

Claude Debussy Printemps

PIANO A 4 MAINS

CLAUDE DEBUSSY

I

Très modéré

PRIMA

Très modéré

SECONDA

Poco rall.

a Tempo (#)

1^a

Poco rall.

1 a Tempo

2^a

1^a

2^a

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1^a *p* *cresc.* *ppp* 4 Rall. 1^o Tempo Vons Soli

2^a *p* *ppp* 4 Rall. 1^o Tempo

2

1^a PIANO *pp* *pp* 3

2^a *pp* *p*

3

1^a Animando poco a poco *p* *p* 1

2^a Animando poco a poco *p* 10 1 *p* 10

1^a Chaleureux (\sharp) *cresc.* *p* 1 *mf* 6 *cresc.*

2^a Chaleureux (\sharp) *cresc.* 10 *p* 1 *mf*

8 b. 1

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1^a Rall. molto Fl. a Tempo PIANO 8 pp pp

2^a cresc. f a Tempo pp 8 bassa

1^a sempre pp ppp And^{te} molto espressivo VONS 3

2^a Sempre rit. ppp 5 And^{te} molto espressivo 4

8 bassa

1^a PIANO pp p pp Fl.

2^a pp pp 1 pp 8 bassa

1^a PIANO mf dim. molto pp m.g.

2^a mf dim. molto pp 2 2

8 bassa

6

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4

1^a *pp* Un peu animé a Tempo
1ers yons 3
2^a *pp* 1 4 2^{ds} yons 3
Un peu animé **7** a Tempo

1^a PIANO Rall. molto 8
2^a *mf* *p* *pp* *pp*
Rall. molto
2^{da} * 2^{da} *

1^a *pp* *pp* *p*
2^a *p* *pp* *p* *p*
Poco più mosso **8** Poco più mosso
2^{da} * 2^{da} * 2^{da} * 8^{da} 2^{da}

1^a *pp* *pp* *p*
2^a *p* *pp* *p* *p*
Accel. poco a poco **9** Accel. poco a poco

1^a *p* *cresc.* *p* **1** *p* **1** *p*

2^a *mf* *p* **1** *mf*

Rit. Tempo mod^{to} ma appassionato

1^a *f* *p* *f*

2^a *f* *p* *cresc.* *f* *quitez*

10

1^a Cor Solo Htb **PIANO** *p* *p*

2^a *pp* *pp*

11

Red * *Red* *

1^a *pp* *cresc.* *f* **Cors**

2^a *pp* *p* *cresc.* *f*

Red * *Red* *

Animato Più animato appassionato

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6

Tempo moderato

8

1^a *pp*

12 Tempo moderato

2^a *pp*

1^a *p*

2^a *pp*

2

pp

2

pp

Rall.

1^a *pp*

Rall.

2^a *pp*

a Tempo

8

12

pp *leggierissimo*

13 a Tempo

8

pp *leggierissimo*

1^a *perdendosi*

2^a *perdendosi*

1^o Tempo

Moderato $\text{♩} = \text{♩}$ de la mesure précédente

Poco rit.

p

p

pp

1^o Tempo

Moderato $\text{♩} = \text{♩}$ de la mesure précédente

Poco rit.

ppp

8 bassa

1^a *a Tempo* *Cor Solo* **Moderato** **PIANO** *Tromp.*

2^a *a Tempo* **14** **Moderato**

1^a *Con moto, ma non troppo* **Moderato** *Tromp.* *Con moto poco a poco* **PIANO**

2^a *Con moto, ma non troppo* **Moderato** **15** *Con moto poco a poco*

1^a *Più moto* *mf* **Cl.** **String.** **PIANO**

2^a *Più moto* *mf* **String.** *p espressif* *cresc. molto*

1^a **Appassionato** **8** **Moderato** **7**

2^a **16** **Appassionato** **Moderato**

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8

1^o Tempo

PIANO

Harpe

1^a

2^a

17 1^o Tempo

pp

poco

2^{ed.}

(Red. à chaque temps)

1^a

2^a

cresc.

più f

dim.

pp

Red. 7. tre corde

8 bassa

En serrant un peu

1^a

2^a

p

cresc.

cresc.

sempre

18 En serrant un peu

p

cresc.

sempre

8 bassa

Red.

Con moto poco a poco

1^a

2^a

f

mf

f

f très expressif

Red. *

1^a *mf* *Rit.* *Revenez au 1^{er} Mouvt* *p* *dim.*

2^a *mf* *Rit.* *Revenez au 1^{er} Mouvt* *p* *dim.*

19

1^a *Molto rall.* *pp* *dim.* *ppp* *a Tempo* 1

2^a *Molto rall.* *pp* *dim.* *ppp* *a Tempo* 1

*Red. ** ** Red. * 2 Red.* *

1^a *ppp* *pp*

2^a *ppp* *p* *pp* *pp*

20

2^o Red. *

1^a *Rit.* *Lent* *vous* *PIANO* 8 *pp* *pp* *ppp*

2^a *Rit.* *Lent* 1 *pp* *pp* *ppp*

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II

PRIMA

SECONDA

Modéré

sfz p *p expressif* *pp* *sempre pp*

8 bassa

1a

2a

21

Poco animando

pp *poco*

2

8-1

8 bassa

Retenez

mf *pp* *p* *sfz*

3

a Tempo

Retenez

pp *p* *pp* *mf*

3

a Tempo

8 bassa

8 ba

1a

2a

22

Poco accel.

p *mf* *fp* *poco*

a Tempo

dim. *pp* *mf sec* *f*

8

8

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8 *Con moto* Hautb. *All^o mod^{to} (poco agitato)* PIANO 8 II

1a *mf* 3

2a **23** *Con moto* 3 **24** *All^o mod^{to} (poco agitato)* *mf* 3

1a *p* 10 *f* 10 *Accel.*

2a *p* 10 *f* 10 *Accel.*

8 *Più moto e molto string.* *mf* *cresc.* *f* *ff*

1a *mf* *cresc.* *f* *ff*

2a **25** *Più moto e molto string.* *quitez* *mf* *f* *ff*

8 *All^o non tanto* *ff* 2 1 Fl.

1a *ff* 2 1

2a *All^o non tanto* *ff* 2 1

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12

1a Tromp. *Animato* PIANO *pp* *cresc.* *f* 3

2a *Animato* *pp* *cresc.* *f* 3

26

1a Hautb. PIANO *Poco a poco più animato* *p sec* *mf sec* 1

2a *Poco a poco più animato* *p* *poco* *p sec* *poco mf* *sec* 1

27

8 b^a 1 8 b^a 1

1a *mf* *cresc.* *f* *cresc.* *sempre*

2a *mf* *p* *cresc. molto*

8

1a *All^o appassionato* *ff* *p legg.* *cresc.* *f*

2a *All^o appassionato* *ff* *p legg.* *cresc.* *f*

28

8 bassa

Red. *

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14

Musical score for measures 14-17. The score is written for two staves, 1a (treble clef) and 2a (bass clef). The key signature has one flat (B-flat). The music features a complex harmonic texture with many accidentals. Dynamics include *ff*, *f*, and *dim.*. There are triplets in the bass line starting in measure 15.

Moins vite et très rythmé
vons

Musical score for measures 18-21. The score is written for two staves, 1a (treble clef) and 2a (bass clef). The key signature has one flat. The music is more rhythmic and features a double bar line in measure 19. Dynamics include *p*. Measure 21 includes the instruction *pp una corda*.

31 Moins vite et très rythmé

8 bassa-----

Musical score for measures 22-25. The score is written for two staves, 1a (treble clef) and 2a (bass clef). The key signature has one flat. The music is more rhythmic and features a double bar line in measure 23. Dynamics include *p* and *pp*. Measure 25 includes the instruction *pp*.

32

8-----

Musical score for measures 26-29. The score is written for two staves, 1a (treble clef) and 2a (bass clef). The key signature has one flat. The music is more rhythmic and features a double bar line in measure 27. Dynamics include *mf*, *sfz*, *p*, *Hautb.*, *PIANO*, *p legg.*, *poco*, and *pp*. Measure 29 includes the instruction *p legg.*.

33

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1a *poco dim.* *pp* 1 *p* *cresc.*

2a *dim.* *pp* 1 *p* *cresc.*

8

Detailed description: This system contains measures 1 through 8. The first staff (1a) features a melodic line with triplets and a dynamic range from *pp* to *p* to *cresc.*. The second staff (2a) provides harmonic support with a *dim.* and *pp* dynamic, also moving to *p* and *cresc.*. A first ending bracket labeled '1' spans measures 5-8.

Un poco più vivo

1a *p* *cresc.* *f* 1

2a *mf* *poco marcato* *cresc.* *f* 1

34

Detailed description: This system contains measures 9 through 34. The tempo is marked 'Un poco più vivo'. The first staff (1a) has a melodic line starting at *p*, increasing to *f*. The second staff (2a) starts at *mf* and *poco marcato*, increasing to *f*. A first ending bracket labeled '1' spans measures 29-34.

1a *mf* *f* *f*

2a *mf* *f* *f* *f* *très en dehors*

35

Detailed description: This system contains measures 35 through 36. The first staff (1a) features a melodic line with sixteenth-note patterns, starting at *mf* and reaching *f*. The second staff (2a) has a bass line with chords, starting at *mf* and reaching *f*, with the instruction '*f* très en dehors' appearing in measure 35. A first ending bracket labeled '1' spans measures 35-36.

1a *f* *f*

2a *f* *p* *cresc.* *f*

36

Detailed description: This system contains measures 37 through 42. The first staff (1a) continues the melodic line with sixteenth-note patterns, starting at *f*. The second staff (2a) has a bass line with chords, starting at *f*, moving to *p*, then *cresc.* to *f*. A first ending bracket labeled '1' spans measures 37-42.

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16

1a

2a

Cor

PIANO

Andantino

8

pp

6

2

37

1a

2a

8

pp

mf

6

1a

2a

8

pp

Fl. 3

Hautb.

3

38

1a

2a

PIANO

p

1

mf

1

più f

39

più f

dim.

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1a *mf* *dim.* *p* 3 *Rit.* Htb

2a *dim.* *p* 3 *Rit.*

1a 1° Tempo

40 1° Tempo

2a *ppp* 6 6 6 6 *pp*

8 bassa ----- 8 b^a.

1a *mf* *p* *mf* 6 6 6

2a *p* 6 6 6 *mf* 6

8 bassa ----- 8 bassa -----

1a *p* *mf* *dim.* *p* 3 3 3 (h)

41 *Accel. poco a poco* *pp* *p* *mf* *dim.* *p* *pp* 3 3 3

8 -----

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18

8

1a

p cresc. *mf dim.* *p*

Fl. #

PIANO

8-1

mf

2a

p cresc. *mf dim.* *p*

1

mf

42

1a

cresc. molto *ff*

All^o ma ben marcato

2a

cresc. molto *ff* *f marcato*

All^o ma ben marcato

8 bassa

1a

ff

vons

3

2

2a

ff *mf dim.* *p*

8 bassa

43

1a

PIANO

cresc. poco a poco *très expressif* *p* *f*

2a

p *cresc.* *f* *dim.* *p*

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Fl. PIANO

1a *p* *cresc.* *très expressif* *f*

2a *p* *cresc.* *f*

44

Più mosso

1a *p*

2a *p* *très en dehors* *f* *p*

45

1a *p* *cresc. poco a poco*

2a *p* *cresc. poco a poco*

All^o molto

1a *ff*

2a *ff*

46 All^o molto

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20

8

Musical score for measures 20-27. The system consists of two staves, 1a and 2a. Both staves feature a continuous eighth-note pattern with a dynamic marking of *ff* (fortissimo) starting at measure 22. The music is in a key with one sharp (F#) and a 3/4 time signature.

Musical score for measures 28-35. The system consists of two staves, 1a and 2a. Staff 1a features a melodic line with a dynamic marking of *fff* (fortississimo) and a slur over the first six measures. Staff 2a features a bass line with a dynamic marking of *ff* and a slur over the first six measures. A box containing the number 47 is located in the first measure of staff 2a. The dynamic marking *8 bassa* is written below the staff at the end of the system.

Musical score for measures 36-43. The system consists of two staves, 1a and 2a. The tempo marking *a Tempo vivo* is written above the staves. Staff 1a features a melodic line with a dynamic marking of *fff* and a slur over the first six measures. Staff 2a features a bass line with a dynamic marking of *fff* and a slur over the first six measures. The dynamic marking *8 bassa* is written below the staff at the end of the system.

Musical score for measures 44-51. The system consists of two staves, 1a and 2a. Staff 1a features a melodic line with a dynamic marking of *fff* and a slur over the first six measures. Staff 2a features a bass line with a dynamic marking of *ff* and a slur over the first six measures. The dynamic marking *8 bassa* is written below the staff at the end of the system.