

# Claude Debussy Printemps

ALTOS

I

Très modéré

P<sup>no</sup> et Fl.

ALTOS

Sourdisines *pp* *p*

Poco rall. **1** a Tempo **2**  
*poco* *fp* *dim.* *pp*

**1** **2**  
*pp* *espressivo* *mf* *pp* *p poco espress.* *dim.*

Rall. **1** **2** 1<sup>o</sup> Tempo  
*ppp* *sfz* *dim.* *pp*

**3** *vous* *ALTOS* *ALTOS*  
*pp* *poco* *pp* *pp cresc. molto*

ôtez les Sourdisines **1** **2** DIV.

Chaleureux **4** Rall. molto  
*f* *p* *p*

**1** a Tempo UNIS *Sempre rit.*  
*pp* *poco* *espressivo* *p* *ppp*

mettez les Sourdisines *dim.*

**5** And<sup>te</sup> molto espressivo  
*pp* *poco* *poco* *p dim.* *pp*

DIV.

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ALTOS

6

*p* *poco* 1 *mf dim.* *dim. pp*

UNIS

UNIS 1 *p* *pp* *pp* Un peu animé

7 a Tempo

*poco* *poco pp subito* *mf* *p*

Rall. molto

Rall. molto 1 *dim.* *ppp* ôtez les Sourdines *poco*

8 Poco più mosso

8 *poco* 1 *p* 9 Accel. poco a poco

Rit. Tempo mod<sup>to</sup> ma appassionato

Rit. Tempo mod<sup>to</sup> ma appassionato  
DIV. *mf* *f* *p cresc. molto* *f* *più f*

10 UNIS

10 UNIS *p cresc.* *f* *p* *mf* *dim.*

1 ALTO SOLO

1 ALTO SOLO *mf poco espr.* *cresc.* *f* *f appassionato* *sfz*  
les autres

Più animato appassionato

12 Tempo mod<sup>to</sup>

*a piacere* *con fuoco* TUTTI 3 3  
*f* très en dehors

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ALTOS

*pizz.* *Rall.* **13** *a Tempo*

**1° Tempo** *Moderato*  $\text{♩} = \text{♩}$  *Poco rit.* **a Tempo**  
vons ALTOS

**14** *Moderato*

*Con moto ma non troppo* *Moderato* **15** *Con moto poco a poco*

*Più moto* *pizz.* *arco* *String.*

**16** *Appassionato*

UNIS *molto* *ff* *sfz*

*Moderato* *Ritard.* *pp* *dim.* *ppp* mettez les Sourdines

# Debussy — Printemps

## ALTOS

4

### 17 1<sup>o</sup> Tempo

Musical score for measures 17-18. The score is for Alto and includes piano accompaniment. Measure 17 starts with a dynamic of *pp* and a tempo marking of *1<sup>o</sup> Tempo*. Measure 18 includes dynamics *poco*, *pp*, *f*, and *pp*. Performance instructions include "ôtez les Sourdines" and "pp cresc. poco a poco".

### 18 En serrant un peu

### Con moto poco a poco

Musical score for measures 18-19. Measure 18 includes dynamics *mf* and *p*, and a tempo marking of *Con moto poco a poco*. Measure 19 includes dynamics *f* and *très expressif*. The score is for Alto and includes piano accompaniment.

### 19

### Rit.

### Revenez au 1<sup>er</sup> Mouvt

### Molto rall.

Musical score for measures 19-20. Measure 19 includes dynamics *sfz*, *mf*, and *f*, and a tempo marking of *Rit.*. Measure 20 includes dynamics *pno* and *Molto rall.*. Performance instructions include "mettez les Sourdines". The score is for Alto and includes piano accompaniment.

### a Tempo

### 20

Musical score for measures 20-21. Measure 20 includes dynamics *pp*, *poco*, and *pp*. Measure 21 includes dynamics *pp* and *pp*. The score is for Alto and includes piano accompaniment.

### Rit. Lent

Musical score for measures 21-22. Measure 21 includes dynamics *p* and *dim.*. Measure 22 includes dynamics *pp* and *ppp*. The score is for Alto and includes piano accompaniment.

## II

### Modéré

3

DIV.

UNIS

1

Musical score for measures 22-23. Measure 22 includes dynamics *sfz* and *p*. Measure 23 includes dynamics *pp*. Performance instructions include "sans Sourdines". The score is for Alto and includes piano accompaniment.

### 21

### Poco animando

Musical score for measures 23-24. Measure 23 includes dynamics *pp*, *poco*, and *pp*. Measure 24 includes dynamics *cresc. molto* and *mf*. Performance instructions include "très en dehors". The score is for Alto and includes piano accompaniment.

Debussy — Printemps

ALTOS

Retenu a Tempo

*f* *poco* *dim. sempre* *pp* 1

22 Poco accel. a Tempo 23 Con moto SOLI

*pp* *pp* *f* 1 *p*

UNIS UNIS 24 All<sup>o</sup> mod<sup>to</sup> poco agitato

*sfz* *p* *f* *p* *f*

pizz. arco Accel. 25 Più moto e molto string.

*DIV. mf* *pizz.* *arco* *f* *f* *più f* 1

All<sup>o</sup> non canto

*ff* *ff* *ff*

26

1 *p expressif* *mf* *f* *pizz.* 1

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ALTOS

UNIS

**27** arco *Poco a poco più animato*  
*mf p très expressif mf cresc.*

*Ancora più animato*  
*f p f cresc. molto*

**28** All<sup>o</sup> appassionato  
*ff pp cresc.*

*poco a poco*  
*f pizz. f*

**29** arco *Con moto*  
*ff pizz. f arco f*

*Molto appassionato*  
 DIV. *ff ff*

**30** Scherzando Tempo mod<sup>to</sup>  
 UNIS *ff ff ff ff f 3 3 dim. 3 pizz. p*

**31** Moins vite et très rythmé  
*pp pp pp*

**32** pizz.  
*p p f 2*

**33** arco  
*pp legg. espress. poco pp*

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ALTOS

34 Un poco più vivo

Musical notation for measures 34 and 35. Measure 34 starts with a piano (*p*) dynamic and includes a sixteenth-note triplet. Measure 35 features a sixteenth-note triplet and a forte (*f*) dynamic. Both measures contain sixteenth-note runs with slurs and accents.

35

Musical notation for measure 35, continuing from the previous block. It features a sixteenth-note triplet and a forte (*f*) dynamic, with a *f marcato molto* instruction.

36

Musical notation for measure 36, featuring a sixteenth-note triplet and a forte (*f*) dynamic.

37

Andantino

Musical notation for measure 37, marked *Andantino*. It features a triplet and a *molto dim.* instruction, with dynamics of *pp*.

38

Musical notation for measure 38, featuring dynamics of *pp*, *mf*, *pp subito*, *p expr.*, *p*, *pp legg.*, and *poco pp*.

39

Piano accompaniment for measures 37, 38, and 39. Measure 37 is marked *DIV. pp*. Measure 38 includes *pp* and *mf*. Measure 39 includes *mf cresc.*

UNIS

Musical notation for measure 39, featuring dynamics of *sfz*, *mf*, *p*, and *pizz.*

40

1° Tempo

Musical notation for measure 40, marked *Rit.* and *1° Tempo*. It includes dynamics of *pp dim.*, *pp*, *mf*, and *pizz.*

41

Accel. poco a poco

Musical notation for measure 41, marked *UNIS arco* and *Accel. poco a poco*. It includes dynamics of *p* and *f*.

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8

ALTOS

*pizz.* **1** *arco* **1** *pizz.* **2** *mf molto cresc.*

**42** *f* *p* *f* *mf* *All<sup>o</sup> ma ben marcato* *sempre cresc. ff* *ff* **43** *mf*

*p* *mf* *p* *cresc. molto* **44** *sfz* *p* *sost. molto* *f* *p* *cresc. molto*

*f* *pizz.* **45** *arco* *pp* *p* *cresc. poco a poco*

**46** *All<sup>o</sup> molto* *ff*

**47** *ff*

*a Tempo vivo* *ff* *fff* *sec*