

Claude Debussy Printemps

HARPE

Très modéré **I** Poco rall. HARPE

Cor

1 a Tempo pno HARPE

2 En Mi Cor A.

Rall. HARPE a Tempo 1^o Htb **3**

Animando poco a poco HARPE. Mib, Utb, Fa b, La #

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HARPE

Chaleureux **4** **a Tempo**
Tromp. Fl.

Rit. sempre **5** **Andte molto espressivo**
Alt. HARPE *p* *dim.* *pp* 12

6 **Un peu animé** **7** **a Tempo** **Rall. molto**
vons Htb

8 **Poco più mosso** **9** **Accel. poco a poco**
HARPE *pp* Tromp.

HARPE **Tempo modto ma appassionato**
Mi b, La b, Si b *mf*
Ut#, Ré#, Fa#, Sol# *gliss.*
en mi maj.

10 **laissez vibrer**
Mi b Mi *mf* *dim.* *p* Fa b *p*

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HARPE

11

Animato

Cors

Musical score for measures 11-13. Measure 11 starts with a piano (*p*) dynamic. Measure 12 has a mezzo-forte (*mf*) dynamic. Measure 13 has a piano (*p*) dynamic. The score includes a horn part labeled 'Cors' and a first ending bracketed '1' and '3'.

12 Tempo mod^{to}

HARPE

Musical score for measures 12-14. Measure 12 has a pianissimo (*pp*) dynamic. Measure 13 has a pianissimo (*pp*) dynamic. Measure 14 has a piano (*p*) dynamic and includes a glissando (*gliss.*) effect.

Rall.

Fl.

Musical score for measures 14-15. Measure 14 has a pianissimo (*pp*) dynamic and includes a glissando (*gliss.*) effect. Measure 15 has a piano (*p*) dynamic and includes a first ending bracketed '2'. The score includes a flute part labeled 'Fl.' and a 'Rall.' (Ritardando) marking.

a Tempo

HARPE

13

Musical score for measures 13-15. Measure 13 has a pianissimo (*pp*) dynamic. Measure 14 has a piano (*p*) dynamic. Measure 15 has a piano (*p*) dynamic and includes the instruction 'étouffez' (muffle).

1^o Tempo

Mod^{to} $\text{♩} = \text{♩}$

Poco rit.

a Tempo

Musical score for measures 15-18. Measure 15 has a pianissimo (*pp*) dynamic. Measure 16 has a piano (*p*) dynamic. Measure 17 has a piano (*p*) dynamic. Measure 18 has a pianissimo (*pp*) dynamic. The score includes a first ending bracketed '2' and a '8^a bassa' (8th bass) marking.

14 Moderato

Con moto

ma non troppo. Moderato

15 Con moto poco a poco

Musical score for measures 14-18. Measure 14 has a piano (*p*) dynamic. Measure 15 has a piano (*p*) dynamic and includes the instruction 'étouffez' (muffle). Measure 16 has a piano (*p*) dynamic. Measure 17 has a piano (*p*) dynamic. Measure 18 has a piano (*p*) dynamic. The score includes first ending brackets numbered 1, 6, 2, 2, and 10.

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4

HARPE

16 **Appassionato**

pno *HARPE*
p laissez vibrer

17 **a Tempo 1°**

18 **En serrant un peu**

dim. *Htb*
5

Con moto poco a poco

HARPE
f *cresc.*

19

Rit.

Revenez au
1^{er} Mouvt

ff *f* *p*
3

Rall. molto

a Tempo

20

pp *ppp* *ppp* *pp*
1 1

Rit. *Lent*

mf vibrato *p* *p*
1 1

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HARPE

II

Modéré

pno

1

21

Poco animato

HARPE

sfz

Htb

1 2 2

22

Rit.

HARPE

p marqué

mf

sfz

1 3

23

Con moto

a Tempo

Tromp.

Vons

HARPE

mf

étouffez

1 3

24

All^o mod^{to} poco agitato

Fl.

mf

étouffez

1 1

25

Più moto e molto string.

HARPE

Accel.

f sec

ff

f

All^o non tanto

3 6

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6

HARPE

26 Animato **27** Fl. Poco a poco più animato

Ancora più animato

28 All^o appassionato HARPE

29

Con moto **30** Scherzando T^o mod^{to} Cors **31** Moins vite

32 Tromp.

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HARPE

33

Musical notation for measures 33-34. The piece is in B-flat major (two flats). Measure 33 starts with a mezzo-forte (*mf*) dynamic. Measure 34 begins with a first ending bracket labeled '1' and continues with a mezzo-forte (*mf*) dynamic.

34 Un poco più vivo

Musical notation for measures 34-35. Measure 34 features a first ending bracket labeled '4' and a piano (*p*) dynamic. Measure 35 includes a crescendo (*cresc.*) and reaches a forte (*f*) dynamic.

35

36

Musical notation for measures 35-36. Measure 35 continues with a piano (*p*) dynamic and a crescendo (*cresc.*). Measure 36 features a forte (*f*) dynamic and a first ending bracket labeled '8'. The instruction 'Tromp.' is written above the staff.

37

And^{no}

38

HARPE

Musical notation for measures 37-38. Measure 37 is marked 'And^{no}' and features a first ending bracket labeled '4'. Measure 38 includes a first ending bracket labeled '8', a piano (*p*) dynamic, and the instruction 'HARPE'.

Musical notation for measures 38-39. Measure 38 features a piano (*p*) dynamic and a glissando (*gliss.*). Measure 39 includes a forte (*f*) dynamic and the instruction 'étouffez'.

gliss.

39

Musical notation for measures 39-40. Measure 39 features a piano (*p*) dynamic and a glissando (*gliss.*). Measure 40 includes a forte (*f*) dynamic and the instruction 'étouffez' with a first ending bracket labeled '2'. The notes Si^b, La^b, Sol[#], Fa[#], Mi^b are written above the staff.

Si^b, La^b, Sol[#], Fa[#], Mi^b

étouffez 2

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8

HARPE

Htb Cors HARPE

p *mf* *dim.*

Rit. **40** 1^o Tempo **41** Accel. poco

Fl. *p* *dim.* *pp* 9

a poco HARPE

Sib, Fa# Sol#, La#

mf *gliss.* *f* *gliss.* *dim.* étouffez 2

mf *gliss.* *f* *gliss.* *dim.* étouffez 4 4 **42**

All^o ma ben marcato

pno vous

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HARPE

43 HARPE

mf *3* *dim.* *p* *f* *dim.*

Con moto poco a poco

mf *3* *6* *6*

cresc. *ff* *étouffez*

44 Più mosso
Tromp. HARPE
Mi \sharp , Ut \flat

4 *gliss.*

45

f *8--* *gliss.* *étouffez* **Le reste TACET**

Mi \flat , Sol \flat 2