

Delibes Les filles de Cadix

Allegretto con moto

una corda e staccato

The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is characterized by a light, staccato texture. The treble staff features a series of chords and eighth-note patterns, while the bass staff provides a simple accompaniment of eighth notes.

The second system continues the piano introduction. It maintains the same key signature and time signature. The treble staff continues with its rhythmic patterns, and the bass staff provides a steady accompaniment. The overall mood is light and dance-like.

mf

Three youths and maidens,
Nous ve-nions de voir

cresc. *f* *p*

The third system marks the beginning of the vocal entry. The vocal line starts on the right side of the system with a mezzo-forte (*mf*) dynamic. The piano accompaniment begins with a *cresc.* (crescendo) marking, followed by a forte (*f*) dynamic and then a piano (*p*) dynamic. The piano part features a rhythmic pattern of eighth notes with some rests.

we did go _____ To see the bulls a - fight
le tau-reau, _____ Trois gar-çons, trois fil - let

The fourth system continues the vocal line and piano accompaniment. The vocal line has a long note followed by a melodic phrase. The piano accompaniment continues with its rhythmic pattern. The lyrics are written below the vocal line.

ing; _____ The sky was blue, the breeze did blow, _____
 tes, _____ Sur la pe-louse il fai-sait beau, _____

rall. *a tempo*
 We danced the joy-ous bo-le-ro, _____ In mirth our hearts de-light - -
 Et nous dan-sions un bo-lè-ro _____ Au son des ca-sta-gnet - -

colla voce *a tempo*

rall. *p un poco rit.*
 ing: _____ Neigh-bor, tell me pray,
 tes: _____ Di-tes moi, voi-sin,

rall. *sostenuto*

If my face is fair, Does this dress I wear Be - come me well to - day?
 Si j'ai bon - ne mine. Et si ma bas - qui - ne Va bien ce ma - tin.

rall.

My waist you say is lithe and slien - der? My waist you say is lithe and trim,
 Vous me trou-vez la tail - le fi - ne? vous me trou-vez la tail - le fi -

a piacere

f ah! ah! ah! ah! ah!
 ne? ah! ah! ah! ah! ah!

dim. p 3

colla voce

— We maid-ens of Ca - diz like well to hear such words, ah!
 — Les fil - les de Ca - dix ai-ment as-sez ce - la, ah!

ah! ah! ah!
 ah! ah! ah!

poco rall. *a tempo*

— We maid-ens of Ca - diz like well to hear such words, la ra la la la la
 — les fil - les de Ca - dix ai - ment as - sez ce - la, la ra la la la la

poco rall. *a tempo*

cresc.

la la ra la la la la la, We maid-ens of Ca - diz like well to hear such
 la la ra la la la la la, les fil - les de Ca - dix ai - ment as - sez ce -

cresc.

f *f* *f* *p e staccato*

words. ah! ah! ah!
 la ah! ah!

Piano introduction in G major, 2/4 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady eighth-note accompaniment. A *cresc.* marking is present in the final measure.

Vocal entry in G major, 2/4 time. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of eighth-note chords in the right hand and eighth notes in the left hand. Dynamics include *mf* and *f p*.

But while we danced an - oth - er day
 Et nous dan - sions un bo - le - ro,

Vocal entry in G major, 2/4 time. The melody continues with quarter notes D5, E5, and F5, followed by a half note G5. The piano accompaniment remains consistent. Dynamics include *f p*.

A bo - le - ro to - geth er,
 Un soir, c'é - tait di - man che.

Vocal entry in G major, 2/4 time. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of eighth-note chords in the right hand and eighth notes in the left hand.

There came a cav - a - lier that way,
 Vers nous s'en vient un hi - dal - go.

rall. *a tempo*

— With lace of gold his cloak was gay, ———— And in his hat a
 — Cou - su d'or, la plume au cha - peau, ———— Et le poing sur la

colla voce *a tempo*

rall.

feath - - - er.
 han - - - che:

rall.

p un poco rit.

If thou wilt be mine, Love-ly dark-eyed maid-en, Soon with jew-els la - den
 Si tu veux de moi, Brune au doux sou - ri - re, Tu n'as qu'à le di - re.

sostenuto

f

Shall thy fin - gers shine. Nay, go your way, O gal-lant suit - or,
 Cet or est à toi. Pas - sez vo - tre che - min, beau si - re,

rall. *a piacere* *dim.*

Nay, go your way, O suit - or gay, — ah! ah!
 Pas - sez vo - tre che - min, beau si - re, ah! ah!

rall. *colla voce*

p *3*

ah! ah! — ah! — The maidens of Ca -
 ah! ah! — ah! — Les fil - les de Ca -

diz such words don't un - der - stand. — ah! ah!
 dix n'en - ten - dent pas ce - lu, — ah! ah!

ah! ah! — ah! — The maidens of Ca -
 ah! ah! — ah! — Les fil - les de Ca -

poco rall. *a tempo*

diz such words don't un - der - stand, la ra la la la la la la ra la la la la
 dix n'en - ten - dent pas ce - la, la ra la la la la la la ra la la la la la

poco rall. *a tempo*

cresc. *f*

la, The maid - en of Ca - diz such words don't un - der - stand!
 la, les fil - les de Ca - dix n'en - ten - dent pas ce - la!

cresc. *f*

f *lunga*

ah! _____ ah! _____ ah! _____
 ah! _____ ah! _____ ah! _____

f