

Claude Debussy
Printemps
II. Moderato

CHOEUR

Mezzo-Sopr.
Sop.
Contr. *pp*
Tén.

Moderato

1

2

Moderato

pp *sf > p* *pp*

1

2

molto dim. *mf* *sf*

molto dim. *ppp* *pp*

Contr. :
Tén. :
pp

1

pp

2

pp

sf > pp

pp

This system contains the first system of a musical score. It includes a vocal line for Contralto and Tenor, and piano accompaniment for two hands. The vocal line begins with a long note followed by a melodic phrase. The piano accompaniment features a complex rhythmic pattern in the right hand and a more active bass line in the left hand. Dynamics include *pp* and *sf > pp*.

1

mf

p

2

mf

This system contains the second system of the musical score. The vocal line continues with a melodic phrase that ends with a fermata. The piano accompaniment continues with its complex rhythmic patterns. Dynamics include *mf* and *p*. A triplet of eighth notes is visible in the right hand of the piano part.

Sopr.
Contr. *p*

Retenez

1 *pp* *p* *pp*

2 *pp* *p* *pp*

Contr. Tén.

1 *pp* *pp* *m.g.* *sf*

2 *pp* *ppp*

1

2

p *in poco accel.* *p* *sf p* *a Tempo*

p *in poco accel.* *pp mf* *a Tempo*

p *in poco accel.* *a Tempo*

1

2

pp *Con moto* *p* *sf*

Con moto *p* *sf > p* *p*

1

2

p *cre - scen - do*

p *sf p* *cre - scen - do*

Allegro moderato

1 *sf mp agitato*

2 *f mp sf*

1 *sf > p*

2 *sf > p*

CHŒUR *< sf*

molto cre - scen - do **Accelerando**

1 *mf* 10

2 *mf* 3

mf *sf* *sf*
Più moto e molto stringere

1 *mf* cre - - scen - - do *più f*

2 *mf* cre - - scen - - do *più f*

sf *sf* *f* All^o non tanto

1 *ff* *ff*

2 *ff* *ff*

1

2

1 *ff* *Animato* *mp* *espressivo*

2 *ff* *Animato* *mp*

1 *f* *mp*

2 *f* *mp*

1 *f* *ff*

2 *f* *ff*

1

p

8

sf

2

p

sf

3

Poco a poco più animato

1

mpp

mp

2

mpp

mp

8

1

2

Ancora più animato

8

1

mf sempre cresc.

Ancora più animato

2

mf sempre cresc.

8

1

più f

2

più f

All° appassionato

8

1

fff

2

fff

All° appassionato

1 *p* cre - scen - do *ff*

2 *p* cre - scen - do *ff*

1 *ff* *f*

2 *ff* *f*

1 *ff* *mf* *f* **Con moto**

2 *ff* *mf* *f* **Con moto**

Molto appassionato

1

2

1

2

Scherzando, Tempo mod^{to}

8

1

2

1

2

p

1

Moins vite et très rythmé

2

pp

Moins vite et très rythmé

1

2

sempre p

1

2

pp

This system contains measures 1 through 3. The right hand (RH) features a melodic line with accents and slurs. The left hand (LH) has a complex accompaniment with triplets and slurs. Dynamics include 'sempre p' and 'pp'.

1

2

sf

sf

This system contains measures 4 through 6. The right hand (RH) has triplets and accents. The left hand (LH) has chords and slurs. Dynamics include 'sf'.

1

2

mp

mp

This system contains measures 7 through 9. The right hand (RH) has chords and slurs. The left hand (LH) has chords and slurs. Dynamics include 'mp'.

1

2

p

pp

1

2

cresc.

pp

Un poco più vivo

1

2

mf

sf

Un poco più vivo

1

p *sf*

2

p *sf*

1

p *sf* cre

2

p *sf*

1

p *sf* scen do

2

p *sf*

8

1

f

2

f

8

1

sf p

sf

2

sf p

1

cre - - - scen - - - do

2

cre - - - scen - - - do

1

f

2

f

1

p molto dim.

2

p

pp

8^a bassa

1

pp

2

pp

8

CHŒUR
Contr. Tén.

p

pp

Andantino

8

ppp

Andantino

ppp

8

3

3

Mezzo-sopr. Sopr.

1

2

This system contains the first system of music. It includes a vocal line for Mezzo-soprano and Soprano, and piano accompaniment for two hands. The key signature has three sharps (F#, C#, G#). The vocal line starts with a triplet of eighth notes. The piano accompaniment features sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. Dynamics include *pp* and *ppp*. There are slurs and articulation marks throughout.

1

2

This system contains the second system of music. It continues the vocal and piano parts from the first system. The piano accompaniment features a triplet of eighth notes in the right hand and eighth-note patterns in the left hand. Dynamics include *pp*. There are slurs and articulation marks throughout.

1

2

p

p

più forte

più forte

This system contains the first three measures of the piece. It features a single melodic line at the top, a piano part with two staves (labeled 1 and 2), and a bass part with two staves. The piano part begins with a *p* dynamic. The bass part also starts with *p*. The first measure includes a fermata over the piano part. The second measure has a fermata over the piano part. The third measure has a fermata over the piano part and a *più forte* dynamic marking. The key signature is two sharps (F# and C#).

1

2

mf

mf

mf

This system contains the next three measures. The piano part (labeled 1 and 2) and the bass part (labeled 2) both begin with a *mf* dynamic. The piano part has a fermata over the first measure. The piano part has a fermata over the second measure. The piano part has a fermata over the third measure. The key signature is two sharps (F# and C#).

1

mf

p

2

p

This system contains the first four measures of the piece. It features a single melodic line in the upper staff and two accompaniment staves. The first staff begins with a *mf* dynamic and includes a measure with a circled 'x' over a note. The second and third staves provide accompaniment, with the second staff starting at *p*. The key signature is two sharps (F# and C#).

1

p

pp

Rit. - - - - -

2

pp

This system contains the next four measures. The first staff continues the melody with a *p* dynamic. The second and third staves provide accompaniment, with the second staff starting at *pp*. A *Rit.* (ritardando) marking is placed above the second staff in the third measure. The key signature changes to one sharp (F#) in the final measure.

1

Tempo 1

sempre ppp

Tempo 1

ppp

6

6

6

6

3

8^a bassa

1

ppp

6

6

6

6

6

8

1

ppp

6

6

6

6

6

3

8

1

2

pp poco a poco cresc. e accel.

pp poco a poco cresc. e accel.

1

2

sempre cresc.

sempre cresc.

1

2

8

1 *molto cresc.*

2 *molto cresc.*

8

1 *f*

2 *f*

Allegro ma ben moderato

8

1 *ff*

Allegro ma ben moderato

2 *ff*

8

1

2

This system contains two systems of music. The first system has two staves (1 and 2) with treble and bass clefs. It features a key signature of two sharps (F# and C#) and a time signature of 3/4. The music includes several triplet markings (3) and a fermata over a measure in the second system. The second system also has two staves (1 and 2) with treble and bass clefs, continuing the musical material with similar triplet markings and a fermata.

8

1

2

mf

This system contains two systems of music. The first system has two staves (1 and 2) with treble and bass clefs. It features a key signature of two sharps (F# and C#) and a time signature of 3/4. The music includes several triplet markings (3) and a fermata over a measure in the second system. The second system also has two staves (1 and 2) with treble and bass clefs, continuing the musical material with similar triplet markings and a fermata. The dynamic marking *mf* is present in both systems.

Con moto poco a poco

1

2

p *cresc.*

Con moto poco a poco

p *cresc.*

This system contains two systems of music. The first system has two staves (1 and 2) with treble and bass clefs. It features a key signature of two sharps (F# and C#) and a time signature of 3/4. The music includes several triplet markings (3) and a fermata over a measure in the second system. The dynamic marking *p* is present in both systems, and *cresc.* is written in the second system. The second system also has two staves (1 and 2) with treble and bass clefs, continuing the musical material with similar triplet markings and a fermata. The dynamic marking *p* is present in both systems, and *cresc.* is written in the second system.

1

p

2

1

p sempre cresc.

2

1

mp

2

Più mosso

1 *mp*

2 *mp*

1 *p*

2 *p*

1

2

cre - - - scen - - - do - - -

cre - - - scen - - - do - - -

Allegro molto

8

1

Allegro molto

8

2

8

1

2

CHŒUR

Mezzo-Sopr, Sopr.

Contr.
Tén.
ff

8

1

2

1

2

ff

ff

ff

This system consists of two staves, labeled 1 and 2. Staff 1 has two treble clefs, and staff 2 has a treble and a bass clef. The key signature has two sharps (F# and C#). The music features piano (p) and forte (ff) dynamics. Staff 1 contains triplet eighth notes. Staff 2 features sustained chords and piano accompaniment.

1

2

fff

Très retenu

fff

Très retenu

fff

This system continues with two staves, labeled 1 and 2. The key signature remains two sharps. The music is marked fortissimo (fff) and includes the instruction 'Très retenu' (very sustained). Staff 1 features triplet eighth notes. Staff 2 includes piano accompaniment and sustained chords.

ff

a Tempo

a Tempo

8

8