III. TABLEAU.

Nº 19.

MARCHE DE LA CLOCHE.

Une pelouse ombragée de grands arbres devant le château seigneurial. Au fond, à des mâts ornés de Banderolles et de Bannières, est suspendue la cloche, présent du seigneur. Devant la cloche vient de s'arrêter un char allégorique.

Allegro moderato.

PIANO.

Tutti.

f tres marqué

Cuivres.

p

Tutti.

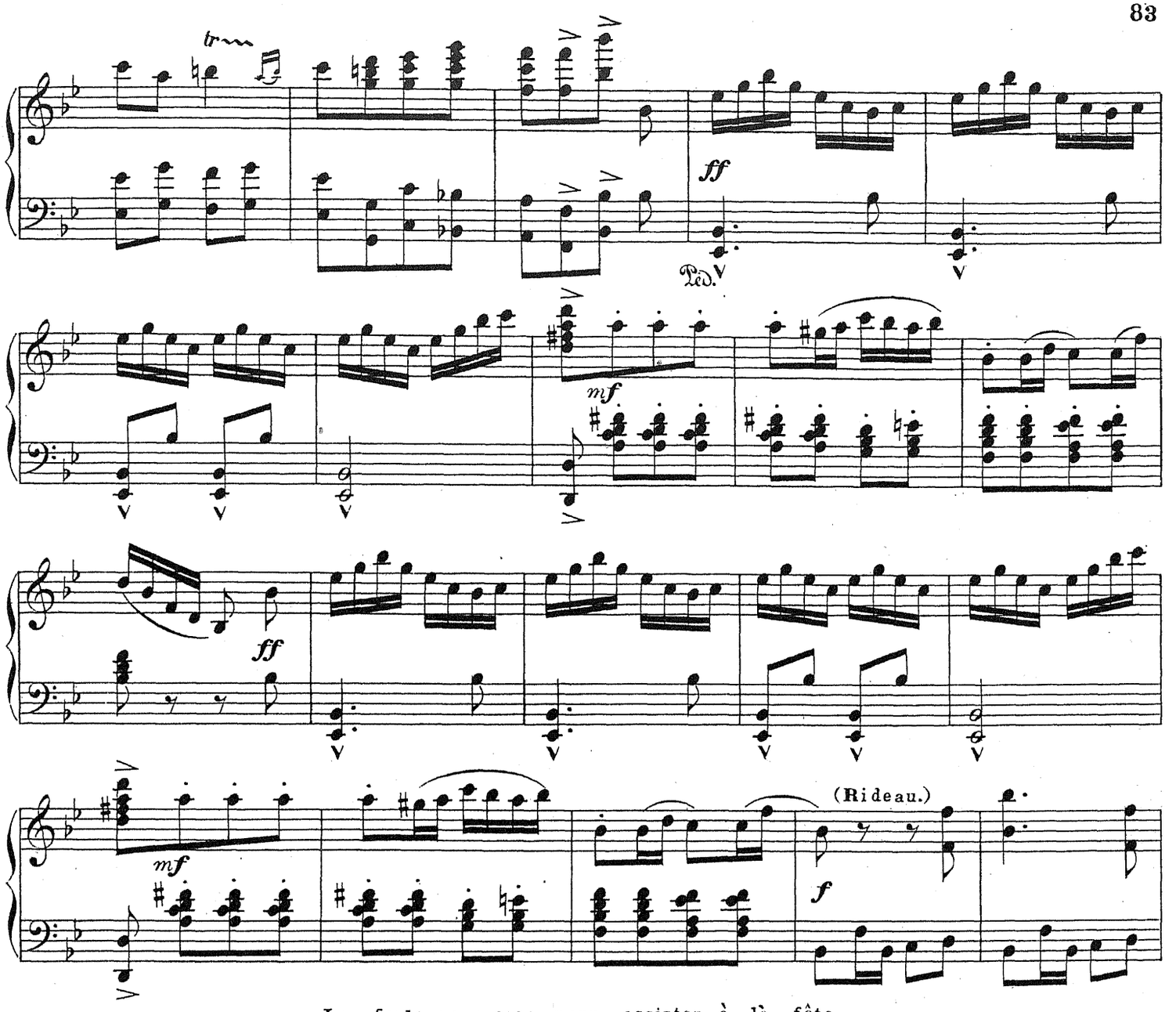
f

Cuivres.

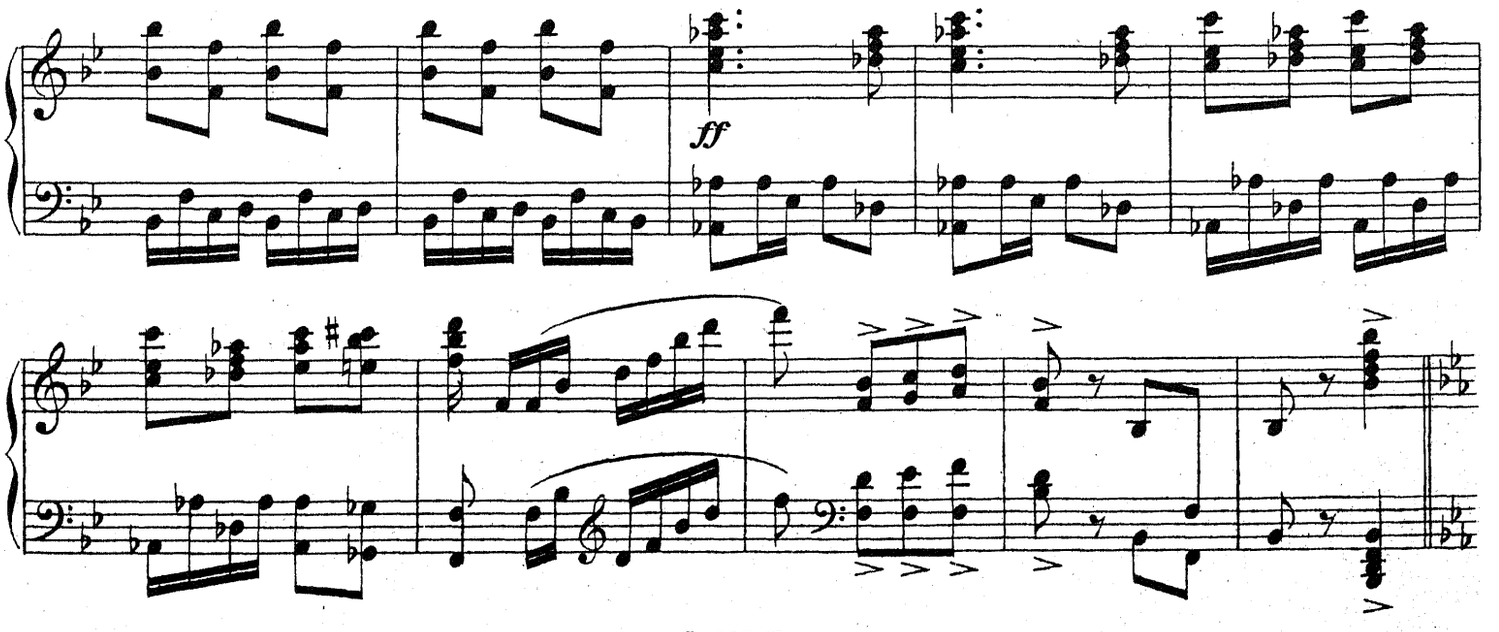
p

mf

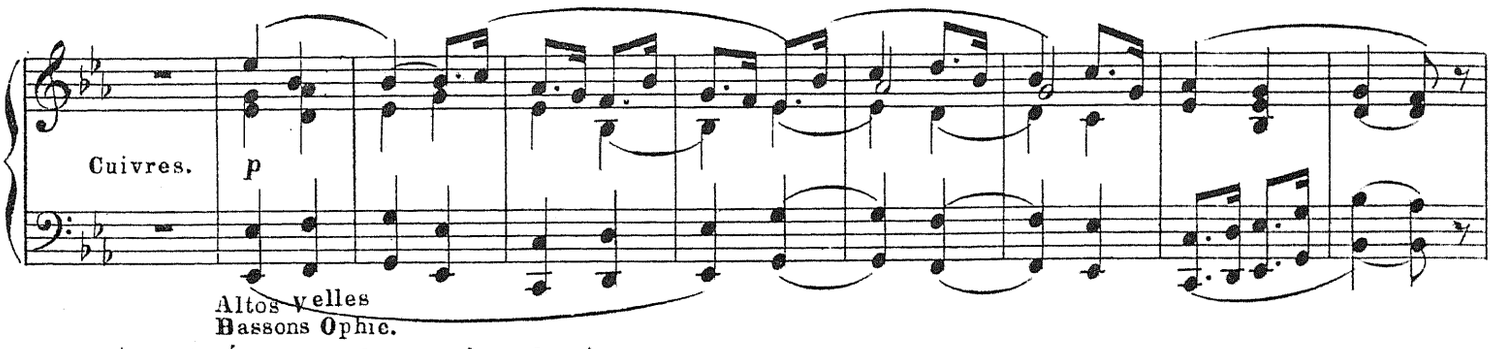
f



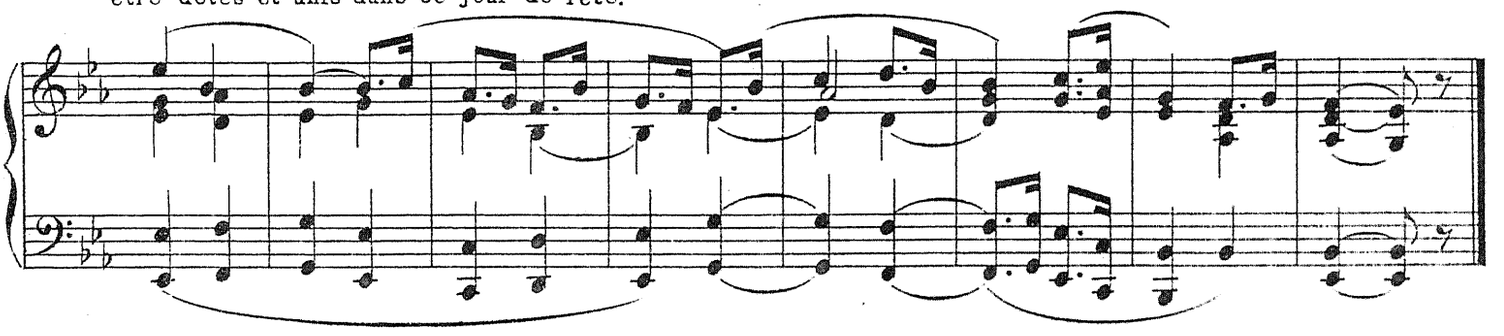
La foule se presse pour assister à la fête.



Les Popes ont béni la cloche — Ils présentent au seigneur les couples de fiancés qui vont

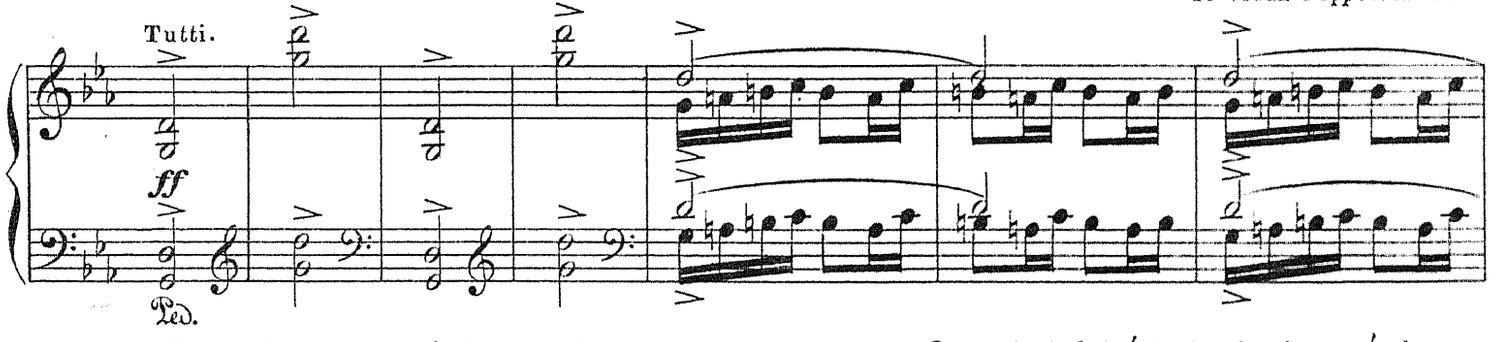


être dotés et unis dans ce jour de fête.

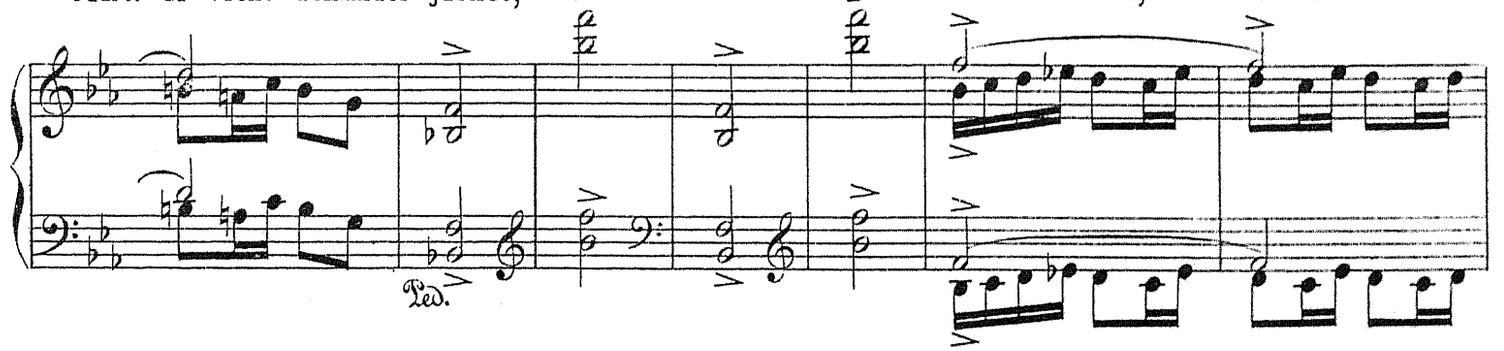


Frantz, désabuse, ne songe plus à cette mystérieuse jeune fille qu'il apercevait à la fenêtre de Coppélius. Il sait de quelle illusion il a été le jouet. Swanilda lui pardonne, et lui donnant la main, s'avance avec lui vers le Seigneur.

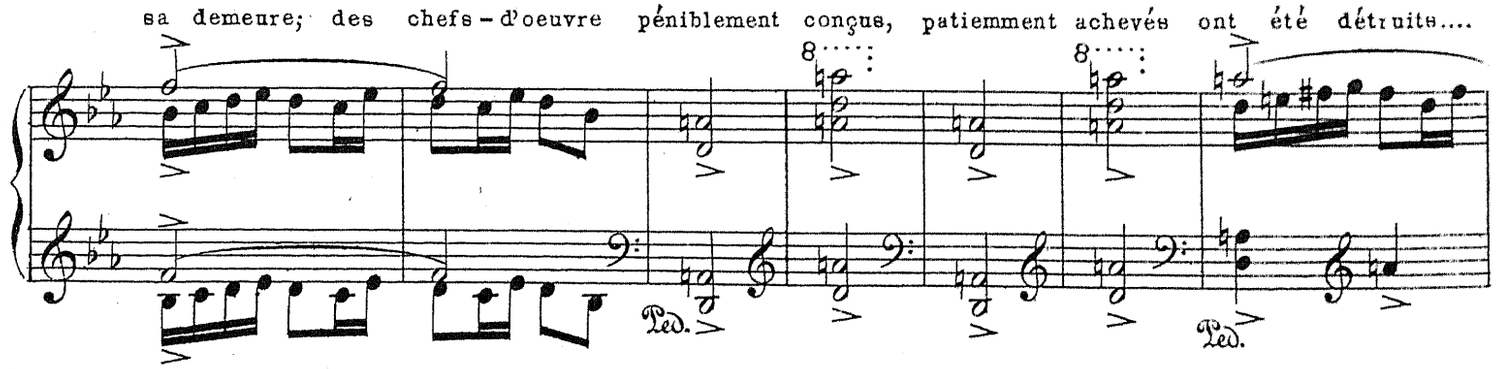
le vieux Coppélius ac-



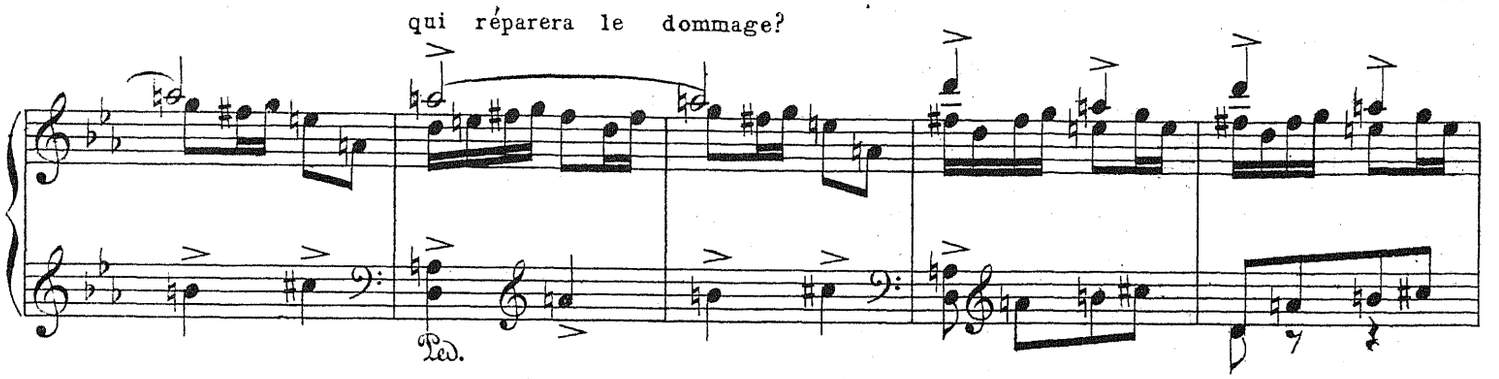
court. Il vient demander justice; On a tout brisé, tout bouleversé dans



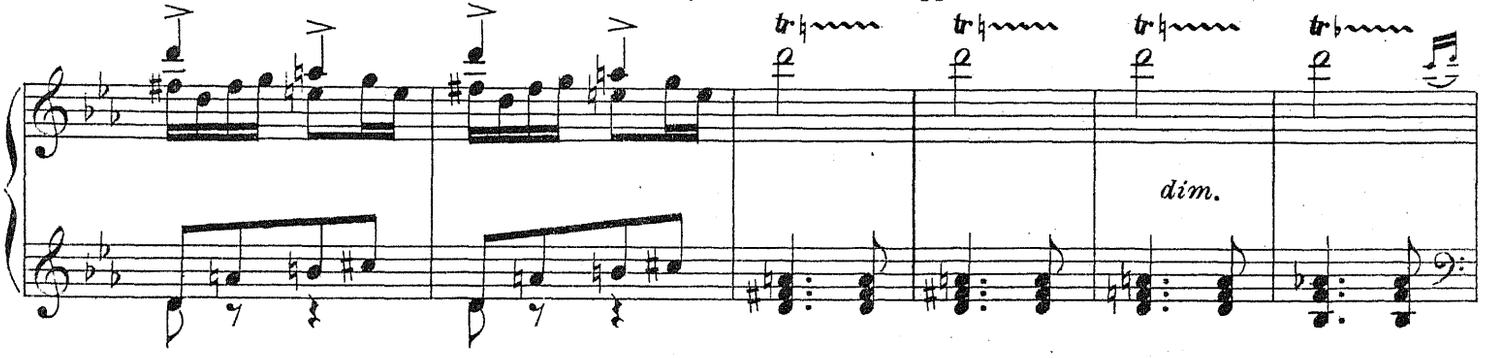
sa demeure; des chefs-d'oeuvre péniblement conçus, patiemment achevés ont été détruits....



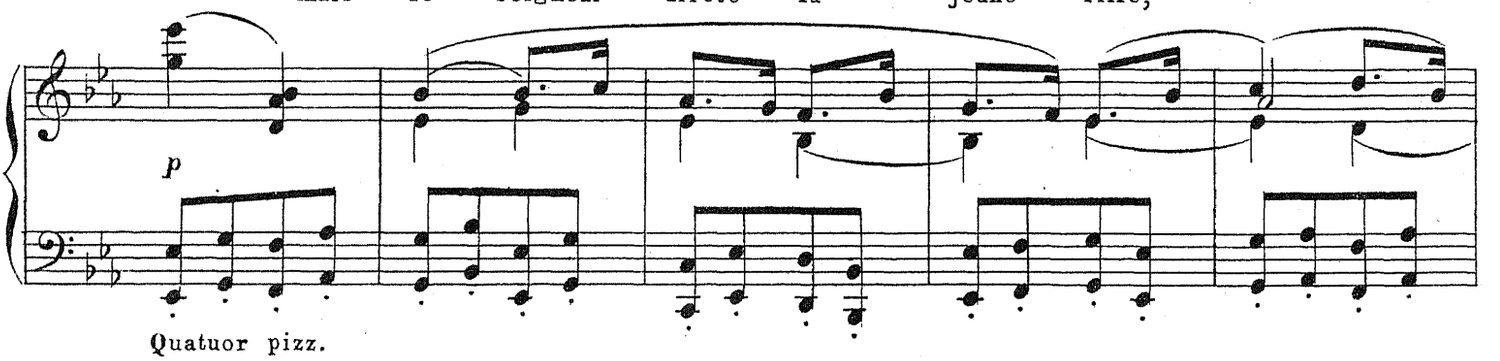
qui réparera le dommage?



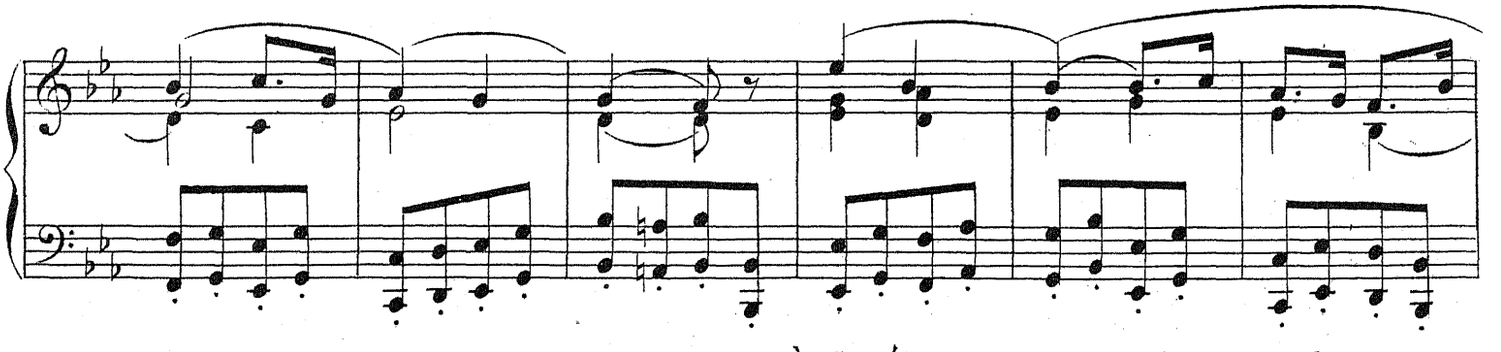
Swanilda qui vient de recevoir sa dot, l'offre à Coppélius.



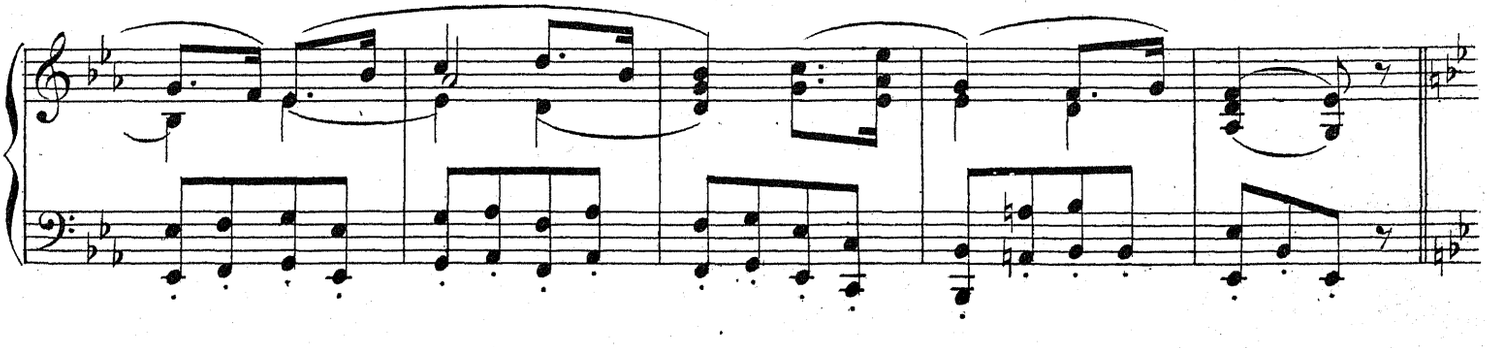
mais le seigneur arrête la jeune fille;

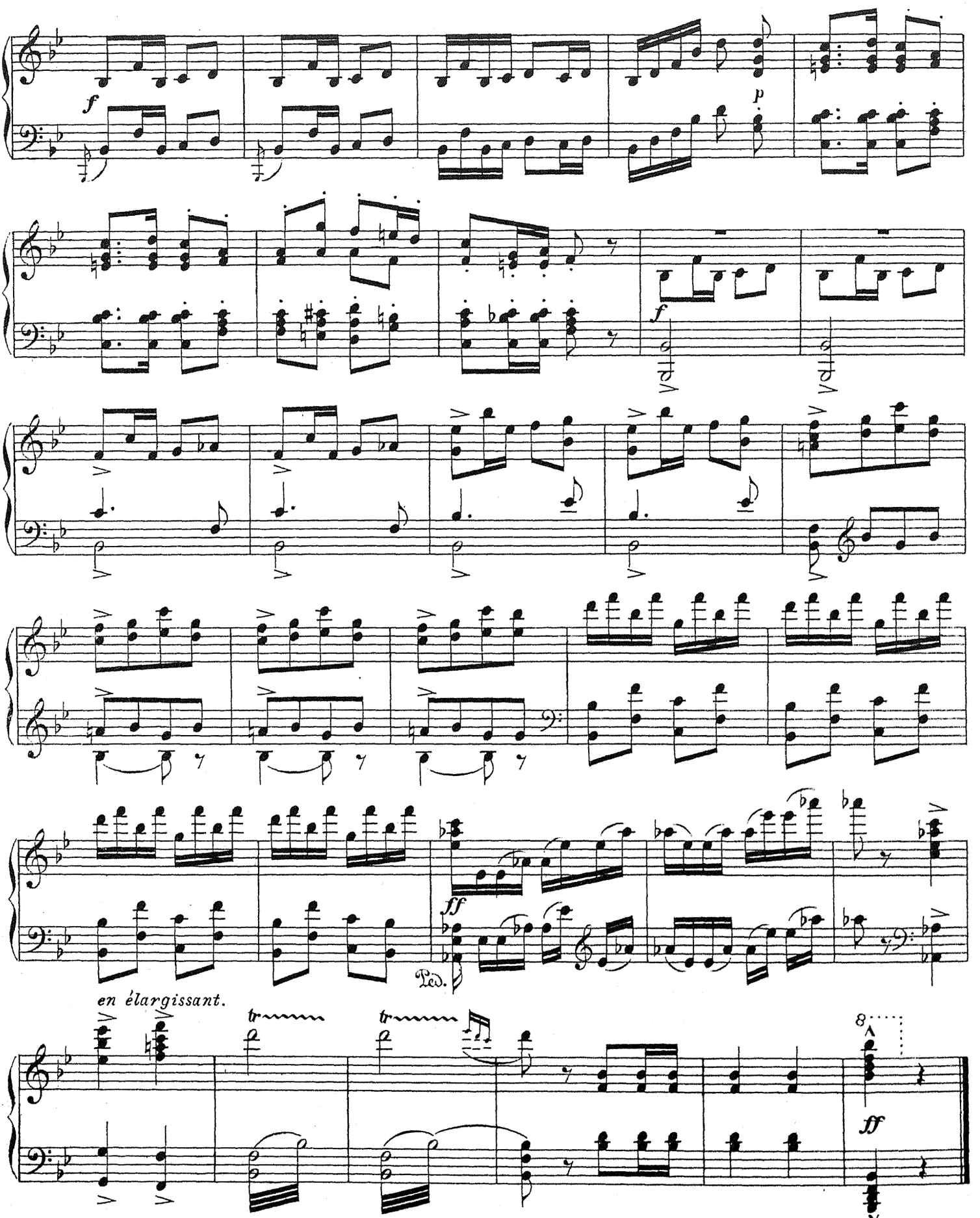


Quatuor pizz.



c'est lui qui se charge de donner satisfaction à Coppélius Il lui jette une bourse.





le seigneur va prendre place sur une estrade qui lui est réservée, et donne le signal de la fête.

N°20.

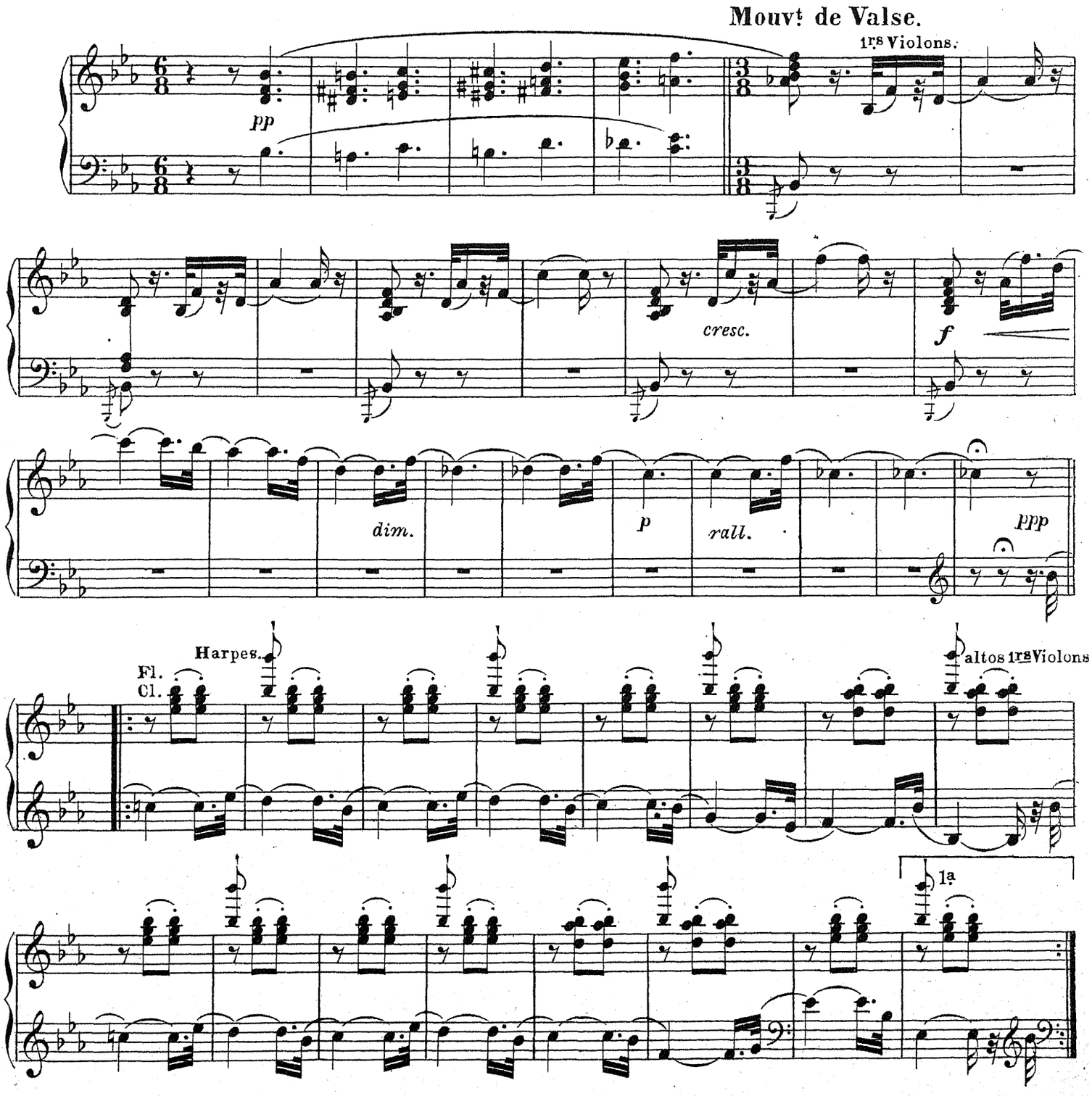
FÊTE DE LA CLOCHE.

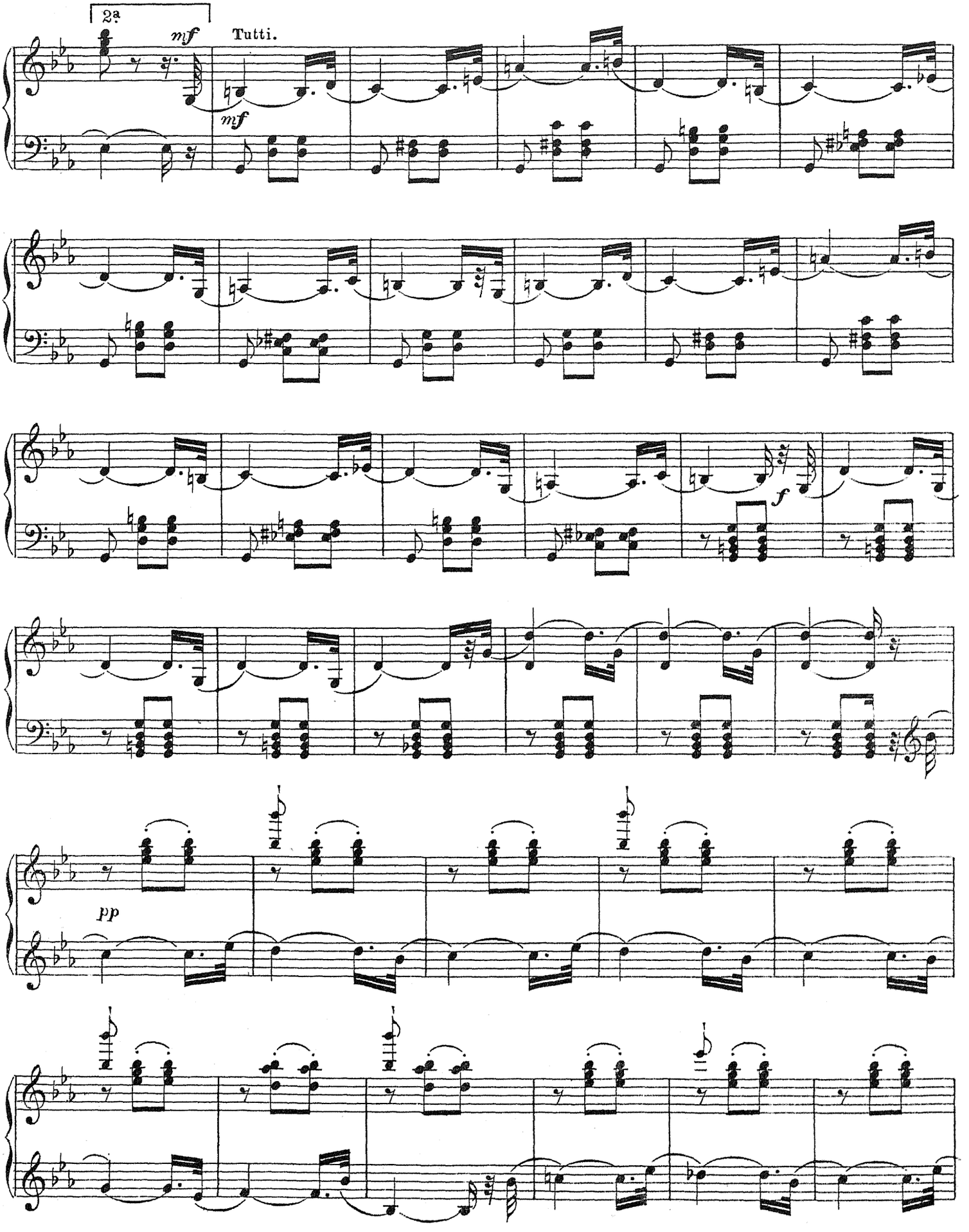
DIVERTISSEMENT.

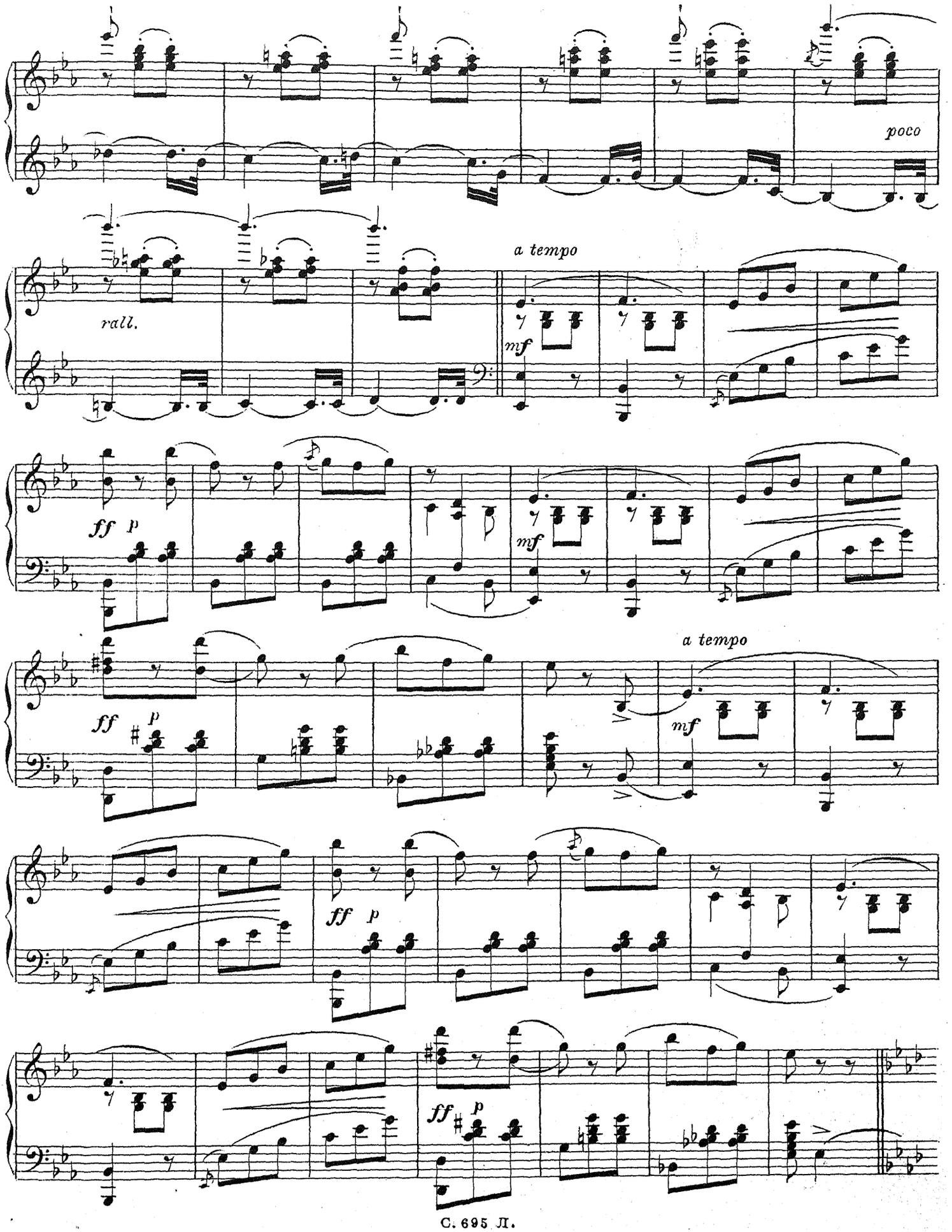
I

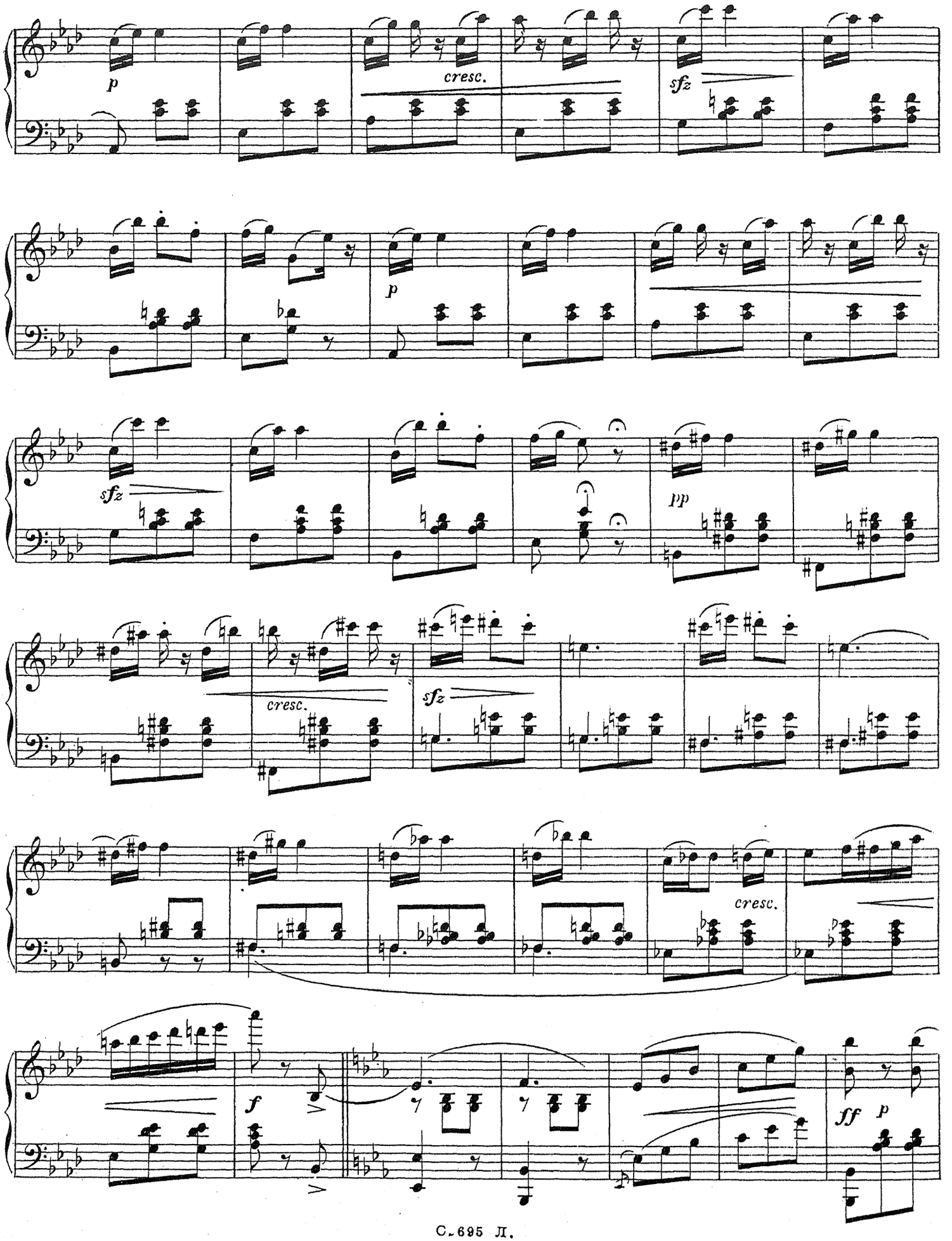
VALSE DES HEURES.

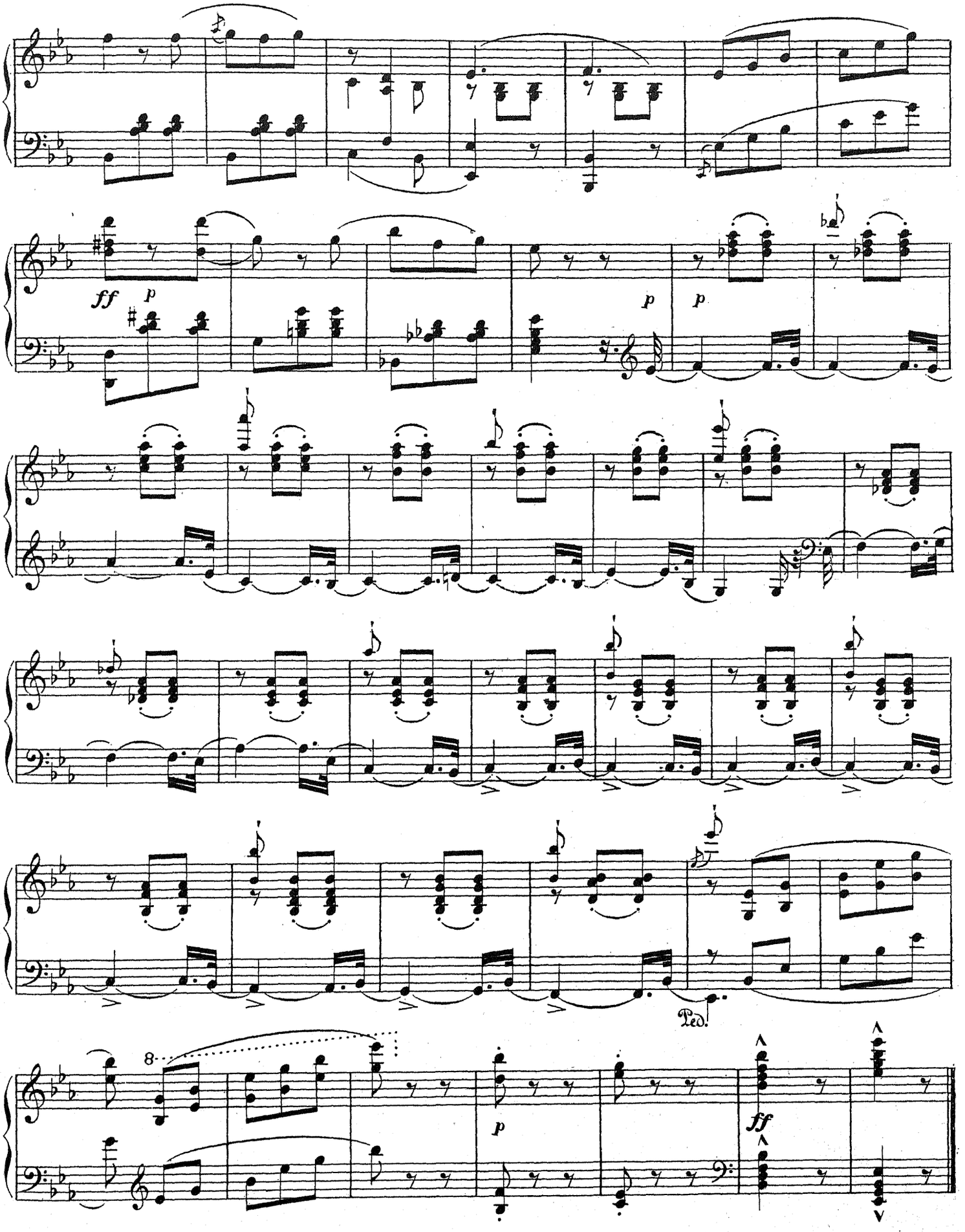
Le sonneur de la cloche descend du char, Il tient à la main le sablier du temps il appelle les heures. Les heures matinales répondent à son appel, précédant l'aurore.




2a
mf
Tutti.
mf
f
pp


poco
rall.
a tempo
mf
ff p
mf
ff p
a tempo
mf
ff p
ff p

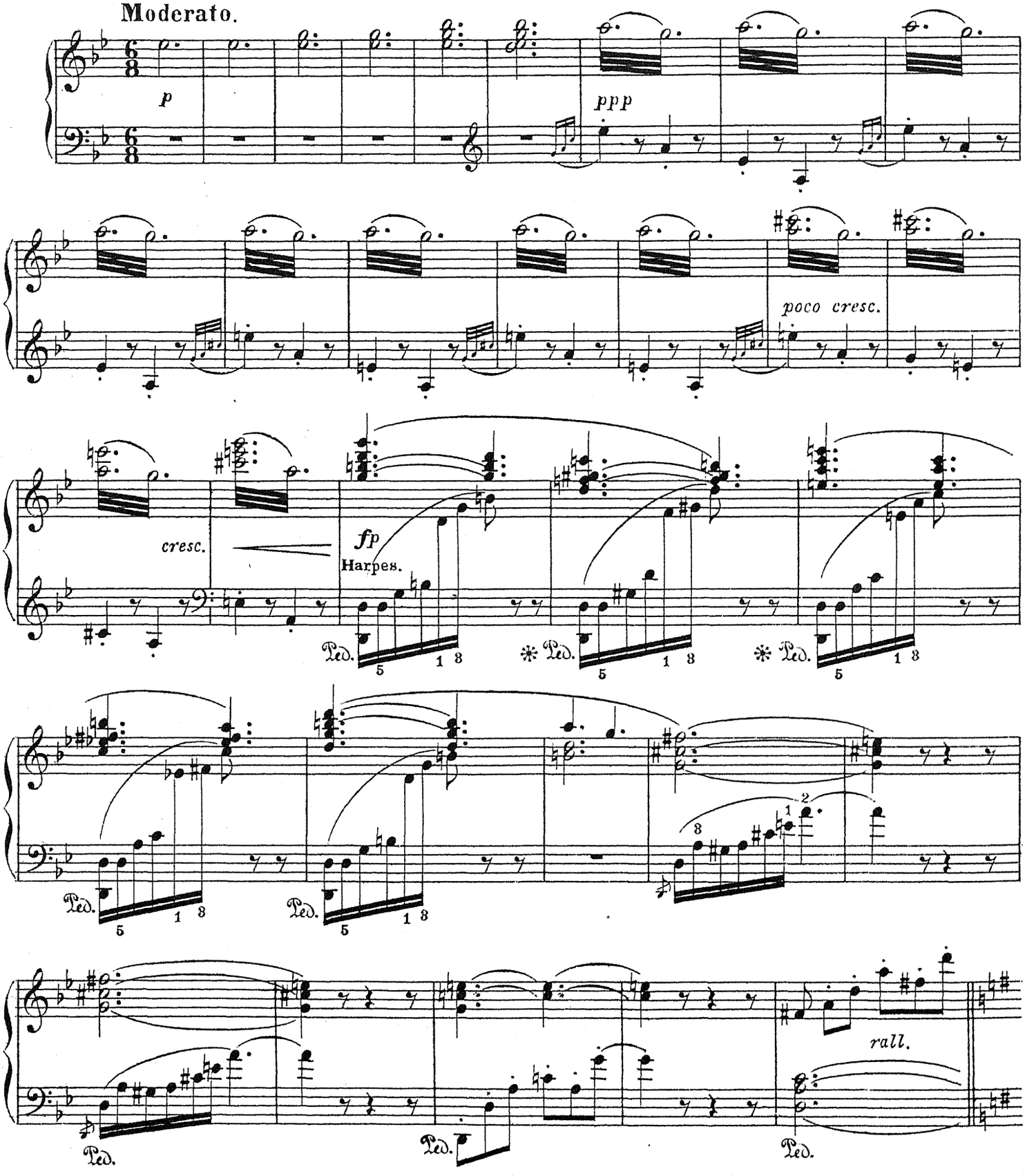

p
cresc.
sfz
p
sfz
pp
cresc.
sfz
cresc.
f
ff
p

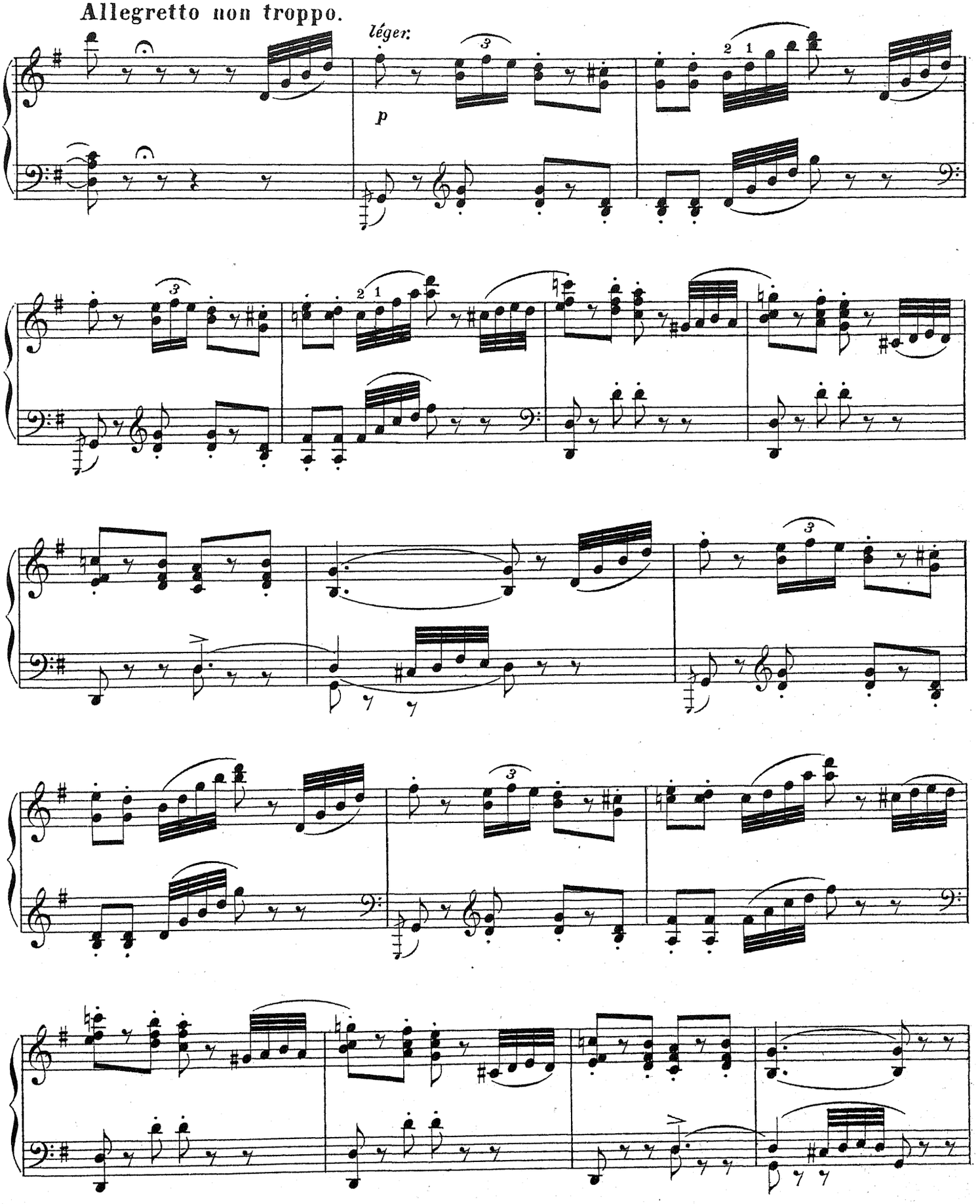

ff
p
p
p
Ped.
8
p
ff

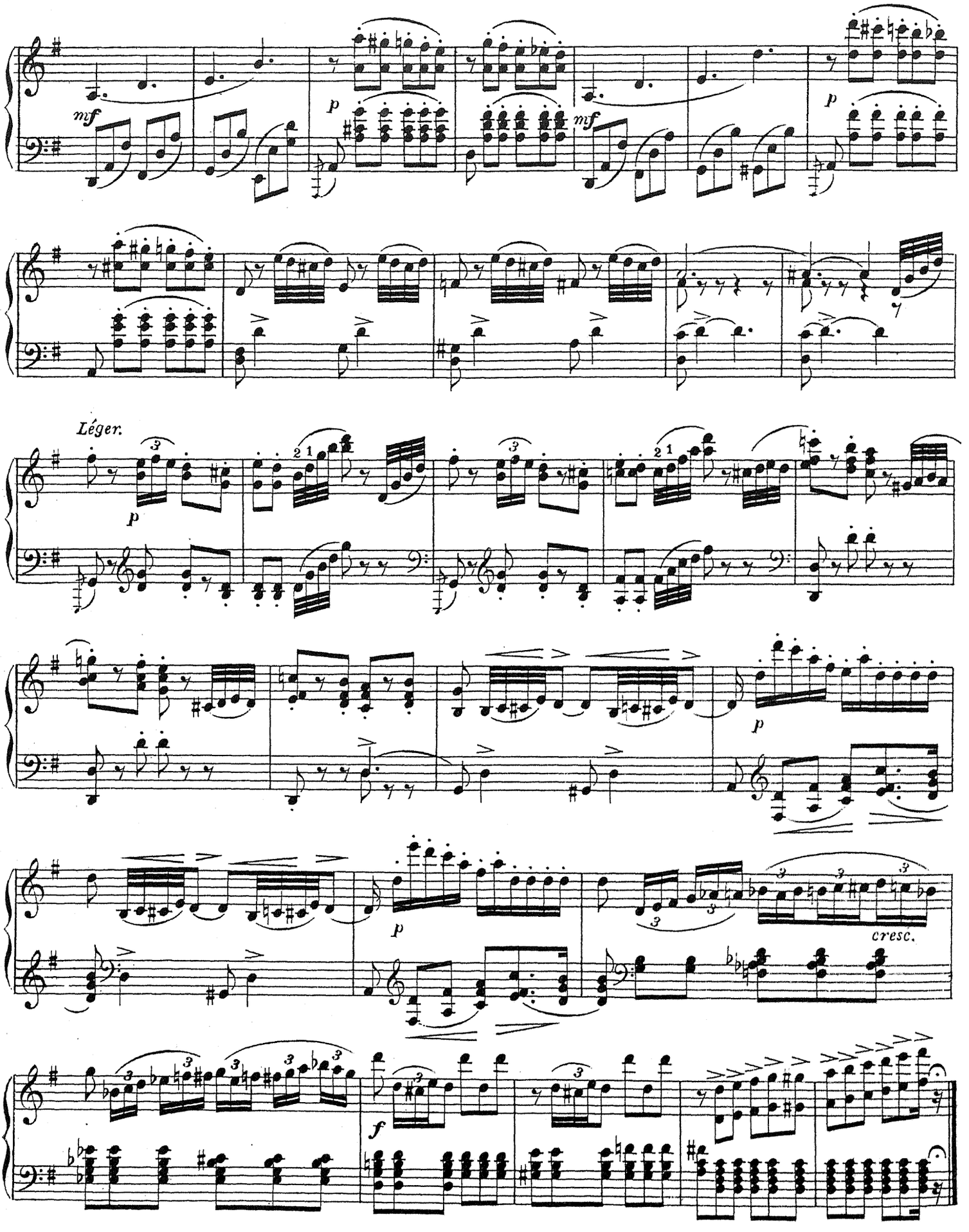
II.

L' AURORE.

L'aurore paraît, entourée de fleurs des champs — les heures du matin dansent autour d'elle.



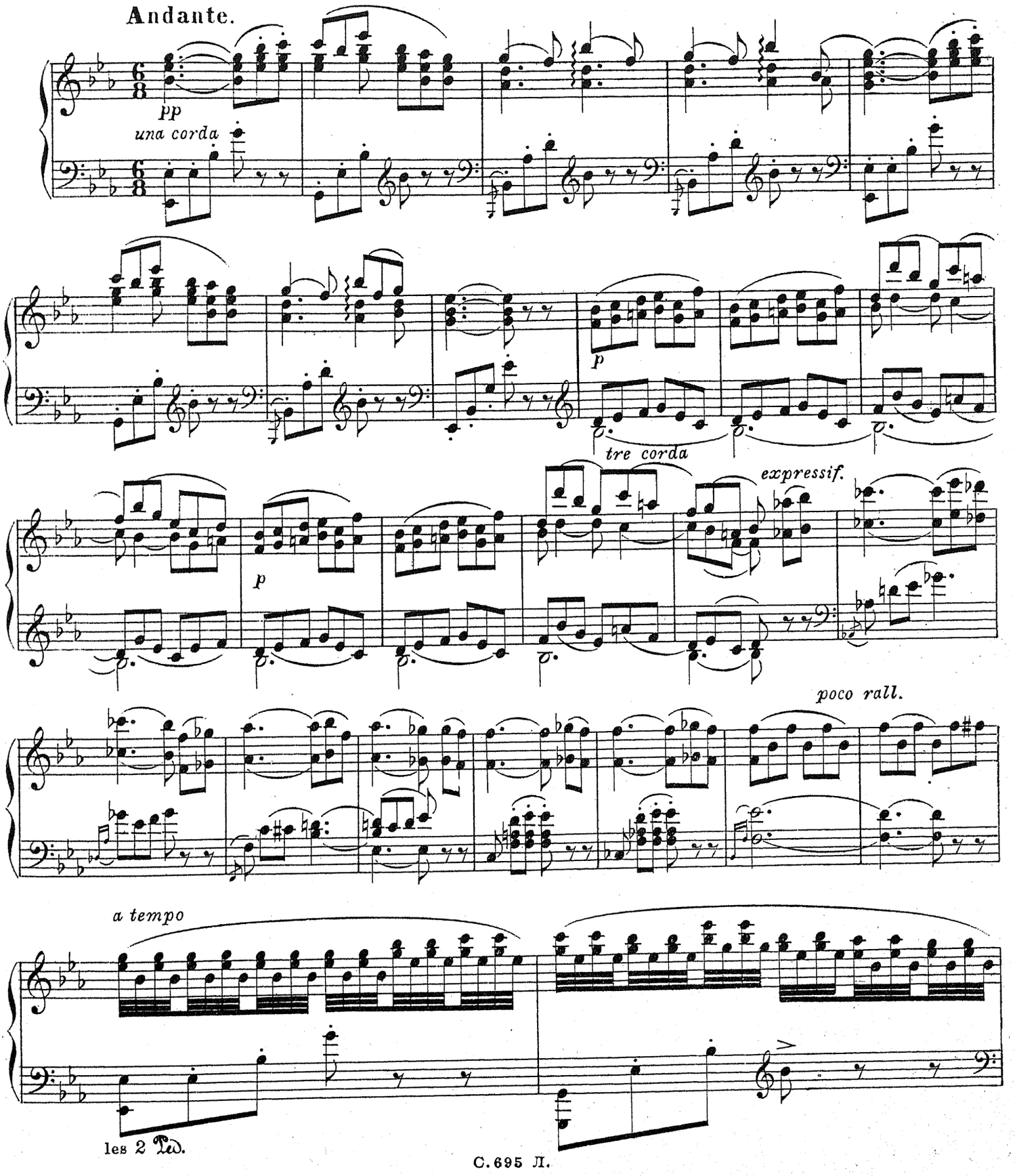

Allegretto non troppo.
léger.
p

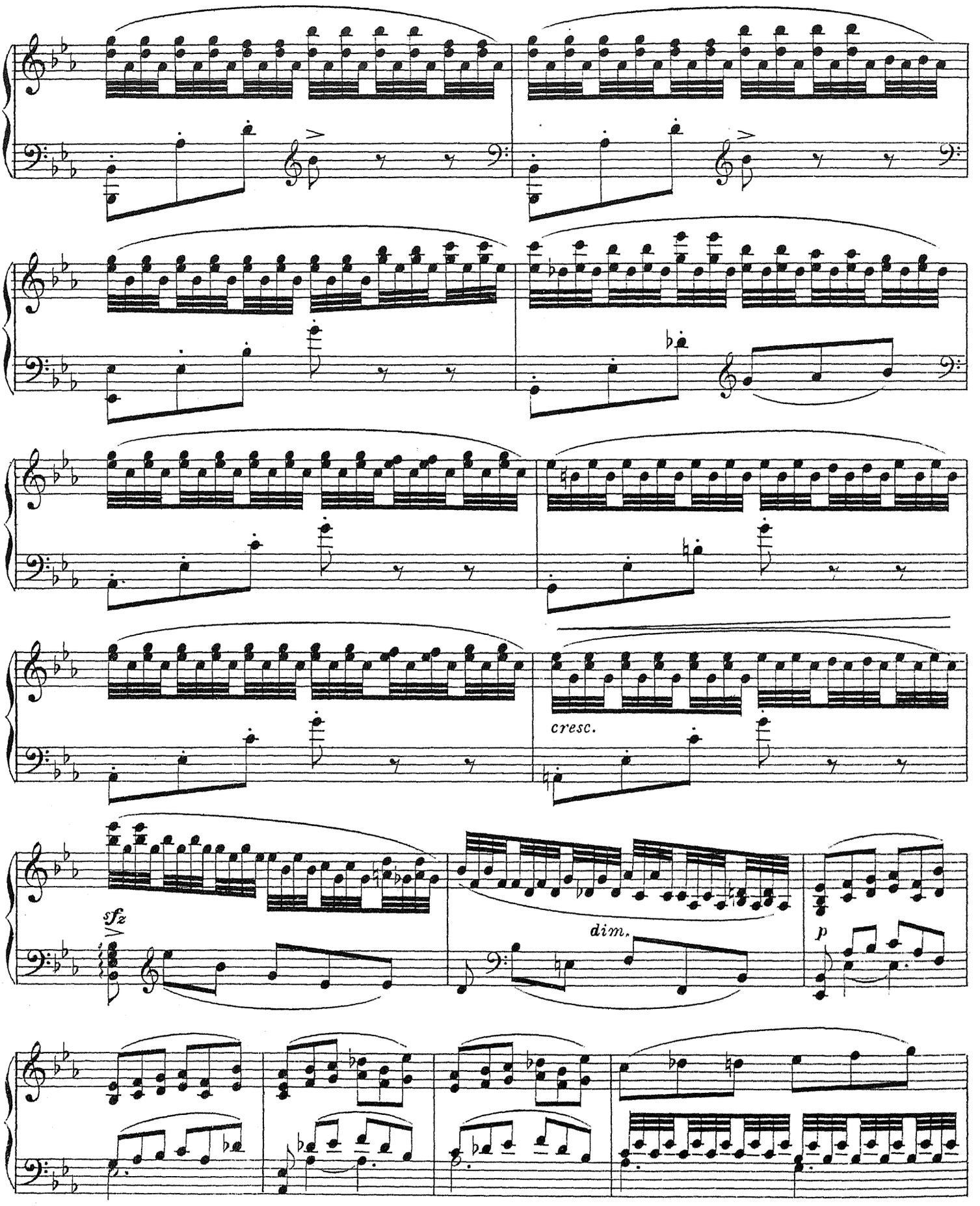

mf
p
mf
p
Léger.
p
p
cresc.
f

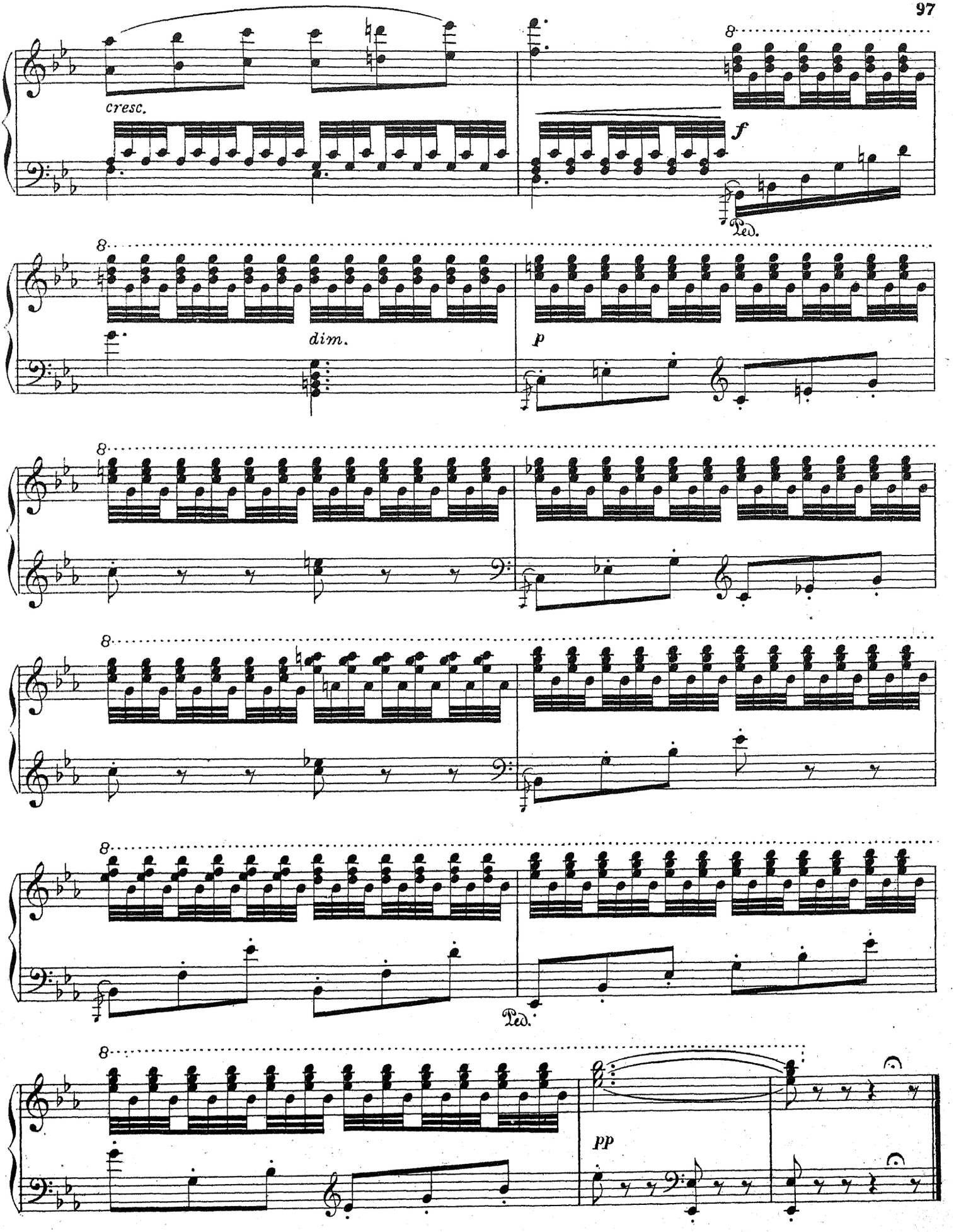
III.

LA PRIÈRE.

C' est l' heure de la prière elle bénit la journée qui commence, et s'élève vers le ciel.




cresc.
sfz
dim.
p

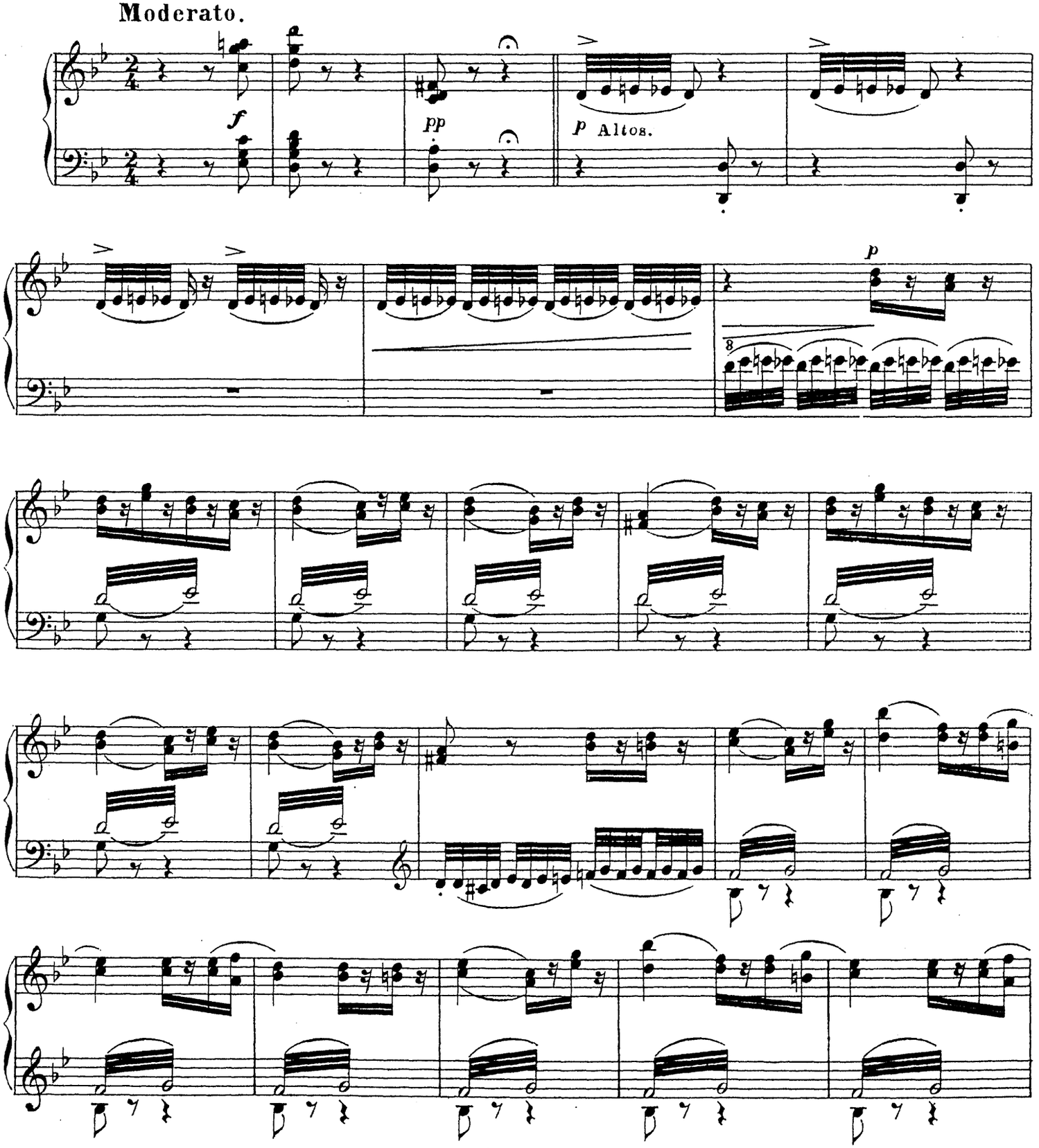

cresc.
f
Ped.
dim.
p
Ped.
pp

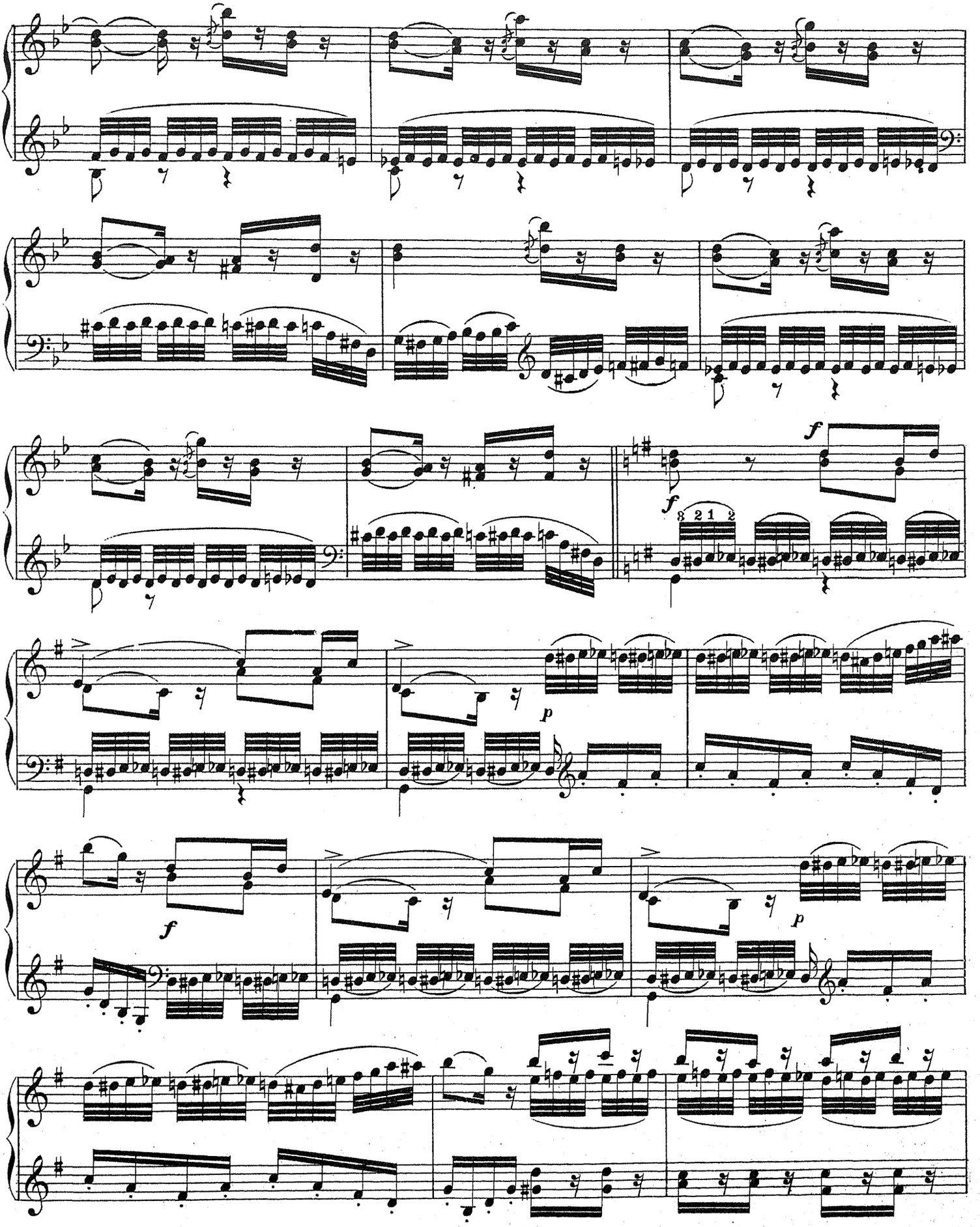
IV

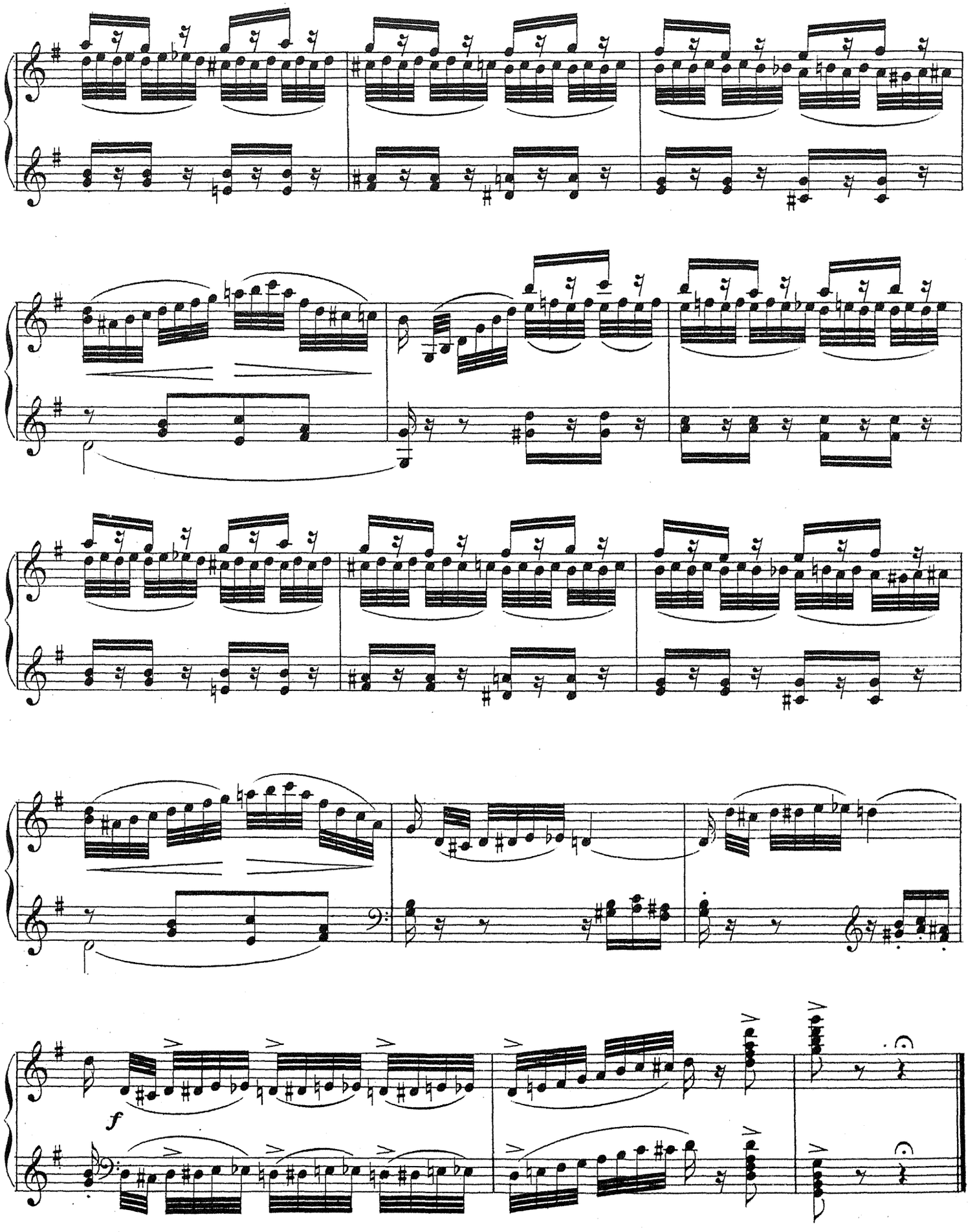
LE TRAVAIL.

(LA FILEUSE.)

Le temps a marché — les heures du matin s'éloignent avec l'aurore faisant place aux heures du jour. C'est le moment du travail — les fileuses, les moissonneuses commencent leur tâche.




f
f
3 2 1 2
p
f
p


f

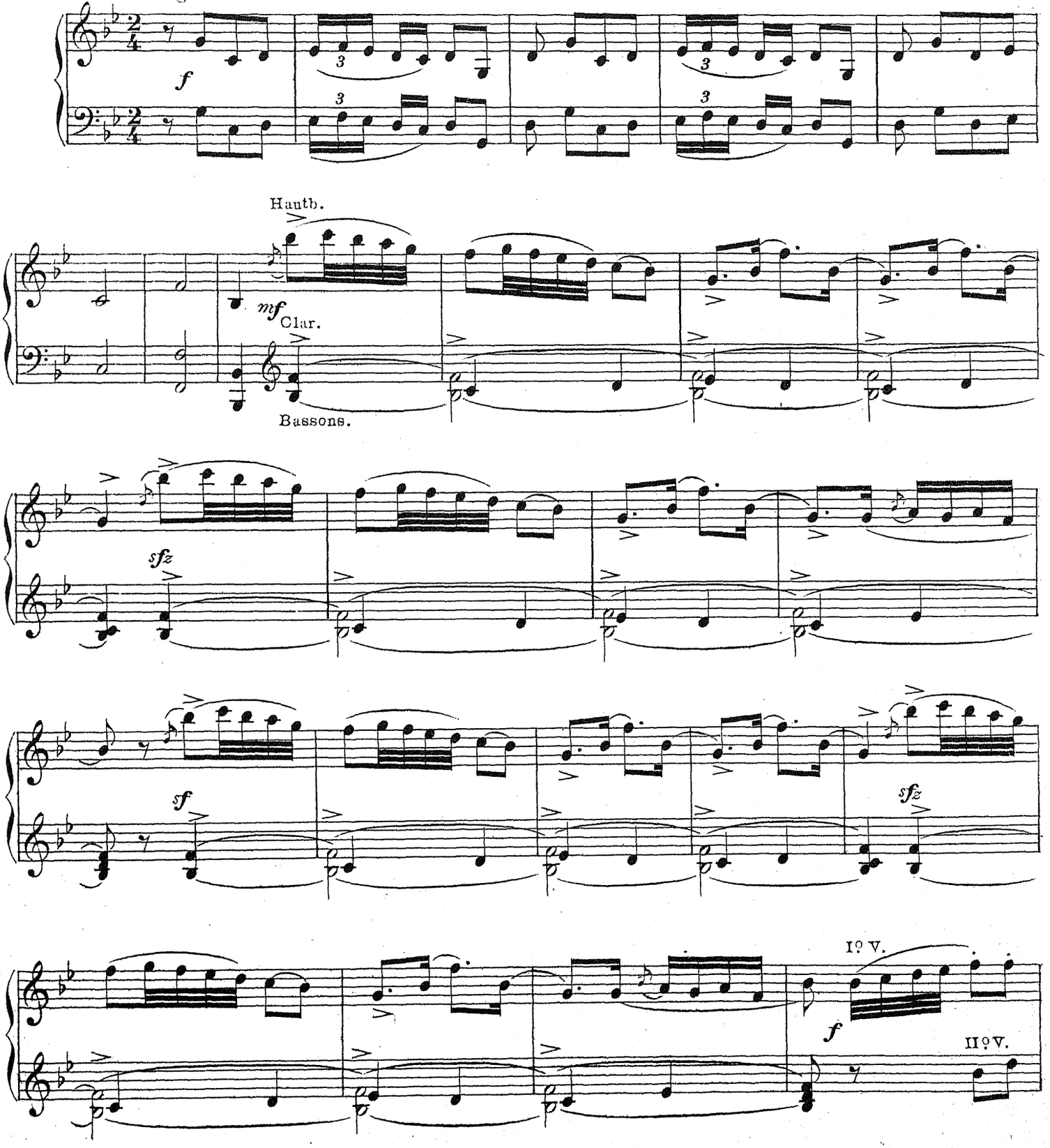
V.

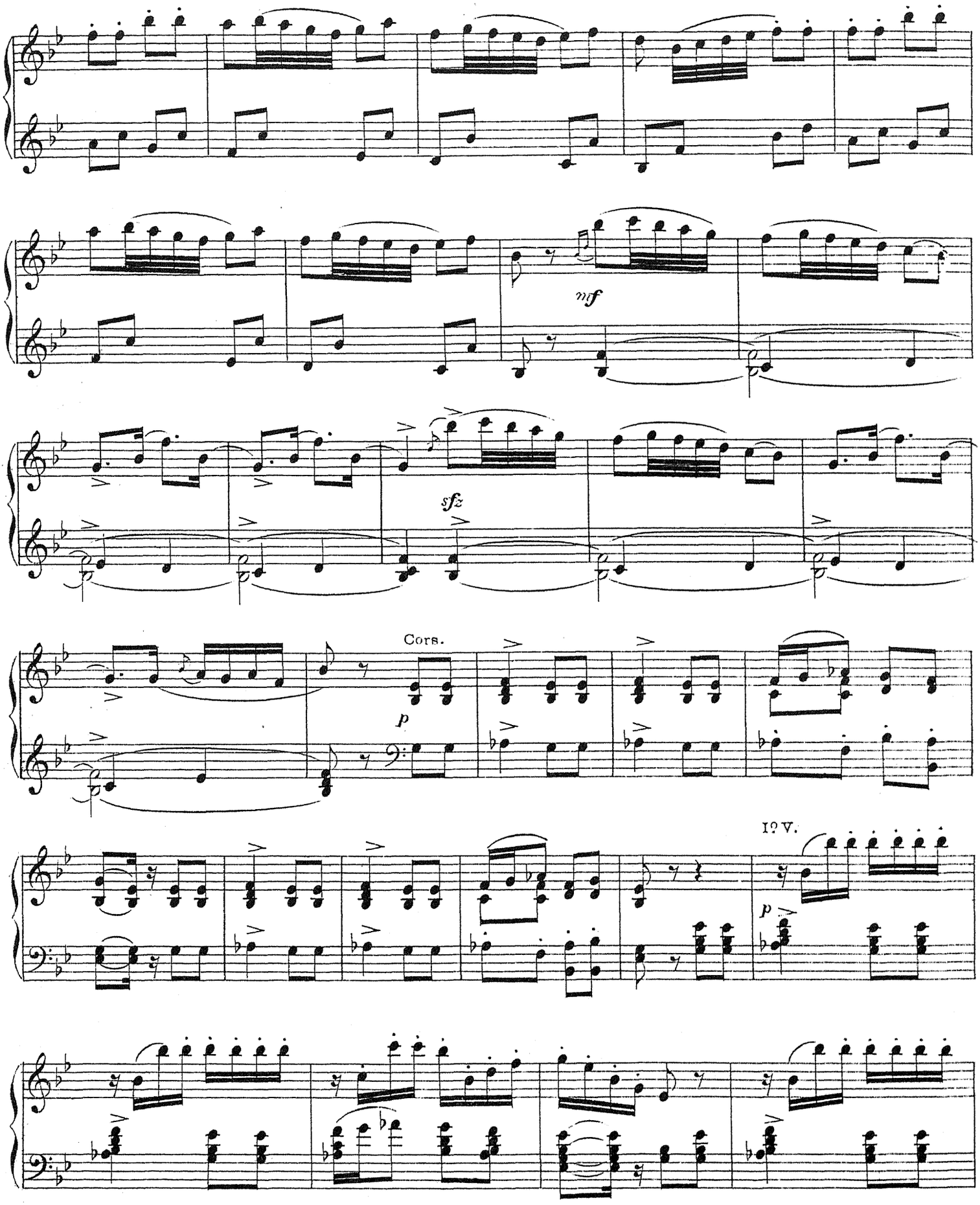
L' HYMEN.

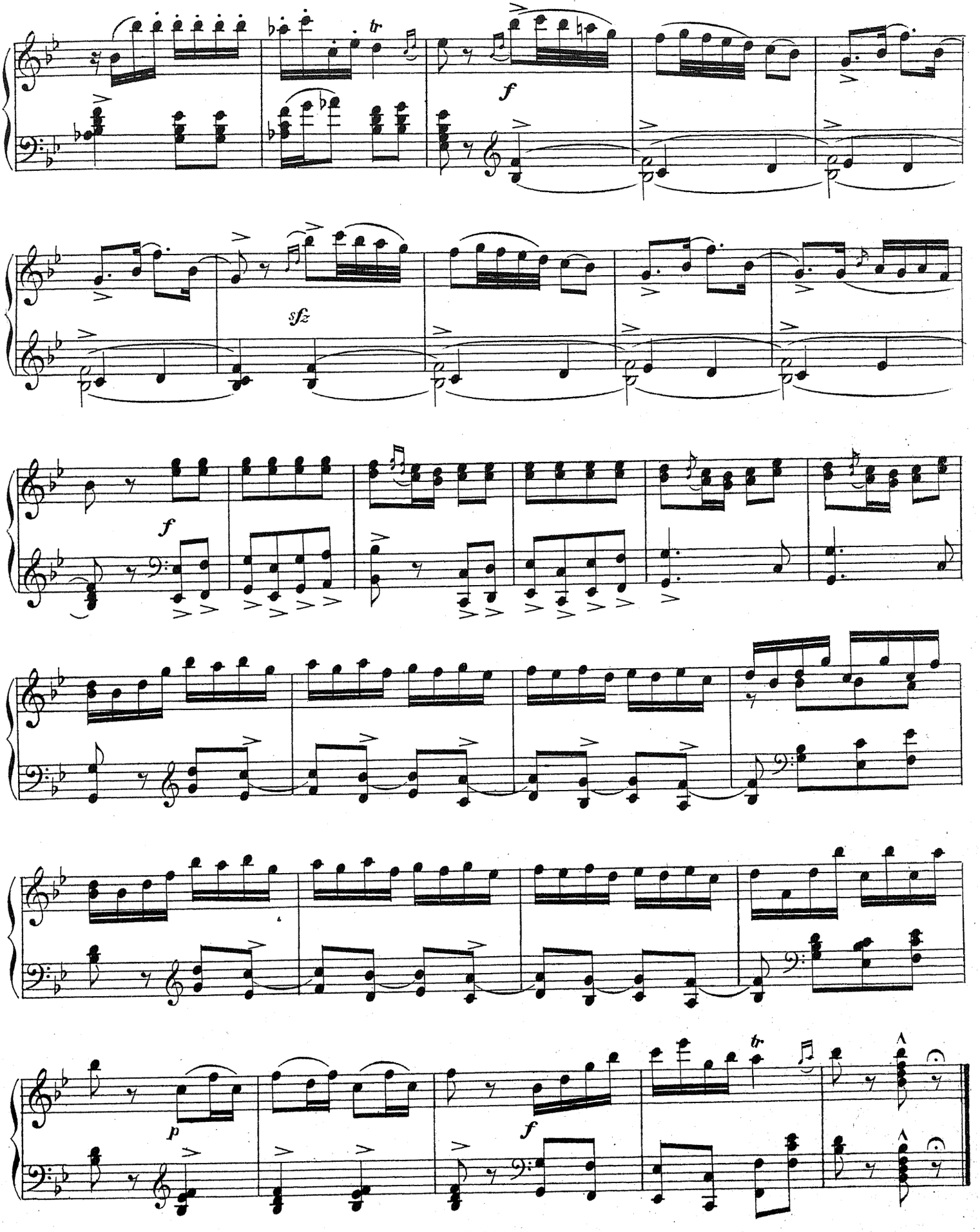
(NOCE VILLAGEOISE.)

Un cortège s'avance — c'est l'Hymen, son flambeau à la main. Accompagné de l'amour il préside à une noce de Village.

Allegretto marcato.




mf
sfz
Cors.
p
I? V.
p

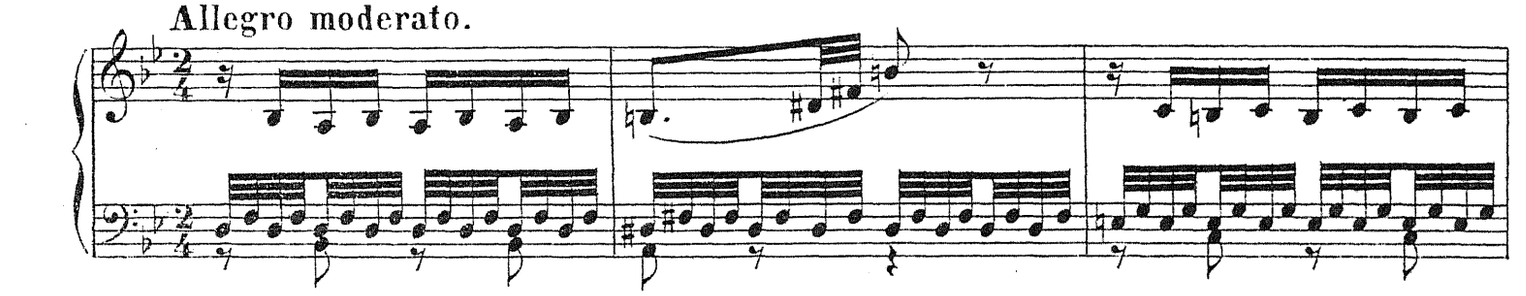

tr
f
sfz
f
p
f
tr

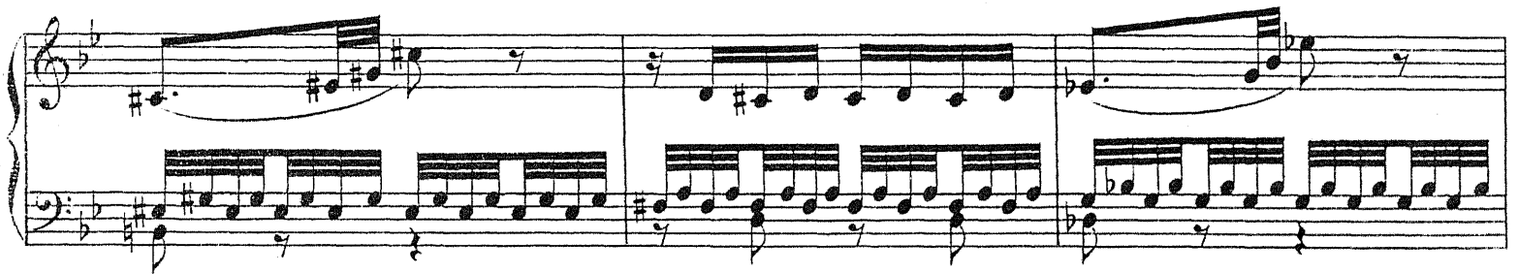
VI.

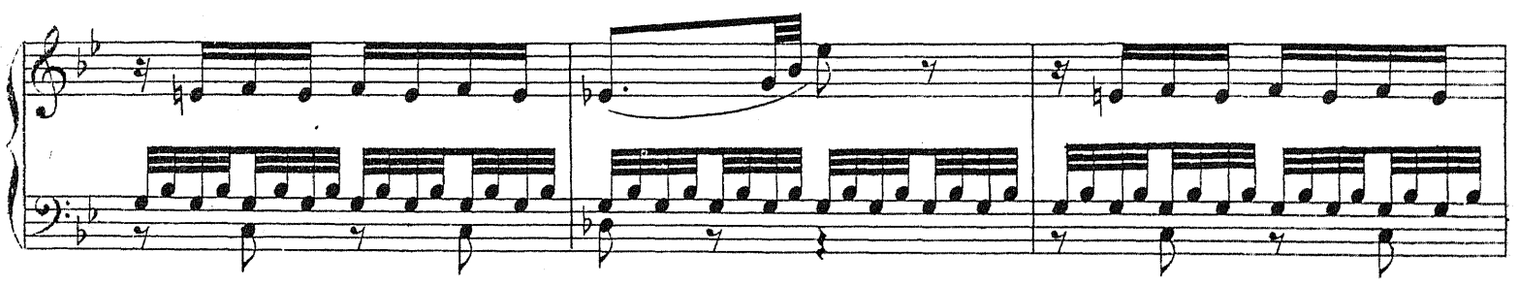
LA DISCORDE et la GUERRE.

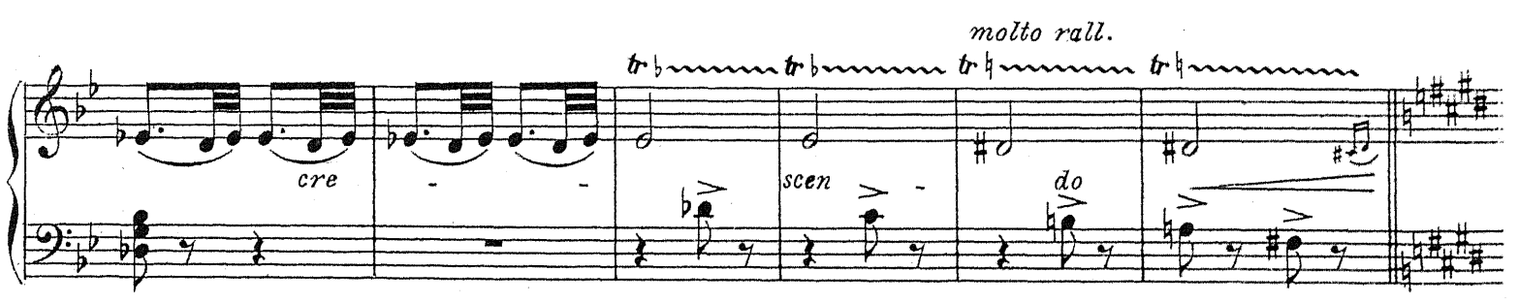
A ces tableaux riants succède la discorde. Des sons lugubres emplissent les airs. C'est la guerre! c'est le tocsin!

Allegro moderato.

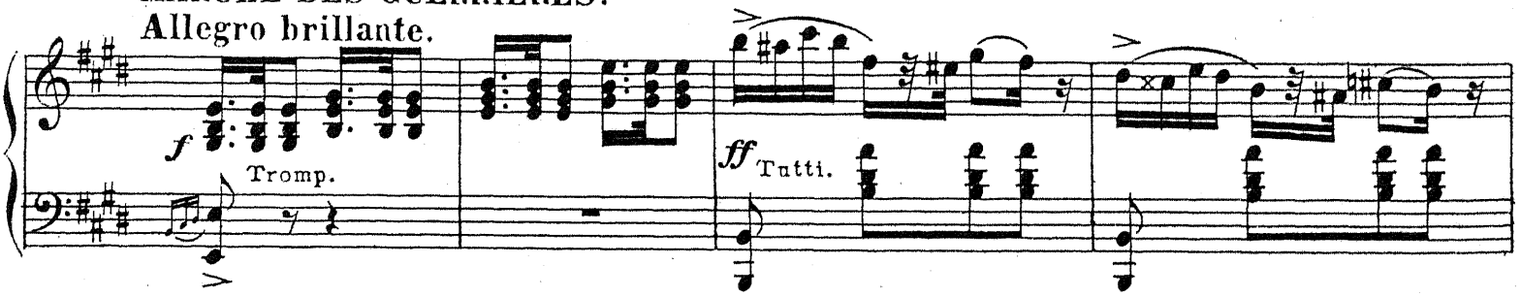


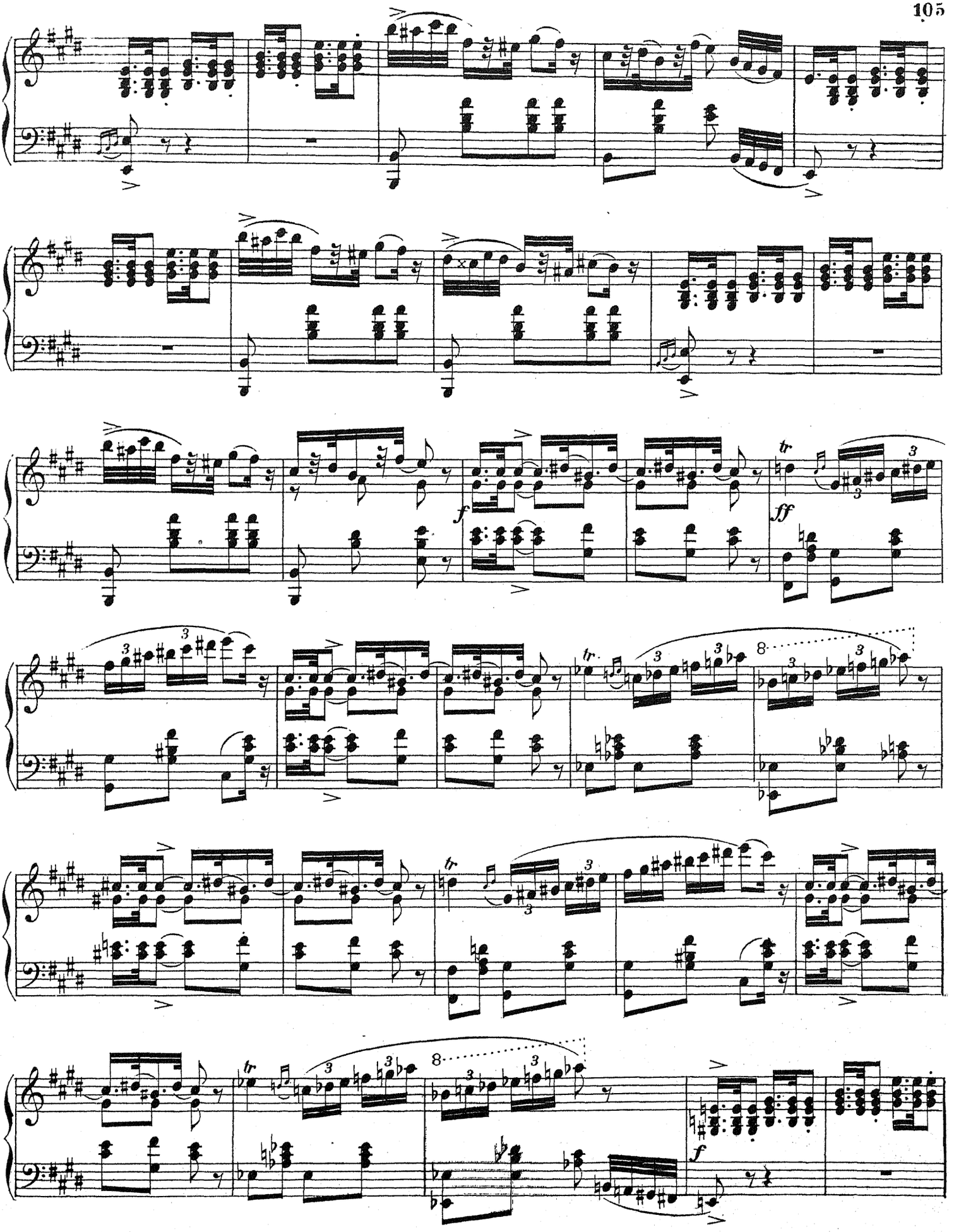


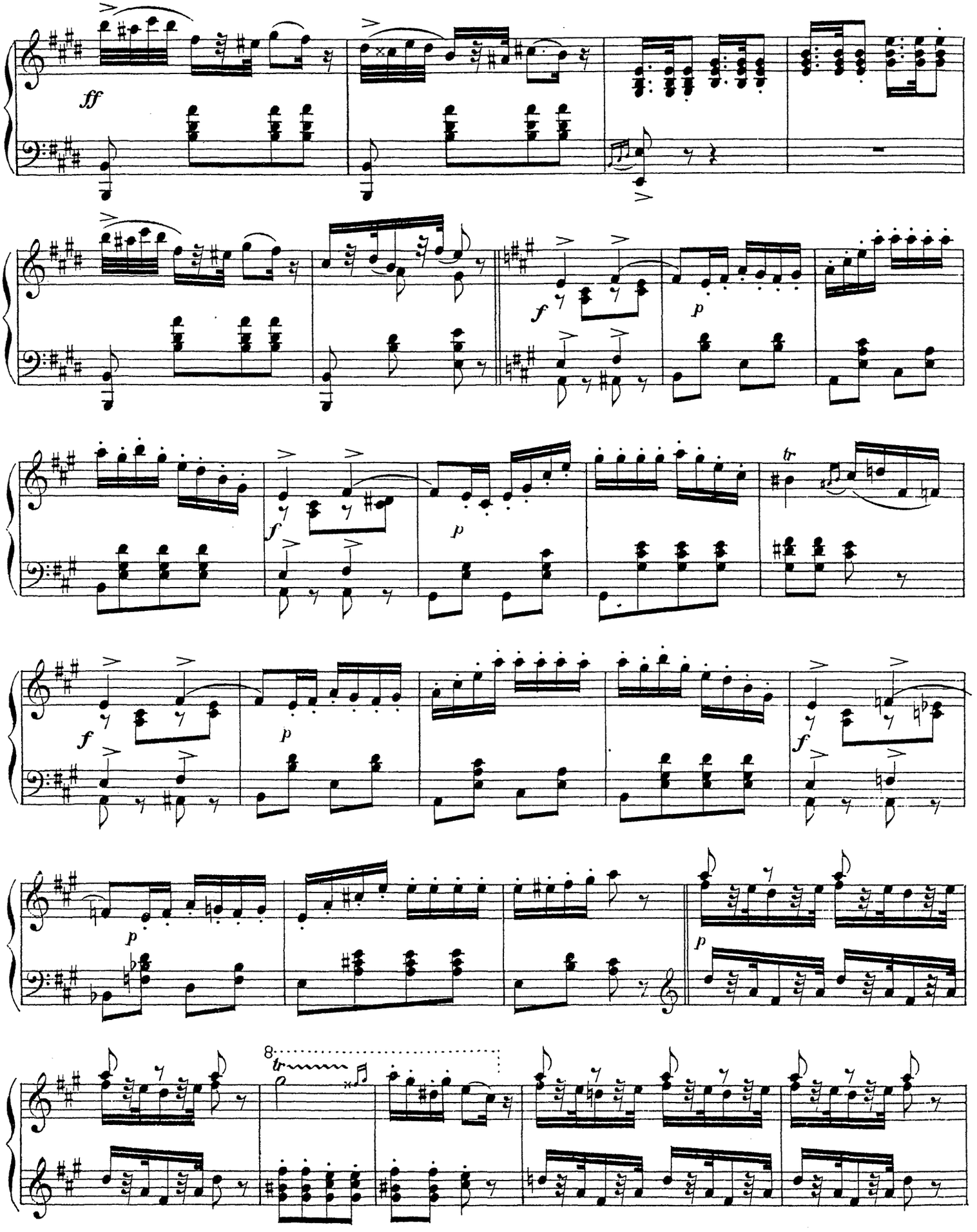


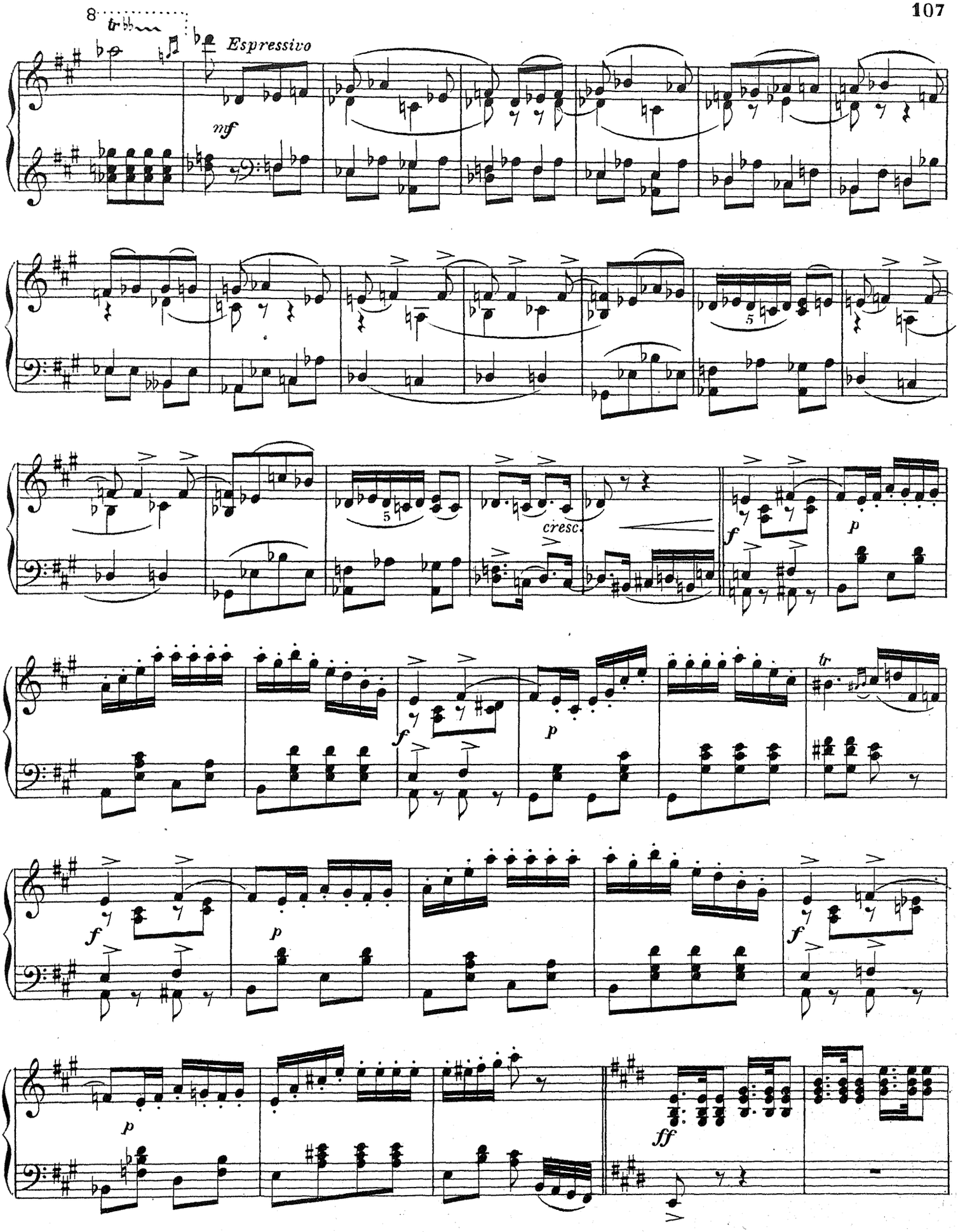


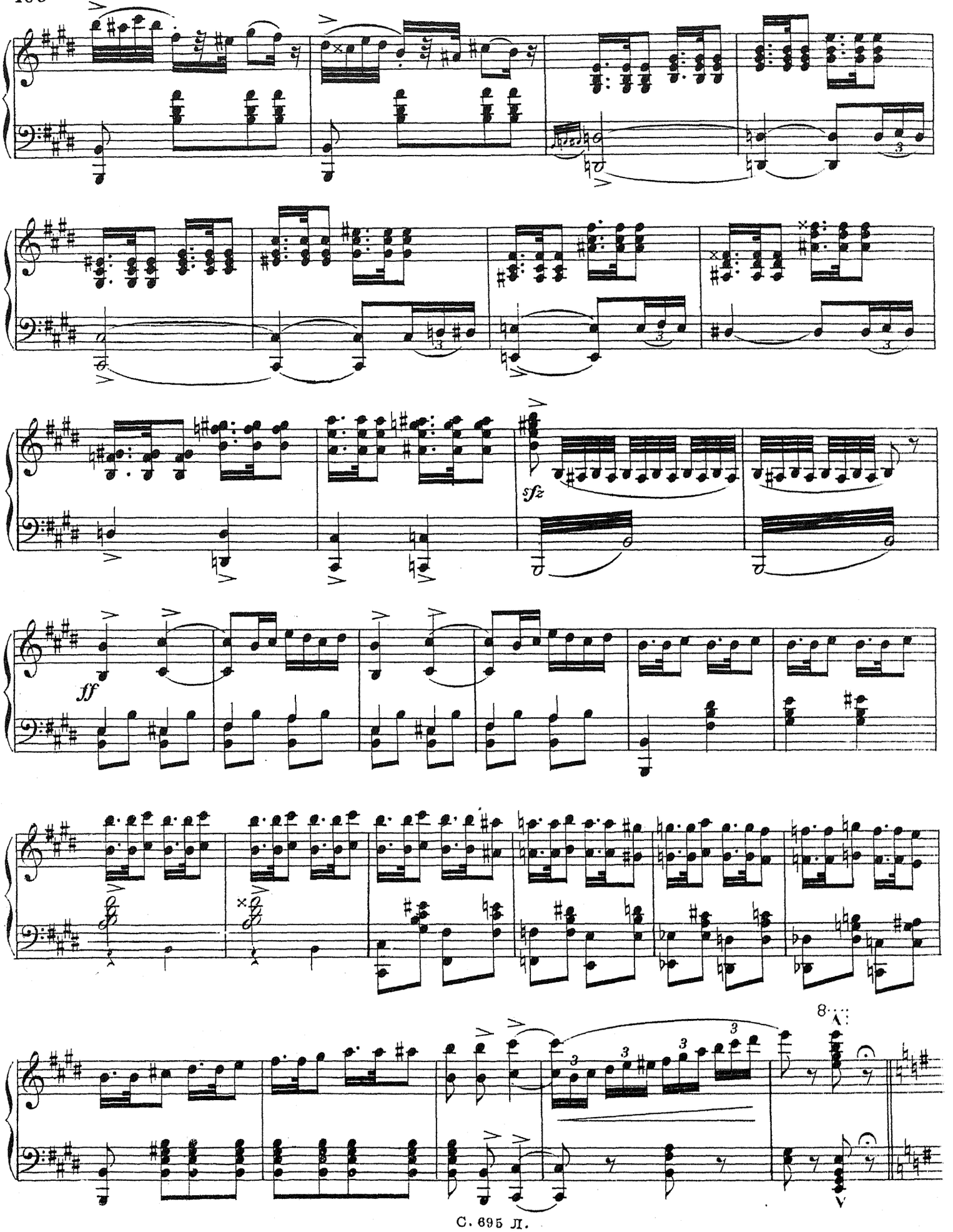
MARCHE DES GUERRIERES.
Allegro brillante.



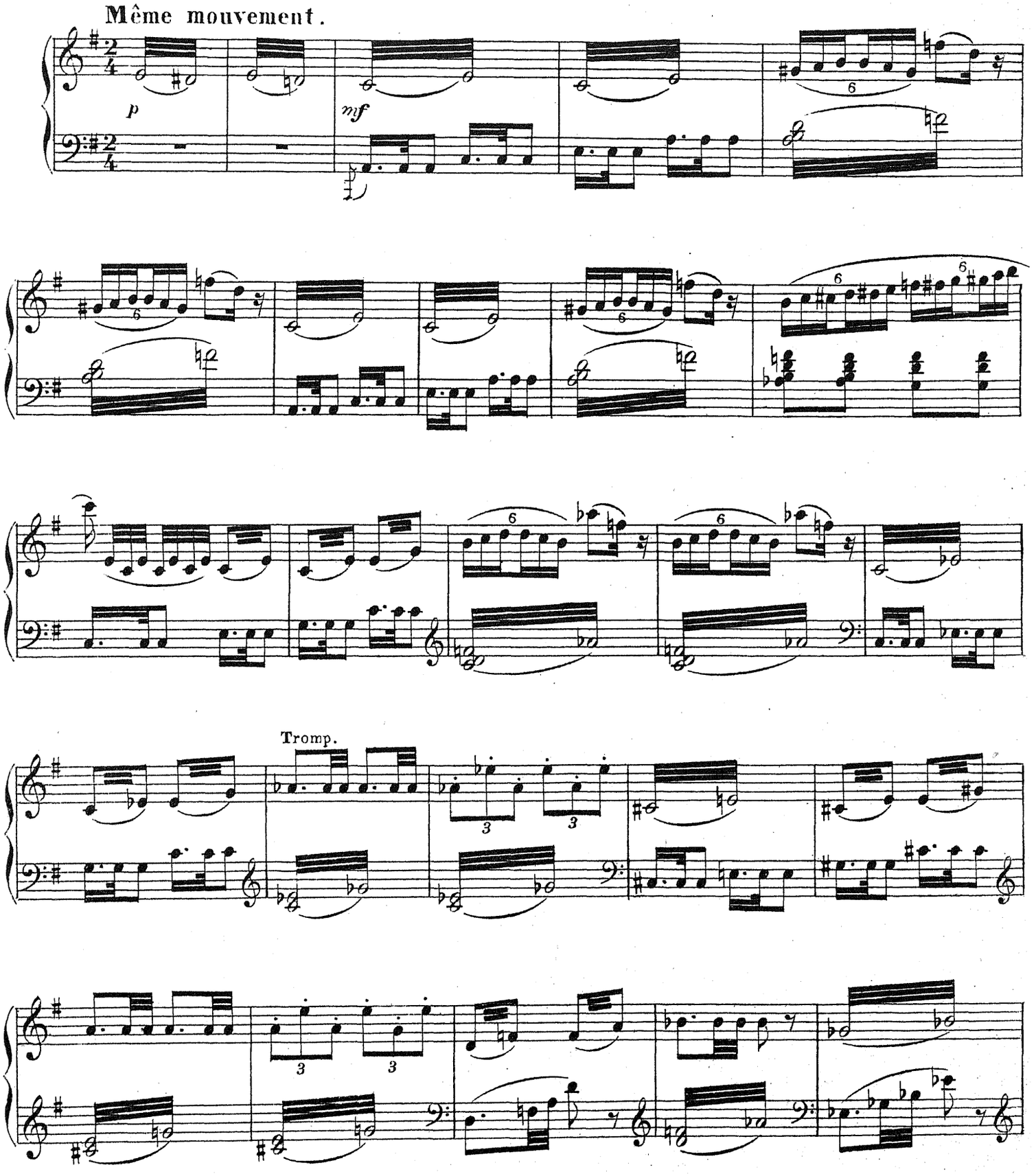

f
ff
tr
8
f

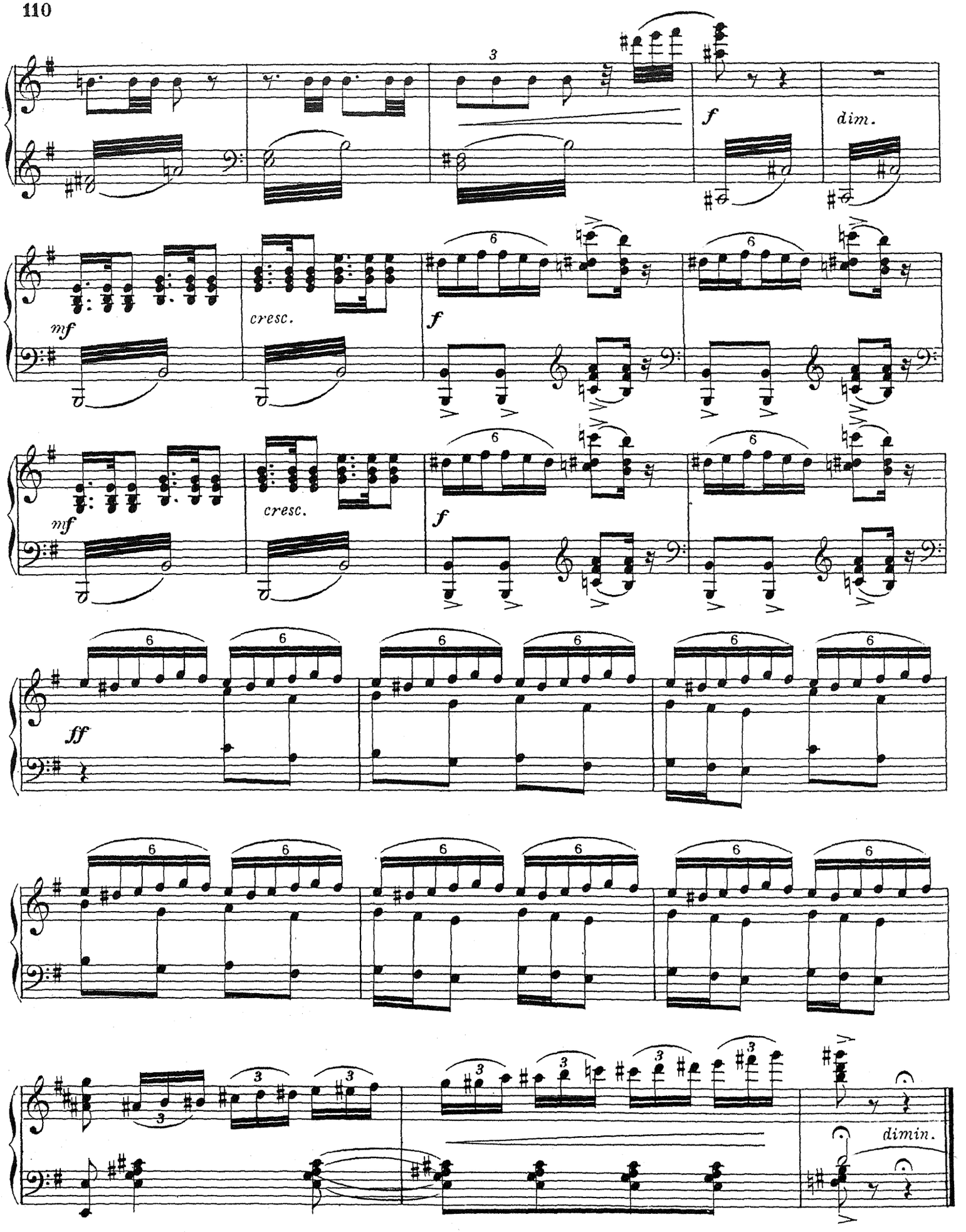

ff
f
p
f
p
f
p
f
p
tr
8
tr


Espressivo
mf
cresc.
f
p
tr
ff


sfz
ff
8
V

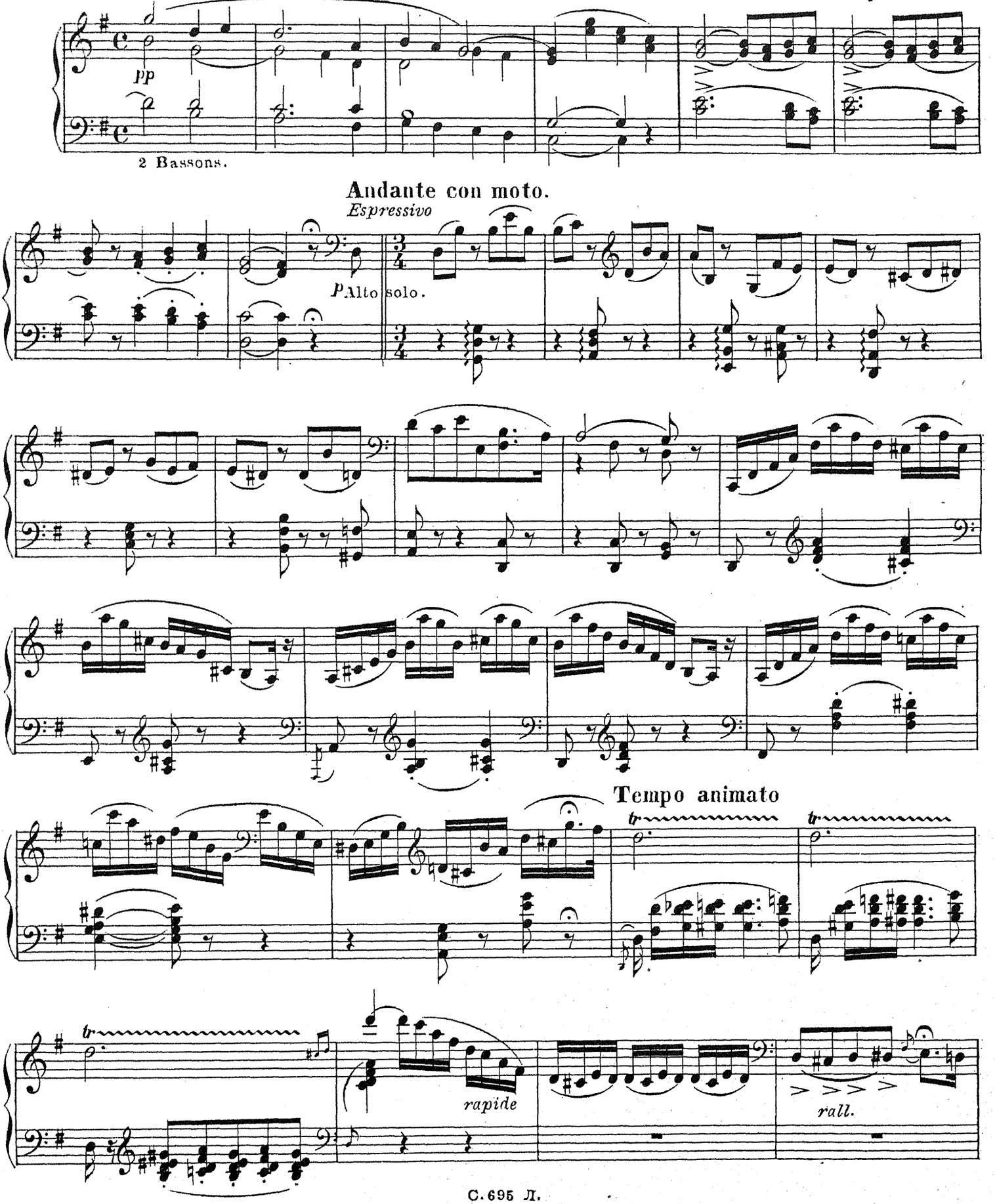
Les armes sont levées, la discorde excite les guerrieres! leslueurs de l'incendie éclairent le ciel obscurci....

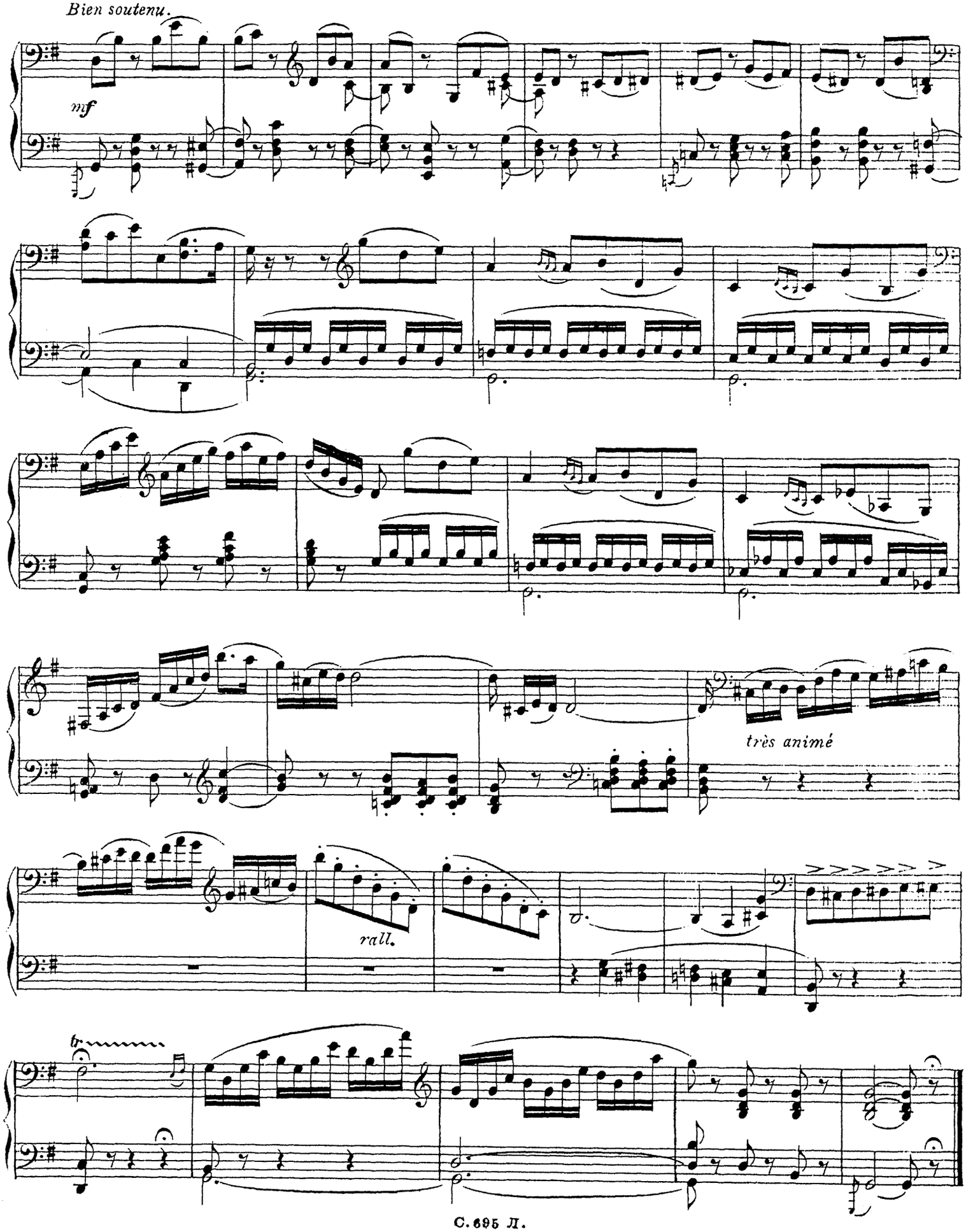



3
f
dim.
mf
cresc.
f
mf
cresc.
f
ff
dimin.

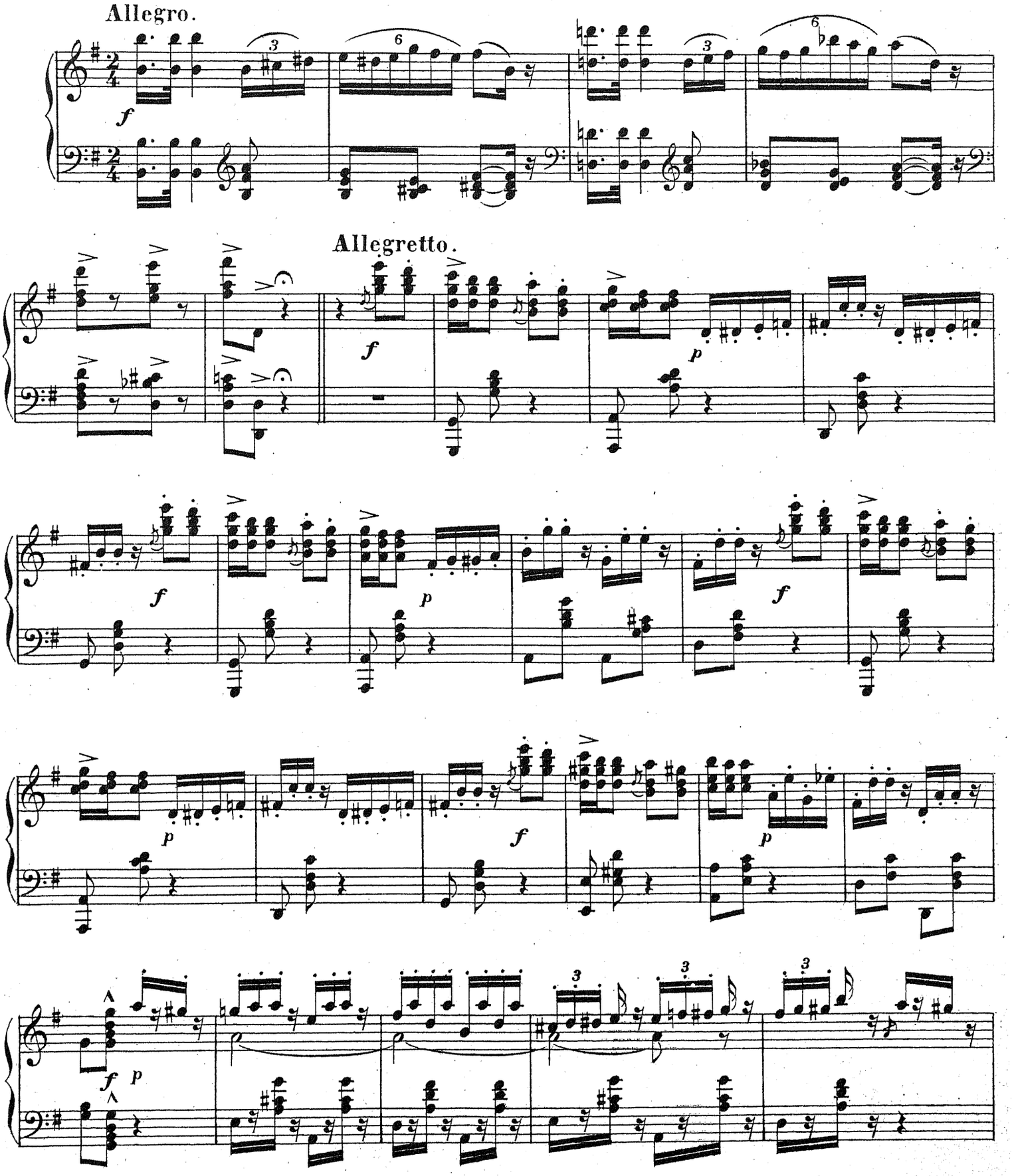
VII.
LA PAIX.

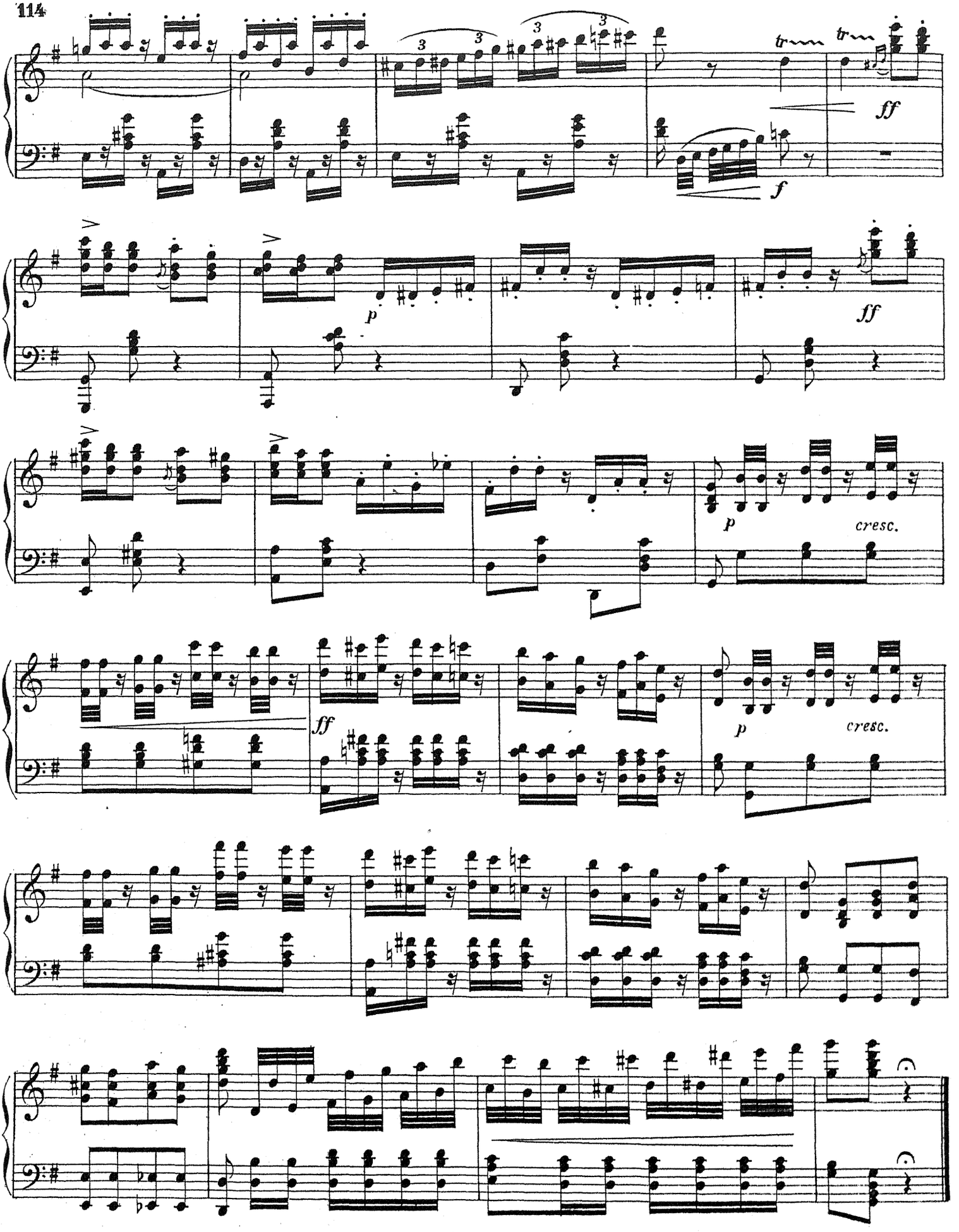
La paix parait, son rameau
d'olivier à la main.
Tout se calme et lui cède —
la discorde est domptée.




Bien soutenu.
mf
très animé
rall.
tr

DANSE DE FÊTE.

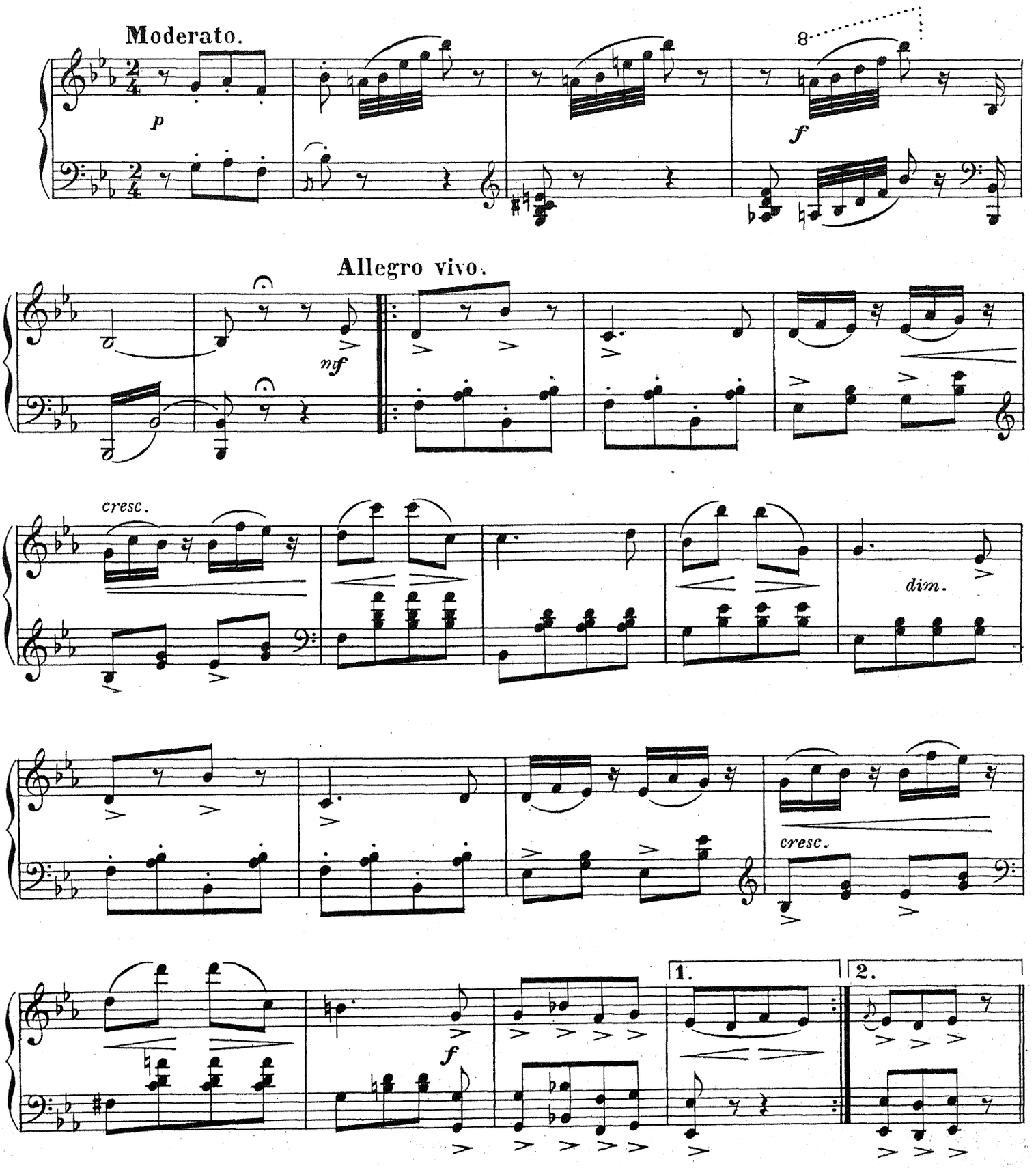


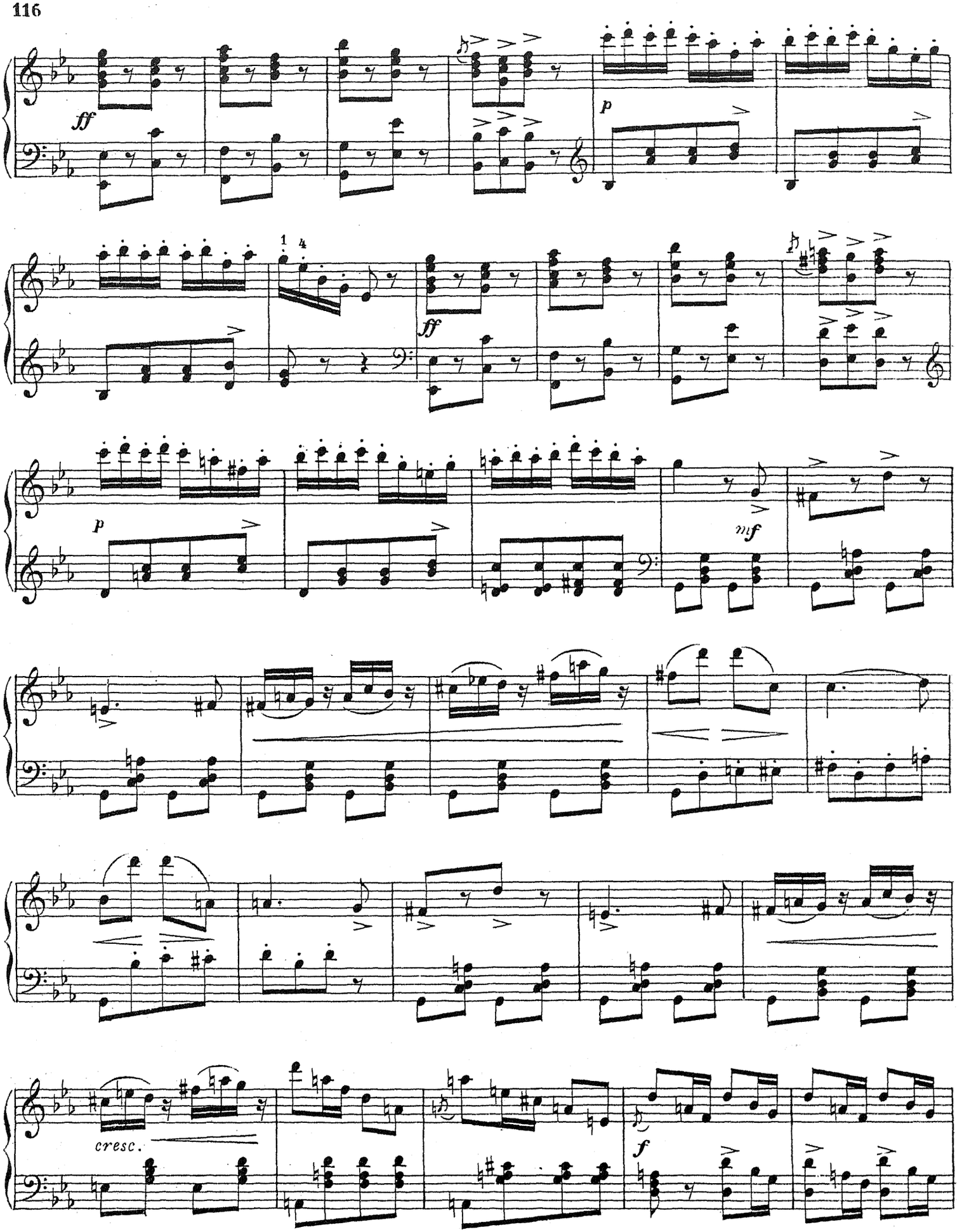

tr
tr
ff
f
p
ff
p
cresc.
ff
p
cresc.

VIII.

GALOP FINAL.

Les Heures du soir et de la nuit paraissent, amenant le cortège des plaisirs et des jeux.

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p
1 4
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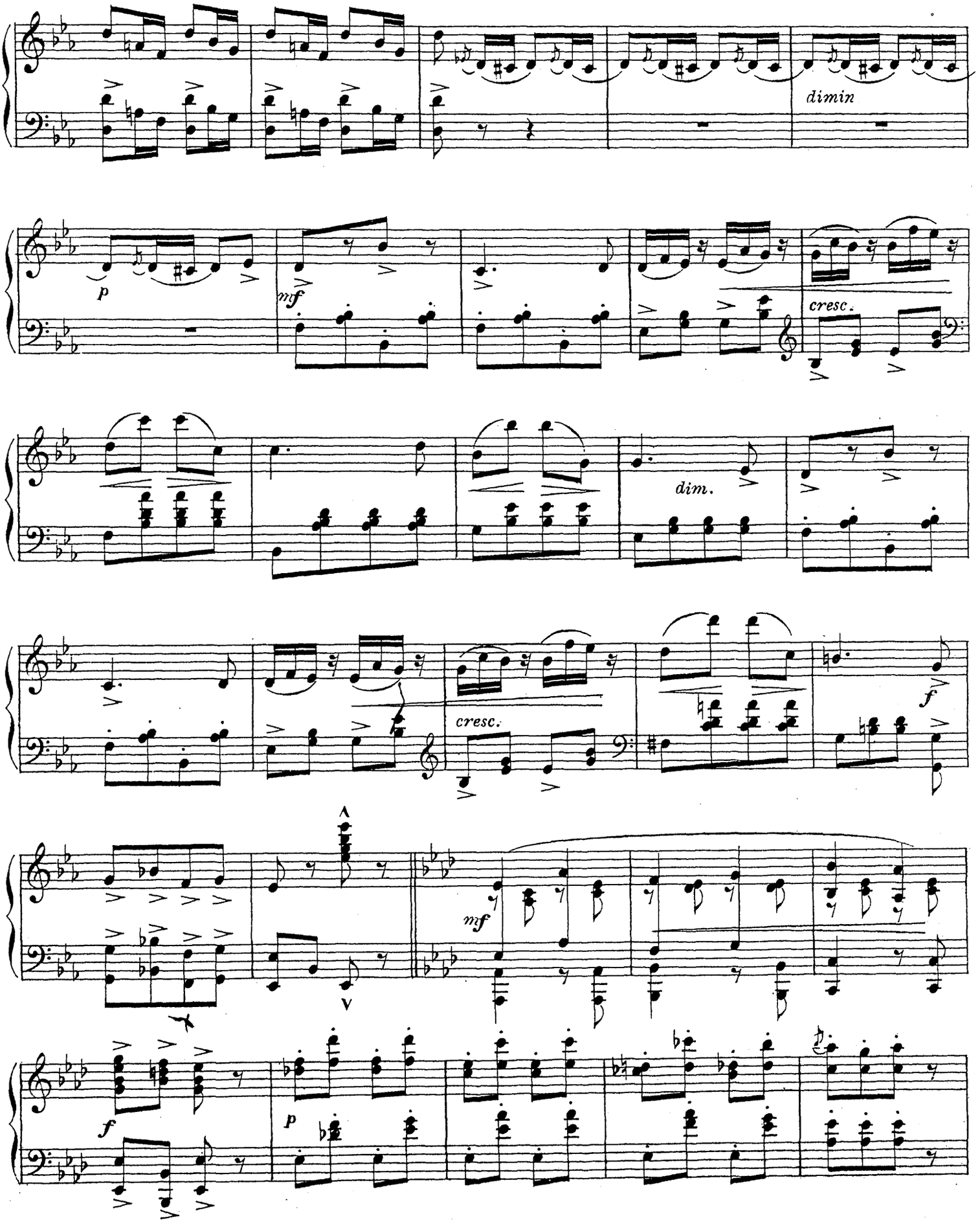
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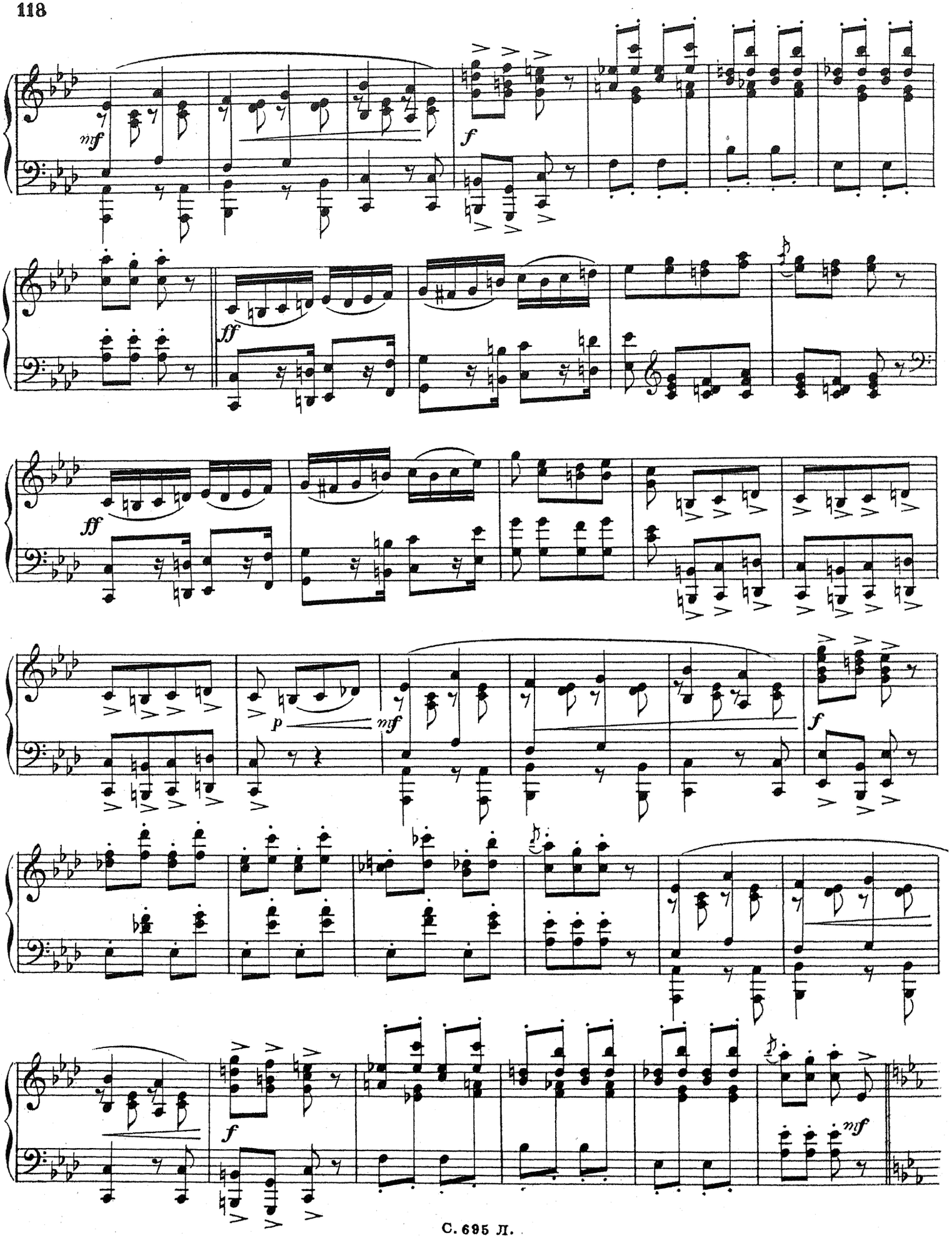
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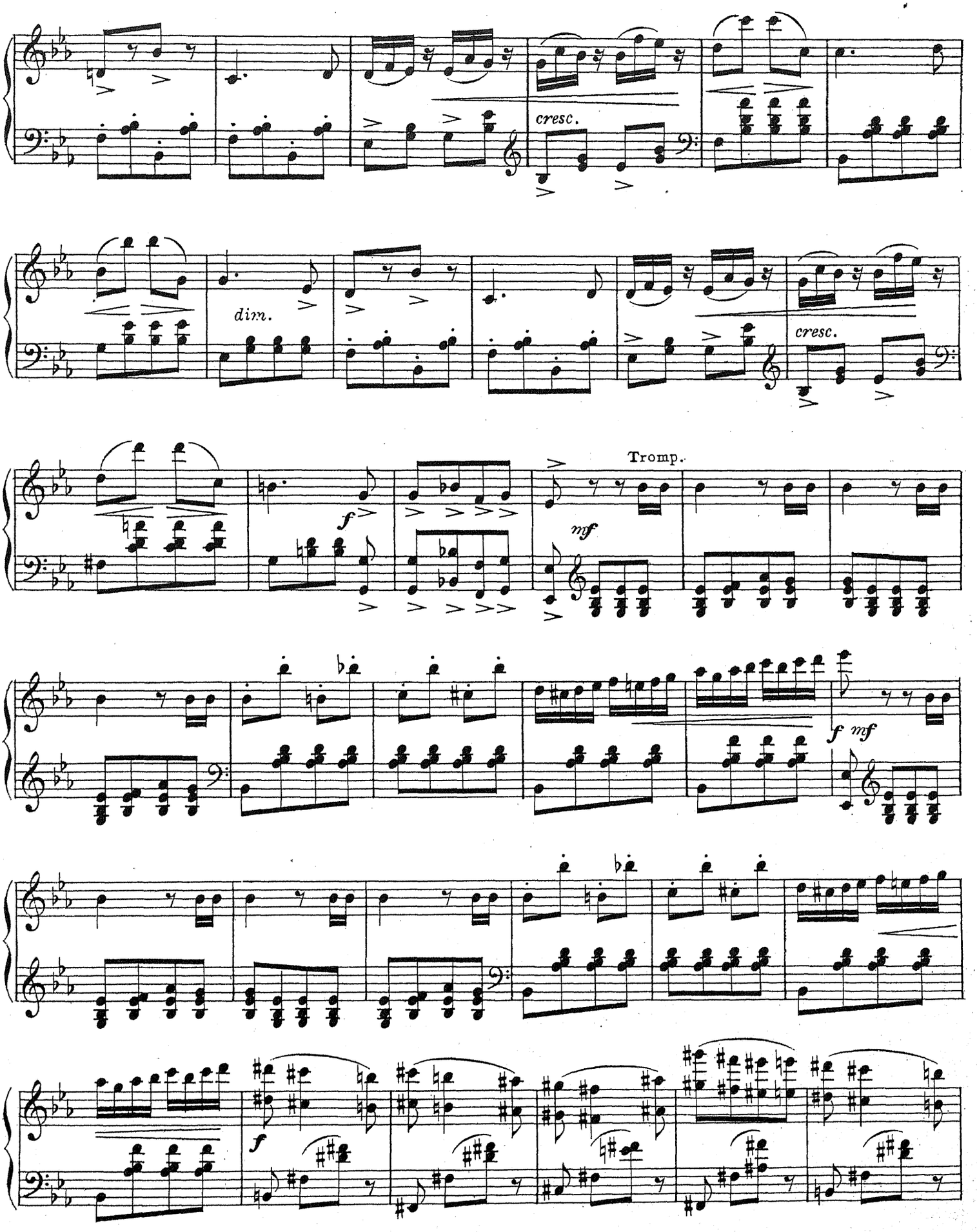
mf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mf
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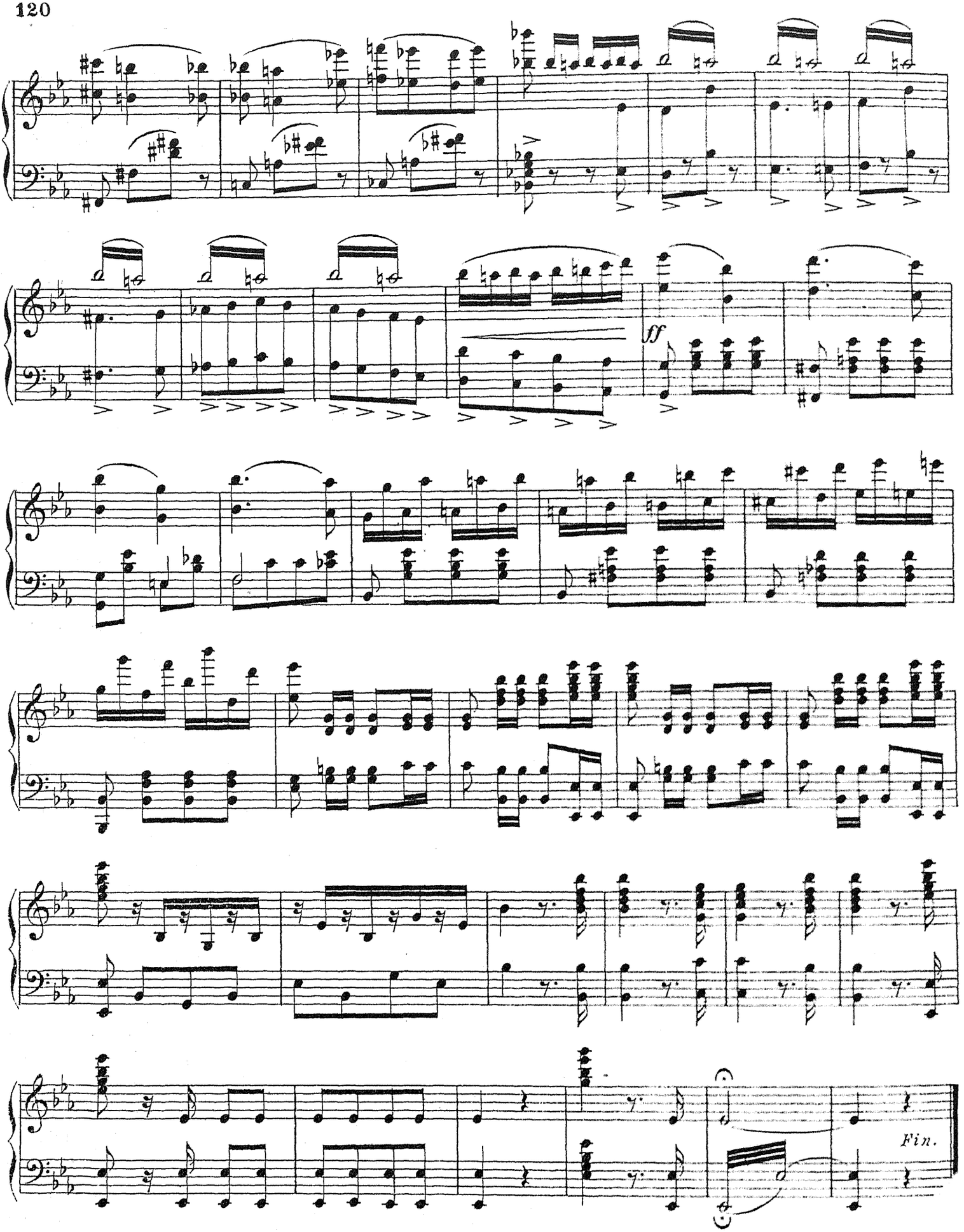
f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Fin.