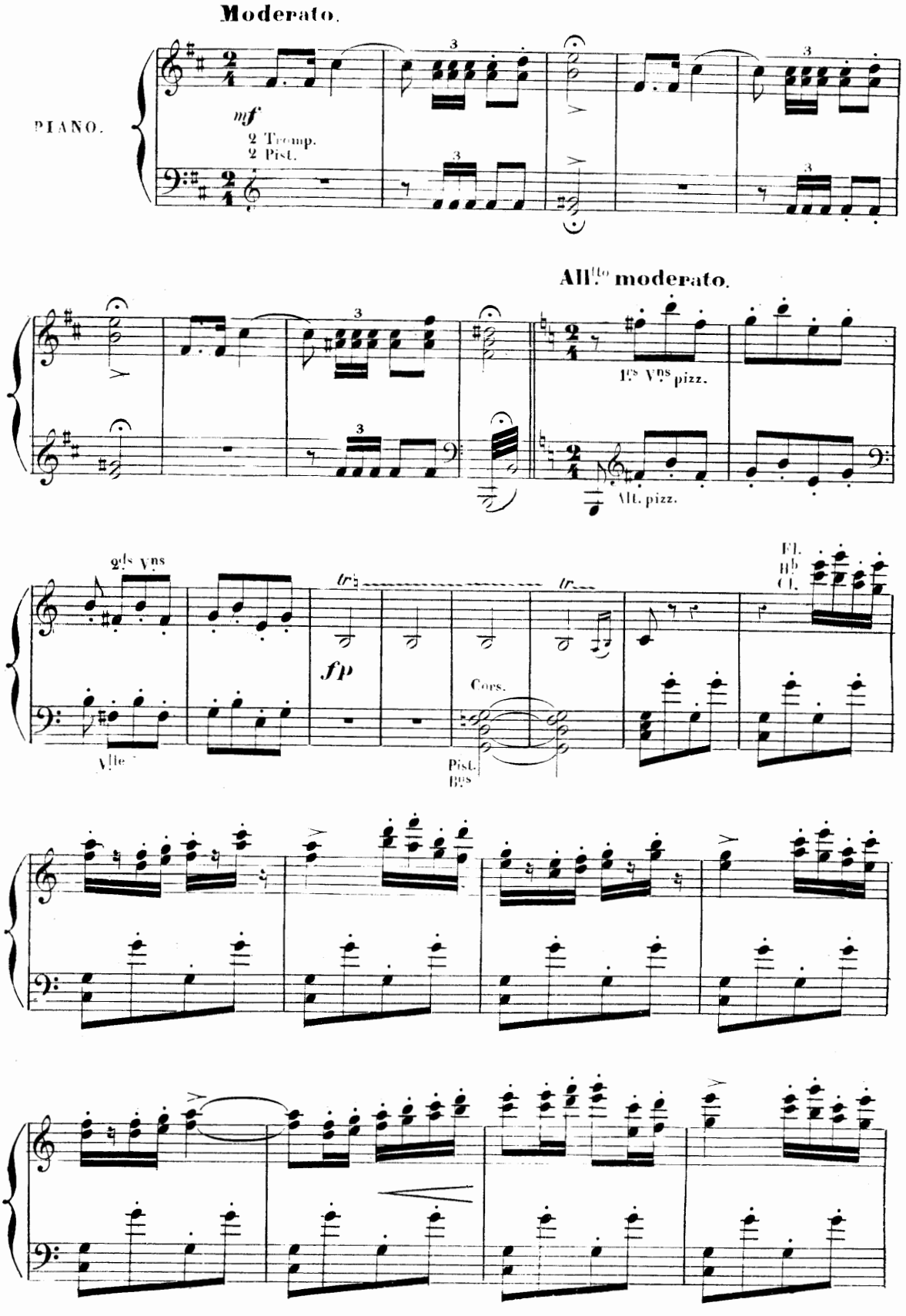

El.
B♭
M.G.

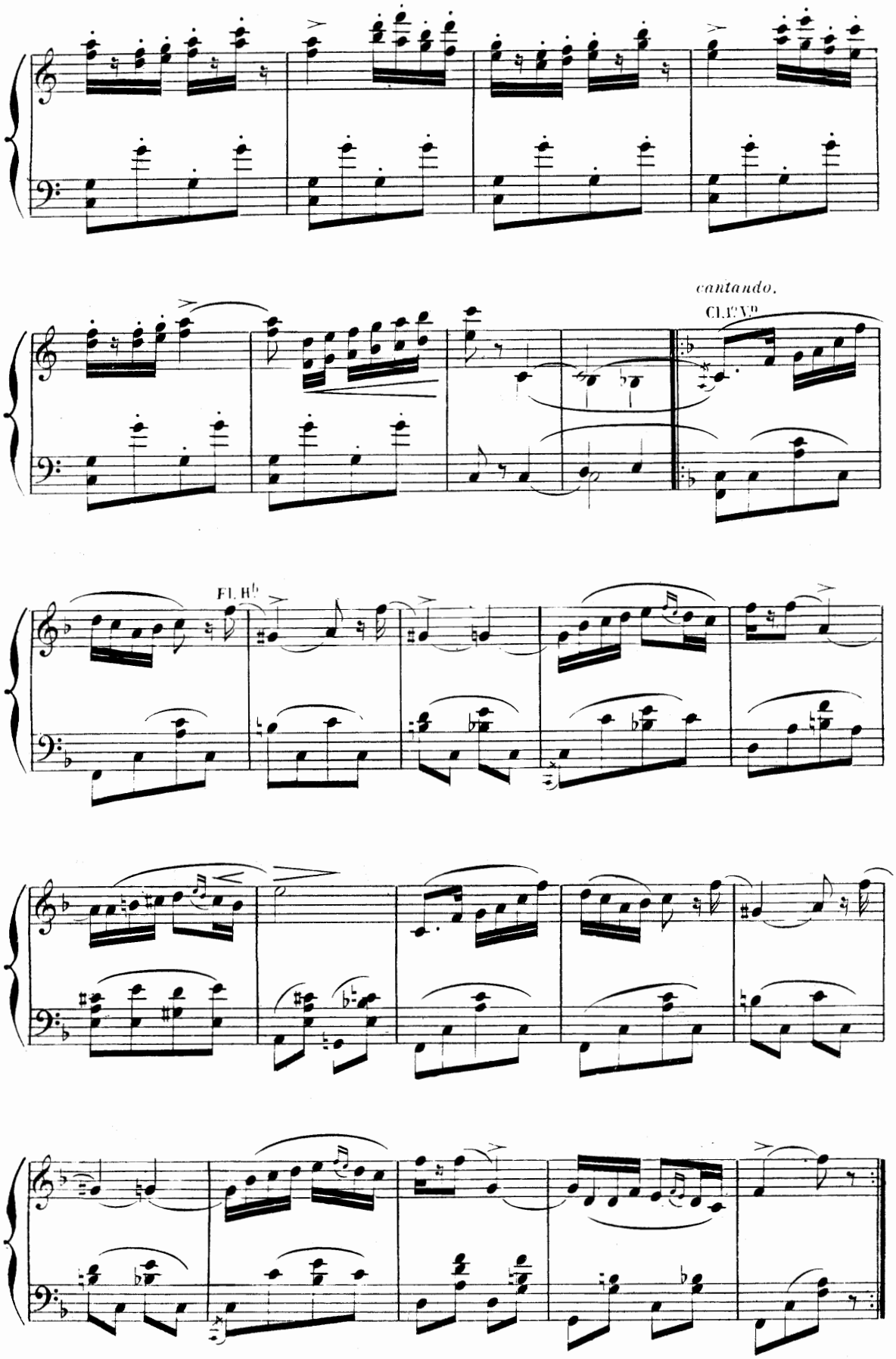

M.G.
fff
p
fff
Tromp.
f
Tromb.
TUTTI
f

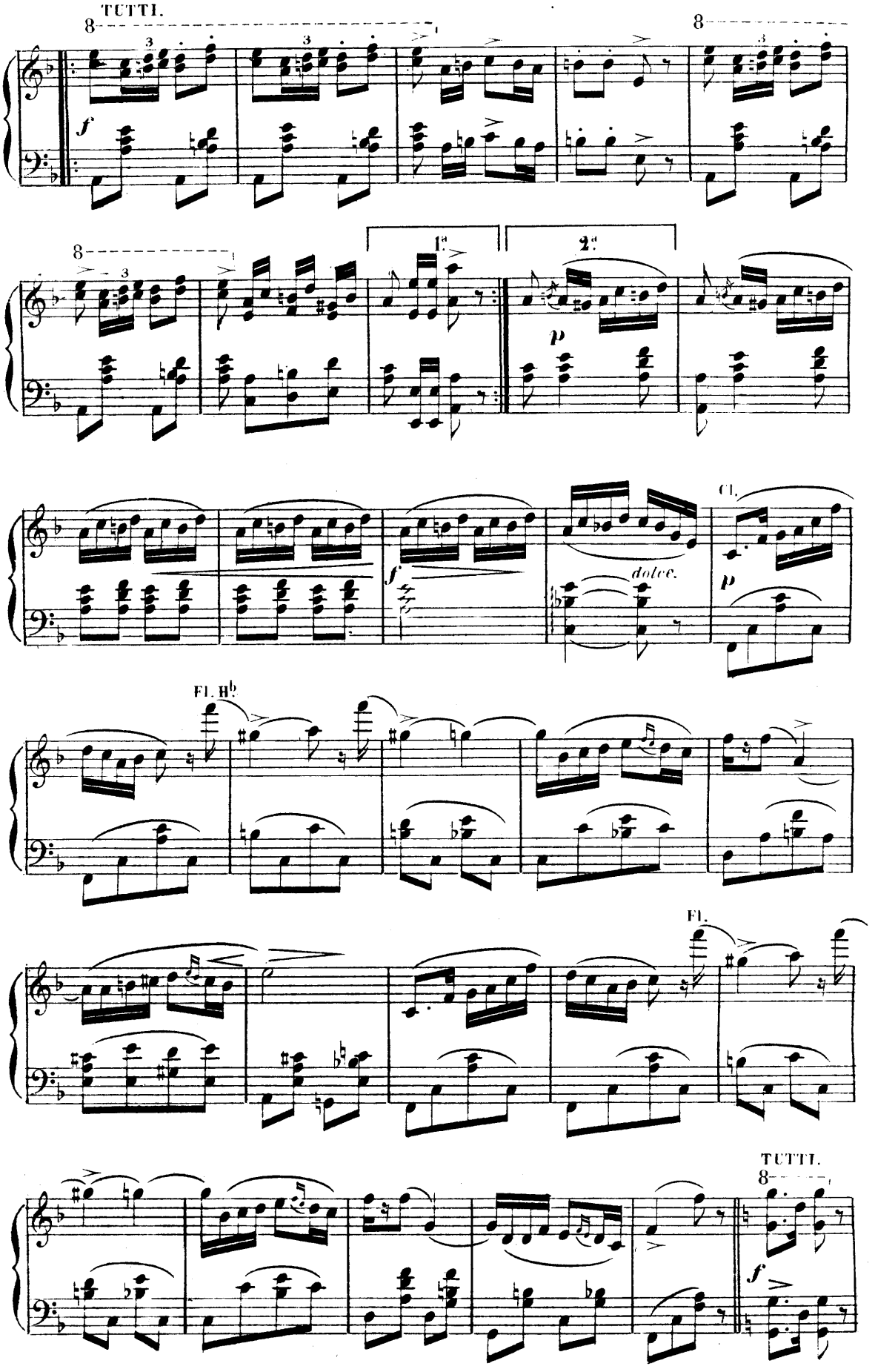

Plus animé.
p
cresc.
cresc.
ff
ff
8
8
ff

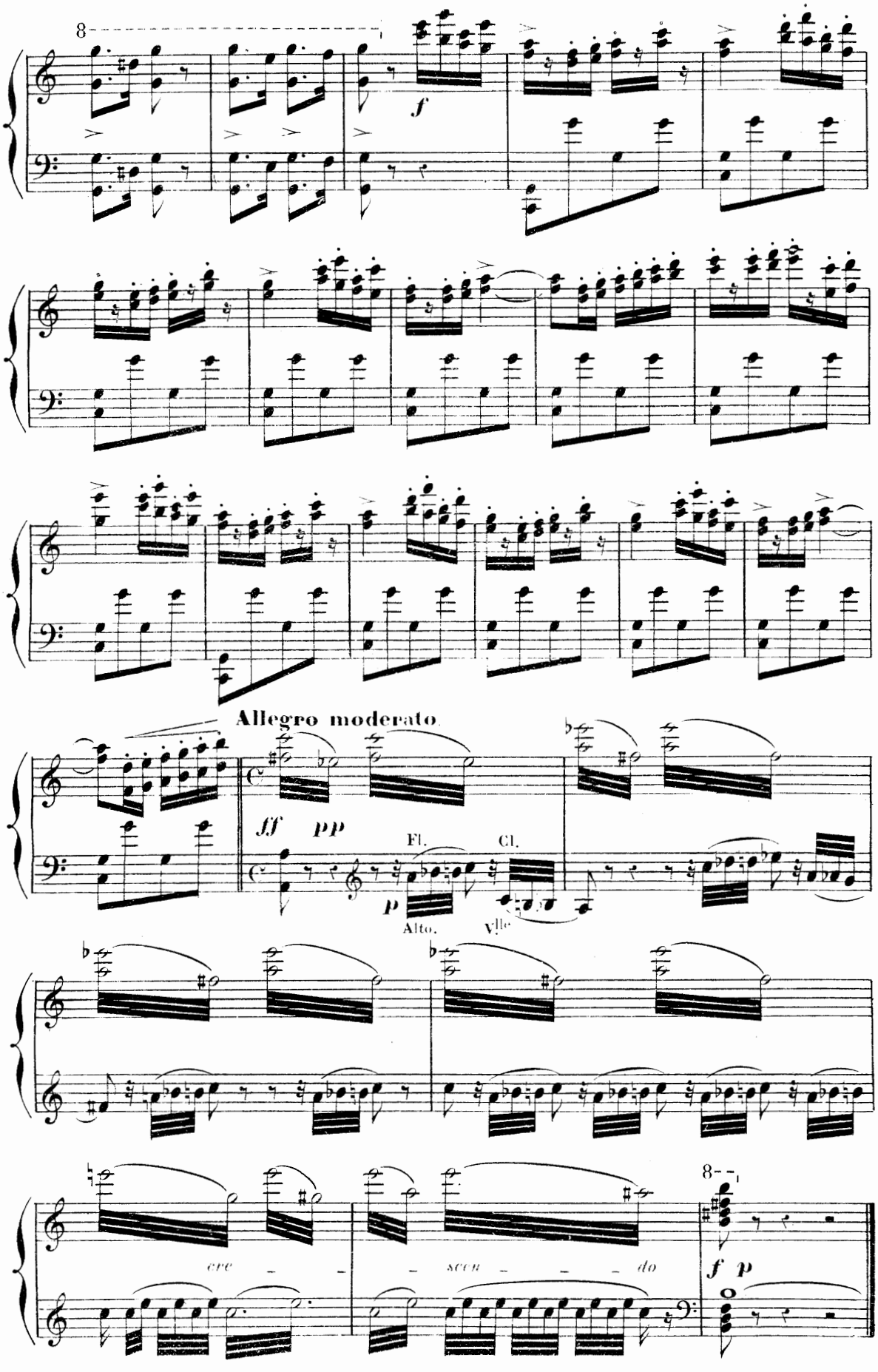
N. 19.

SCÈNE


Moderato.
PIANO.
mf
2 Tromp.
2 Pist.
All.to moderato.
1.s Vns pizz.
Alt. pizz.
2.ds Vns
fp
Cors.
Fl.
Bb
Cl.
Vlle
Pist.
Bs


cantando.
Cl. C' V.ni
Fl. B♭


TUTTI.
8
f
1a
2a
p
dolce.
Cl.
Fl. Hb
Fl.
TUTTI.

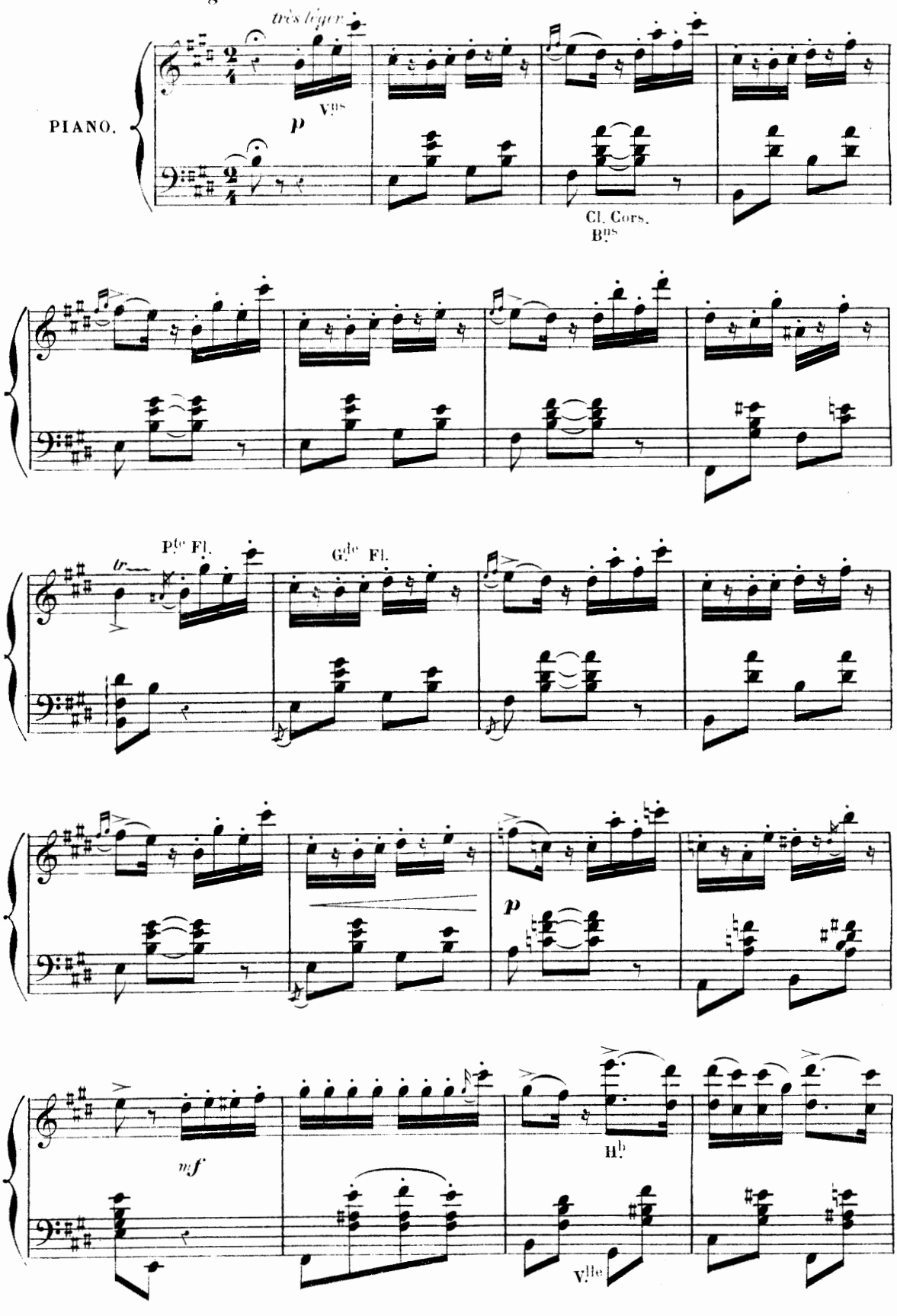

8
f
Allegro moderato
ff
pp
Fl.
Cl.
p
Alto.
Vlle
cre
scen
do
8
f p

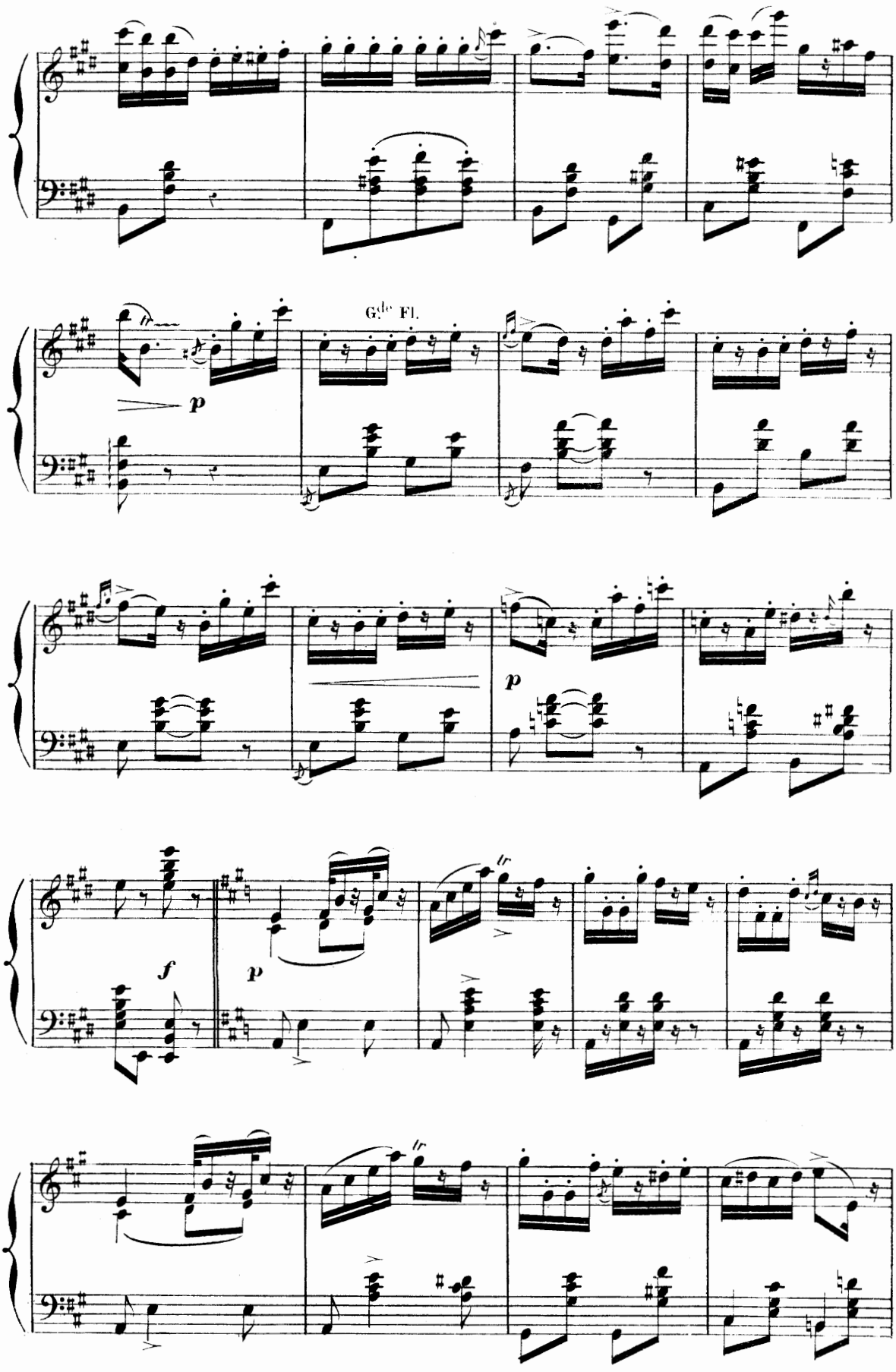
N.° 20.

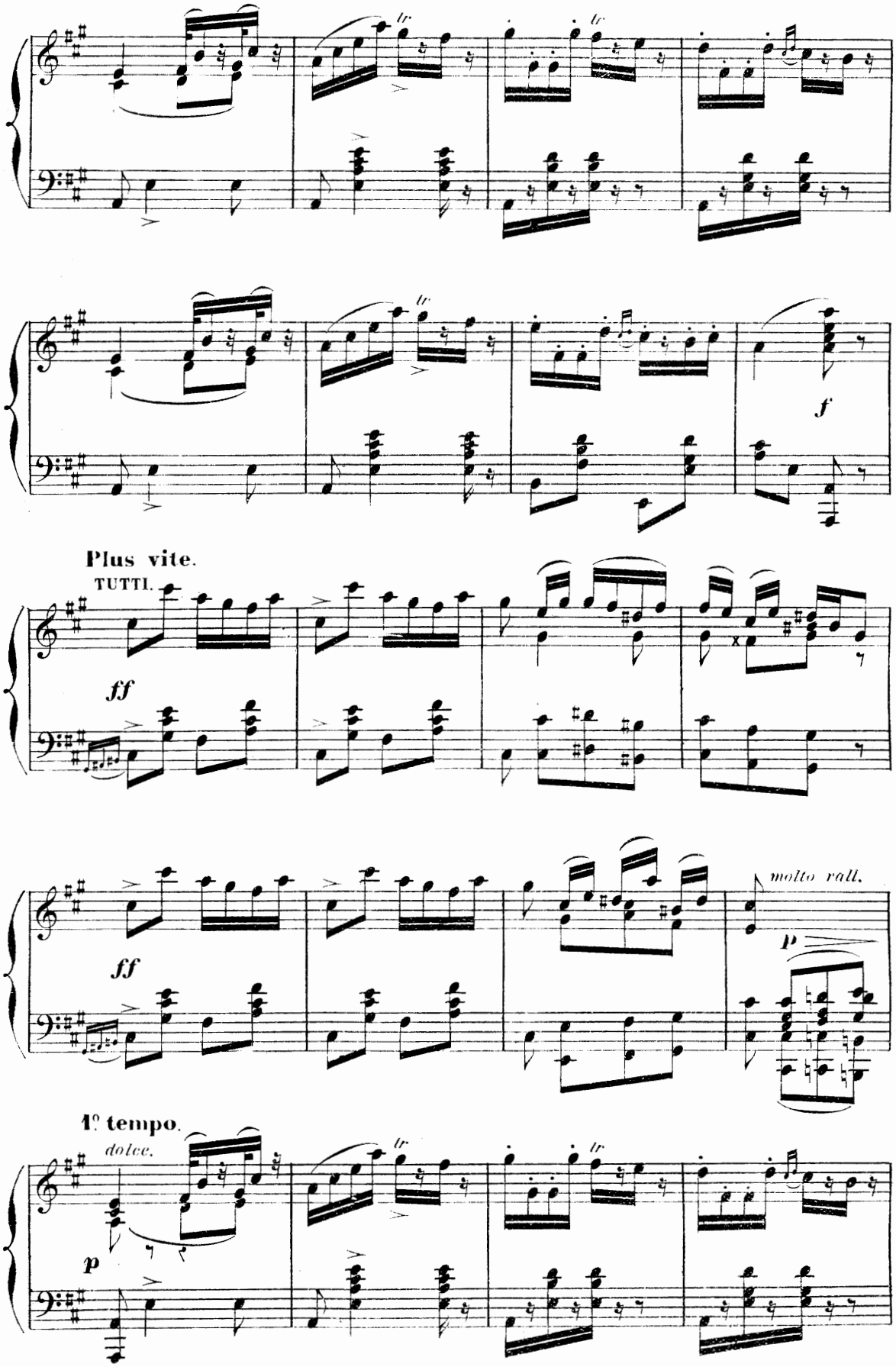
PAS DE NAÏLA.

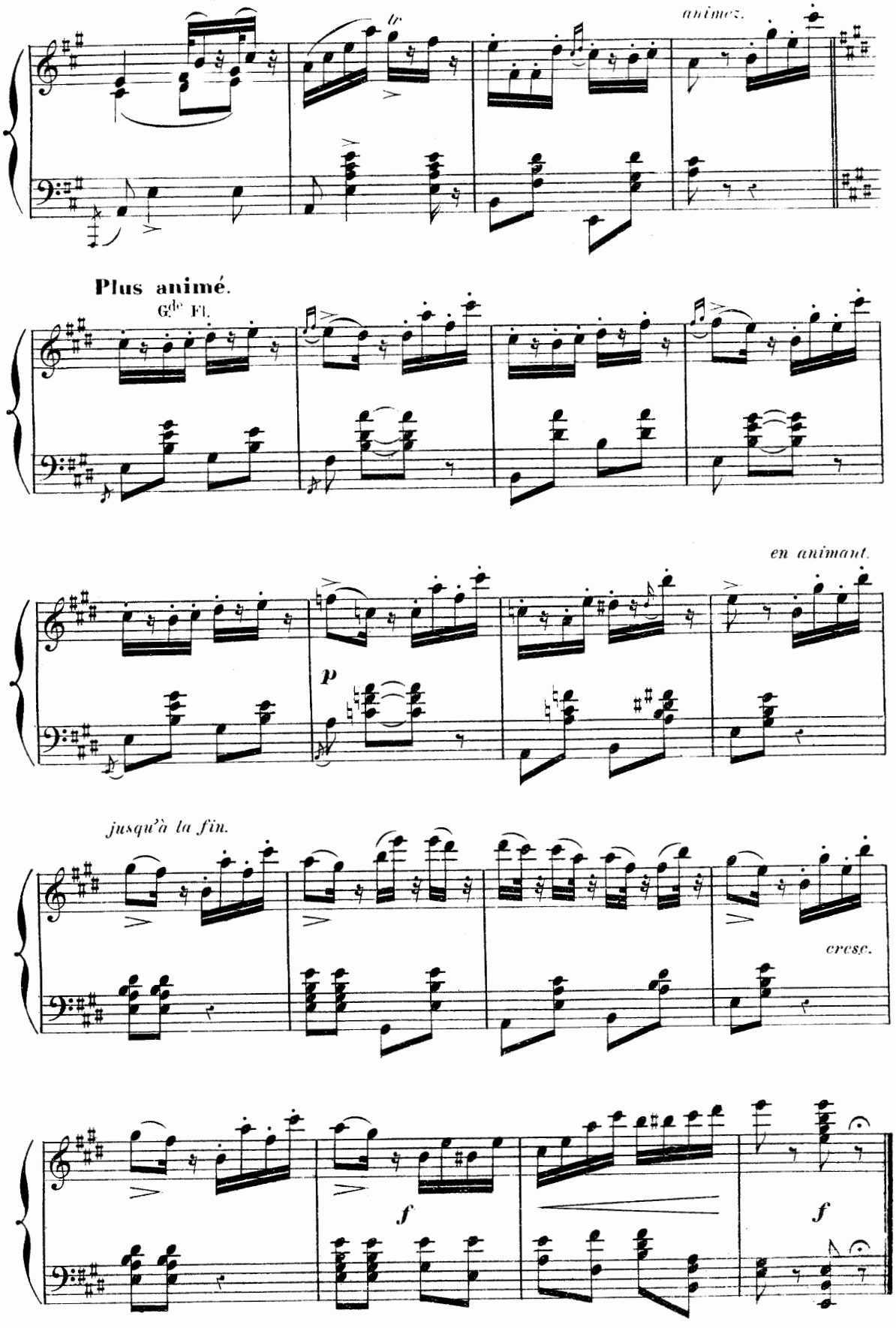
SCHERZO-POLKA.

Allegretto mod.to



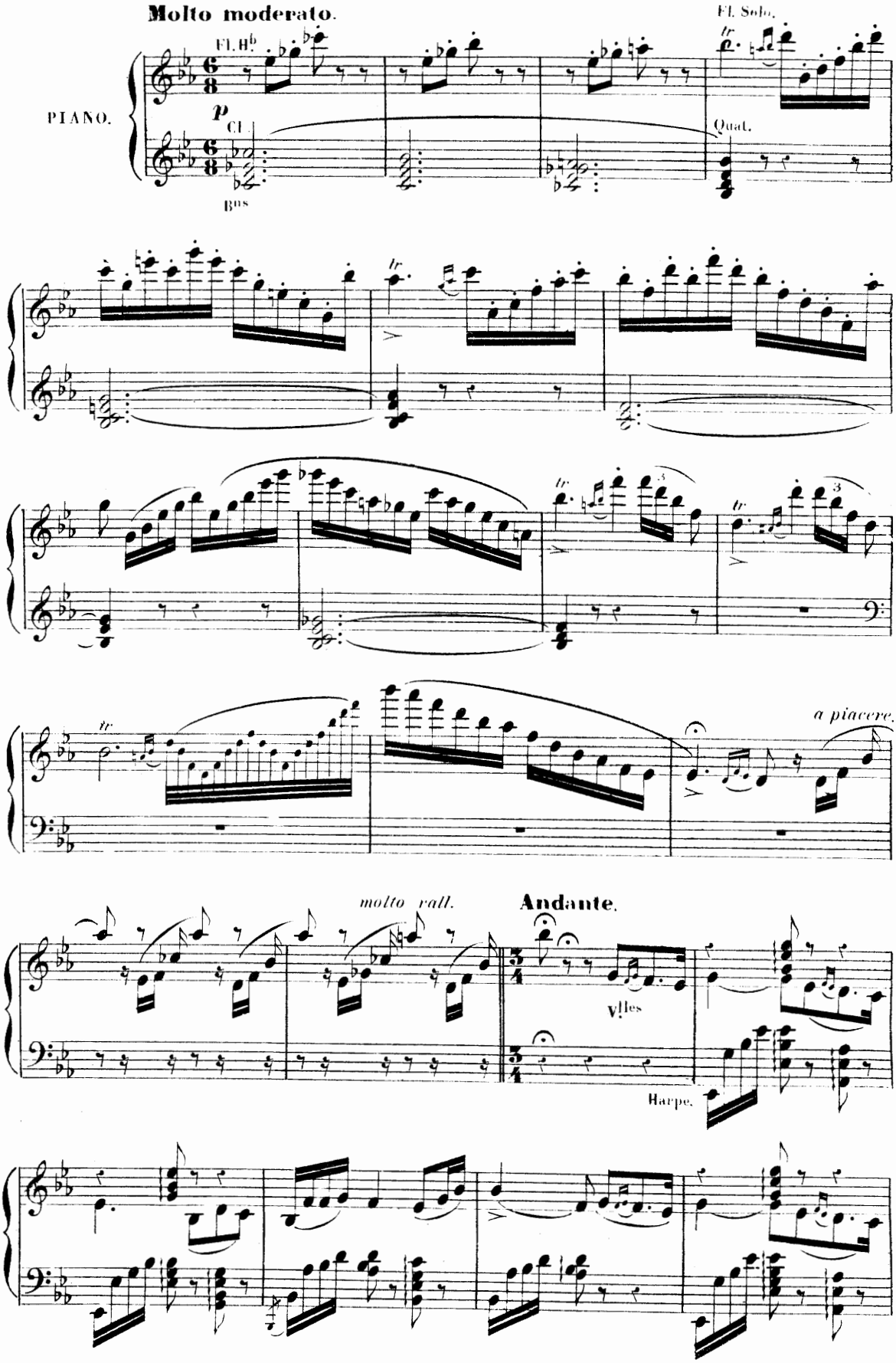

G.de Fl.
p
p
f
p

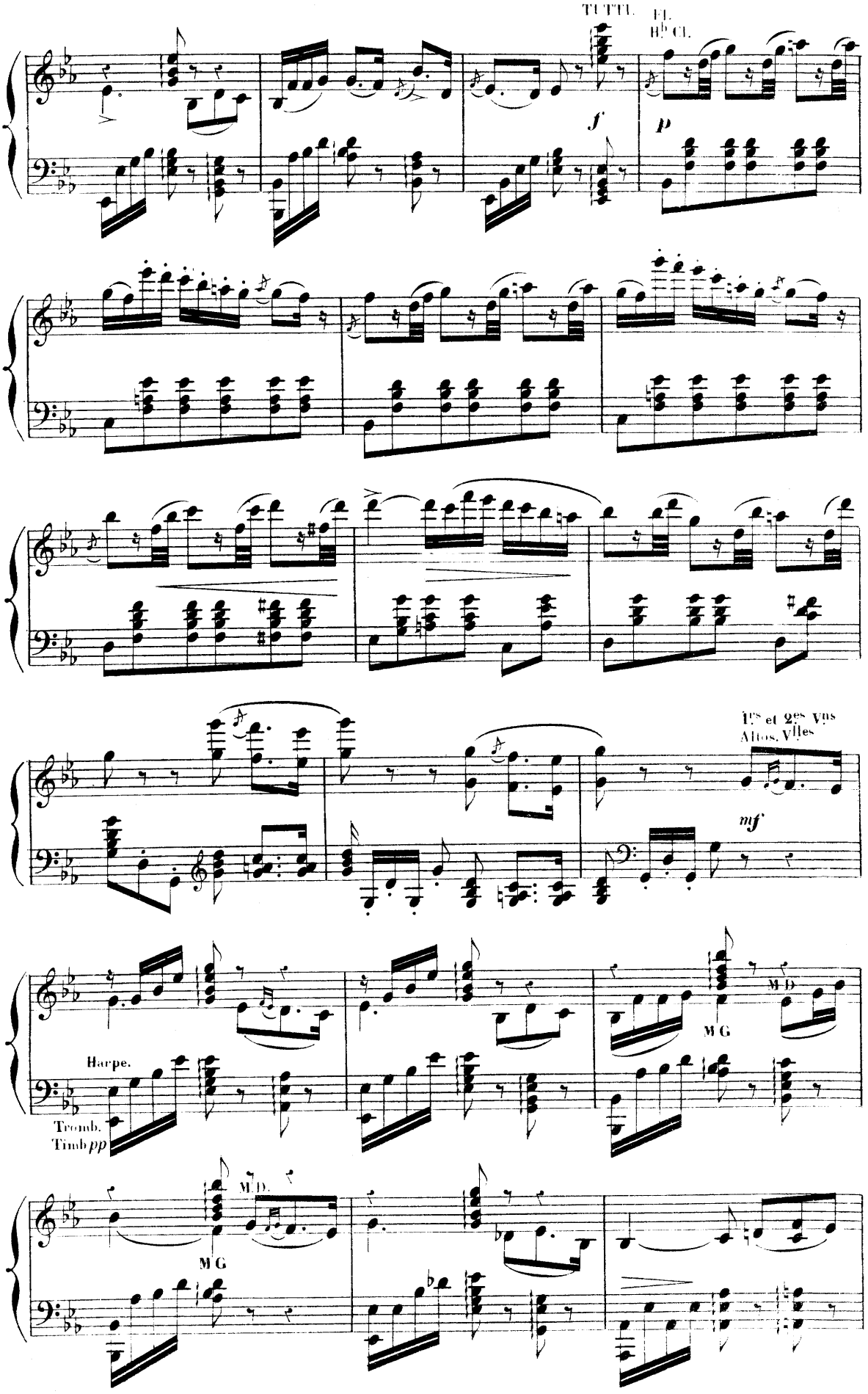

tr
tr
tr
f
Plus vite.
TUTTI.
ff
ff
molto rall.
p
1° tempo.
dolce.
p

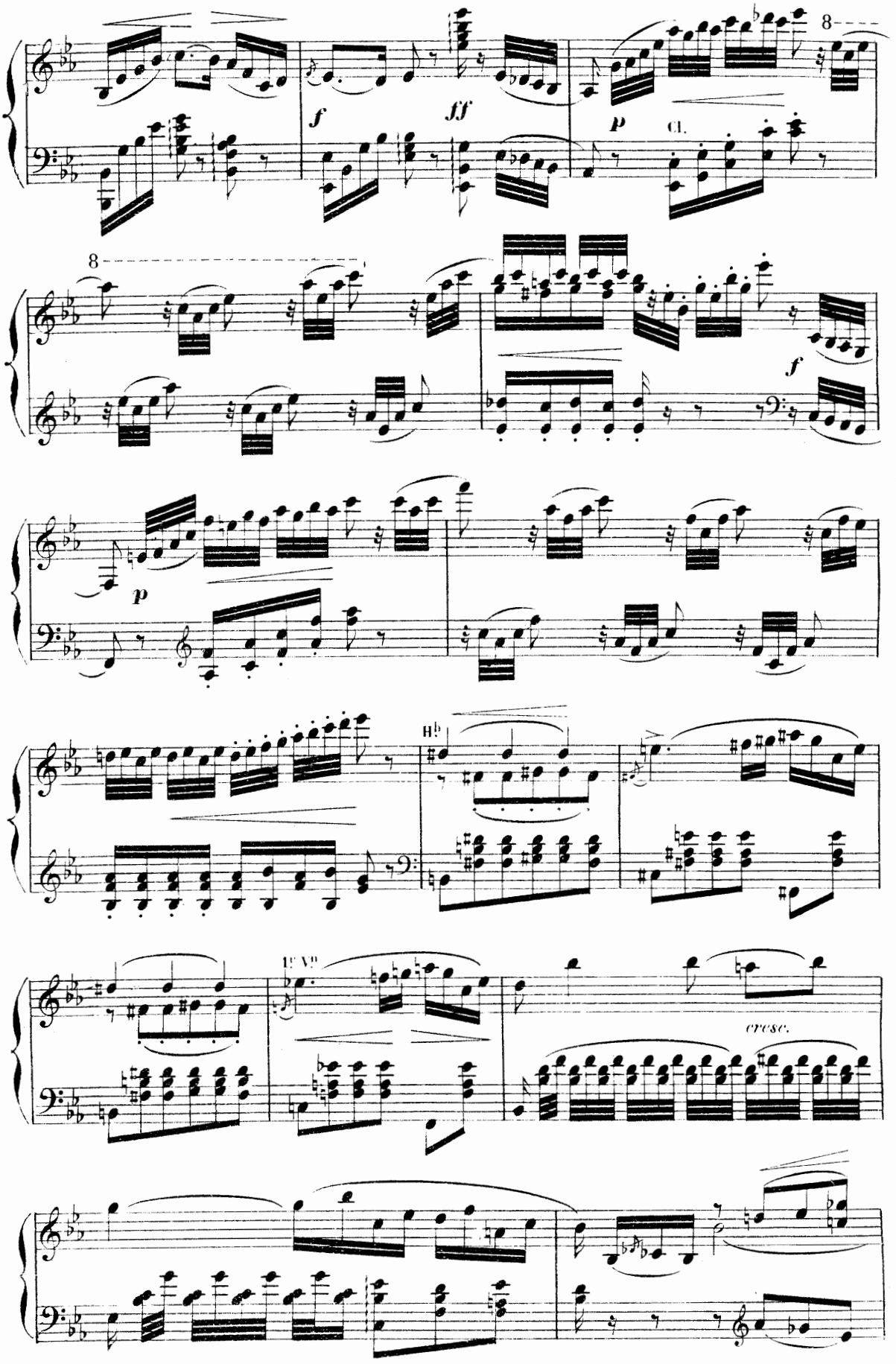

tr
animez.
Plus animé.
Gde Fl.
en animant.
p
jusqu'à la fin.
cresc.
f
f

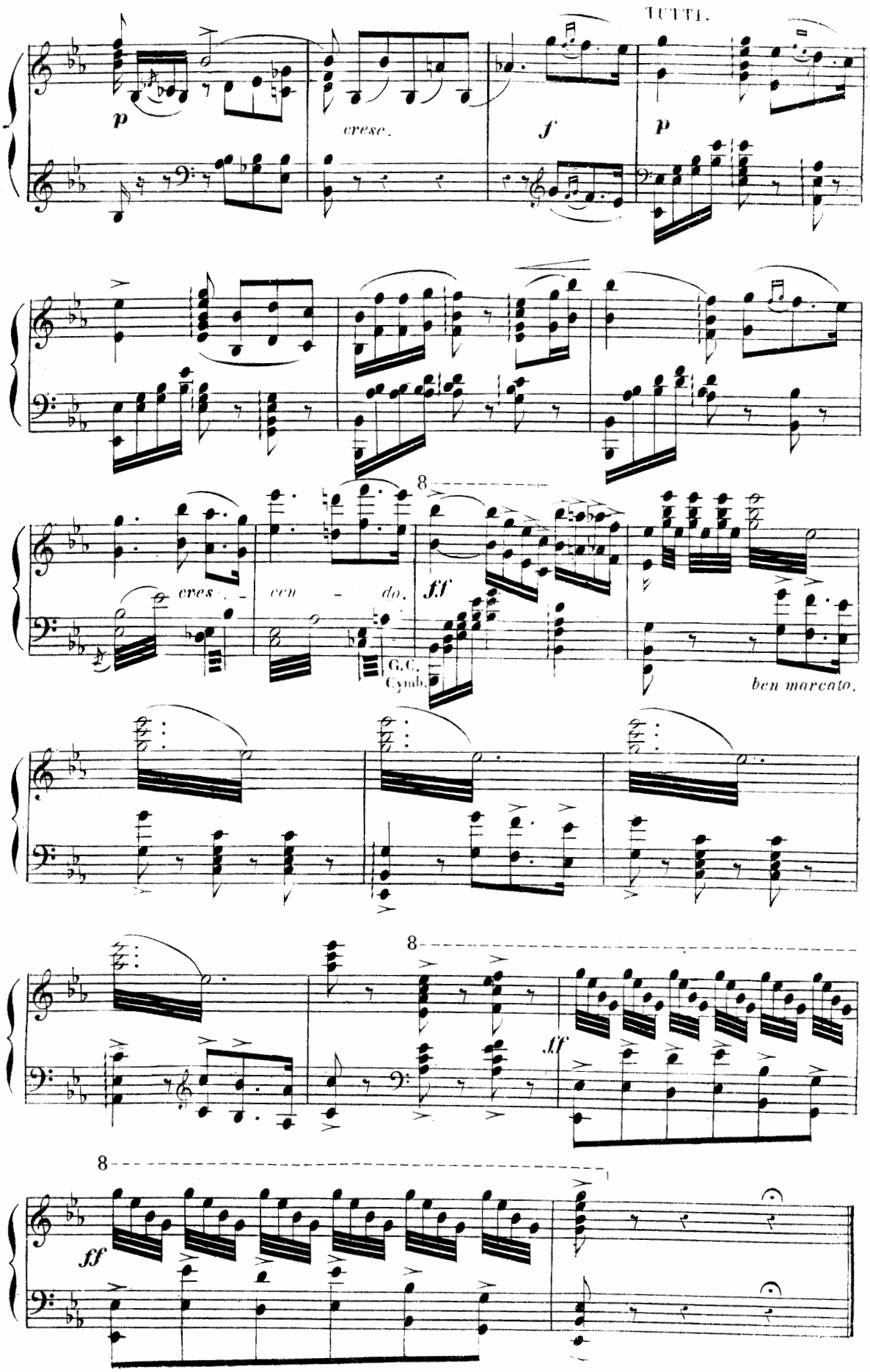
N° 21.

SCÈNE ET PAS D'ACTION.



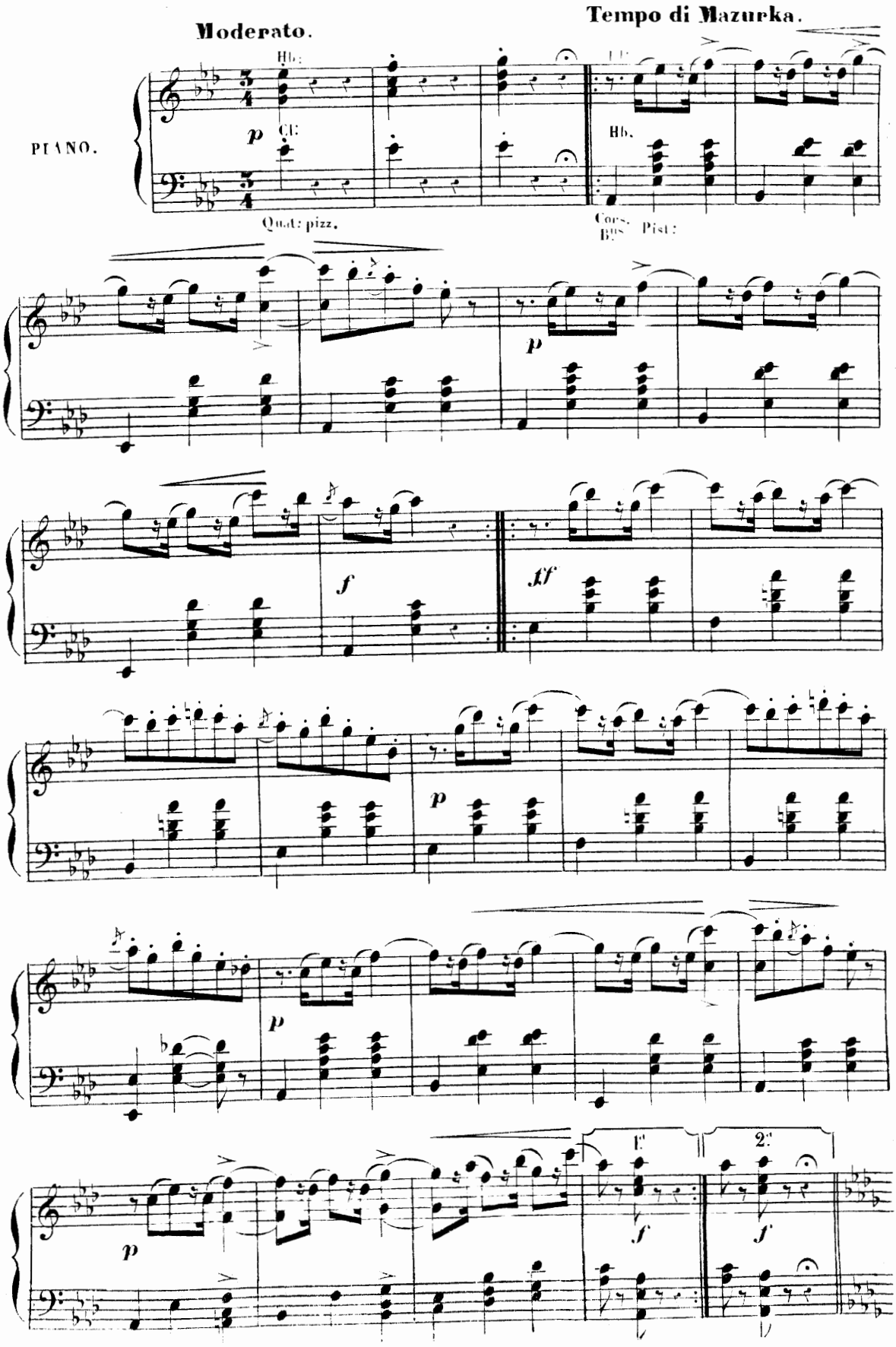

TUTTI.
Fl.
Hb Cl.
f
p
1rs et 2es Vns
Altos. Vlles
mf
Harpe.
Tromb.
Timb pp
M G
M D
M.D.
M G

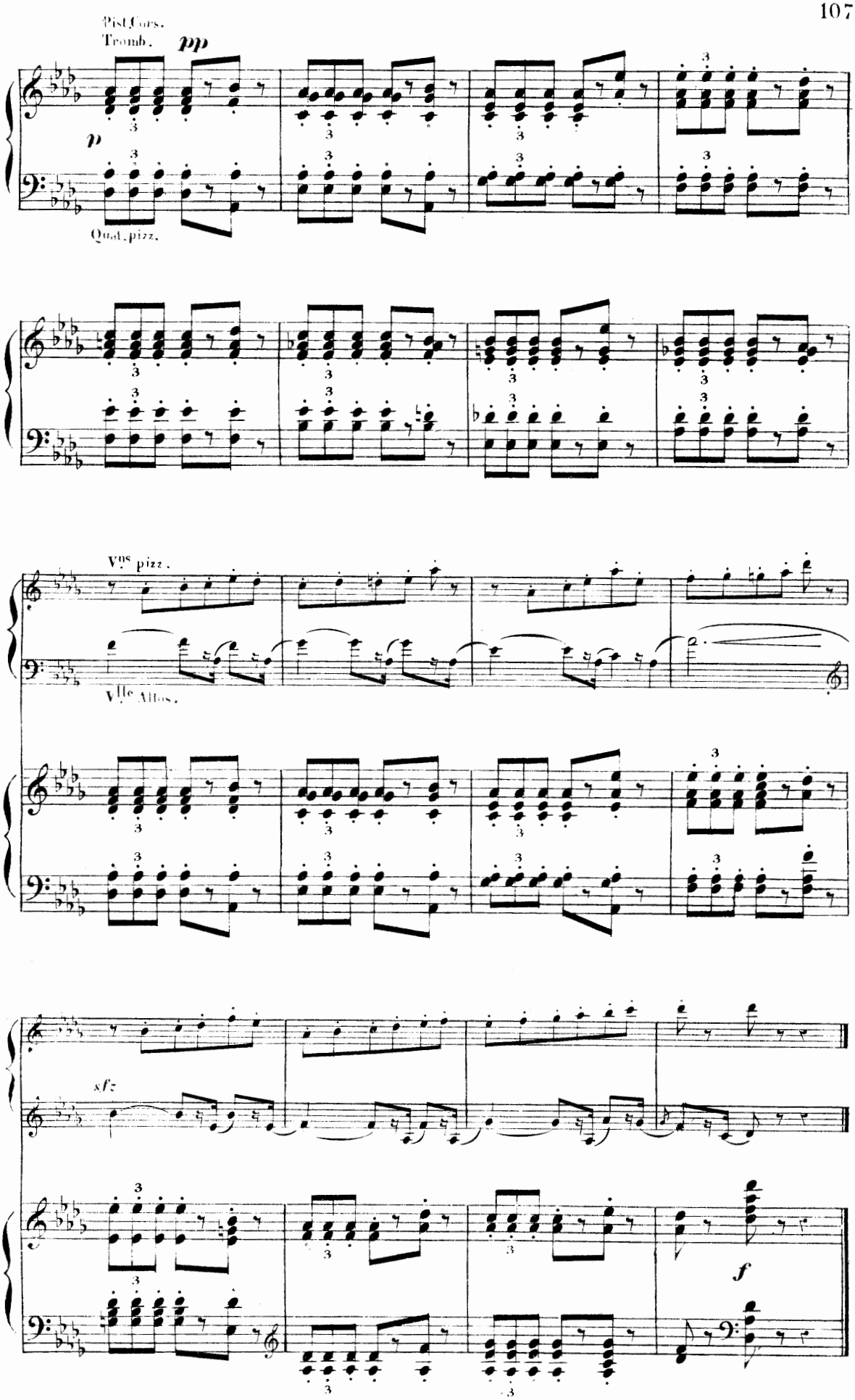

f
ff
p
Cl.
8
8
f
p
H♭
1r Vn
cresc.

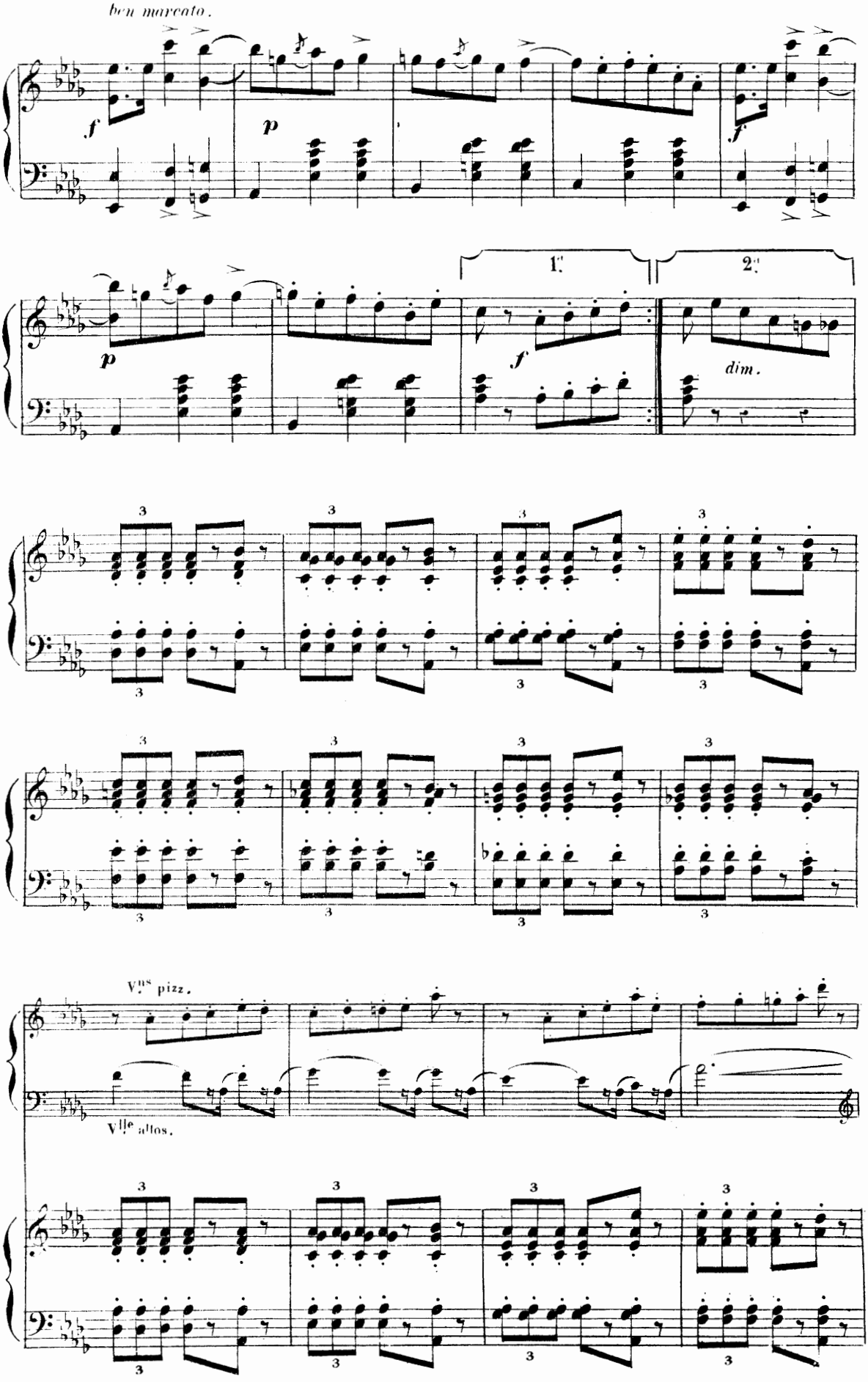

TUTTI.
p
cresc.
f
p
cres - cen - do.
ff
G.C.
Cymb.
ben marcato.
8
ff
8
ff
8
ff

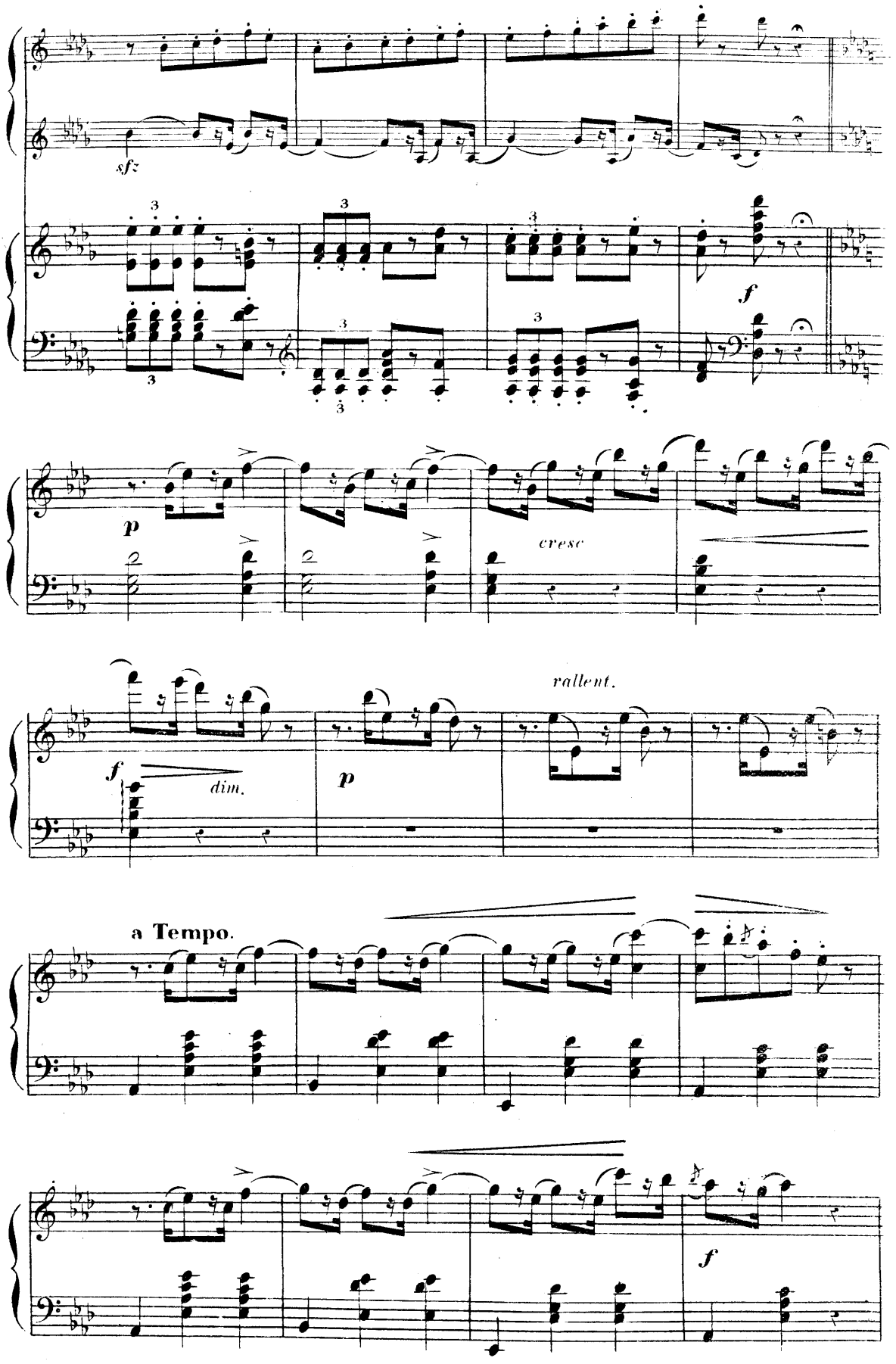
N° 22.

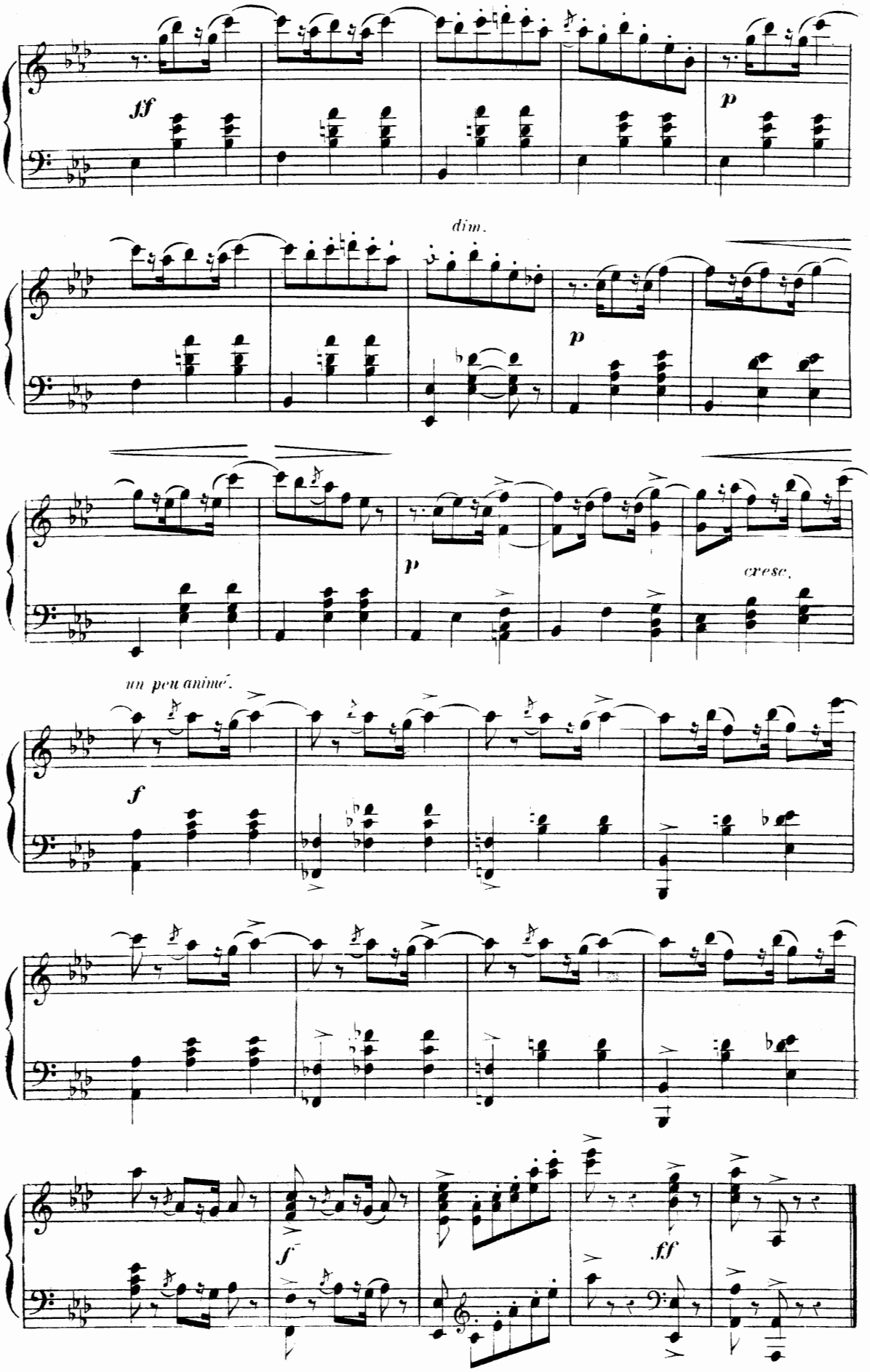
MAZURKA.


Moderato.
Tempo di Mazurka.
PIANO.
Hb.
Cl:
Hb.
Quat: pizz.
Cors.
Bns
Pist:
p
p
f
ff
p
p
p
f
f
2:


Pist.Cors.
Tromb.
pp
p
Quat.pizz.
Vns pizz.
Vlle Altos.
sfz
f


ben marcato.
f
p
1.
2.
dim.
Vns pizz.
Vlle altos.


sfz
f
p
cresc
f
dim.
p
rallent.
a Tempo.
f

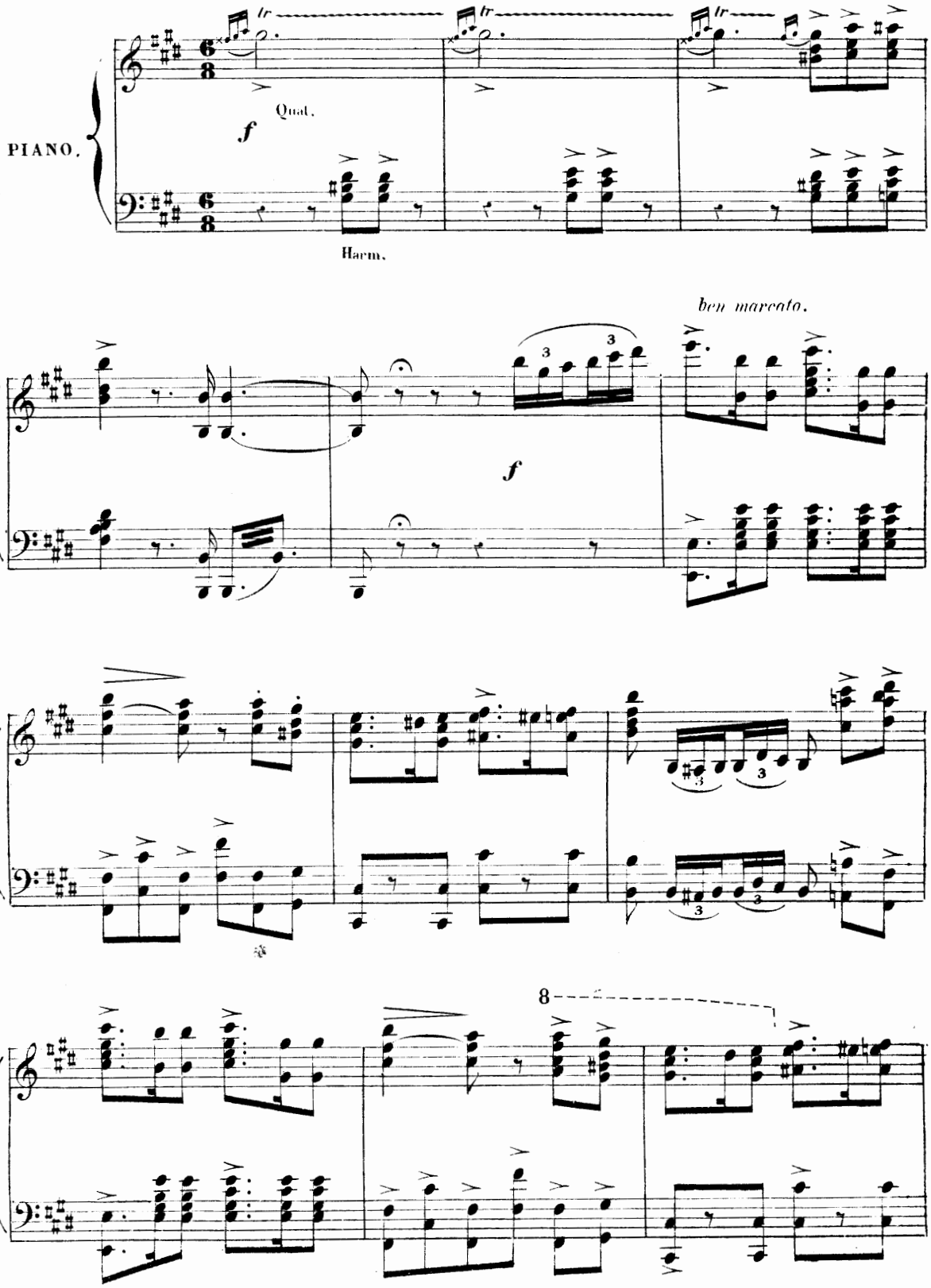

ff
p
dim.
p
p
cresc.
un peu animé.
f
f
ff

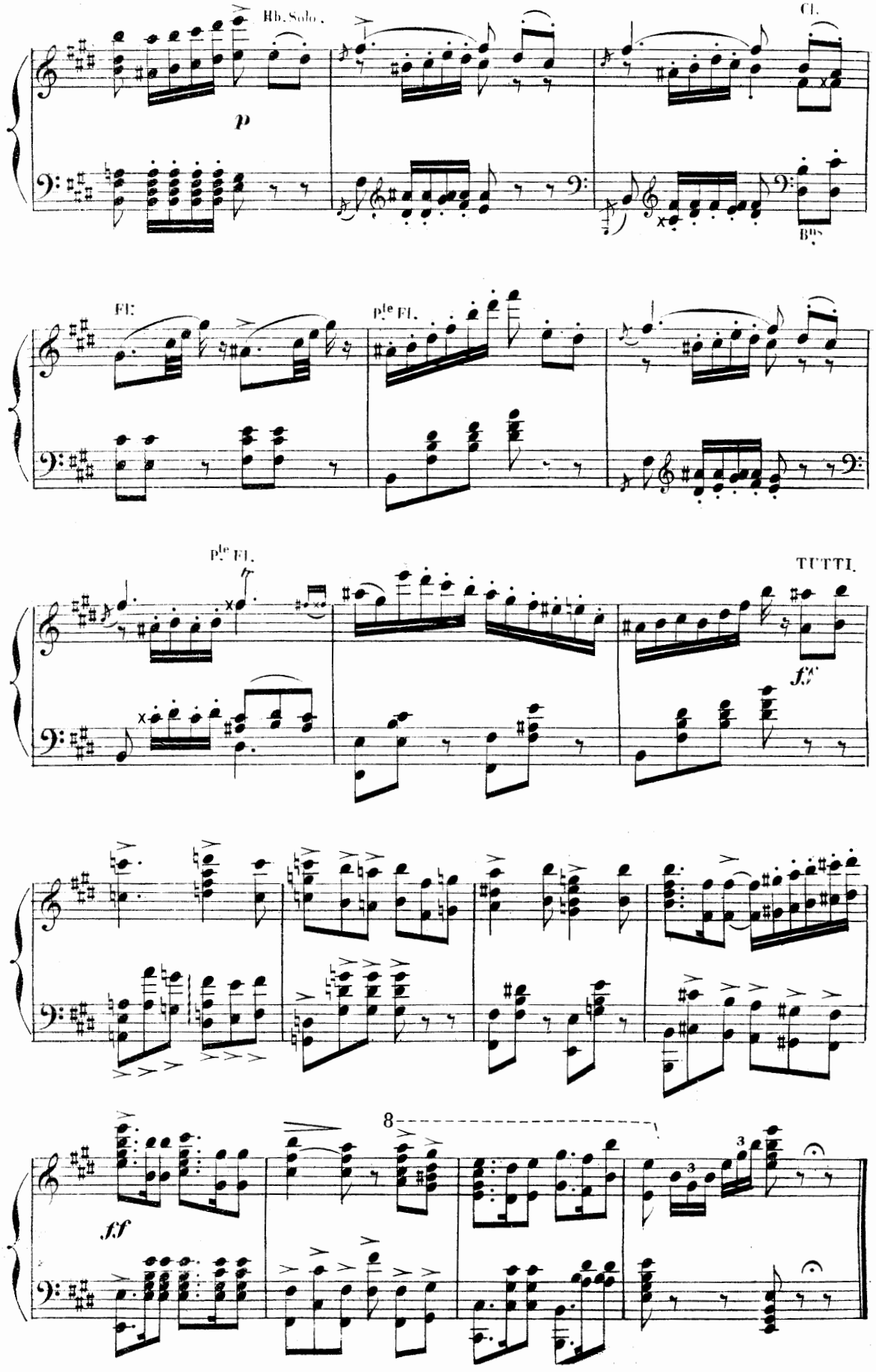
N° 23

VARIATION DE NAÏLA.

(Mlle SANGALLI)

All.° moderato.

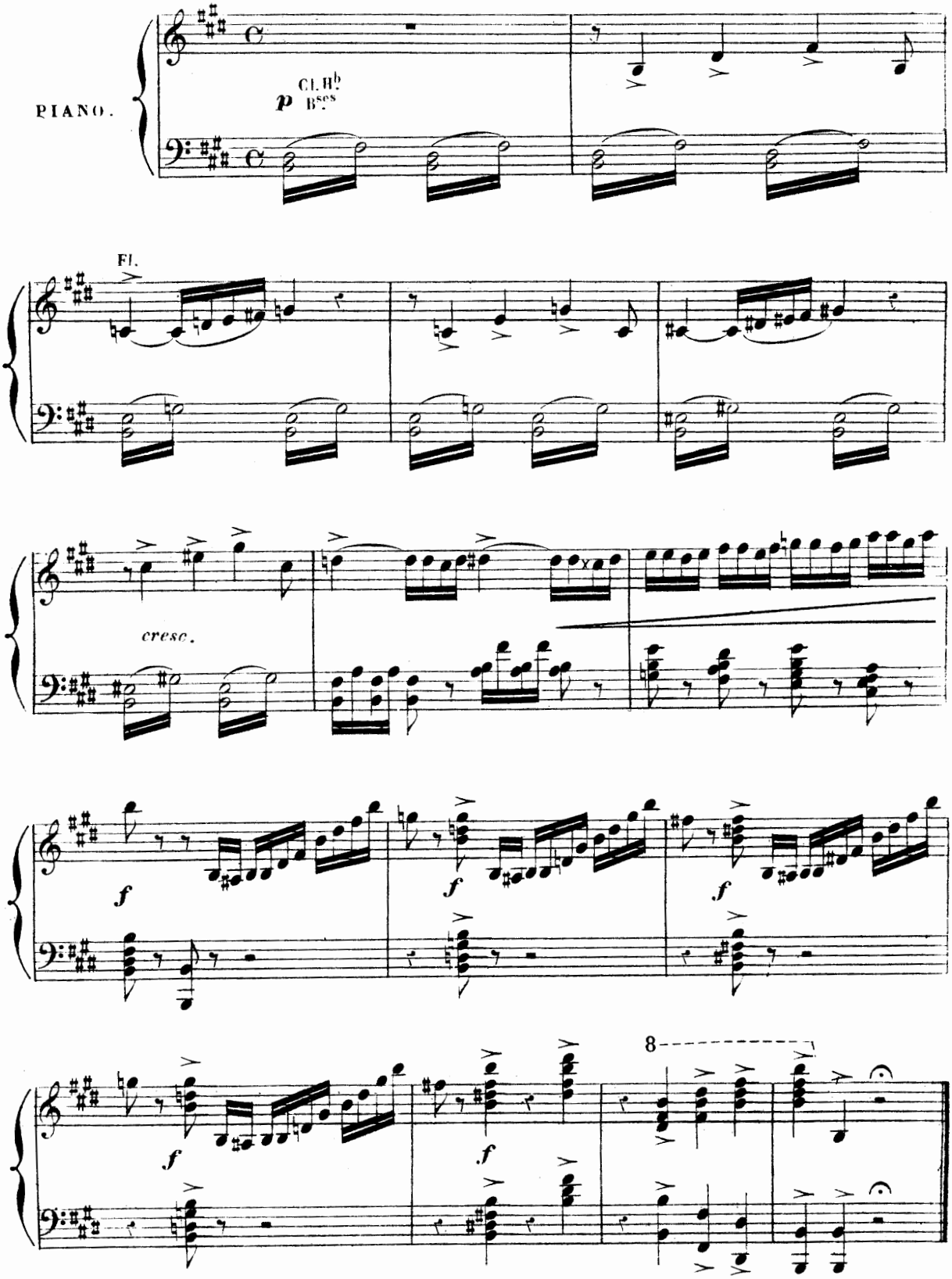



Hb. Solo.
Cl.
p
Bns
Fl.
p^le Fl.
p^le Fl.
TUTTI.
f.f
ff
8
3
3

N.° 23.bis

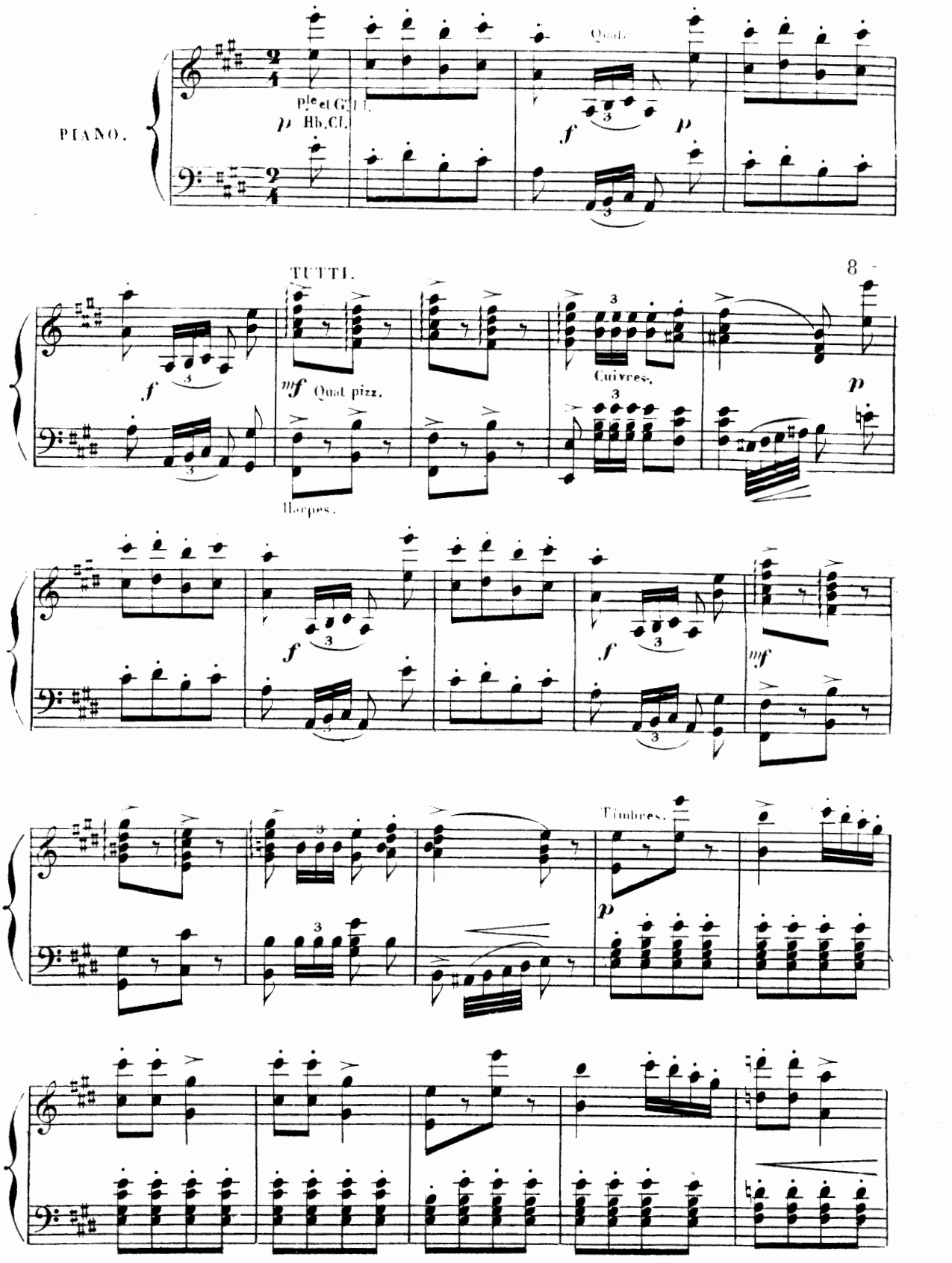
SCÈNE.

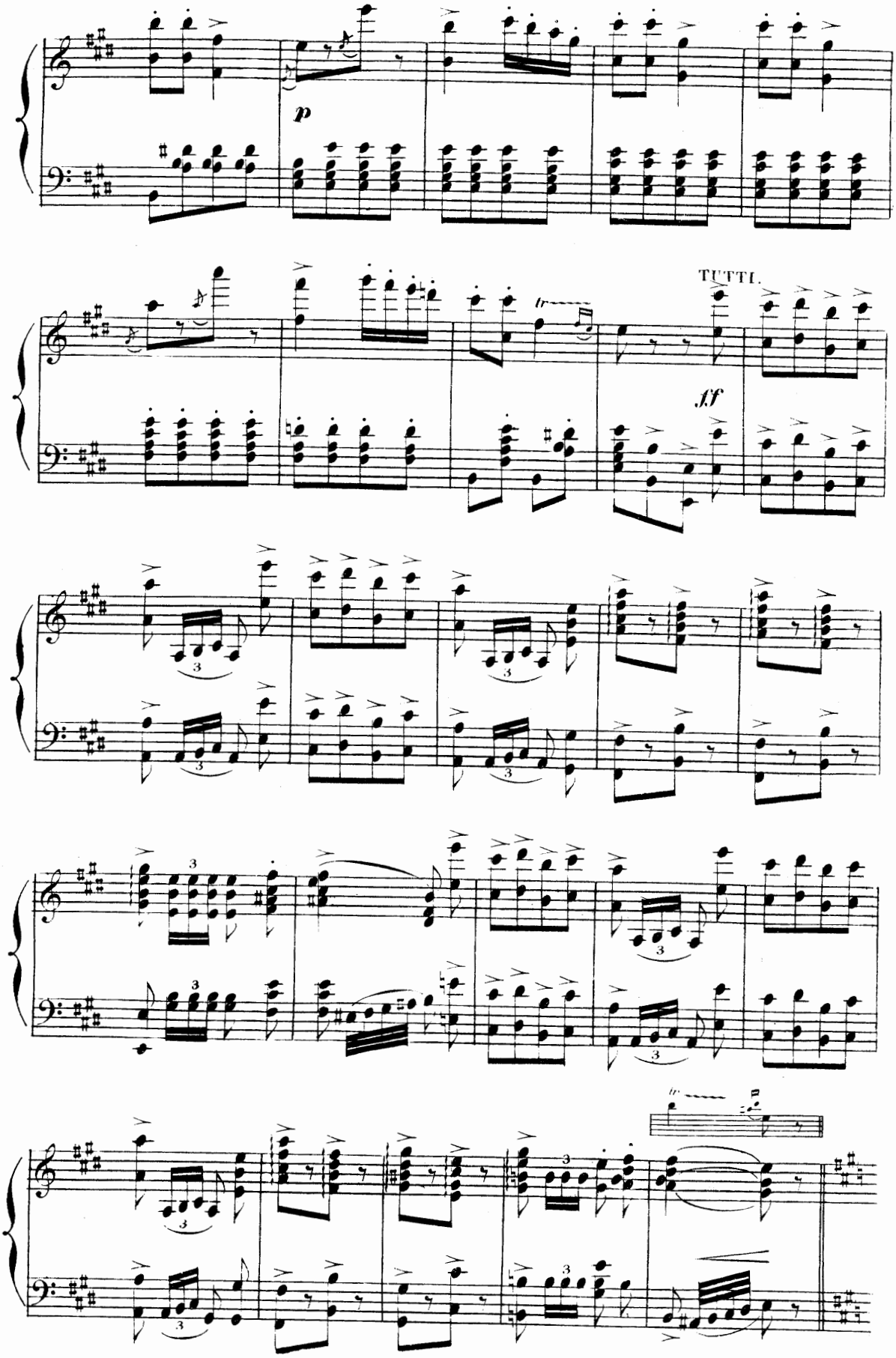
All.° vivo.

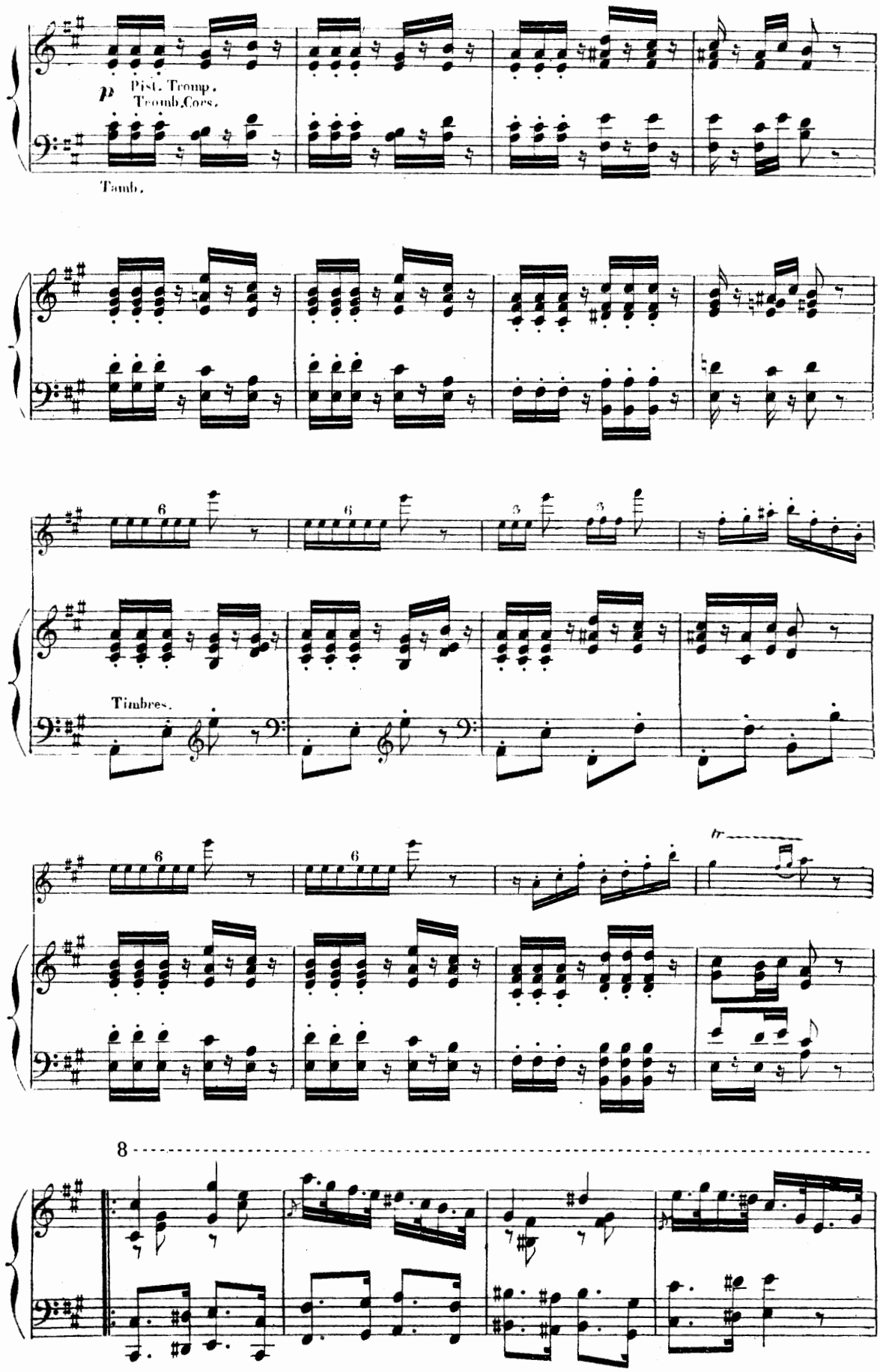


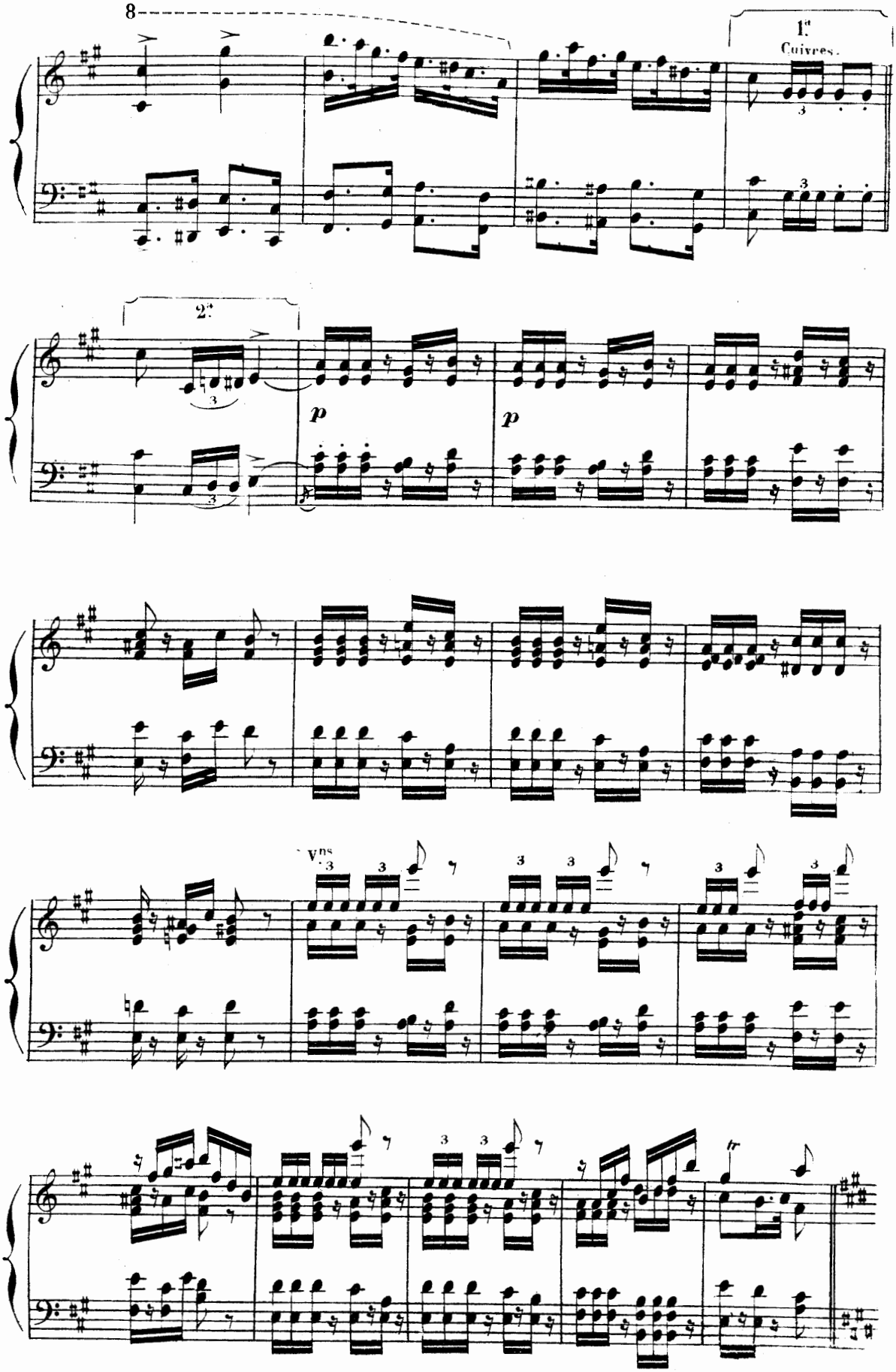
N° 24
MARCHE DANSÉE ET FINAL.

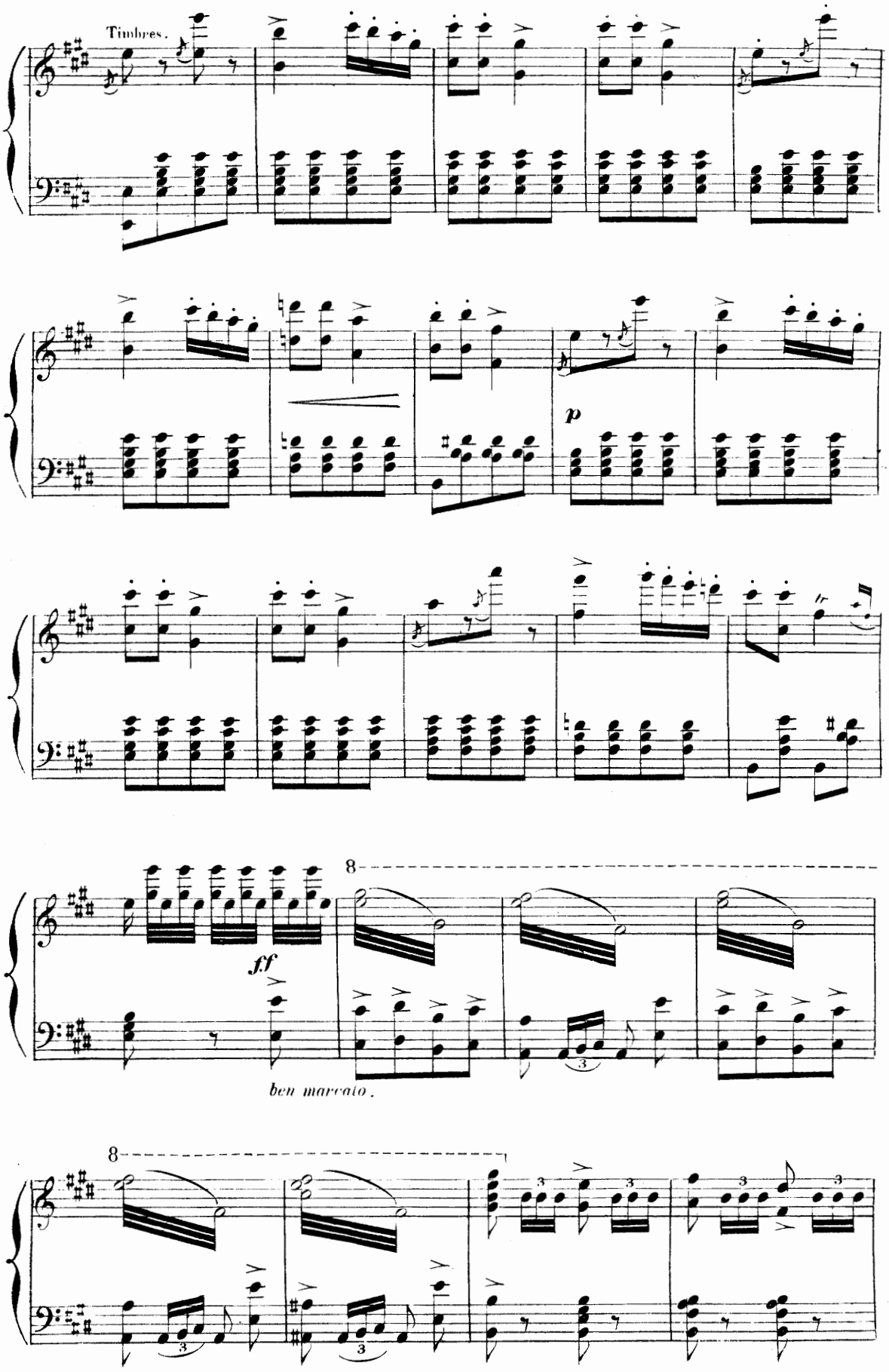
Allegro marcato.

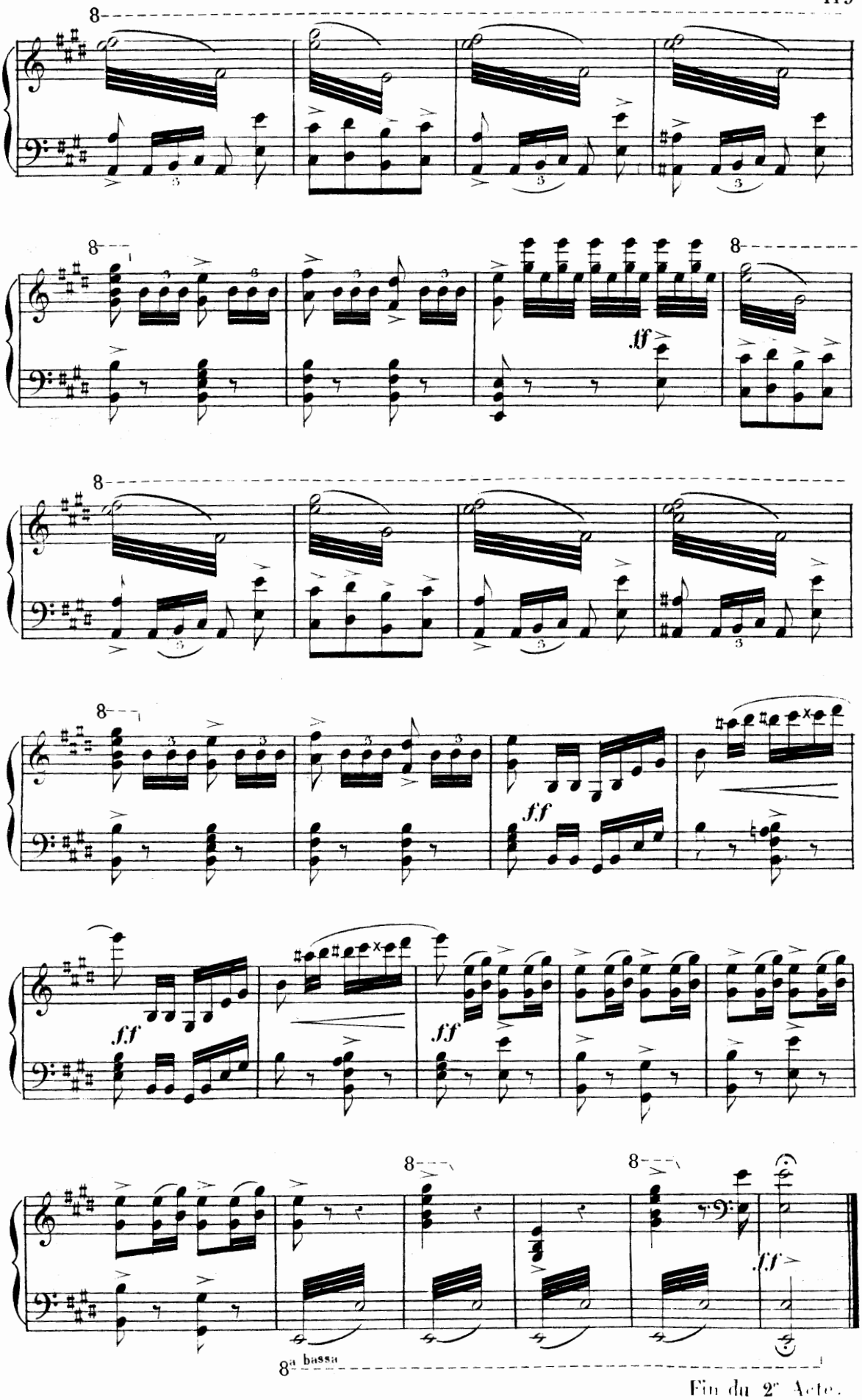



p
TUTTI.
ff
tr
3


p
Pist. Tromp.
Tromb.Cors.
Tamb.
Timbres.
tr
8


8
1re
Cuivres.
2e
p
p
Vns


Timbres.
p
8
ff
ben marcato.
8
3
3
3
3
3
3



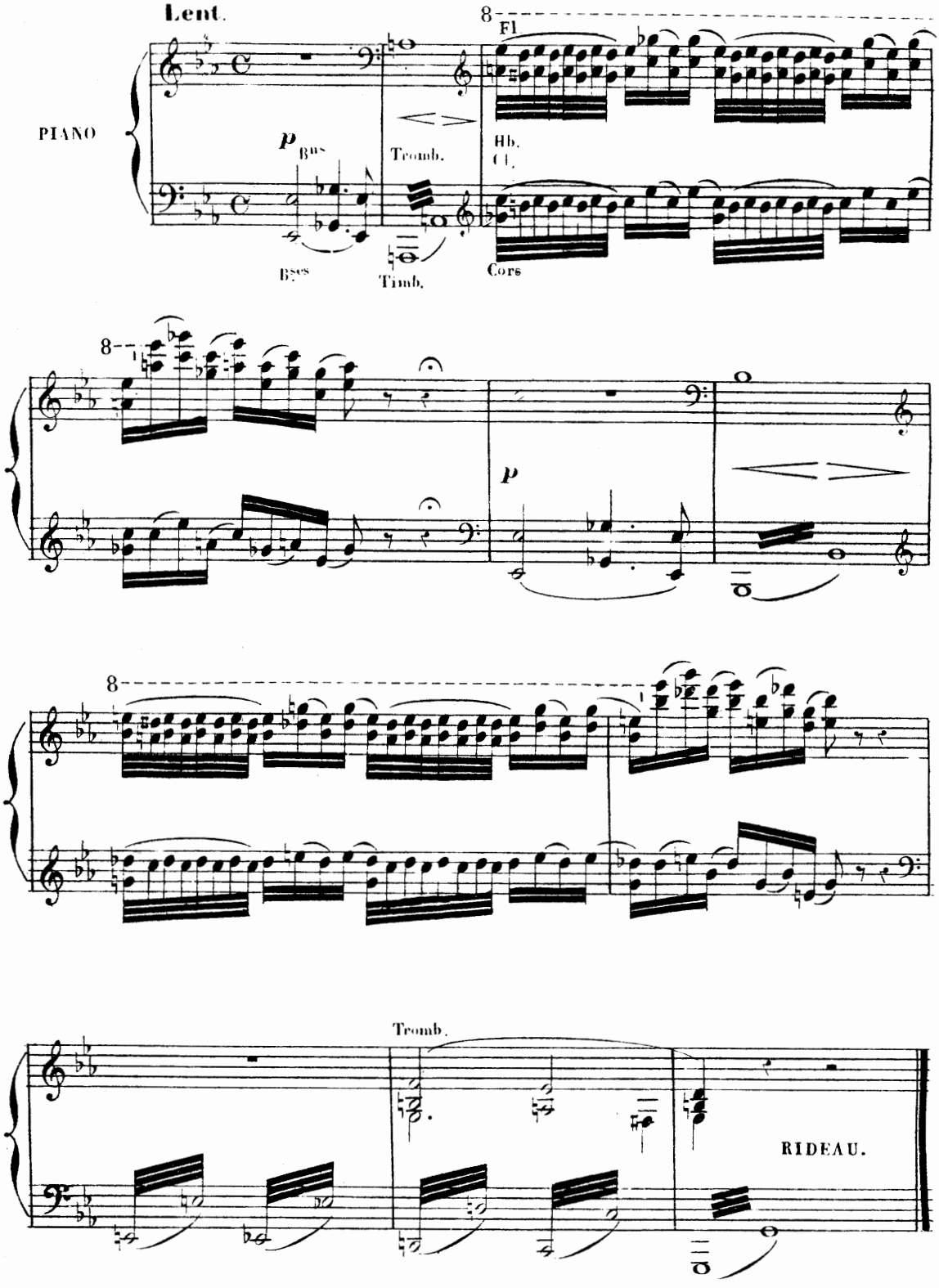
Fin du 2e Acte.

LÉO DELIBES.

La tente de la bohémienne un rayon de lune pénètre par le haut de cette hourte tartare.

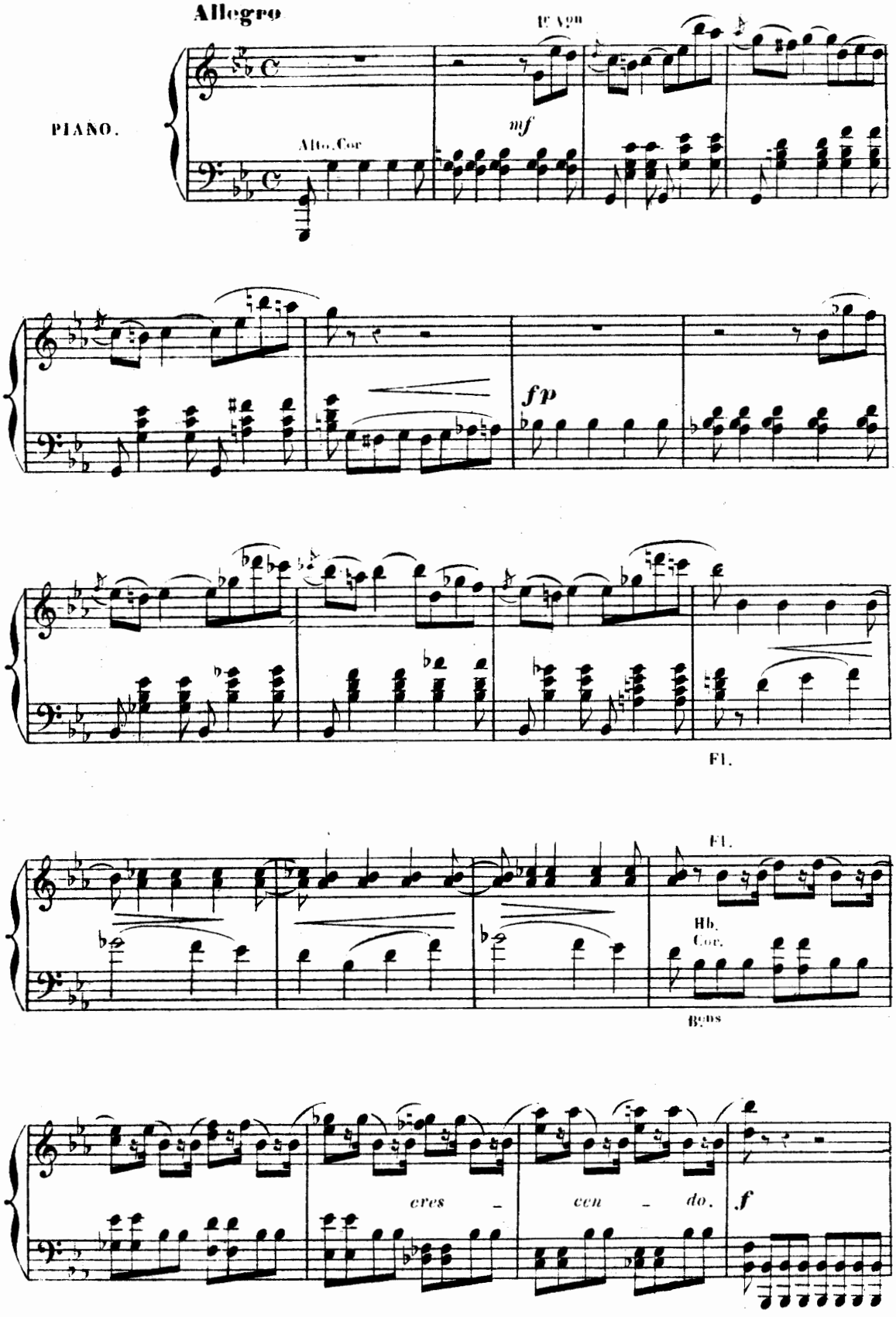
PREMIER TABLEAU

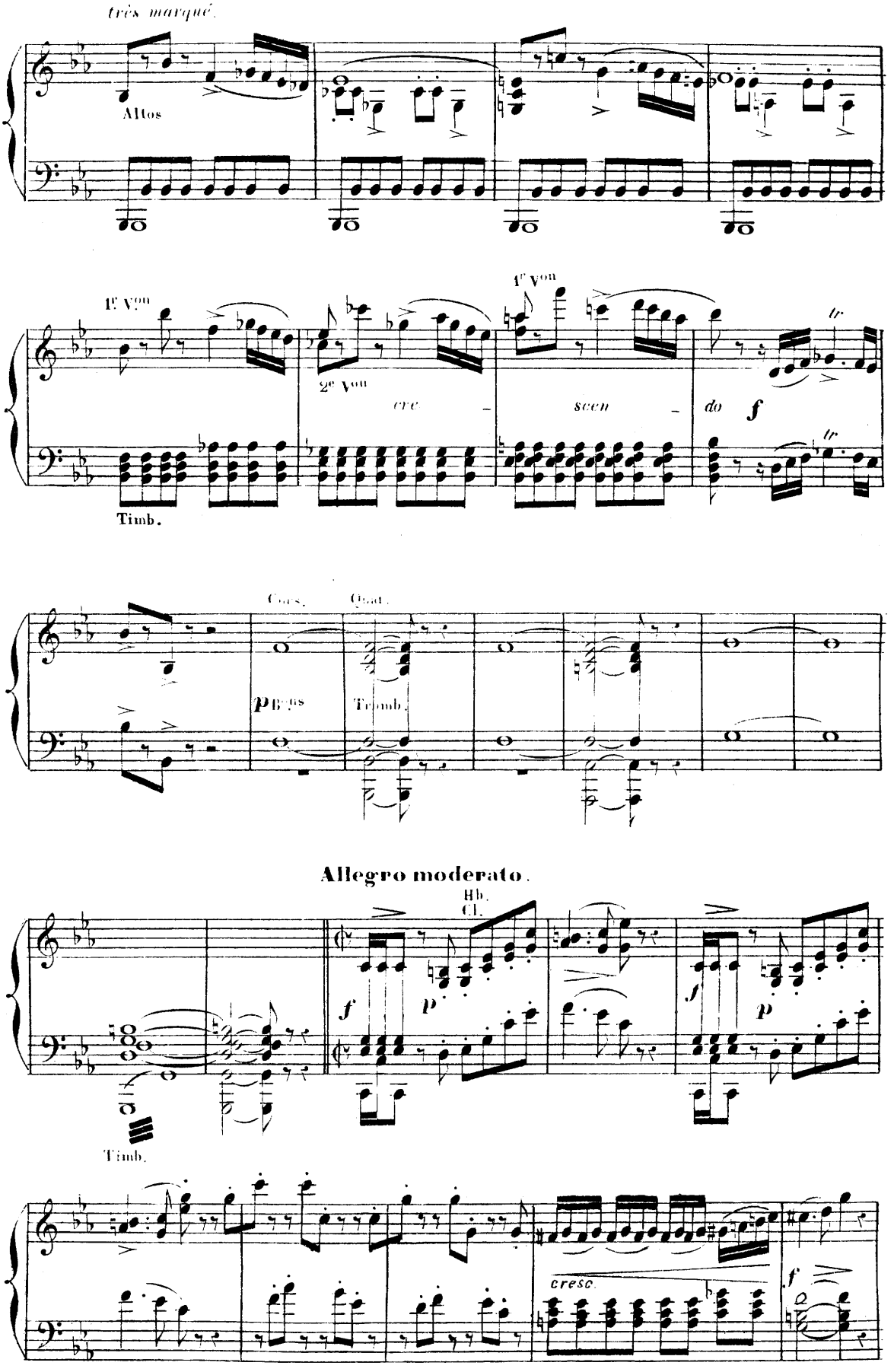
INTRODUCTION

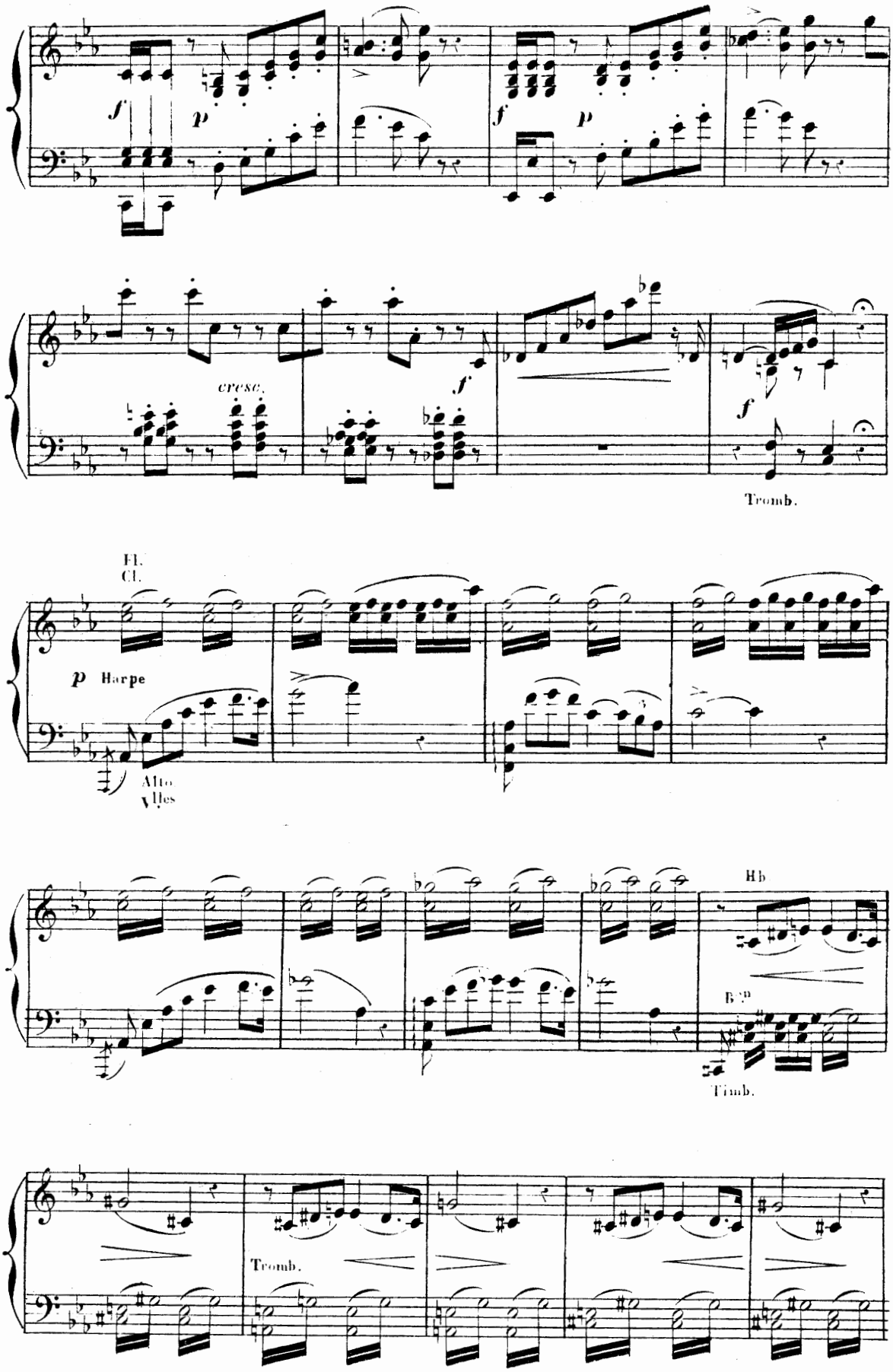


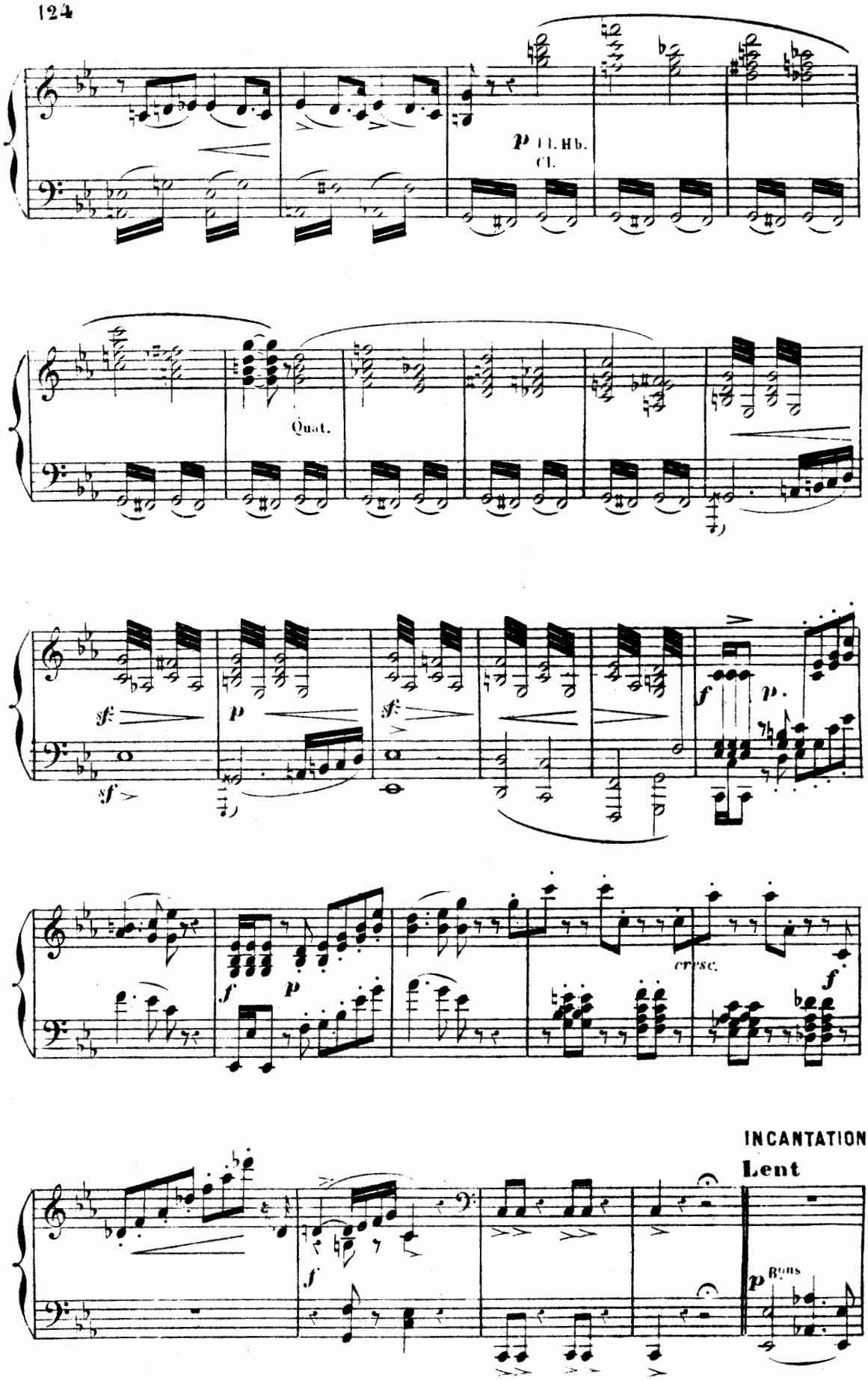
N° 23

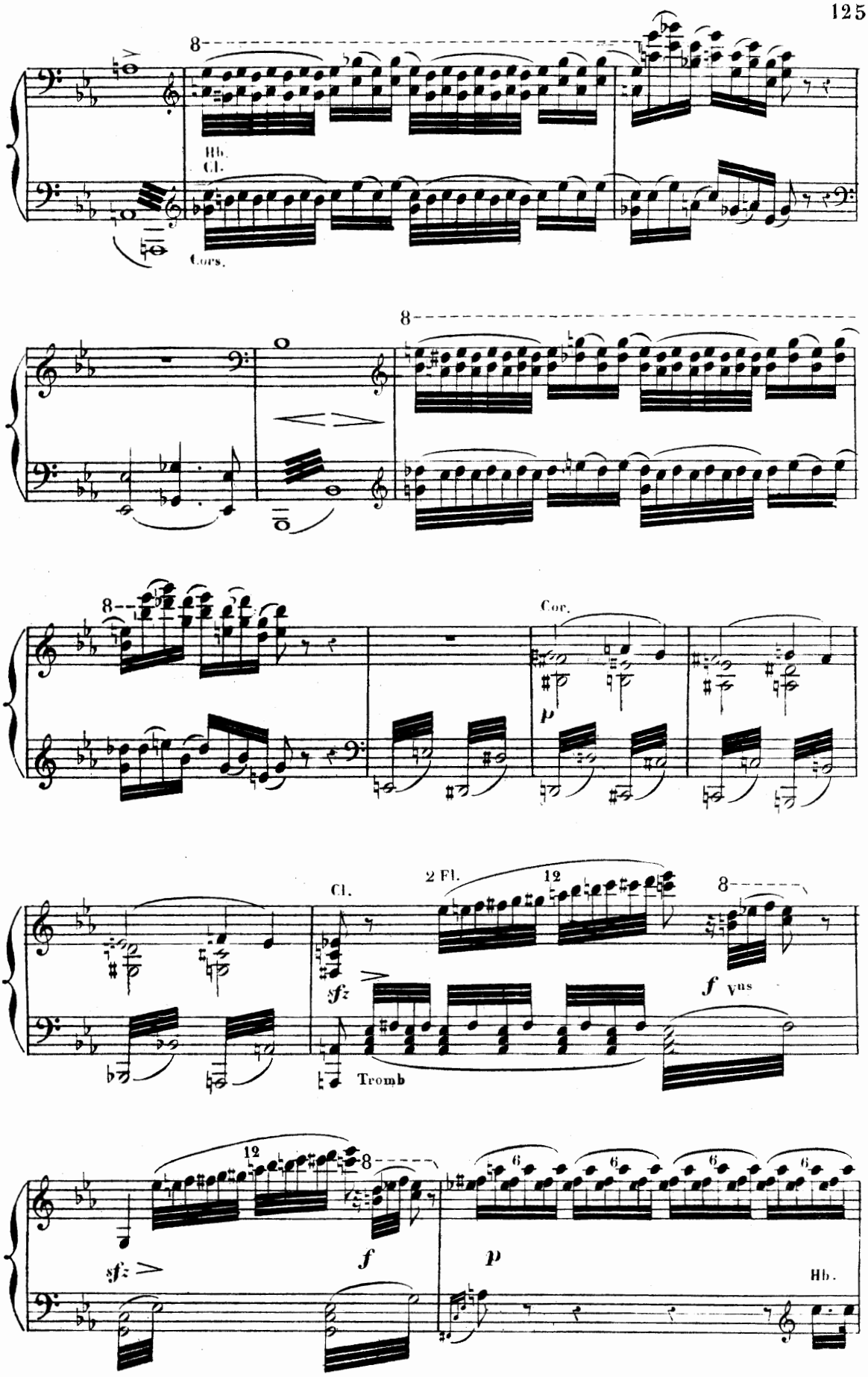
SCÈNE

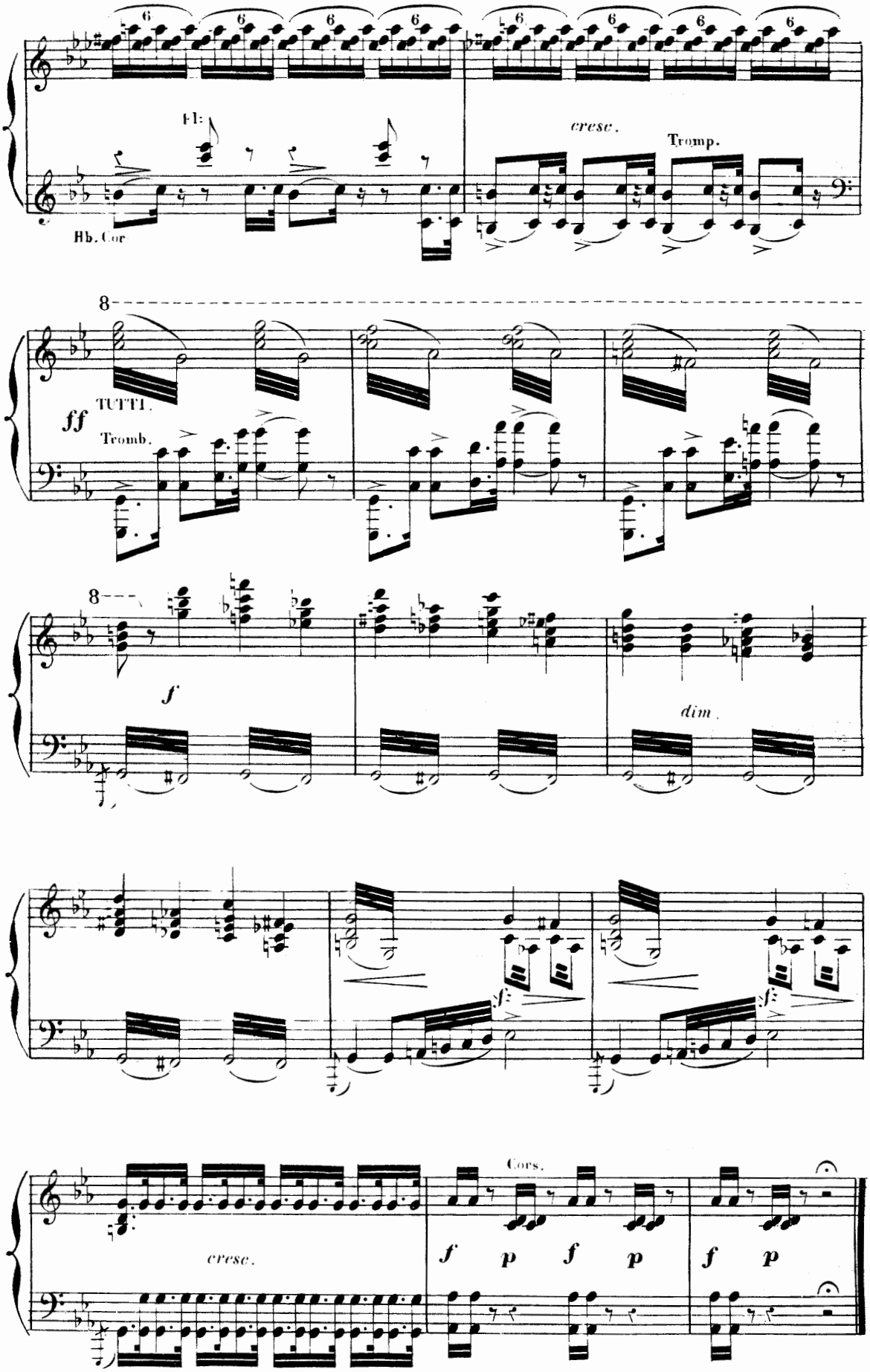



très marqué.
Altos
1er Vons
2e Vons
cre - scen - do
f
tr
Timb.
Cors.
Quat.
p Bons
Tromb.
Allegro moderato.
Hb.
Cl.
f
p
Timb.
cresc.
f


f
p
f
p
cresc.
f
f
Tromb.
Fl.
Cl.
p Harpe
Alto
Vlles
Hb
Tromb.
Tromb.

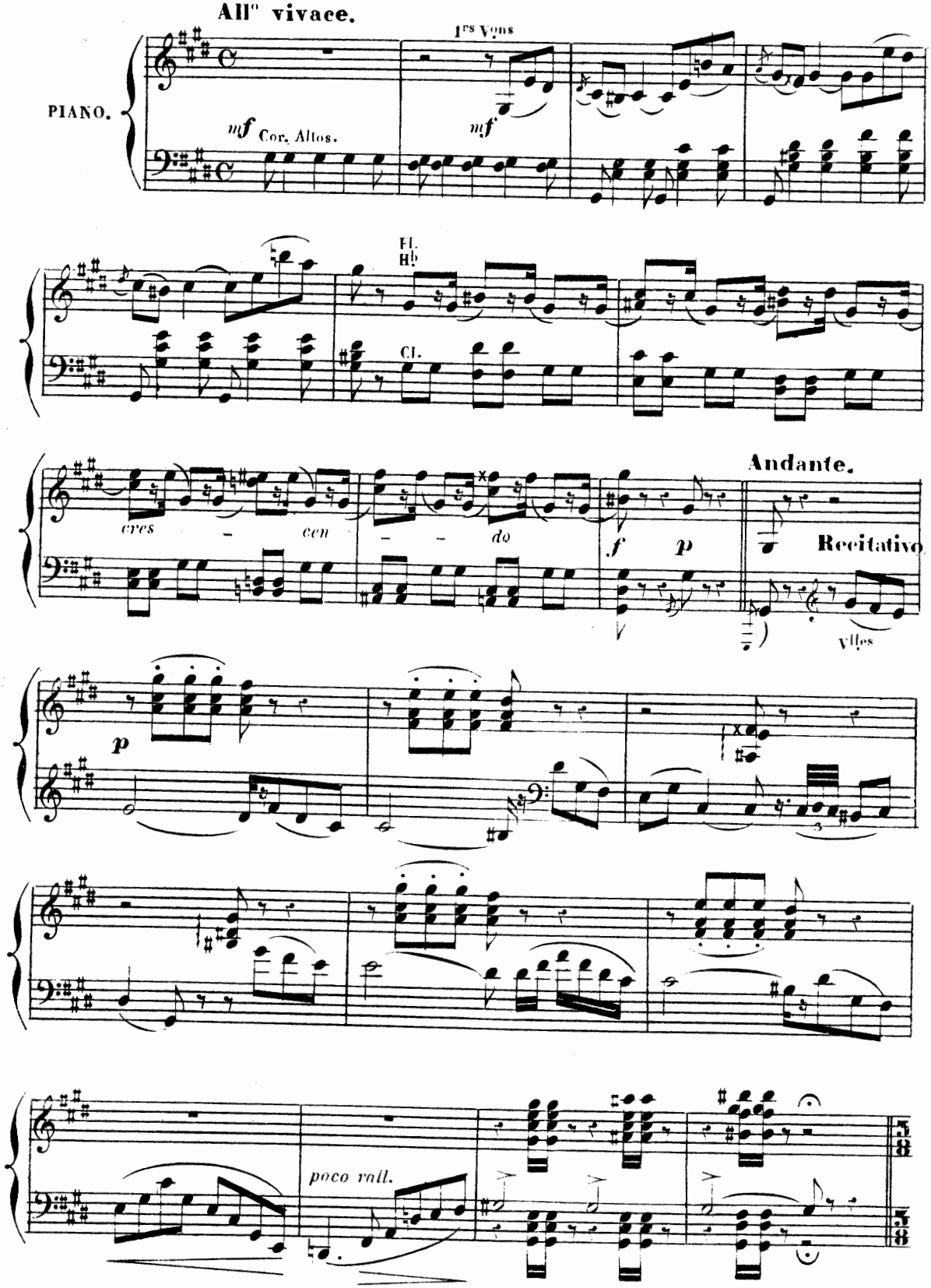

p Fl. Hb. Cl.
Quat.
sf
sf
p
sf
f
p
f
p
cresc.
f
INCANTATION
Lent
f
p Bons

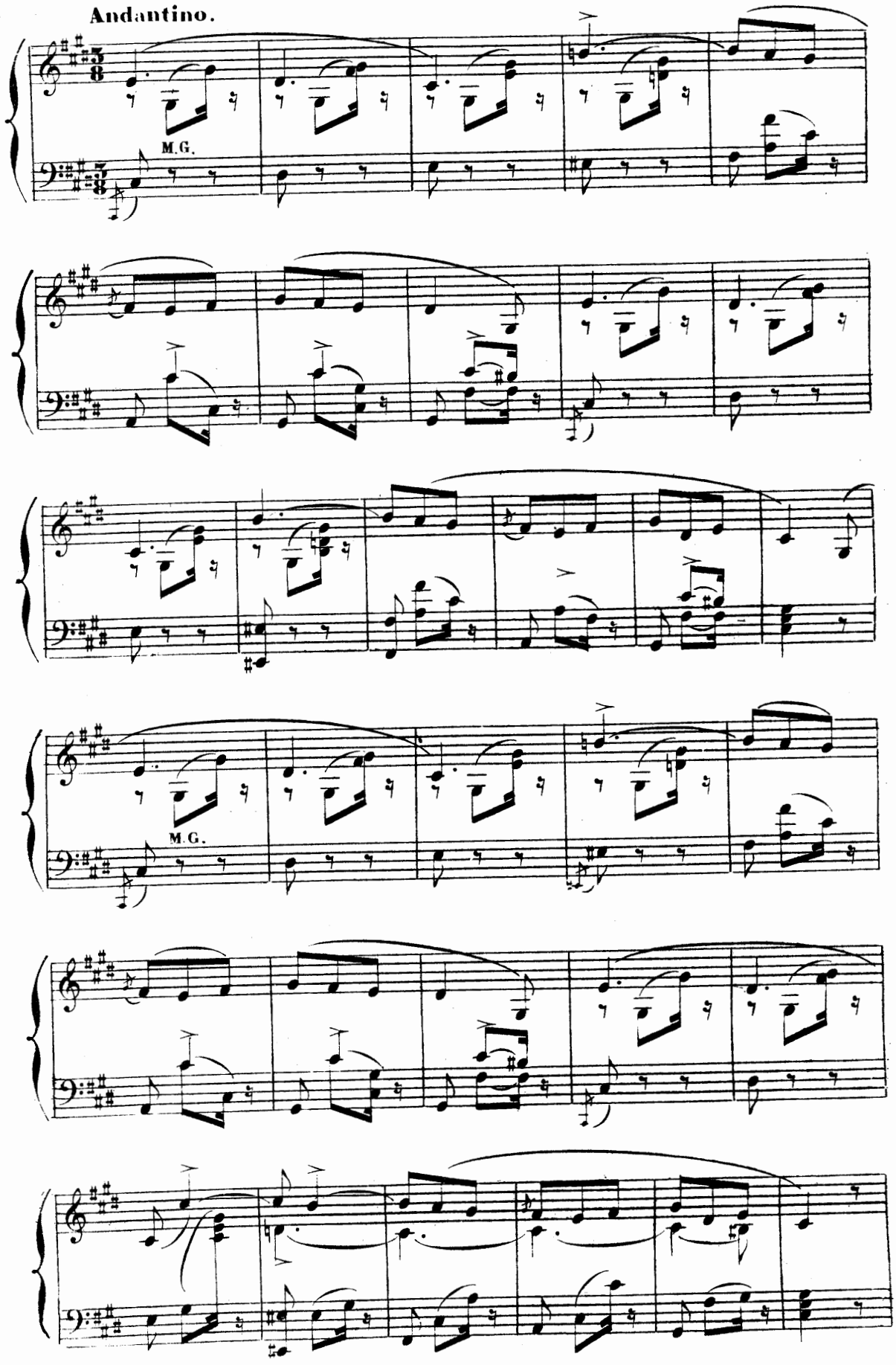

8
Hb.
Cl.
Cors.
8
8
Cor.
p
Cl.
2 Fl.
12
8
sfz
f Vns
Tromb
12
8
sfz
f
p
6
Hb.

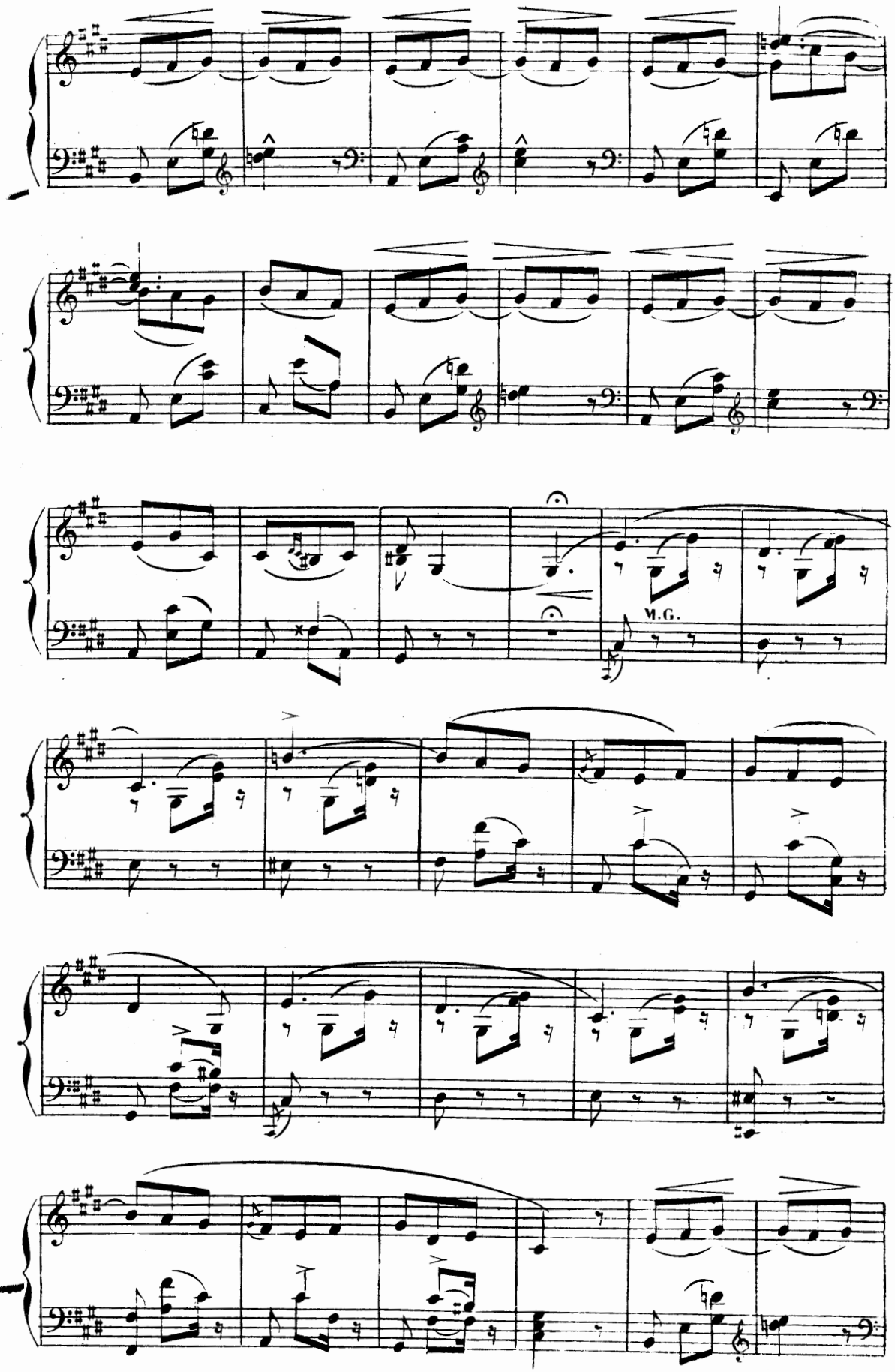

Fl:
Hb. Cor
cresc.
Tromp.
8
ff
TUTTI.
Tromb.
8
f
dim.
cresc.
Cors.
f p f p f p

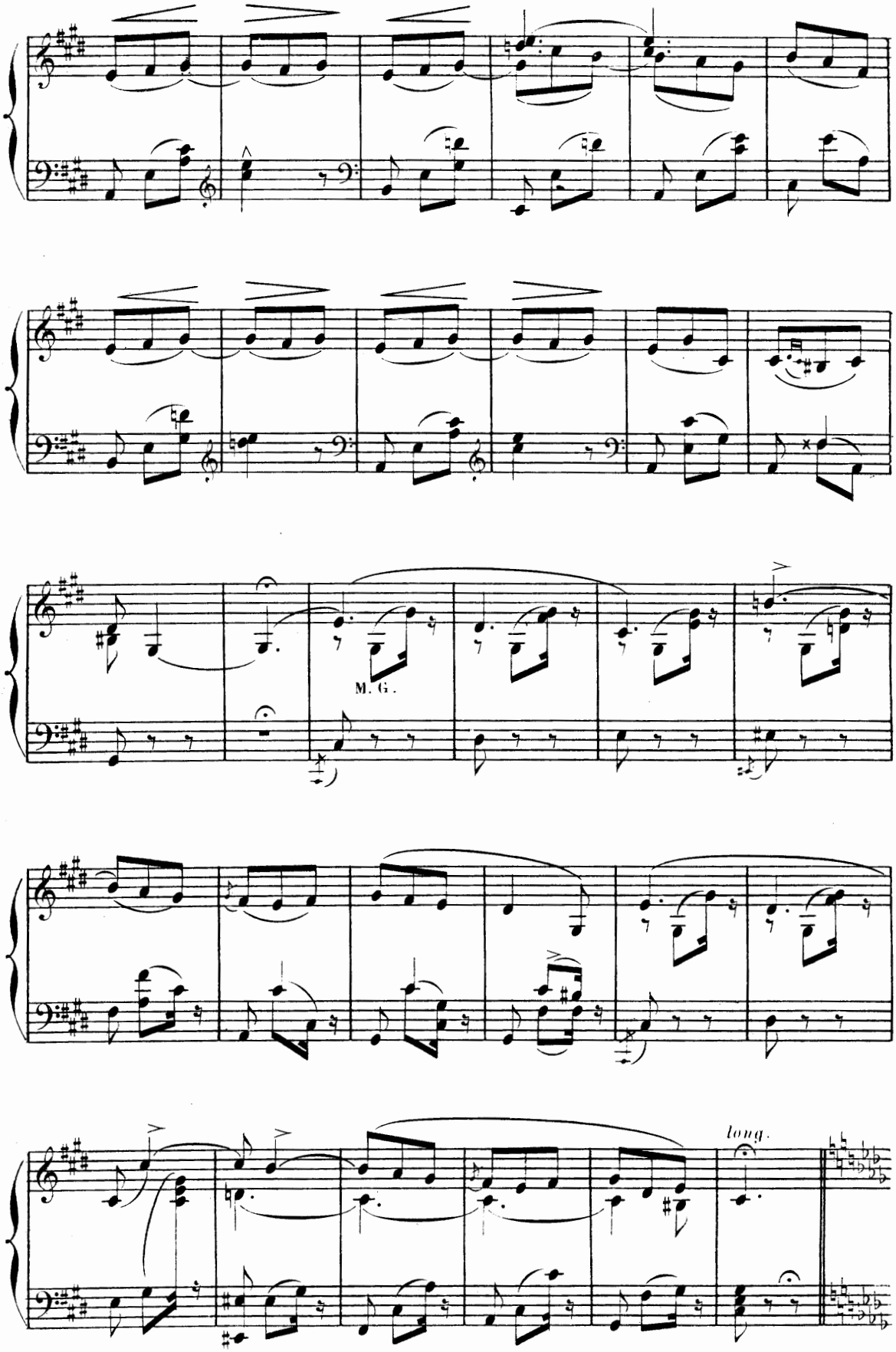
N° 26.

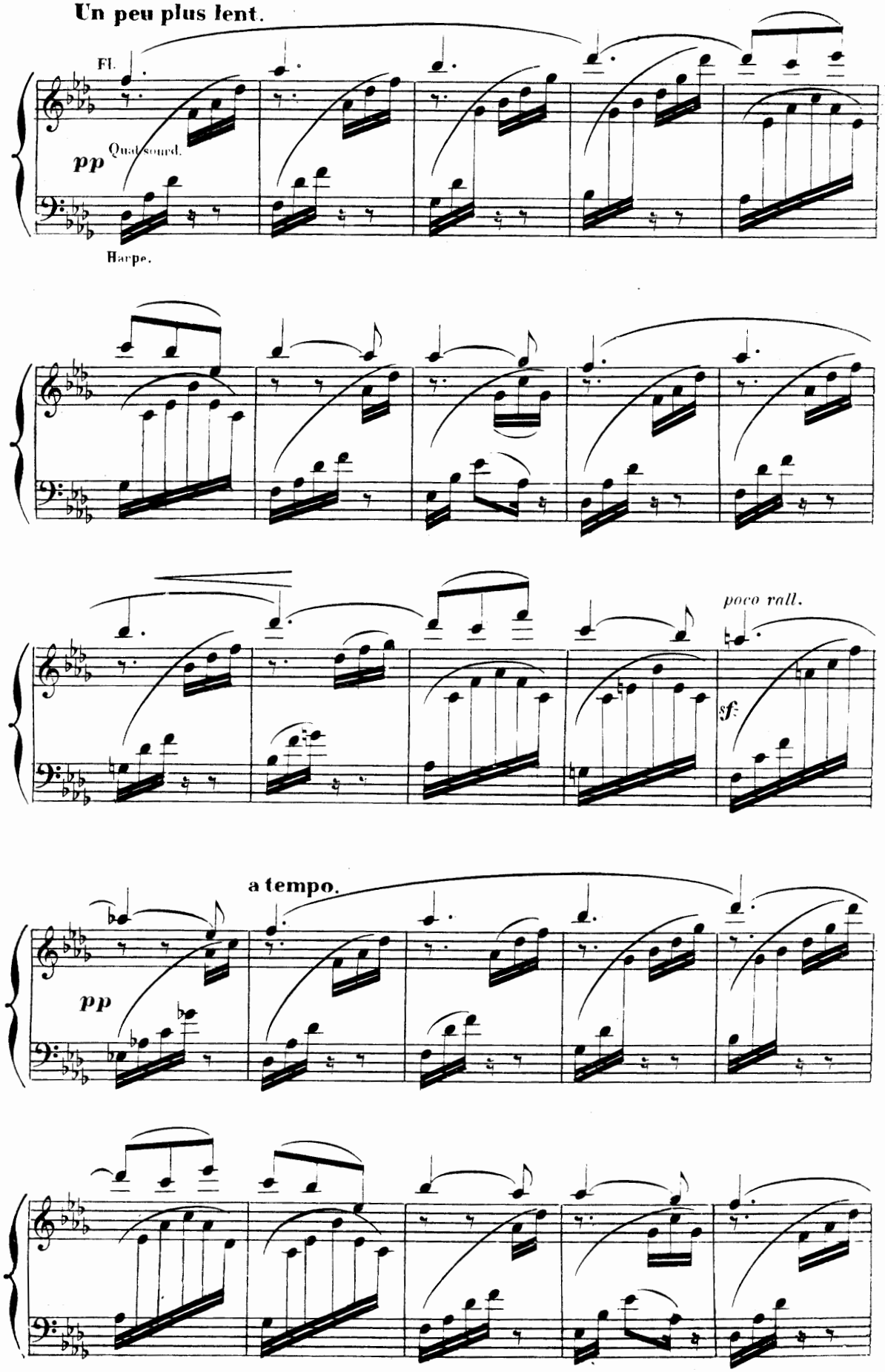
ROMANCE.

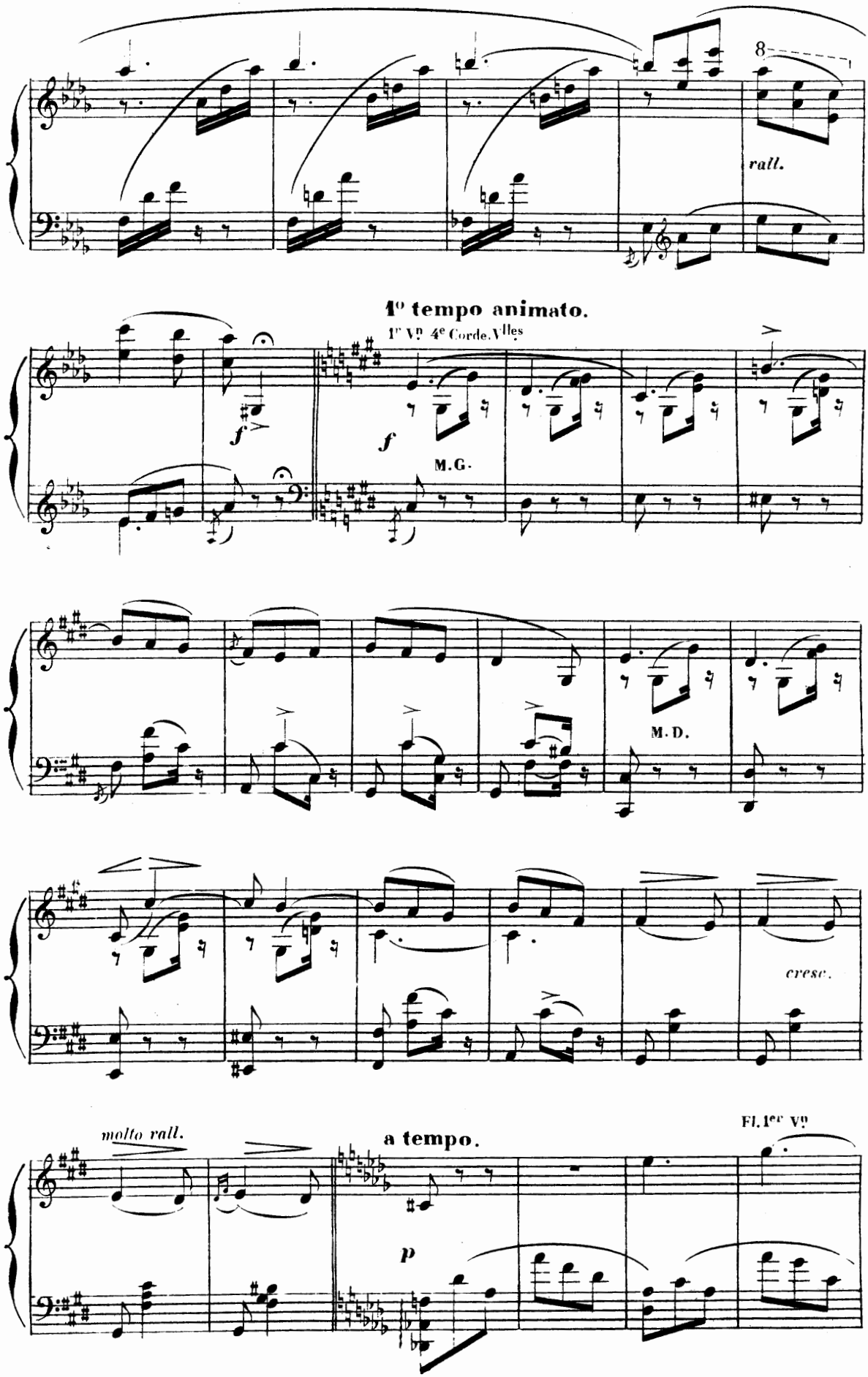

All° vivace.
1rs Vons
PIANO.
mf Cor. Altos.
mf
Fl.
Hb
Cl.
cres
cen
do
f
p
Andante.
Recitativo
Vlles
p
poco rall.

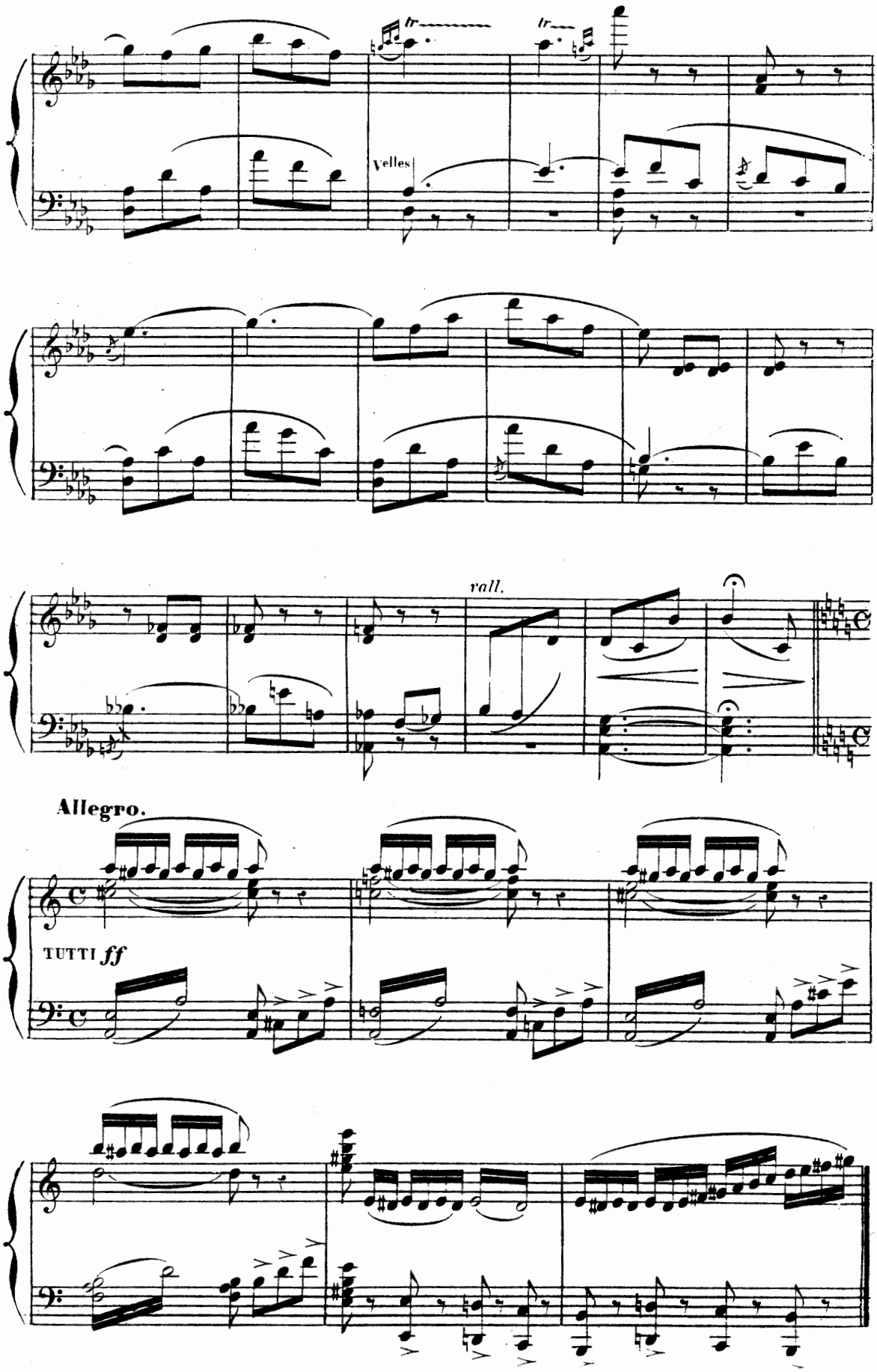

Andantino.
M.G.
M.G.


M.G.

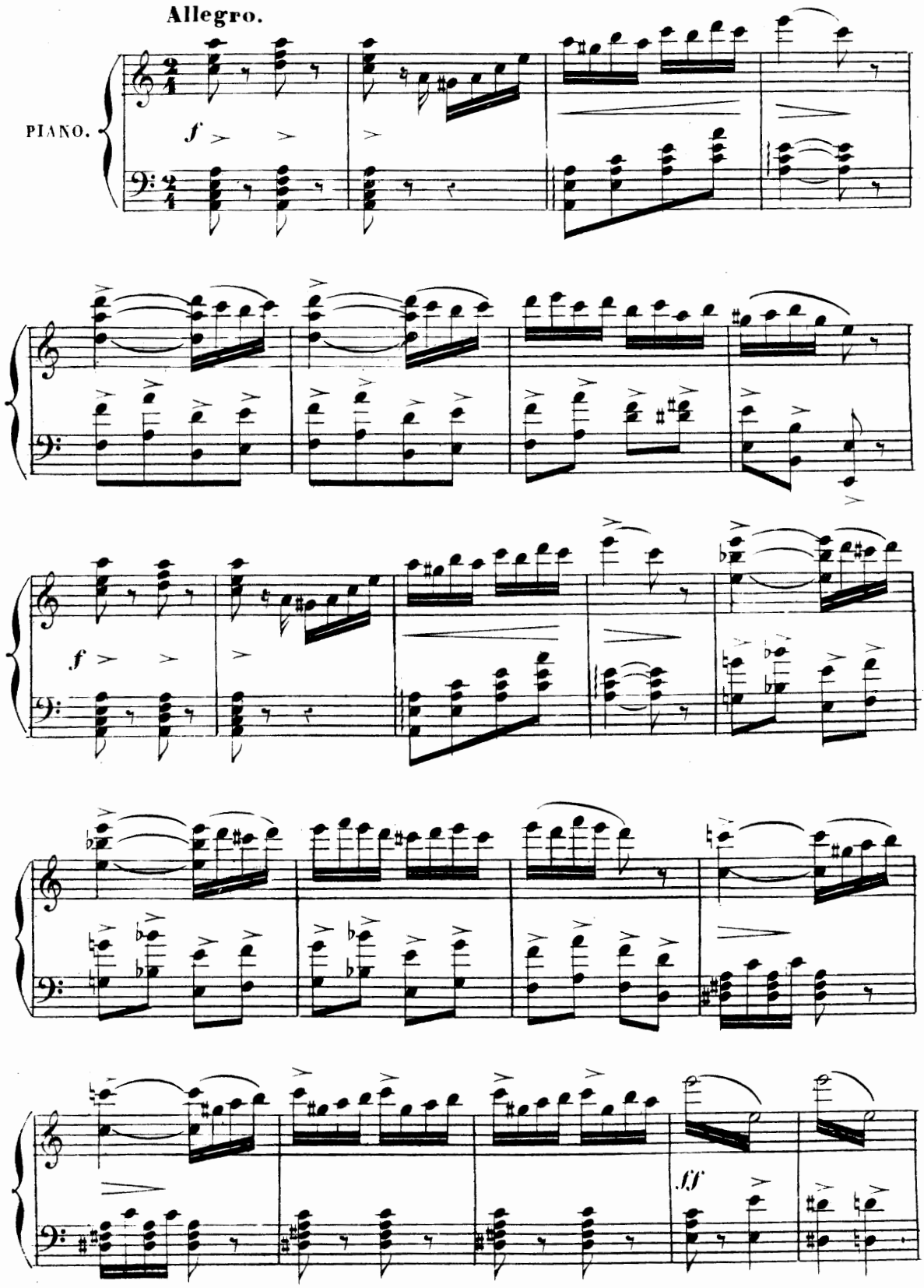

M. G.
long.

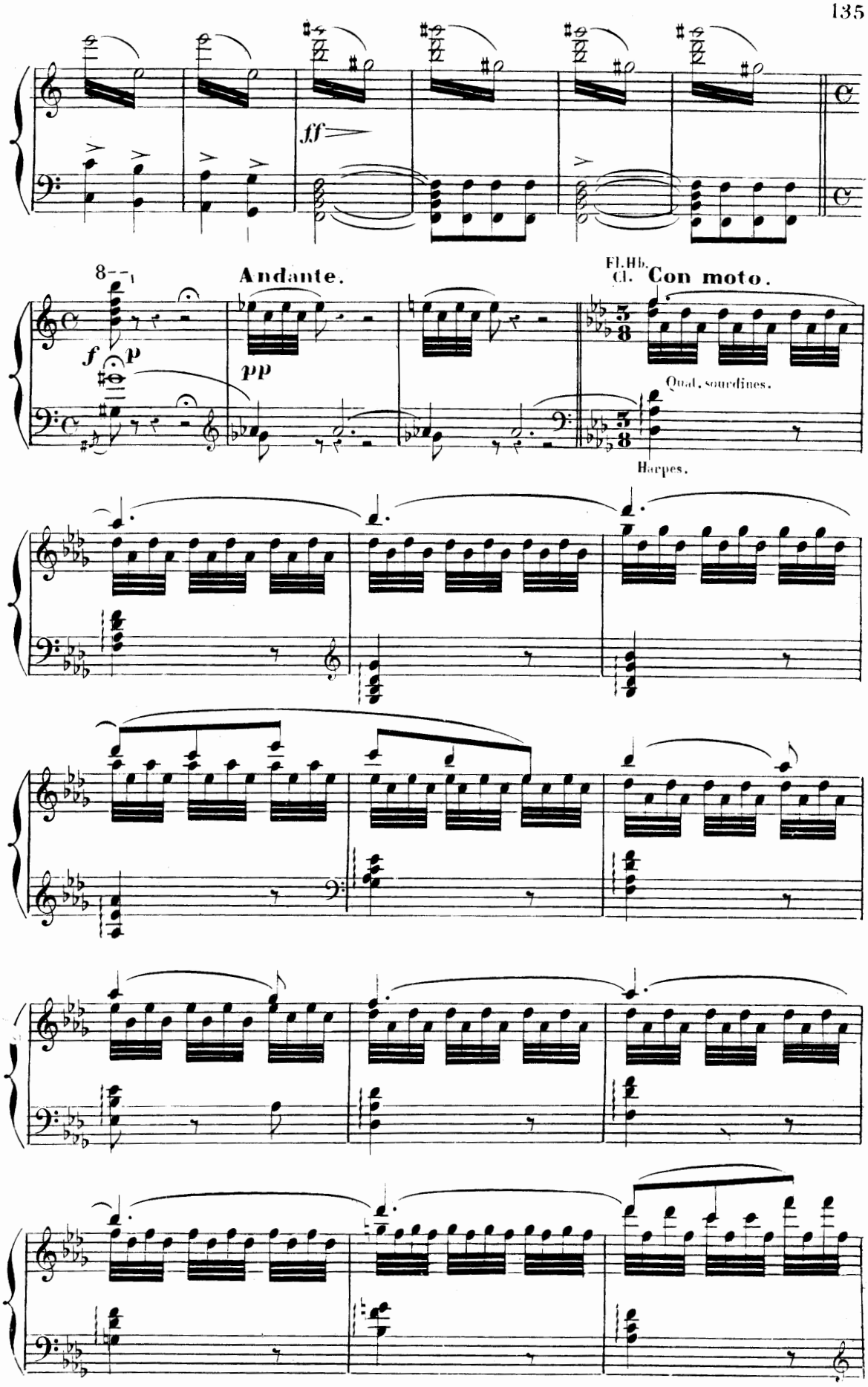

Un peu plus lent.
Fl.
pp
Quat. sourd.
Harpe.
poco rall.
sf
a tempo.
pp

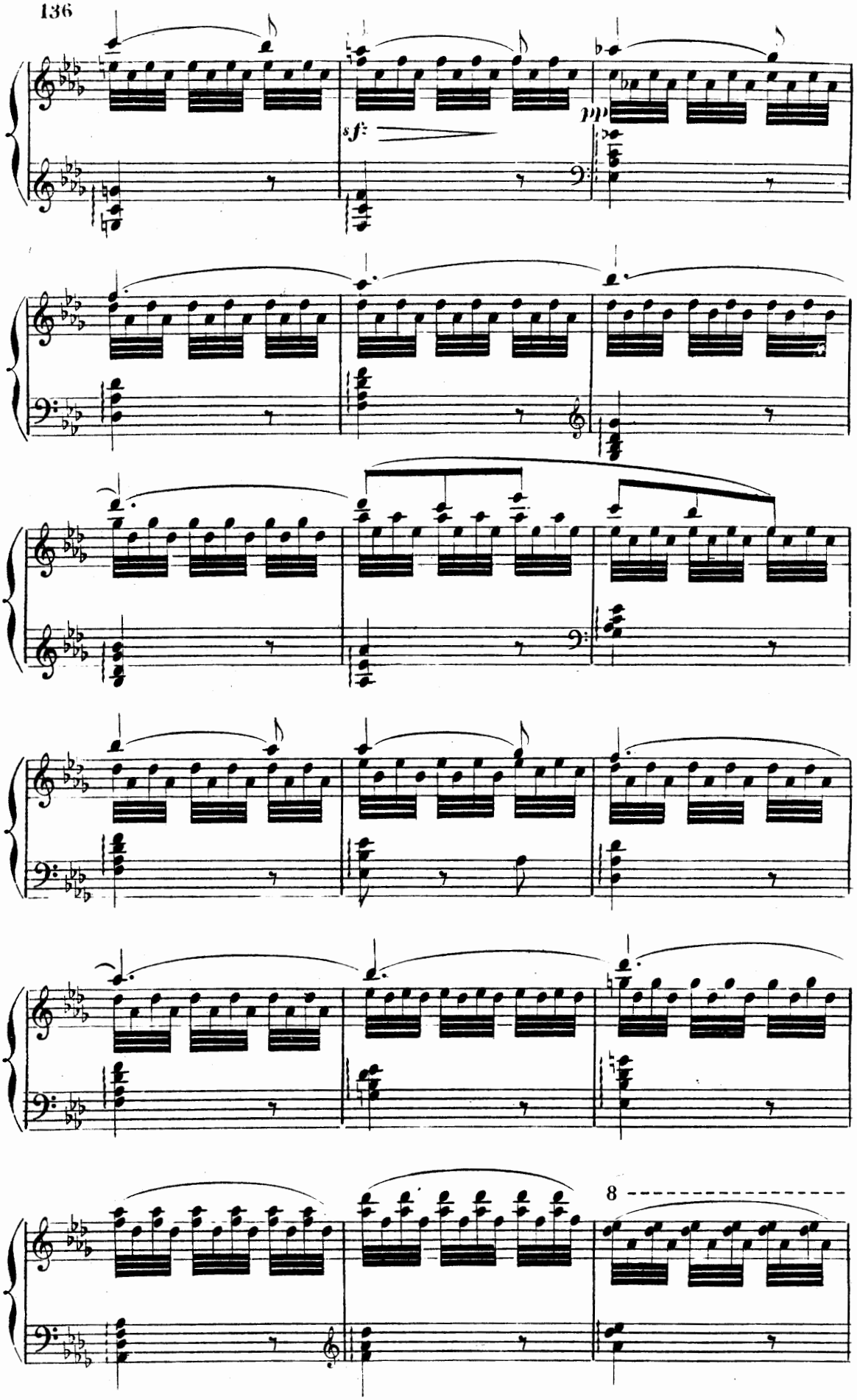

8
rall.
1° tempo animato.
1rs Vns 4es Corde.Vlles
f
f
M.G.
M.D.
cresc.
molto rall.
a tempo.
p
Fl.1ers Vns


tr
tr
Velles
rall.
Allegro.
TUTTI ff

SCÈNE FINALE.




ff
8
Andante.
f
p
pp
Fl. Hb.
Cl.
Con moto.
Quad. sourdines.
Harpes.


sf
pp
8

8

Allegro.

f > TUTTI.

f

ff

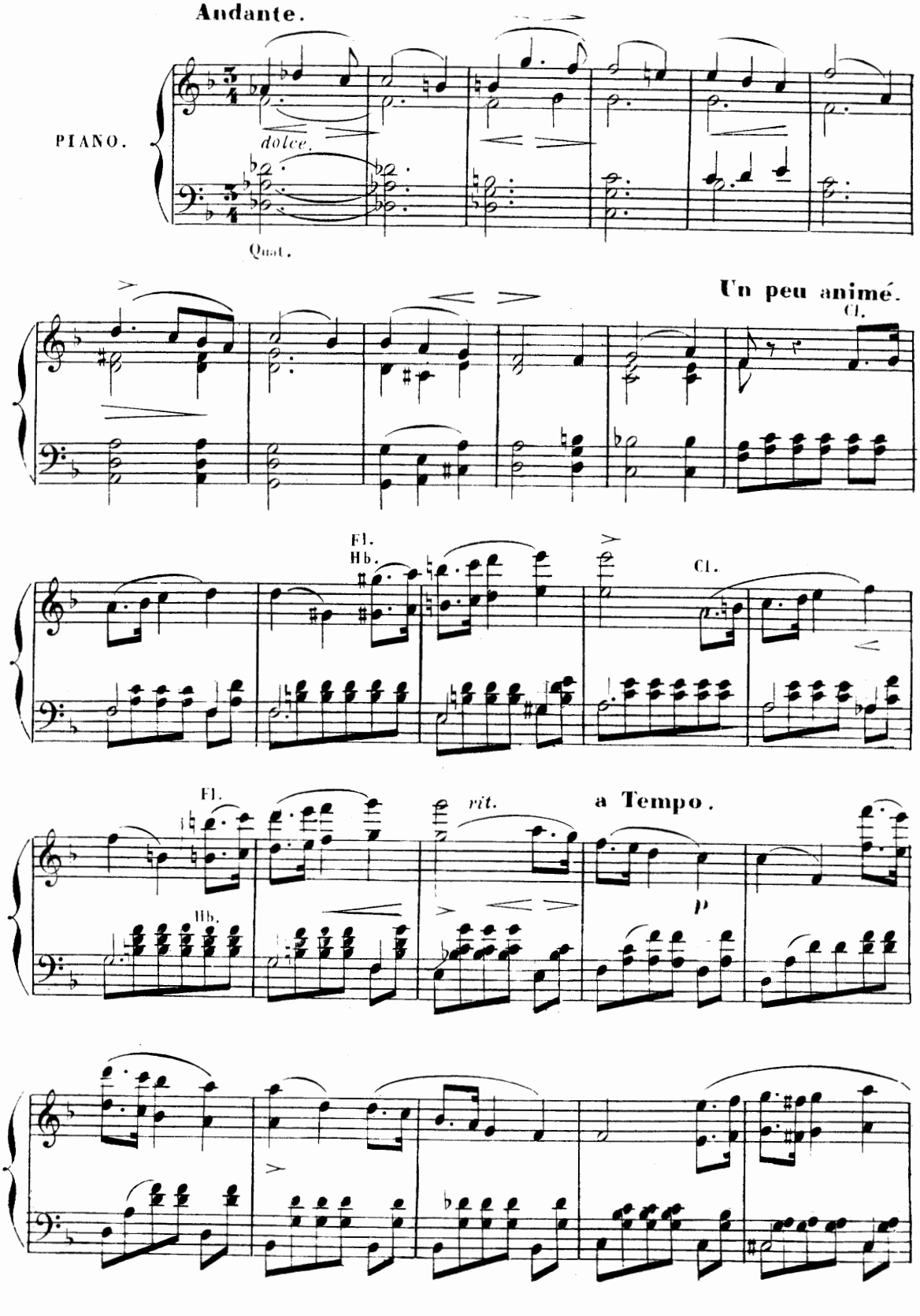
ff

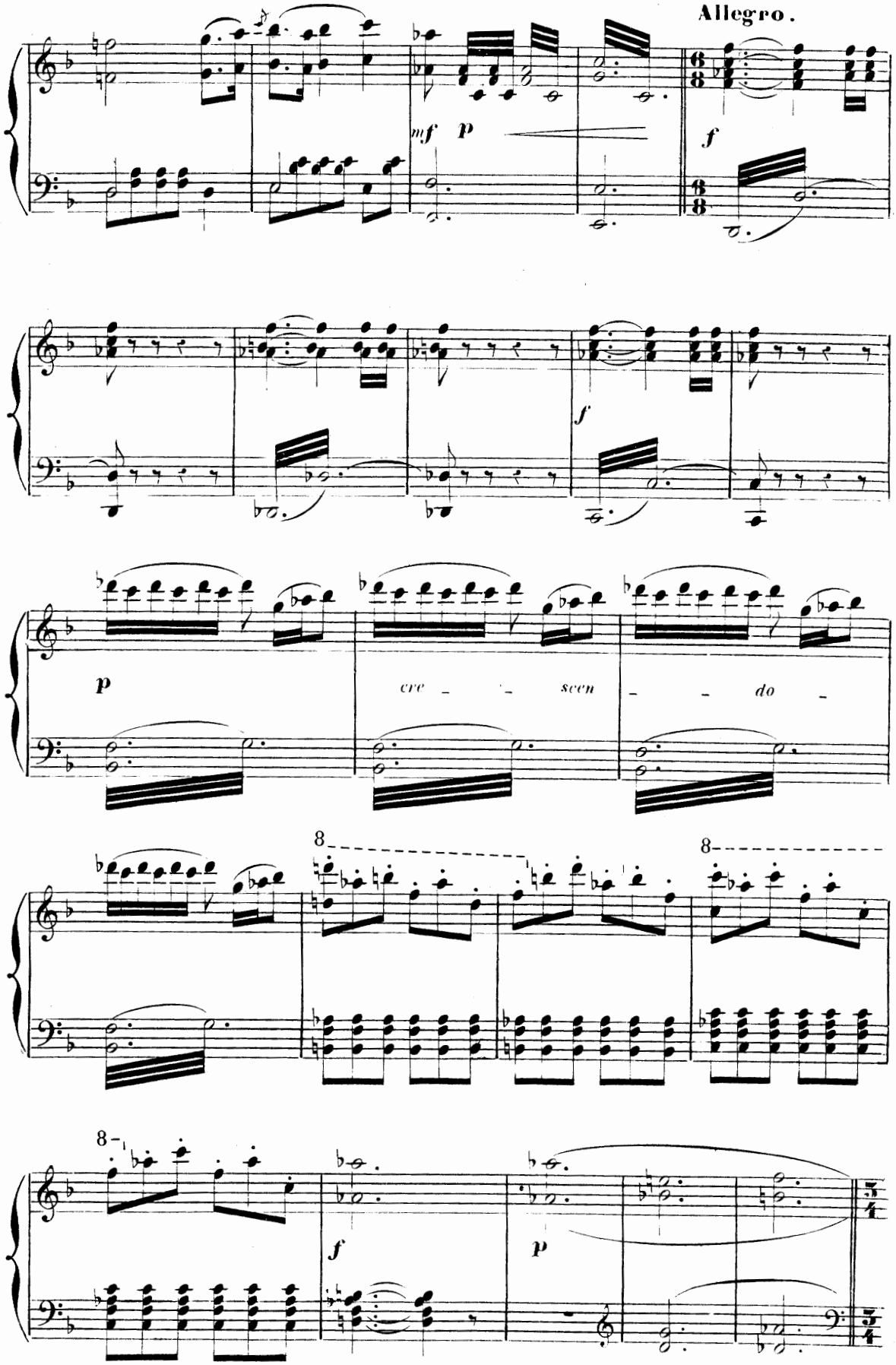
TROISIÈME ACTE.

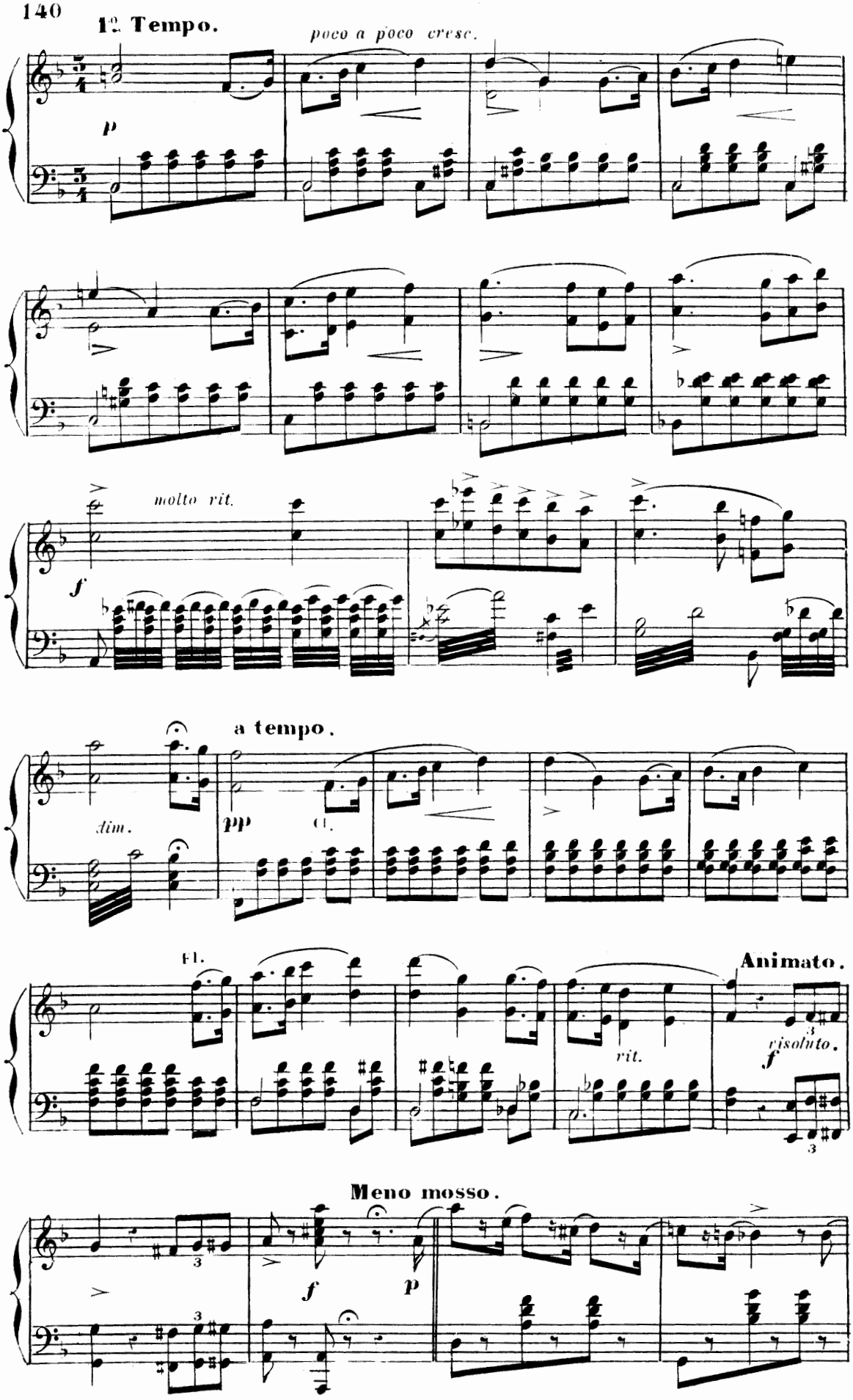
MINKOUS.

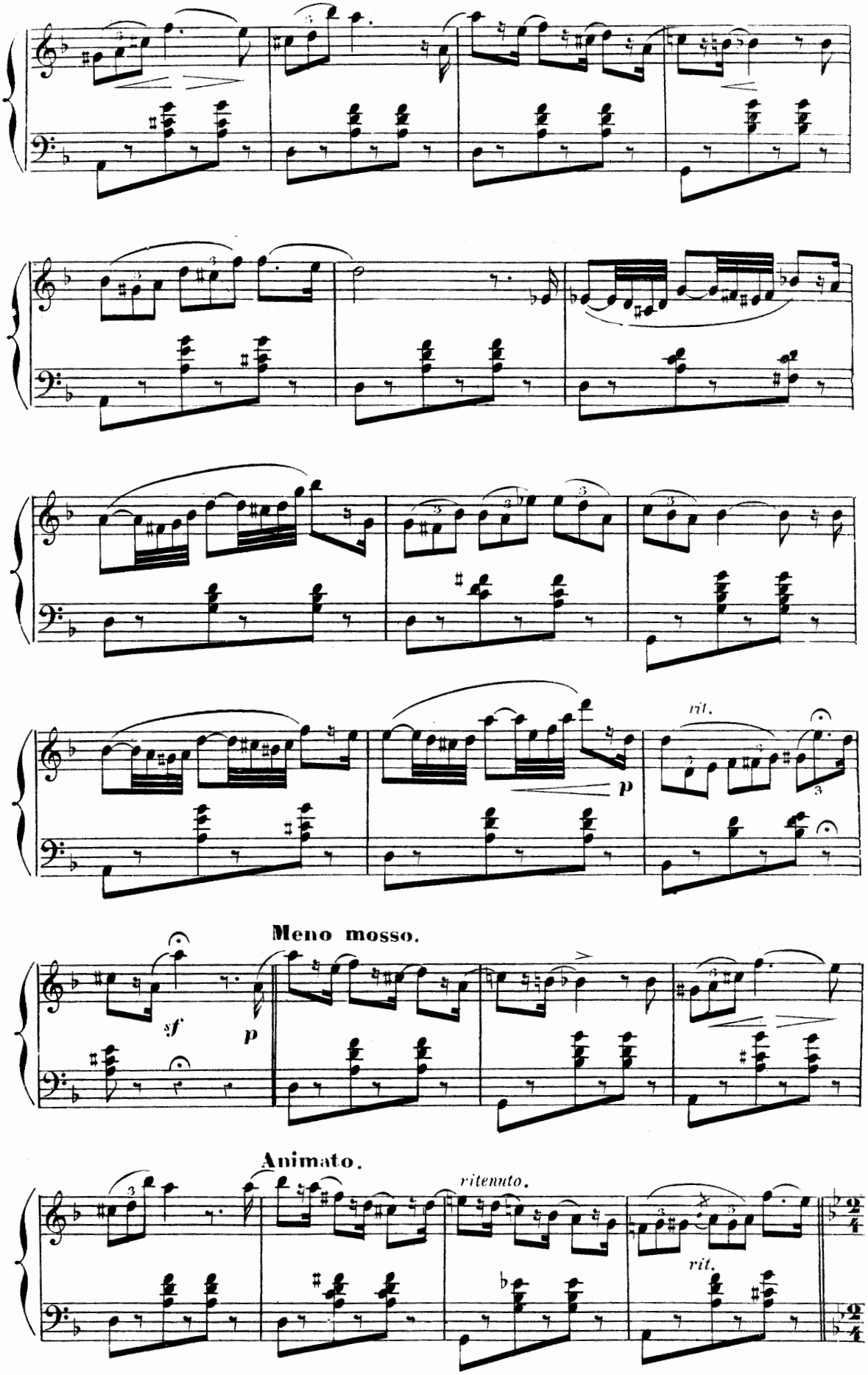
2ᵈ TABLEAU.

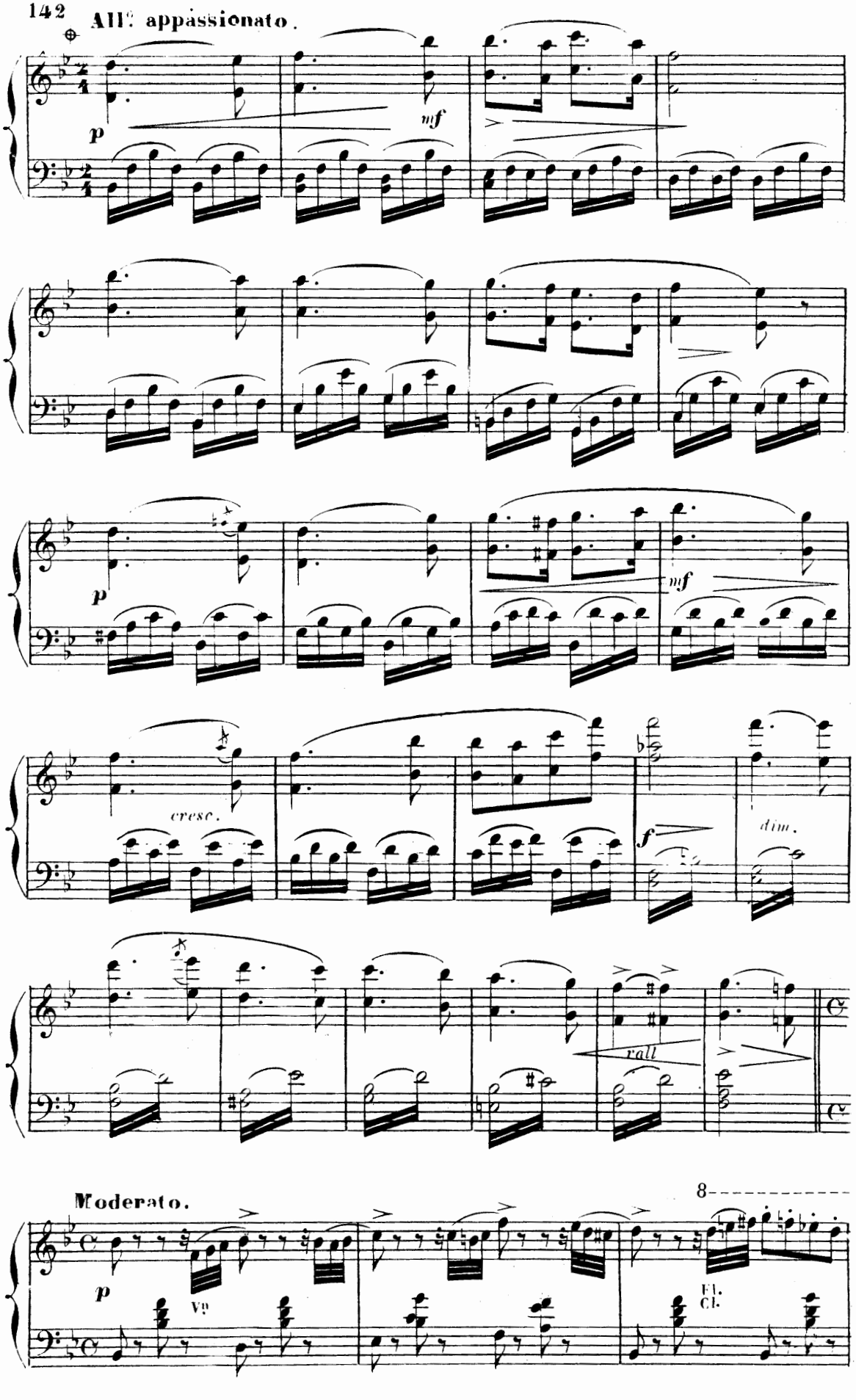
La tente de la Bohémienne; un rayon de lune pénètre par le haut de cette tente. Au fond une idole éclairée par les dernières lueurs du foyer qui s'éteint.

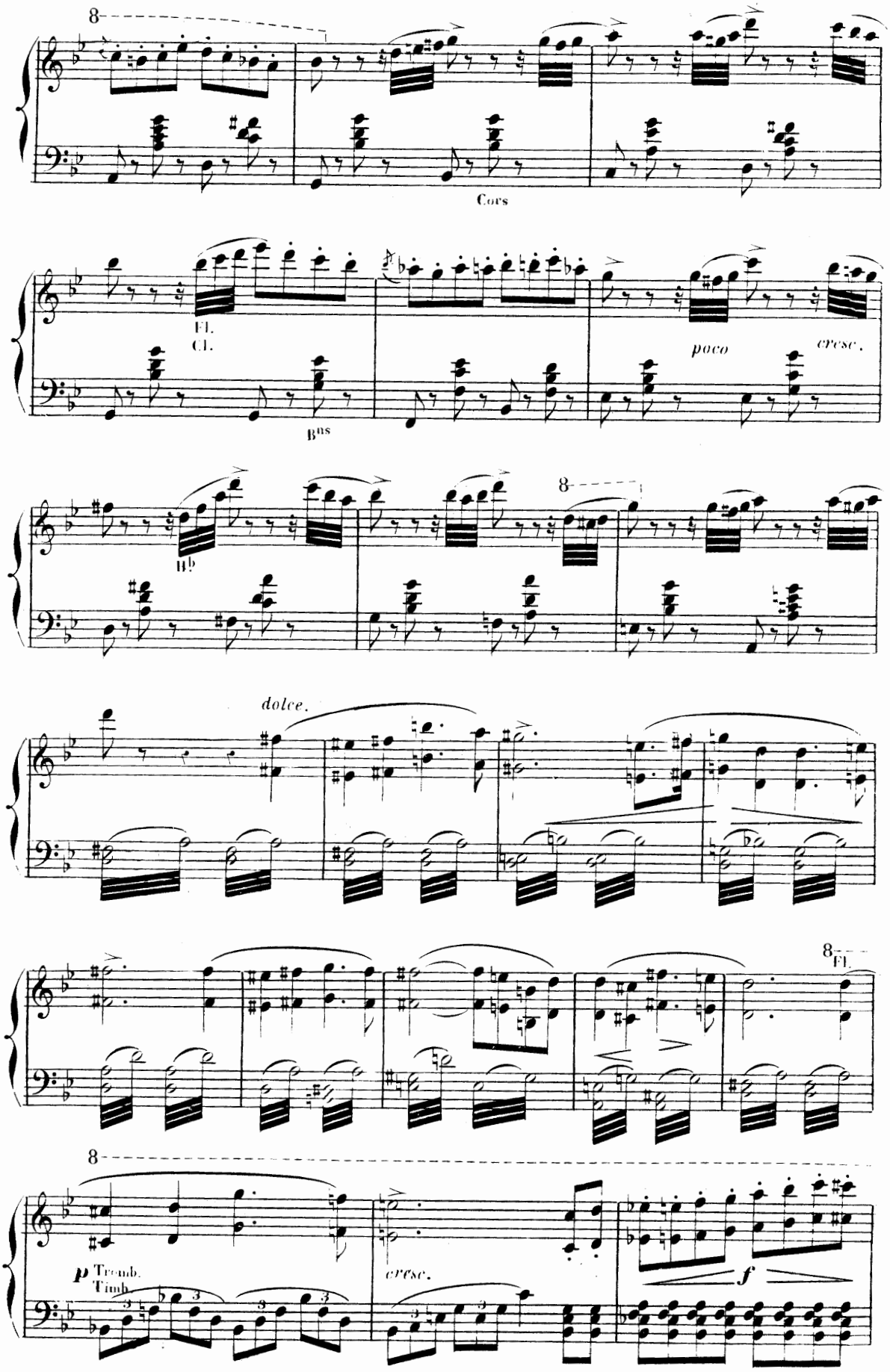


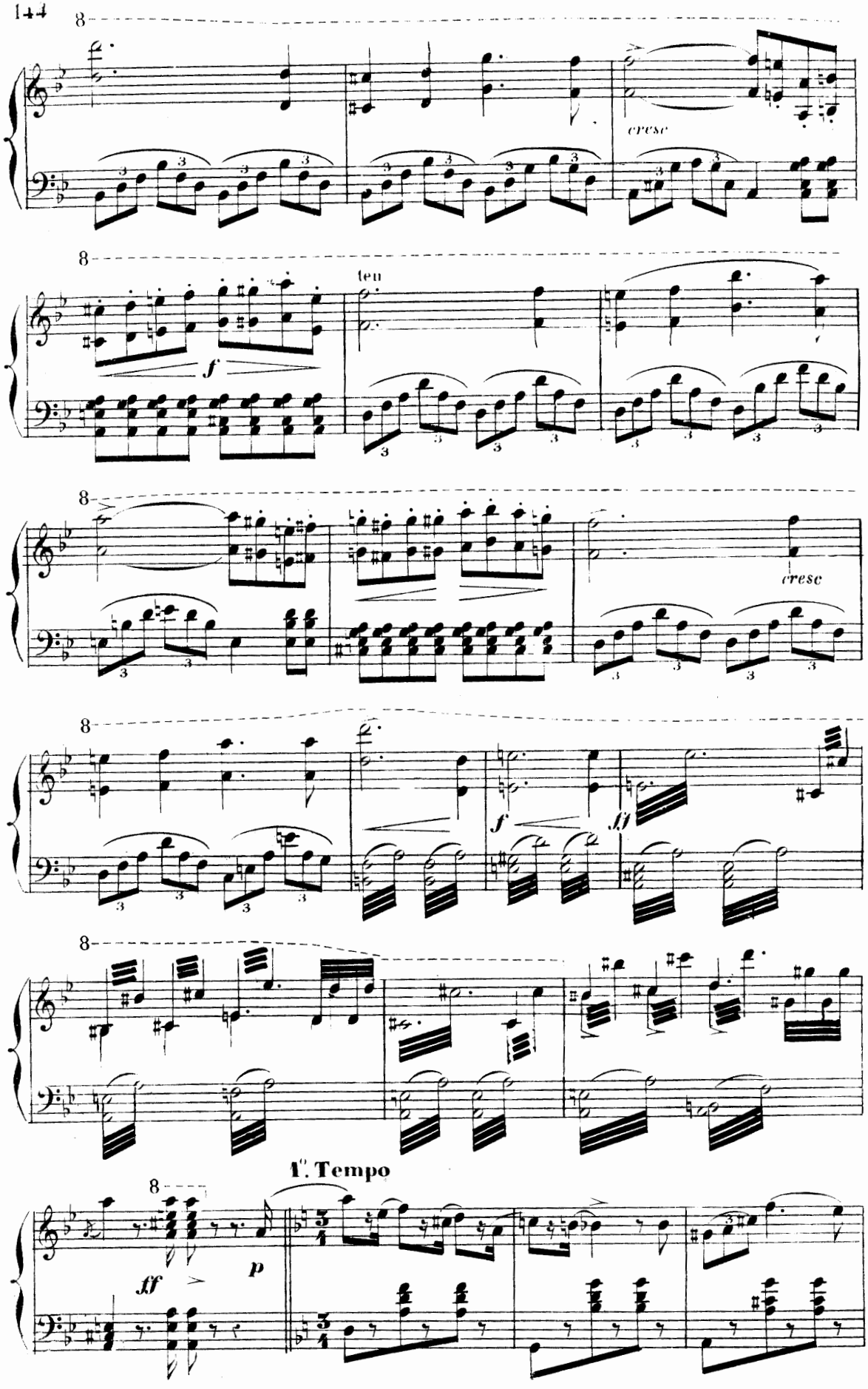

Allegro.
mf
p
f
f
p
cre - - scen - - do -
8
8
8
f
p

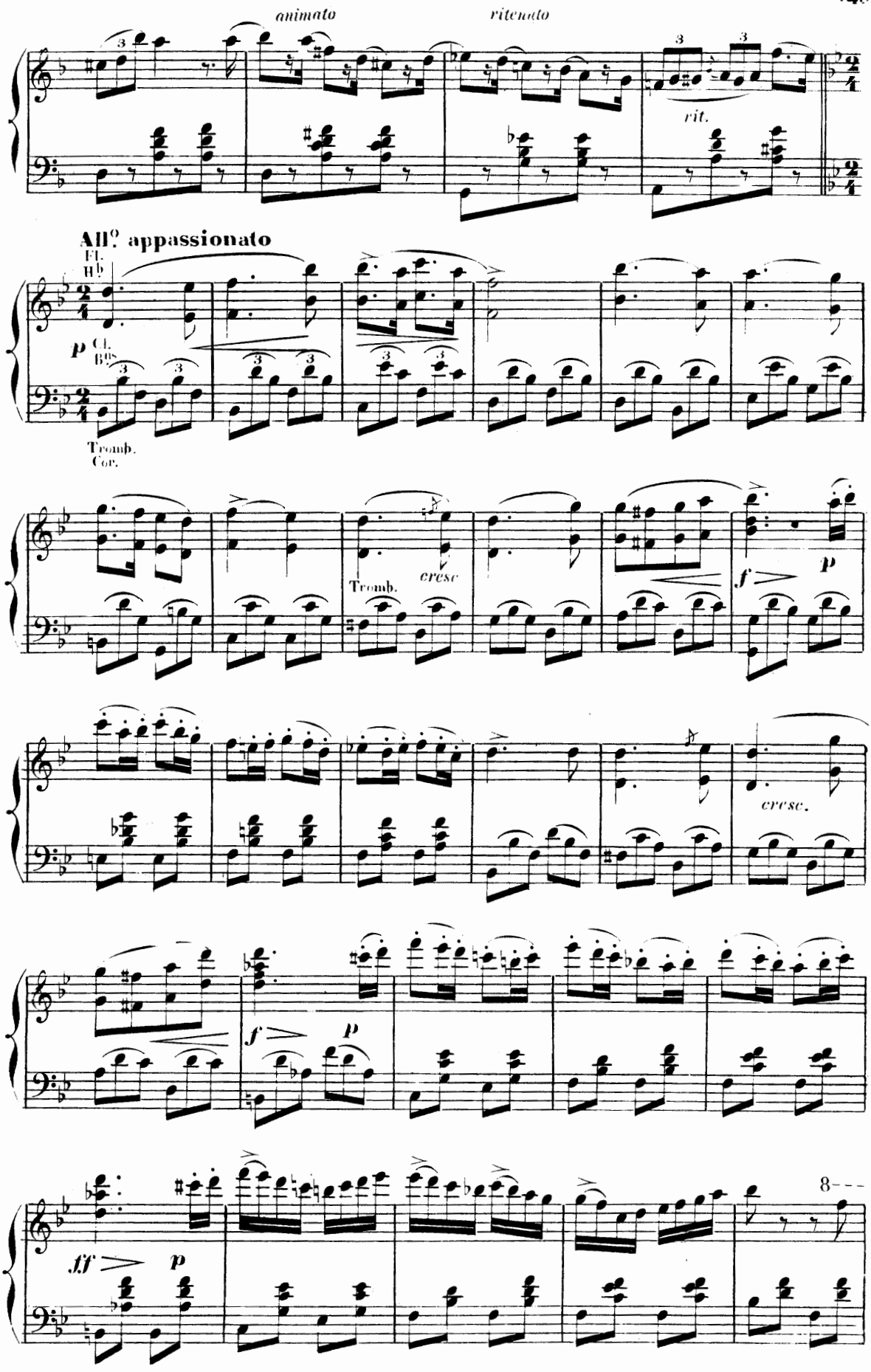

1º. Tempo.
poco a poco cresc.
p
molto rit.
f
a tempo.
dim.
pp
cl.
Fl.
Animato.
risoluto.
f
rit.
Meno mosso.
f
p

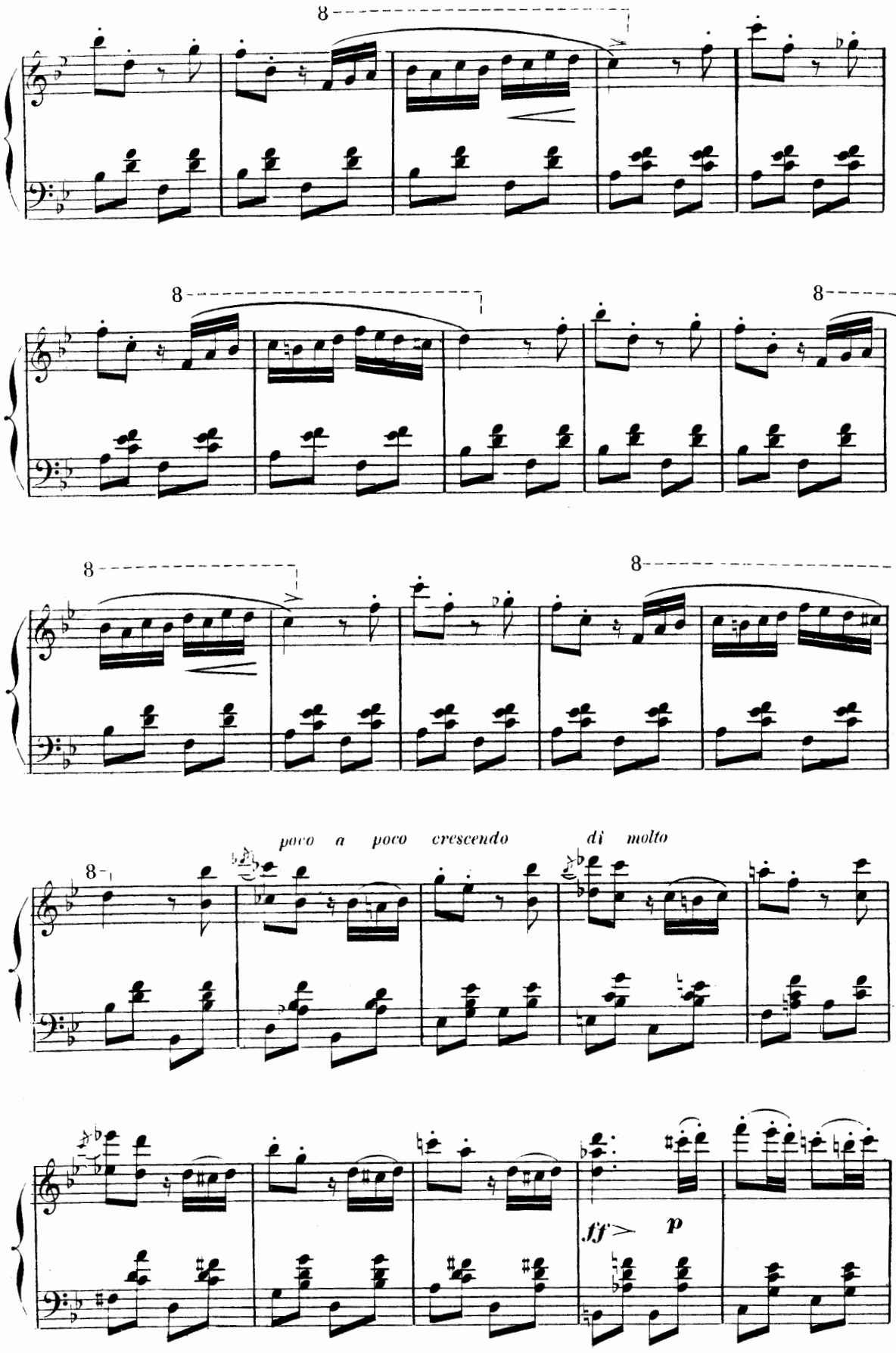

rit.
p
Meno mosso.
sf
p
Animato.
ritenuto.
rit.

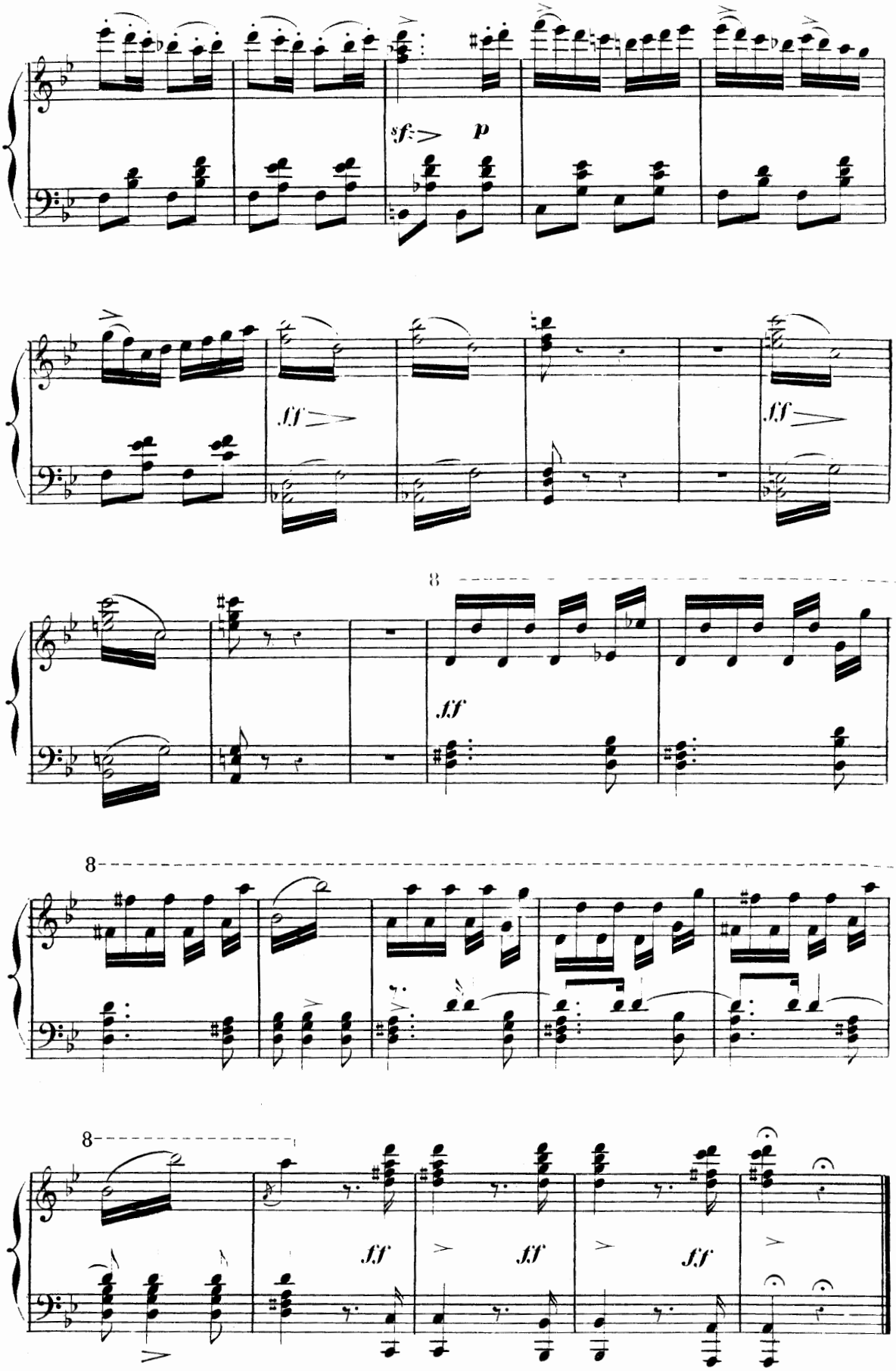

All.° appassionato.
p
mf
p
mf
cresc.
f
dim.
rall
Moderato.
8
p
Vn
Fl.
Cl.


8
Cors
Fl.
Cl.
Bns
poco
cresc.
Bb
8
dolce.
8
Fl.
8
p Tromb.
Timb.
cresc.
f


cresc
ten
f
cresc
f
ff
1°. Tempo
ff
p

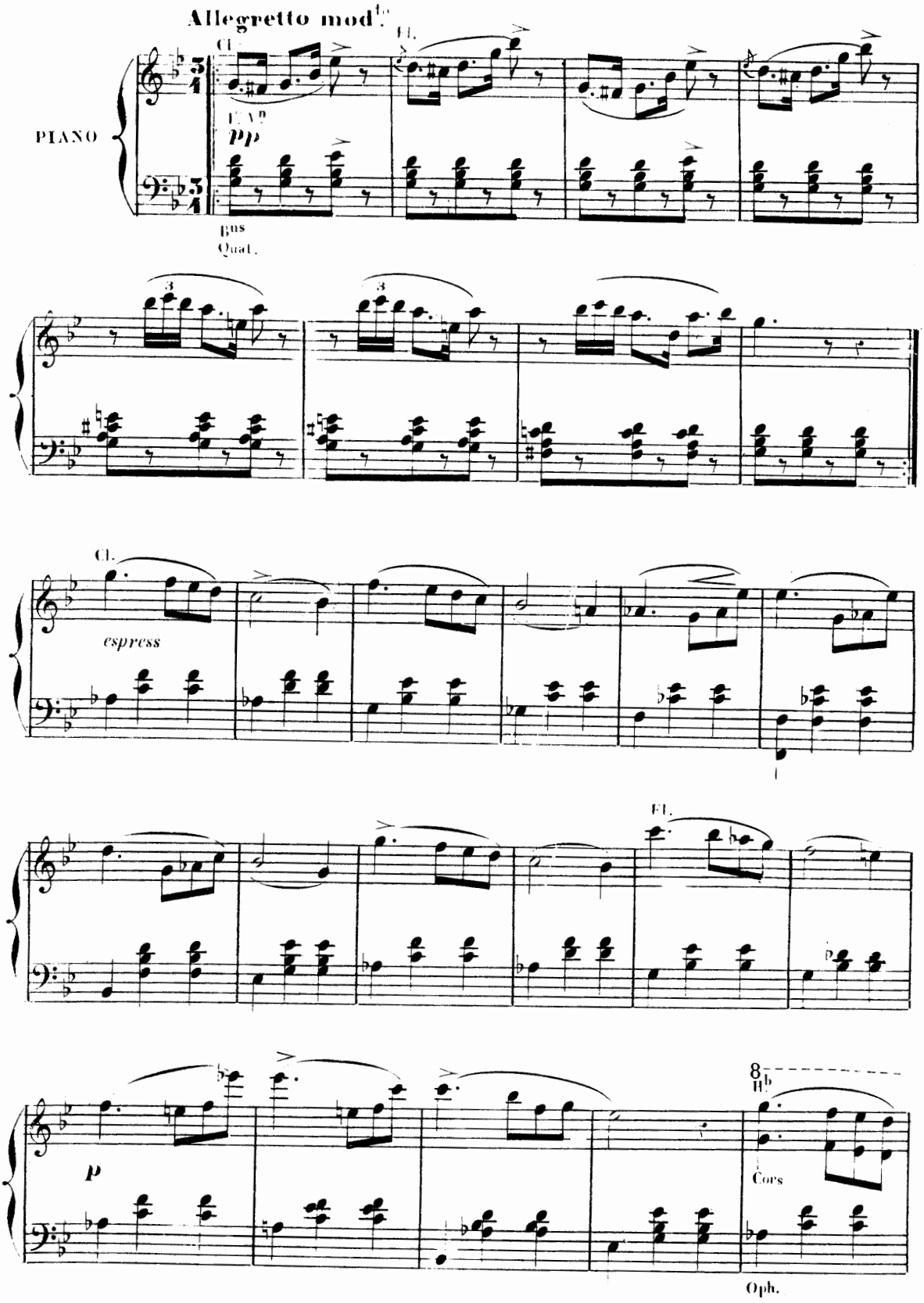

animato
ritenuto
rit.
All.o appassionato
Fl.
Hb
p
Cl.
Bns
Tromb.
Cor.
Tromb.
cresc
f
p
cresc.
f
p
ff
p
8---

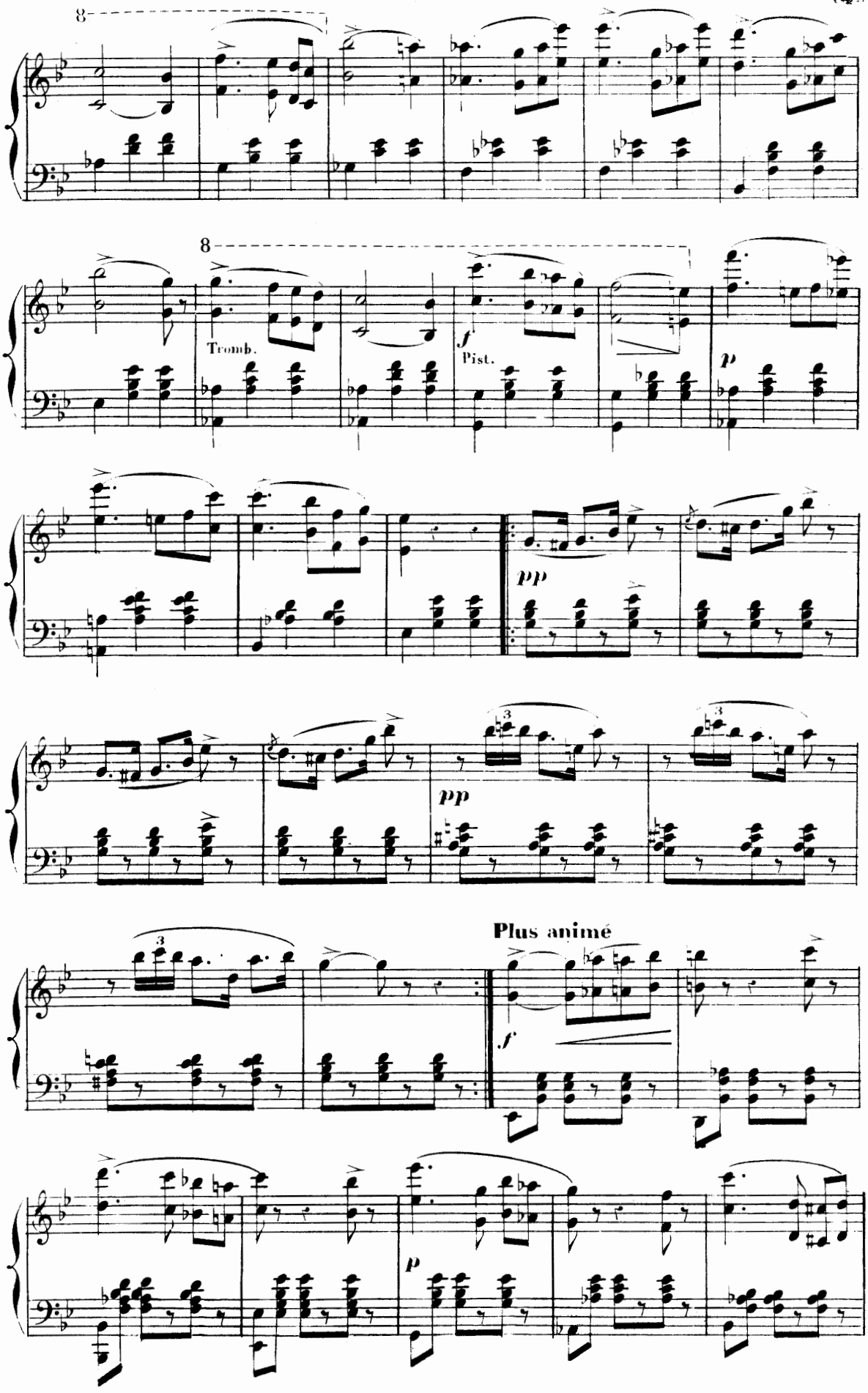

8
8
8
8
8
poco a poco crescendo di molto
ff
p

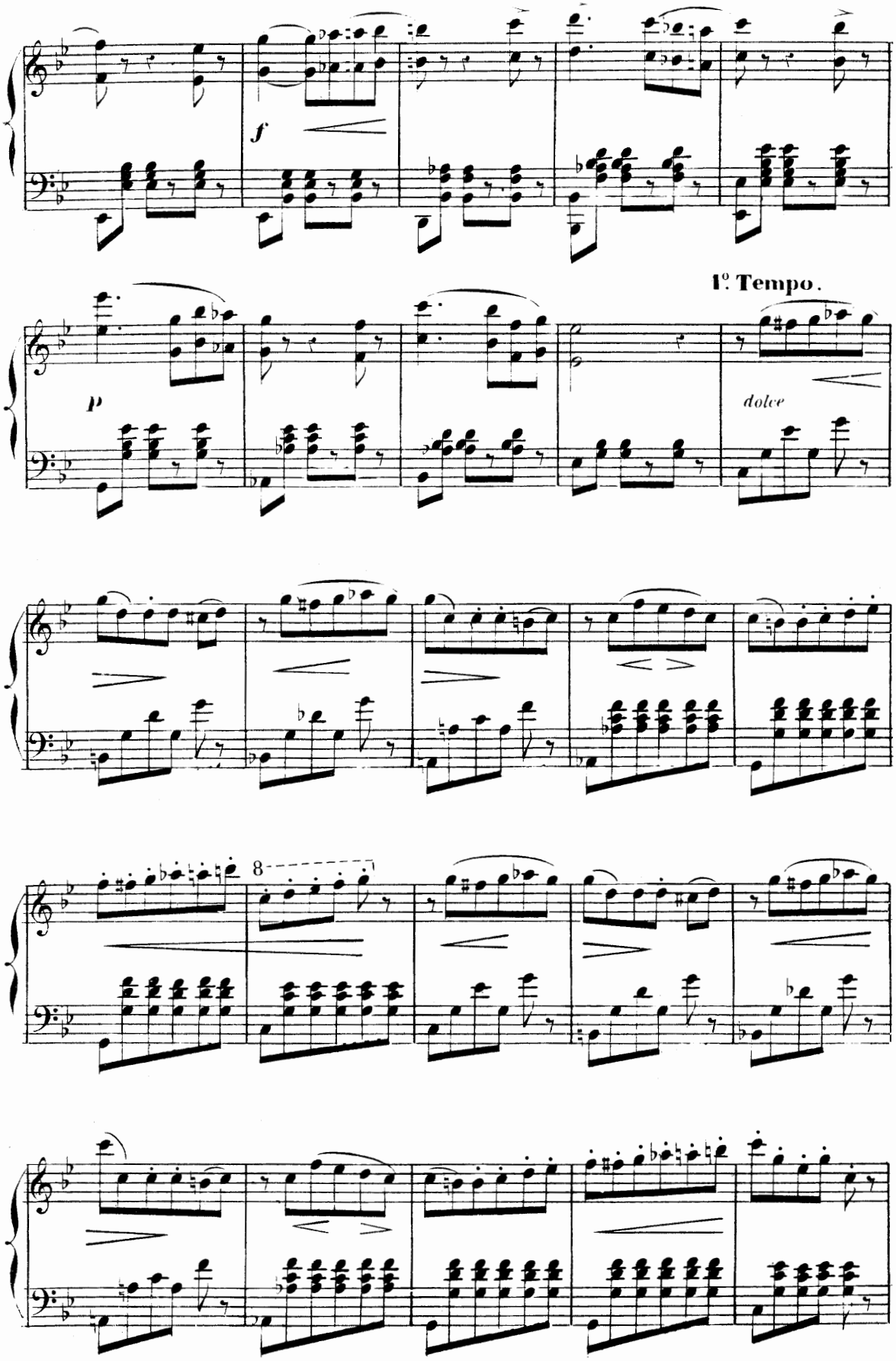

sf
p
ff
ff
8
ff
8
8
ff
ff
ff

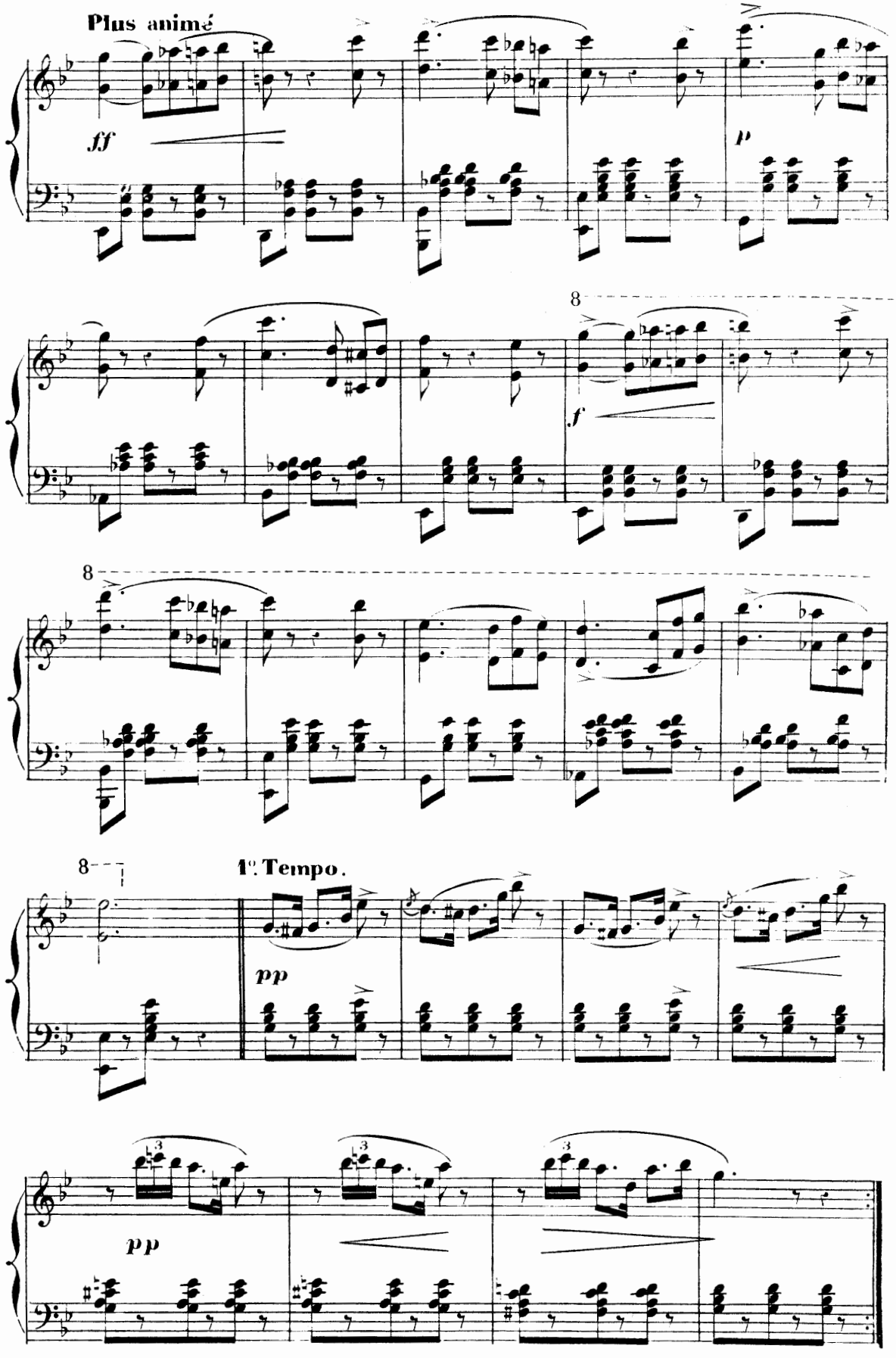
N°. 29.

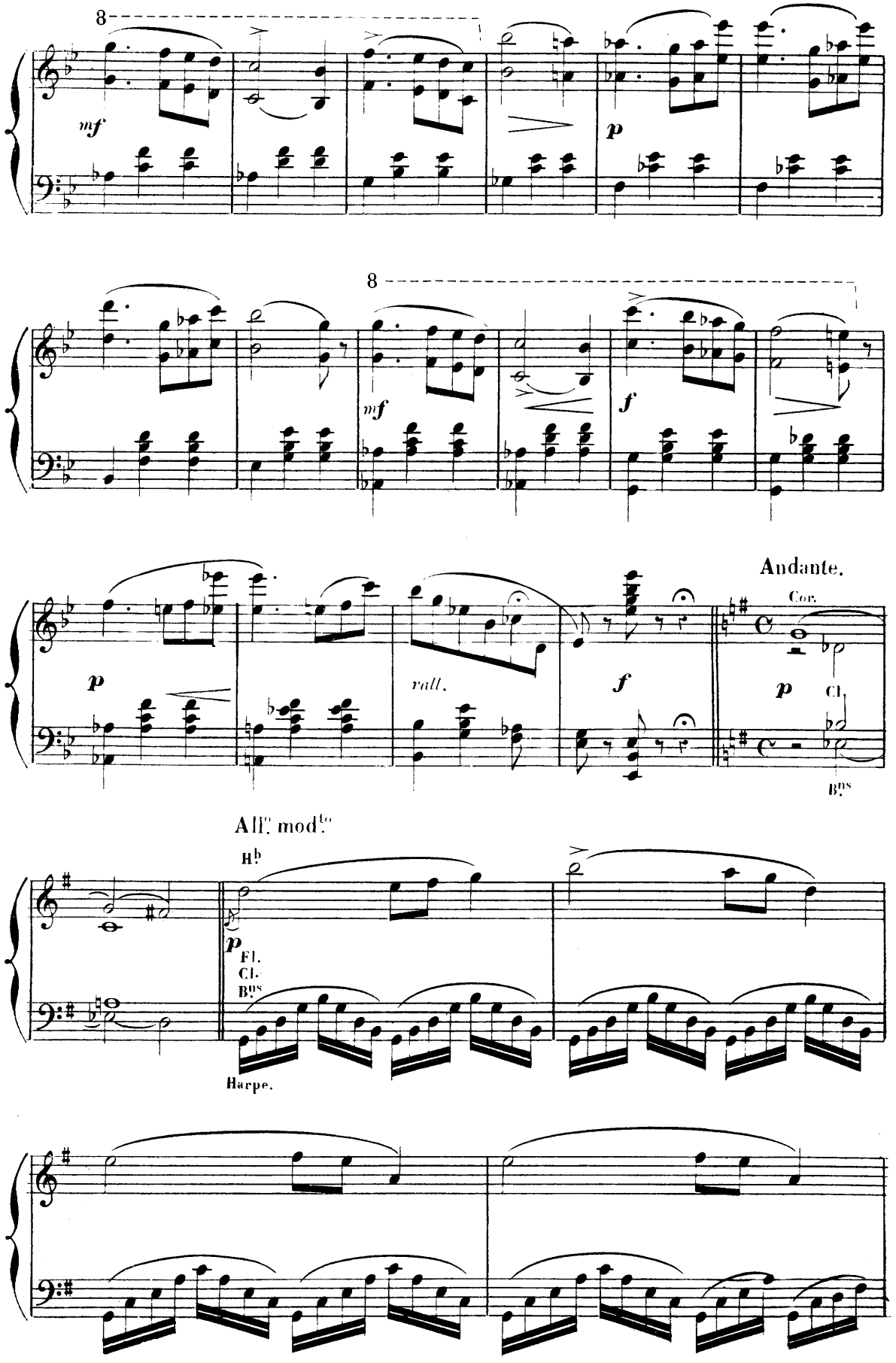
SCÈNE ET DANSE.

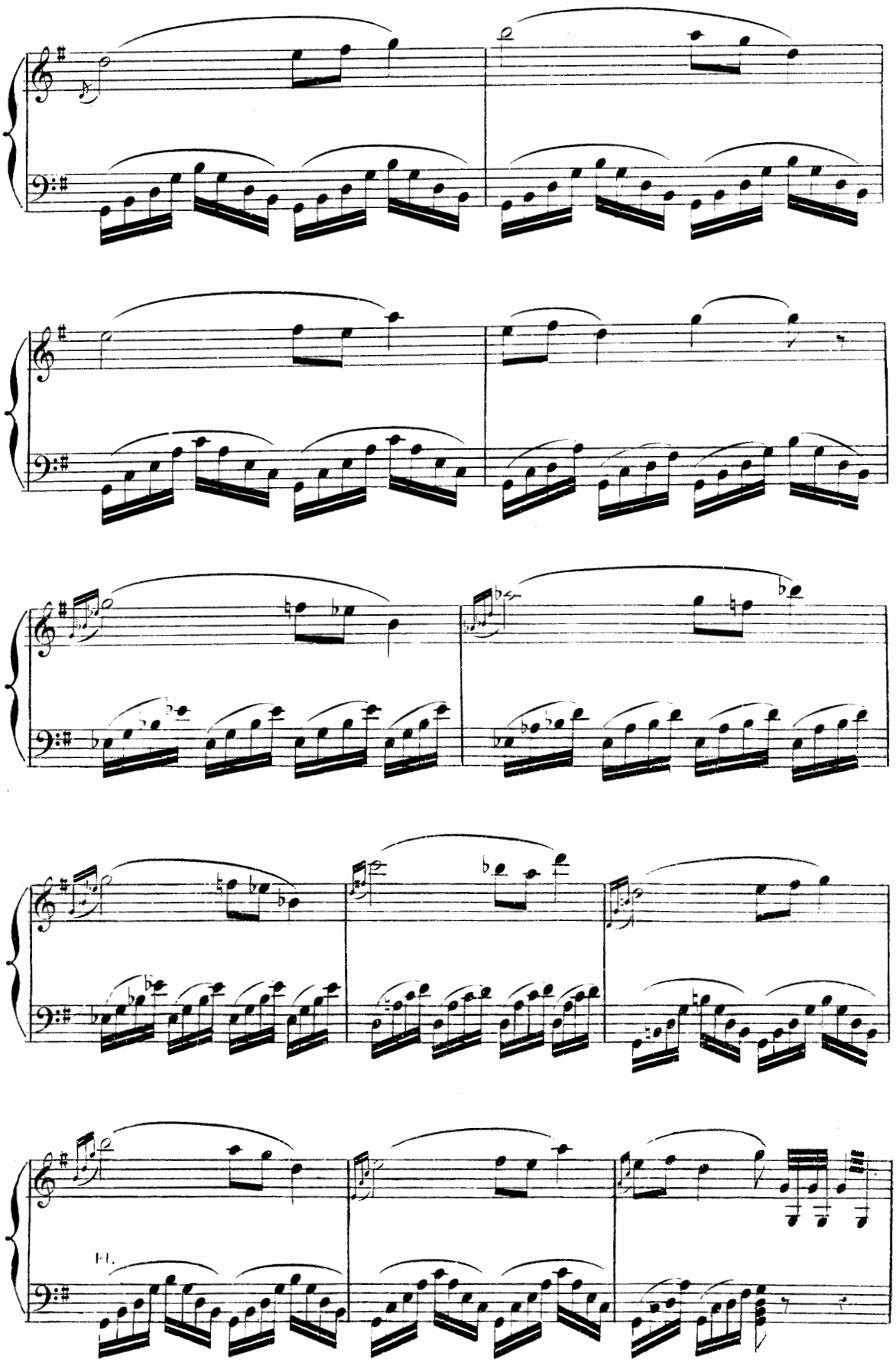


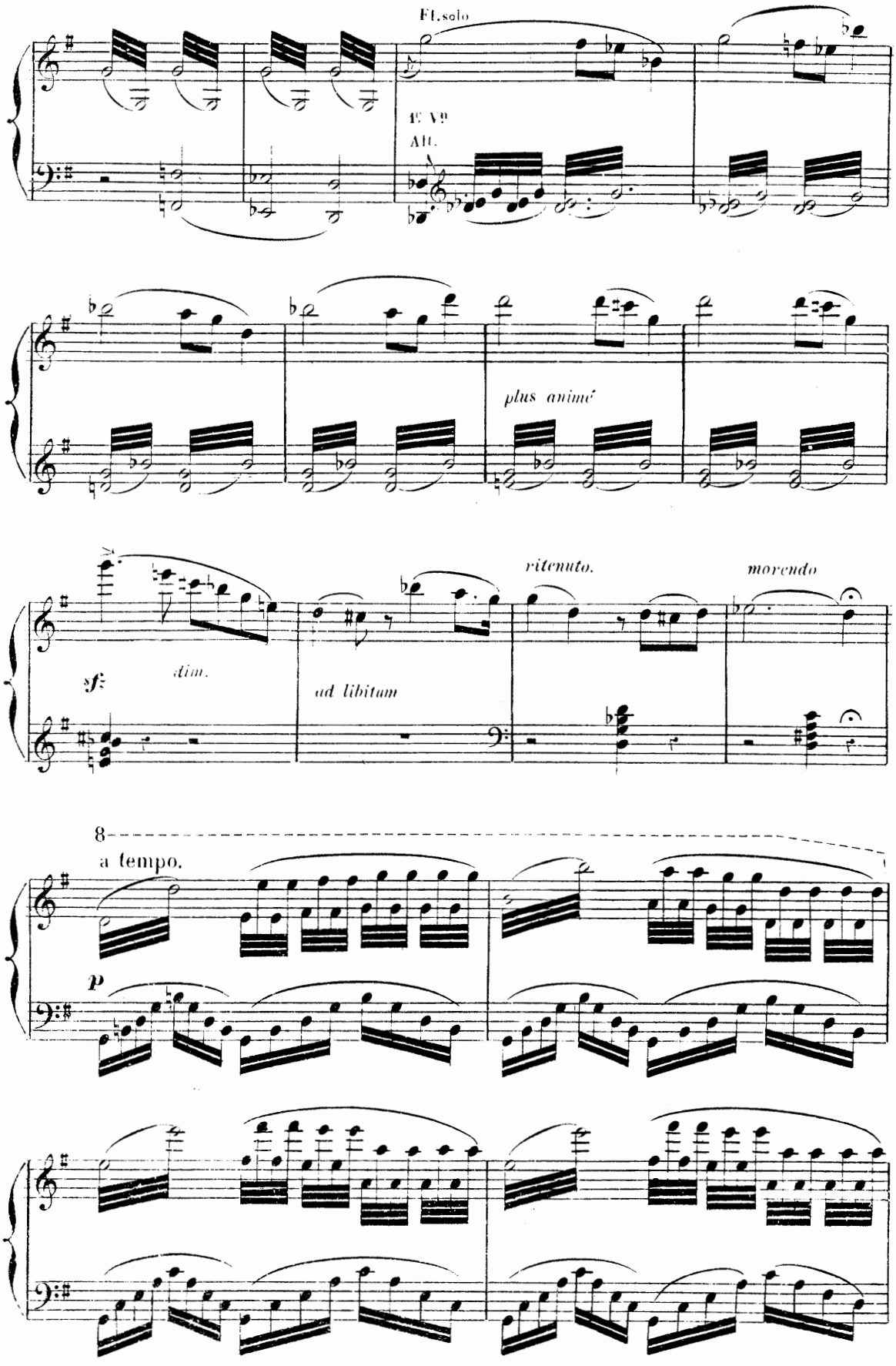

8
8
Tromb.
Pist.
f
p
pp
pp
3
3
Plus animé
f
p

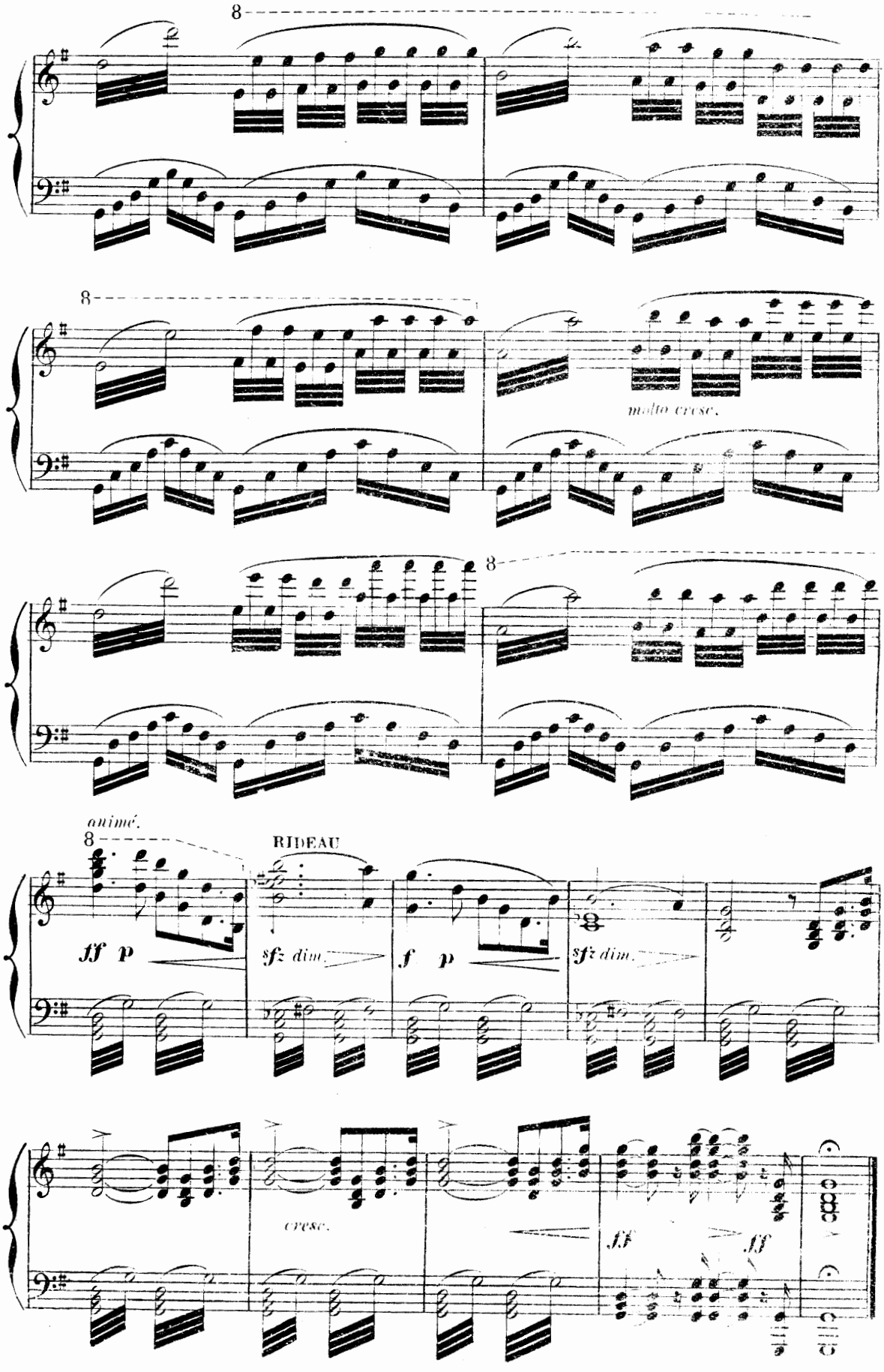

f
1°. Tempo.
p
dolce
8


Plus animé
ff
p
8
f
8
8
1°. Tempo.
pp
3
3
3
pp


8
mf
p
8
mf
f
Andante.
Cor.
p
rall.
f
p
Cl.
Bns
All.o mod.to
Bb
p
Fl.
Cl.
Bns
Harpe.




Fl. solo
1er Vn
Alt.
plus animé
ritenuto.
morendo
sf
dim.
ad libitum
8
a tempo.
p


8
8
molto cresc.
8
animé.
8
RIDEAU
ff p
sfz dim.
f p
sfz dim.
cresc.
ff
ff