

Claude Debussy Printemps

GRANDES FLÛTES
2^e prendra la PETITE FLÛTE

I

Très modéré

First system of musical notation for the first flute part. It consists of two staves in 9/8 time with a key signature of three sharps (F#, C#, G#). The music begins with a piano (*pp*) dynamic and includes a *poco* dynamic marking. The melody is characterized by flowing eighth and sixteenth notes.

Poco rall.

1

a Tempo

Second system of musical notation. It features a first ending bracket labeled '1' and a second ending bracket labeled '4'. Dynamics include *pp* and *poco*. The tempo changes from *Poco rall.* to *a Tempo*. The music continues with a melodic line in the right hand and a supporting bass line in the left hand.

Third system of musical notation. Dynamics include *pp*, *p*, *cresc.*, and *mf*. The music features a series of sixteenth-note patterns in both hands, with a crescendo leading to a mezzo-forte (*mf*) section.

2

Rall.

Fourth system of musical notation. It includes a first ending bracket labeled '2'. Dynamics include *p*, *dim.*, and *pp*. The tempo is marked *Rall.* (Ritardando). The music concludes with a final *pp* dynamic.

1^o Tempo

H^{tb}

3

Animando poco a poco

Fifth system of musical notation. It features a first ending bracket labeled '3' and a second ending bracket labeled '4'. Dynamics include *pp*. The tempo is marked *1^o Tempo* and the performance instruction is *Animando poco a poco*. The system concludes with a final *pp* dynamic.

Debussy — Printemps

GRANDES FLÛTES

FL. *p* *expressif* *f* **Chaleureux**

4 *f* *f* *p dim.* *pp* **Rall. molto** **a Tempo**

Sempre rit. *p* *pp* *pp* *ppp*

5 *And^{te} molto espressivo* **vons** *pp* *p* **FL.**

6 *mf* *dim.* *pp* *mf poco* **2** **1**

Un peu animé **7** *p* *ppp* *mf* *p* **a Tempo**

Debussy — Printemps

4

GRANDES FLÛTES

Rall. molto **8** **Poco più mosso**

2 *pp* *pp* *mf* *tr*

9 **Accel. poco a poco**

p *pp* *mf* *tr* *p*

8 **Rit.** **3** **3** **8**

p *p* *molto*

Tempo mod^{to} ma appas. **10**

p *p* *mp*

9 **2** ***p un peu en dehors*** ***dim.***

f *p* *un peu en dehors* *dim.*

11 **Animato**

p *mf* *mf* **3**

Debussy — Printemps

GRANDES FLÛTES

Più animato appas.

12

Tempo mod^{to}

Cor

FL.

p sost. *pp sempre* *poco*

pp *p*

Rall.

13

a Tempo

pp *pp* *pp*

1^o Tempo

Moderato $\text{♩} = \text{♩}$.

Poco rit.

p *mf* *pp*

a Tempo

14

Moderato

pp *mf*

Con moto ma non troppo

Moderato

pp *pp* *poco*

Debussy — Printemps

6

GRANDES FLÛTES

String

15 Con moto poco a poco

Più moto

16 Appassionato

Moderato

Ritard. - - - - -

1º Tempo

17

En serrant un peu

18

Debussy — Printemps

GRANDES FLÛTES

Con moto poco a poco

Rit. Revenez au 1^{er} mouvt Molto rall.

a Tempo

20

Lent

II

Modéré

21

Poco animato

Retenu

Debussy — Printemps

GRANDES FLÛTES

8

a Tempo Cor **22** Poco accel. a Tempo **23** Con moto

FL. *mf* 1 1 2 2 3
Pte FL. Prenez la Pte FL.

Htb **24** All^o mod^{to} poco agitato

FL. *p* *cresc. poco* 1 2
Pte FL.

Accel.

a poco. *accel.* 1 2
10 10

25 Più moto e molto string. **26** Allegro non tanto

mf *cresc.* *f* *ff* 1 2
8

26

f *ff* 1 2

Animato **27**

pp *poco cresc.* *f* *pp* *poco* 1 2
3 4

Debussy — Printemps
GRANDES FLÛTES

Poco a poco più animato

Ancora più animato

The first system of the score consists of two staves. The upper staff features a melodic line with a series of eighth notes, some beamed together, and a trill. The lower staff provides harmonic support with sustained notes and a trill. Dynamics include piano (*p*) and forte (*f*). A triplet of eighth notes is marked with a '3'.

28 All^o appas.

The second system begins with a measure marked '8' and includes the instruction 'All^o appas.' (Allegro appassionato). The music features a 'cresc. molto' (crescendo molto) and a fortissimo (*ff*) dynamic. It includes a triplet of eighth notes and a measure marked '2'. The system concludes with a mezzo-forte (*mf*) dynamic.

29

The third system starts with a measure marked '1' and features a fortissimo (*f*) dynamic. It includes a trill and a measure marked '7'. The system concludes with a fortissimo (*f*) dynamic.

Con moto

The fourth system begins with a fortissimo (*f*) dynamic and includes a trill. It concludes with a fortissimo (*f*) dynamic.

Molto appas.

The fifth system starts with a measure marked '8' and includes the instruction 'Molto appas.' (Molto appassionato). It features a fortissimo (*f*) and fortissimo (*ff*) dynamic. The system concludes with a fortissimo (*f*) dynamic.

30 Scherz. tempo mod^{to}

The sixth system begins with a measure marked '8' and includes the instruction 'Scherz. tempo mod^{to}' (Scherzo, tempo moderato). It features a fortissimo (*ff*) dynamic and a triplet of eighth notes. The system concludes with a measure marked '1'.

Debussy — Printemps

GRANDES FLÛTES

Musical score for Flutes 1 and 2, measures 28-30. The music is in G major and 3/4 time. Measure 28 features a triplet of eighth notes in the right hand. Measure 29 has a forte (*f*) dynamic and a *dim.* marking. Measure 30 continues the melodic line.

Musical score for Flutes 1 and 2, measures 31-33. Measure 31 is marked **31** *Moins vite (très rythmé)*. The dynamic is *p*. Measure 32 has *dim. sempre* and *pp*. Measure 33 has a first ending bracket and *pp*.

Musical score for Flutes 1 and 2, measures 34-36. Measure 34 is marked **32**. Measure 35 has a first ending bracket and *pp*. Measure 36 has *pp*.

Musical score for Flutes 1 and 2, measures 37-41. Measure 37 has *mf*. Measure 38 has *p*. Measure 39 has a first ending bracket. Measure 40 has a second ending bracket and *pp*. Measure 41 has *poco*.

Musical score for Flutes 1 and 2, measures 42-46. Measure 42 has a first ending bracket and *p*. Measure 43 has *cresc.*. Measure 44 has a first ending bracket and *p*. Measure 45 has a first ending bracket and *p*. Measure 46 has a first ending bracket and *p*.

Musical score for Flutes 1 and 2, measures 47-51. Measure 47 has *mf*. Measure 48 has *f*. Measure 49 has a first ending bracket and *f*. Measure 50 has a first ending bracket and *f*. Measure 51 has *f*.

Debussy — Printemps

GRANDES FLÛTES

35 *mf* *f* 36

37 *pp* *mf*

Cor FL.

Andantino

pp *mf*

38 *pp* *mf* *pp* *cresc.*

39 *mf* *p* *1* *p* *mf*

40 *p* *2* *p très expr.* *mf* *p* *p* *dim.*

Rit. 40 1° Tempo

Debussy — Printemps

GRANDES FLÛTES

1 *pp* 1 *pp* 2

41 Accel. poco a poco

p *f* *pp* 2

42 *tr* #

p 4 *mf* *mf* *tr* #

All^o ma ben marc.

cresc. molto *tr* # *ff* 8 3

8 3 *dim.* *p*

43 Con moto poco a poco

4 *p* *cresc.* *f* *p* *cresc.*

Debussy — Printemps

GRANDES FLÛTES

44 *Più mosso*

f *p* *cresc.* *f* *p subito*

This system contains measures 44 and 45. Measure 44 starts with a forte (*f*) dynamic and a crescendo leading to a piano (*p*) dynamic. Measure 45 begins with a piano (*p*) dynamic, followed by a fortissimo (*f*) dynamic, and then a piano (*p*) dynamic with the instruction *p subito*.

45

cresc. *f* *p* 3 *cresc.*

This system contains measures 45 and 46. Measure 45 continues with a piano (*p*) dynamic, a fortissimo (*f*) dynamic, and a piano (*p*) dynamic. Measure 46 features a triplet of eighth notes (marked with a '3') and a crescendo (*cresc.*).

46 *Allegro molto*

molto *ff*

This system contains measures 46 and 47. Measure 46 is marked *molto* and features a fortissimo (*ff*) dynamic. Measure 47 continues with a fortissimo (*ff*) dynamic and includes a triplet of eighth notes.

2 3 4 *ff*

This system contains measures 47 and 48. Measure 47 includes a triplet of eighth notes and a fortissimo (*ff*) dynamic. Measure 48 continues with a fortissimo (*ff*) dynamic and includes a triplet of eighth notes.

47 *a Tempo vivo*

4 *ff*

This system contains measures 47 and 48. Measure 47 includes a fortissimo (*ff*) dynamic. Measure 48 continues with a fortissimo (*ff*) dynamic and includes a triplet of eighth notes.

8 *ff* *fff*

This system contains measures 48 and 49. Measure 48 includes a fortissimo (*ff*) dynamic. Measure 49 continues with a fortissimo (*ff*) dynamic and includes a triplet of eighth notes.