

5 Easy pieces for Guitar quartet

1. Lullaby for H.

Koen Dejonghe

Full score: 9' 30"

ca. 2' 10"

$\text{♩} = 110$

for 4 Guitars

Guitar 1

mf

f

mf

f *mf*

ff *mf*

f

mf *mf* *ff*

rubato, cadenza

f *mf*

mf

f *mf*

2. Don't offer the Silence

ca. 1' 30"

for 4 Guitars

Koen Dejonghe

Guitar 1

Musical score for Guitar 1 of 'Don't offer the Silence'. The score is in 3/4 time with a key signature of one sharp (F#). It begins with a tempo of quarter note = 76. The piece starts with a 4-measure rest, followed by a melodic line starting on a half note G4. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). The score includes measures 1, 12, 18, 23, and 30. There are *rit.* (ritardando) markings at measures 23 and 30. Blue square markers are present at measures 1, 18, 23, and 30.

3. Echoes from Napels

ca. 1' 40"

for 4 Guitars

Koen Dejonghe

Guitar 1

Musical score for Guitar 1 of 'Echoes from Napels'. The score is in 4/4 time with a key signature of two flats (Bb). It begins with a tempo of quarter note = 84. The piece starts with a 4-measure rest, followed by a melodic line starting on a half note Bb3. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score includes measures 1, 10, 14, 17, and 23. There are *rit.* (ritardando) markings at measures 17 and 23. Blue square markers are present at measures 1, 14, 17, and 23.

30 *rit.*

32 $\text{♩} = 60$

4. Take me away

For 4 Guitars

ca. 1' 40"

Koen Dejonghe

Guitar 1 $\text{♩} = 96$ *rit.*

7 *mf* *p* *mf* *f*

14 *ff* *rit.*

21 $\text{♩} = 96$ *mf* *p* *f*

27 *mf* *rit.* $\text{♩} = 84$ *f*

32 *rit.* *mf*

5. The Light of the Dawn

For 4 Guitars

Koen Dejonghe

4

ca. 2' 10"

Guitar 1

$\text{♩} = 60$
4

1

ff *mf* *<*

11

f

17

3

mf

26

f

33

39

ff *f*

45

ff

51

mf *p*

58

ff