49930

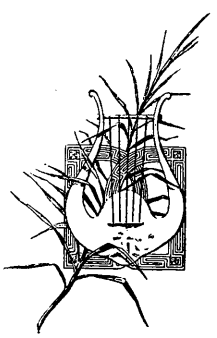
Claude Debussy

PRINTEMPS

Suite Symphonique pour
Orchestre, Piano et Chœurs

(Février-1887)

Transcription pour Piano à 4 mains



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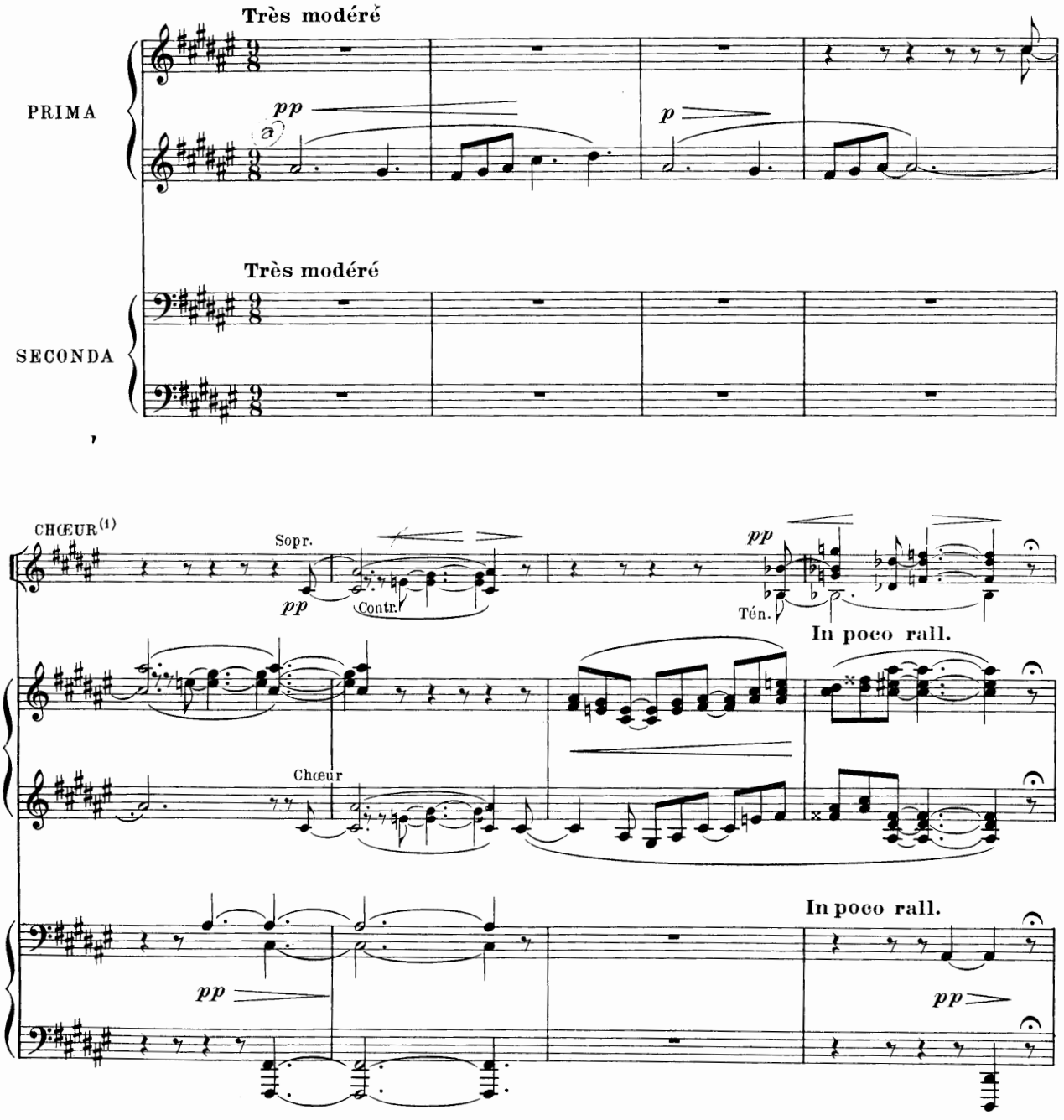

(1) *Cette transcription peut s'exécuter à 4 mains sans les chœurs.*

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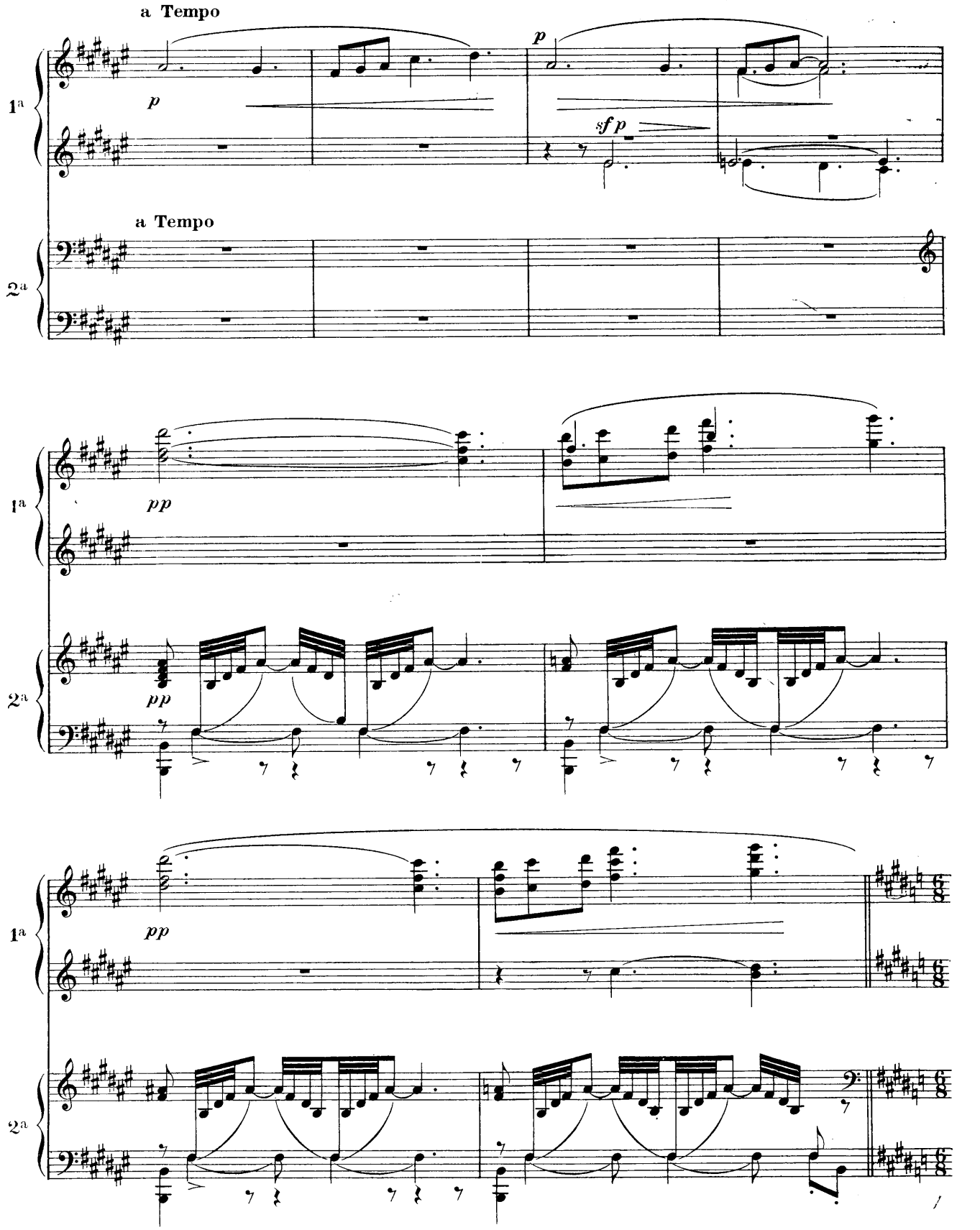
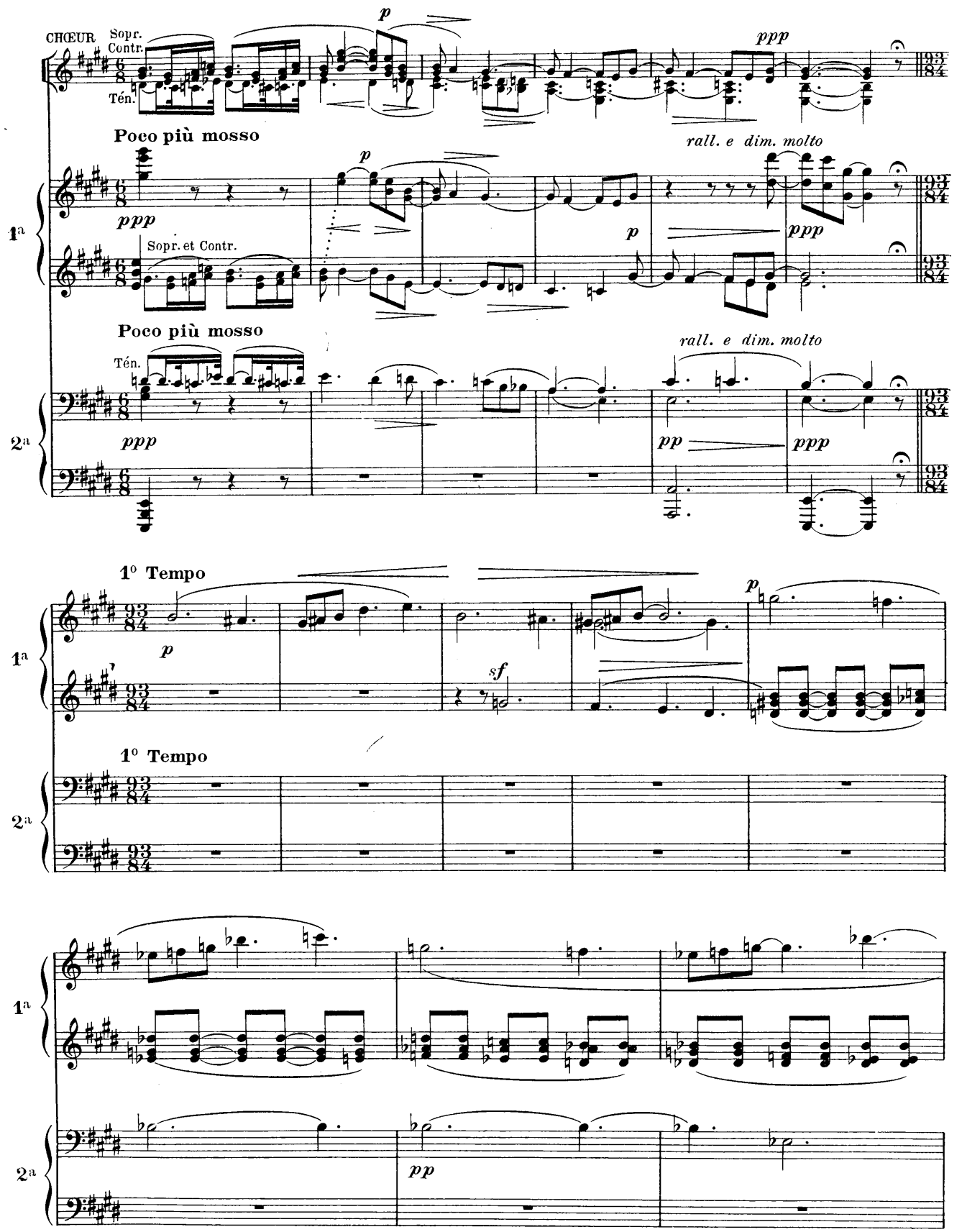
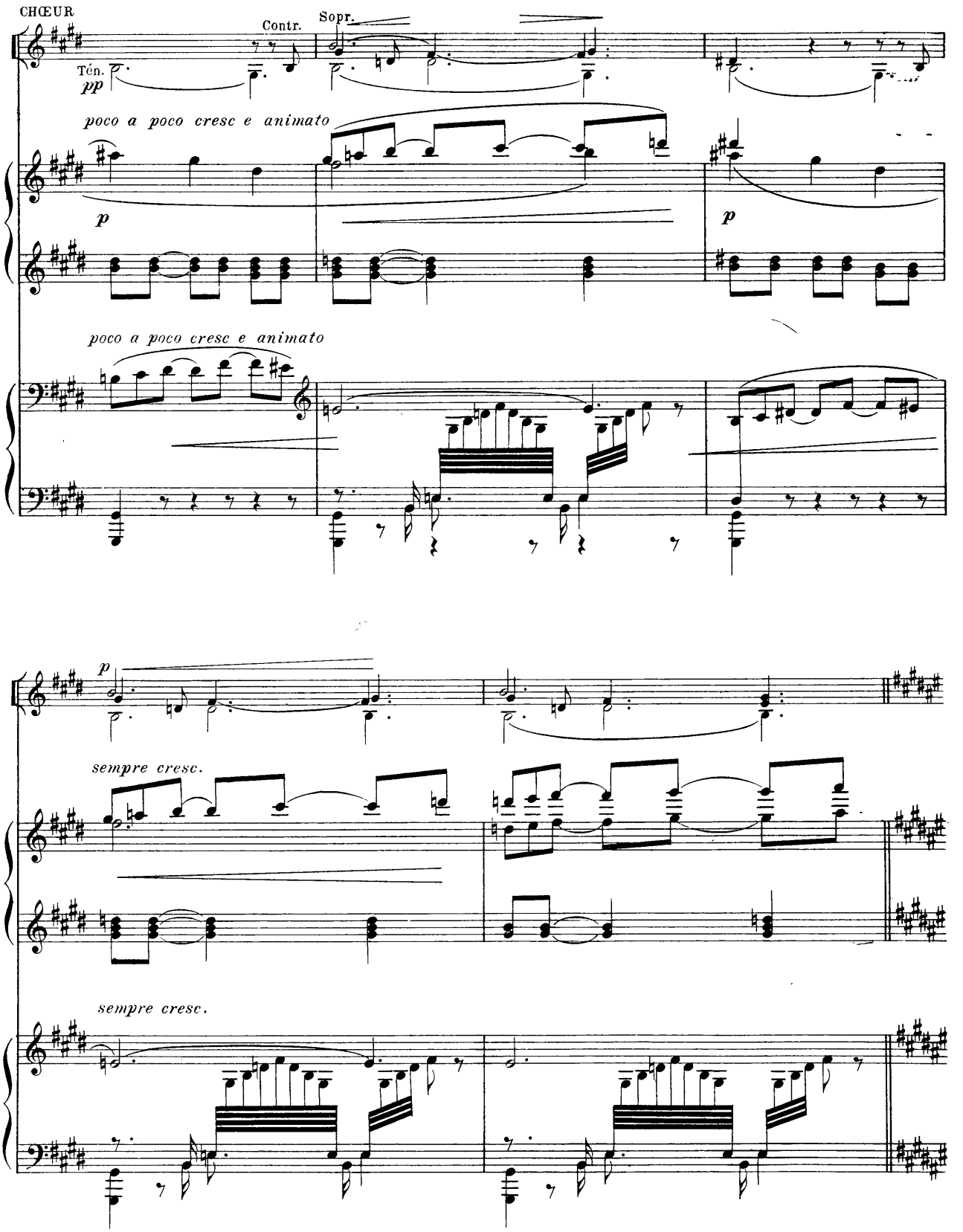
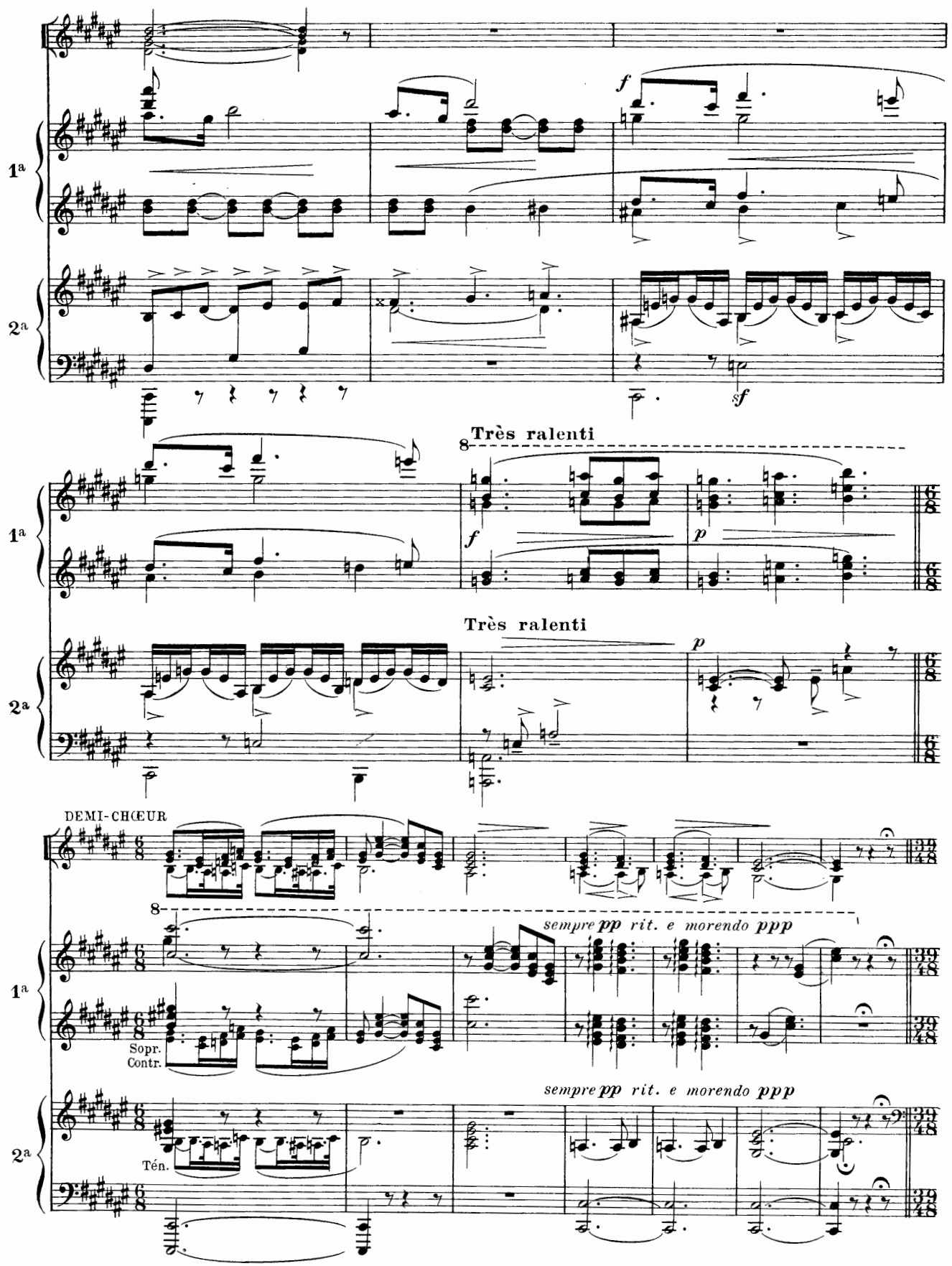
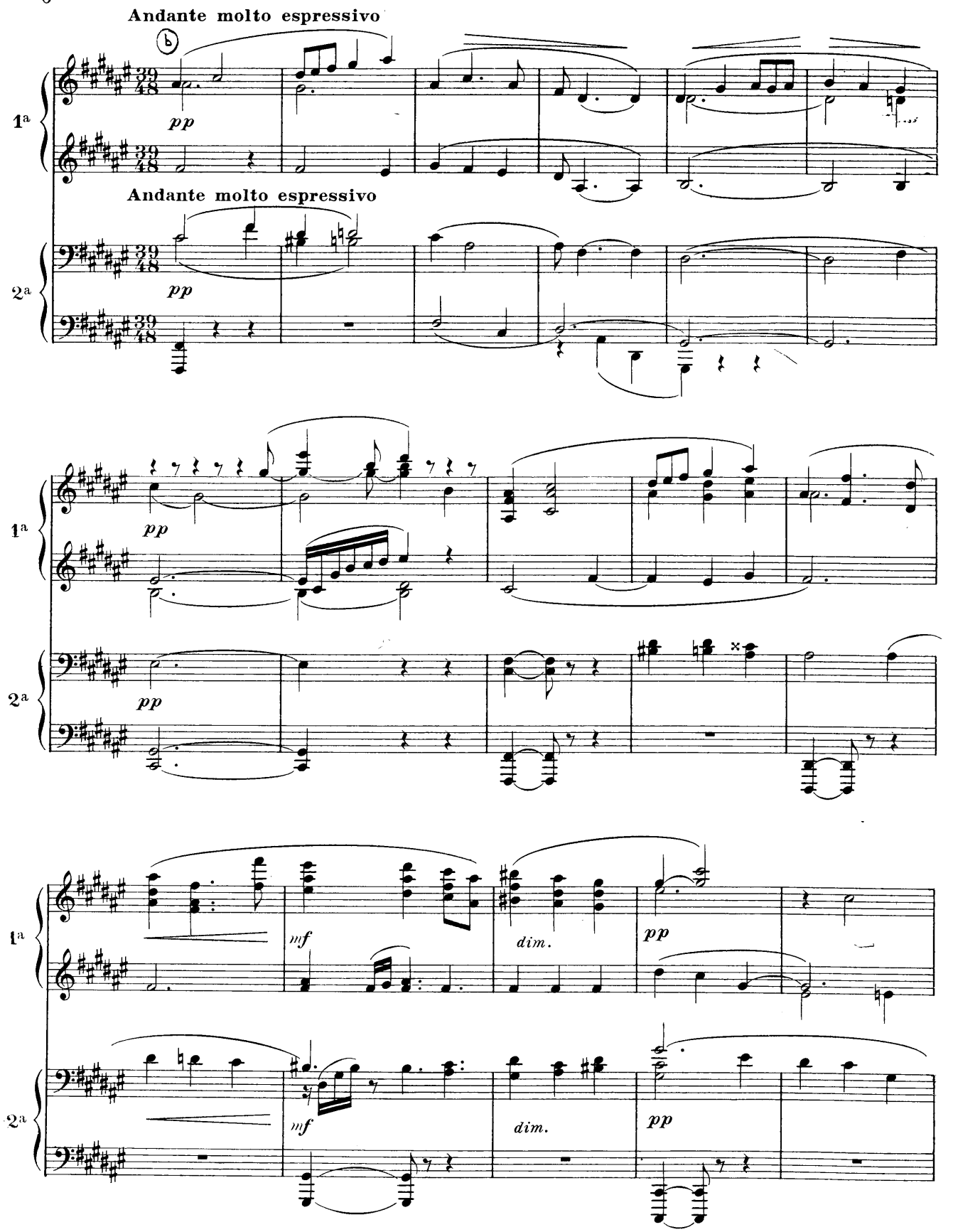
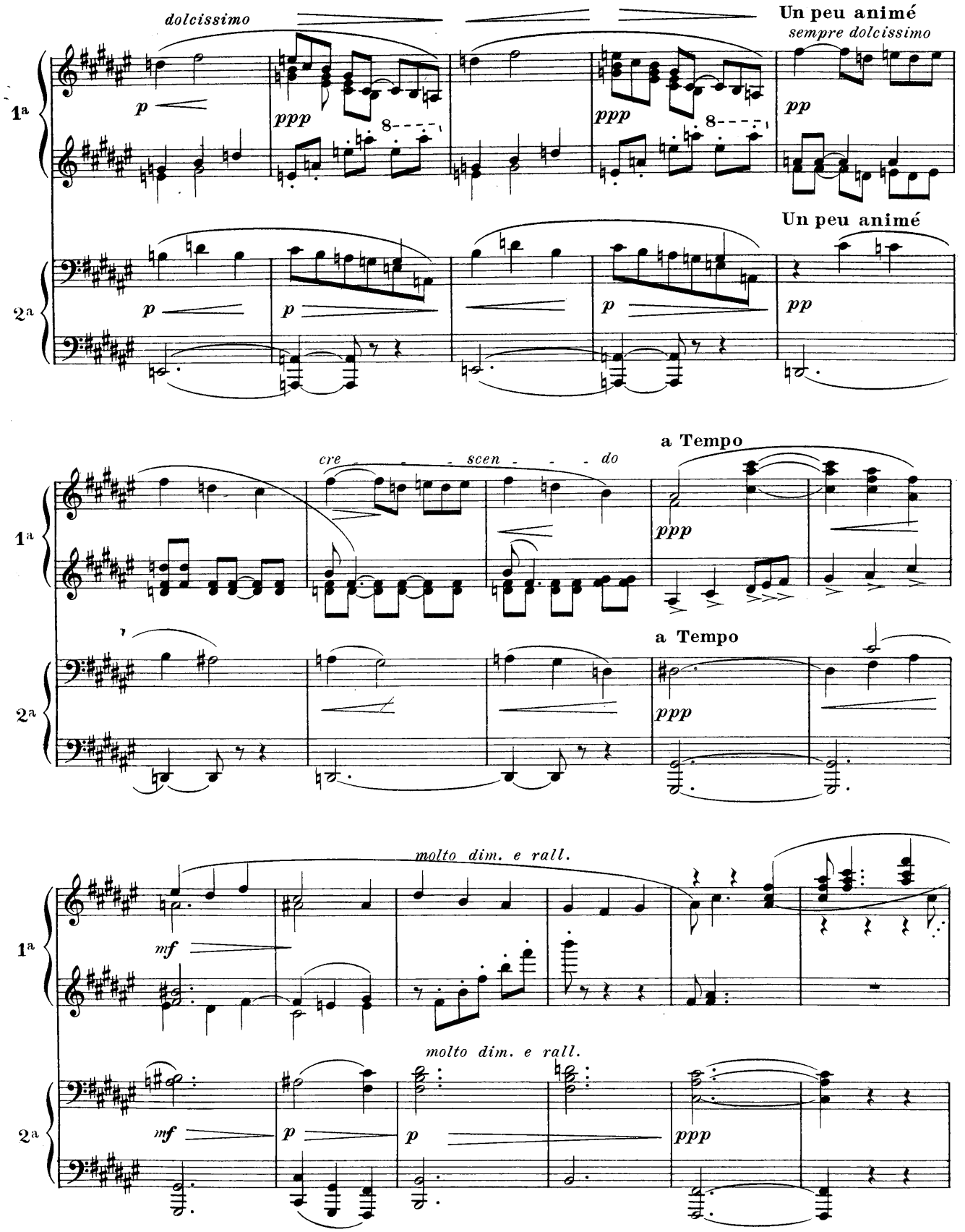

a Tempo
p
sf p
a Tempo
pp
pp
pp
1a
2a

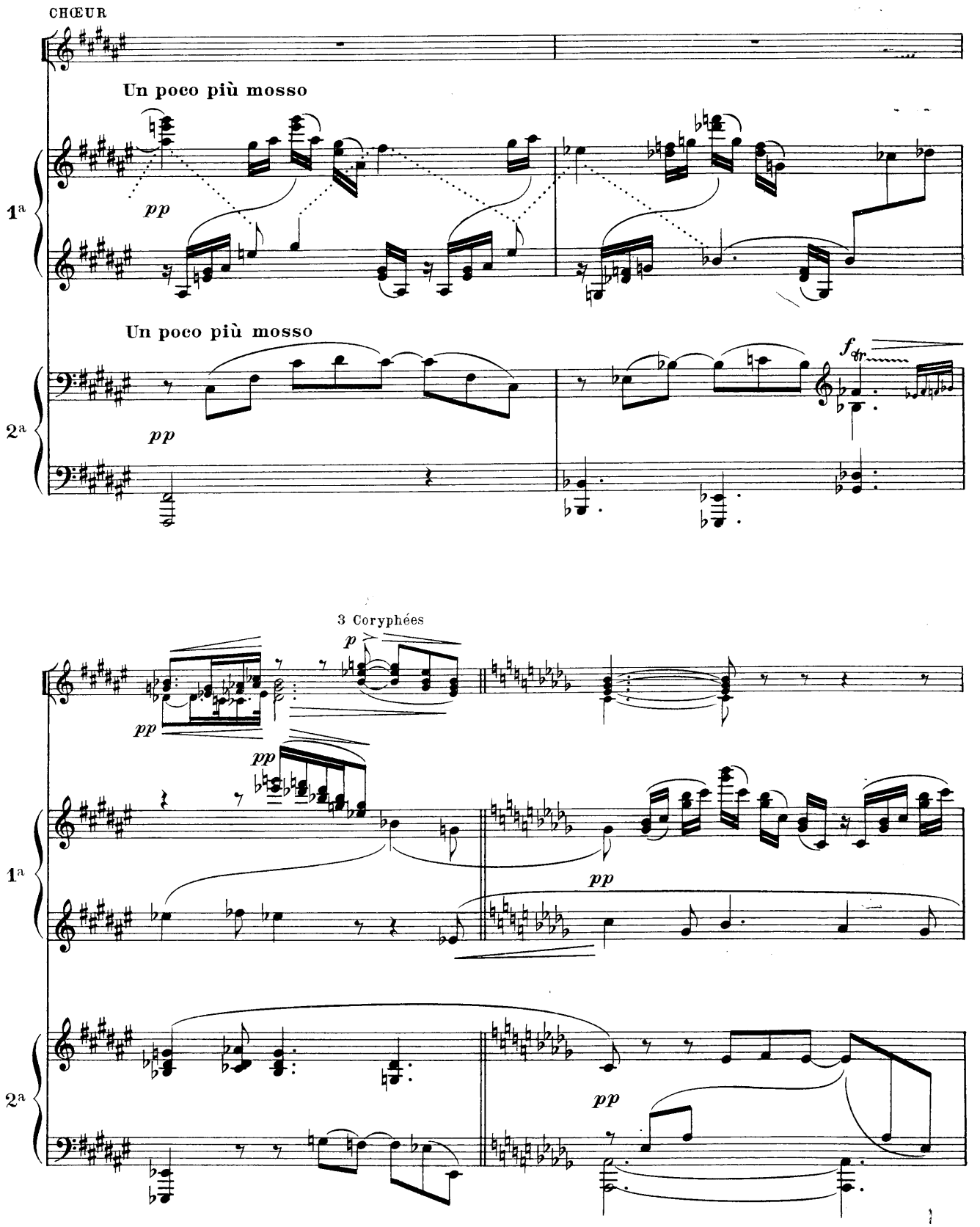

CHŒUR
Sopr.
Contr.
Tén.
p
ppp
Poco più mosso
rall. e dim. molto
1a
2a
Sopr. et Contr.
Tén.
ppp
pp
1° Tempo
sf

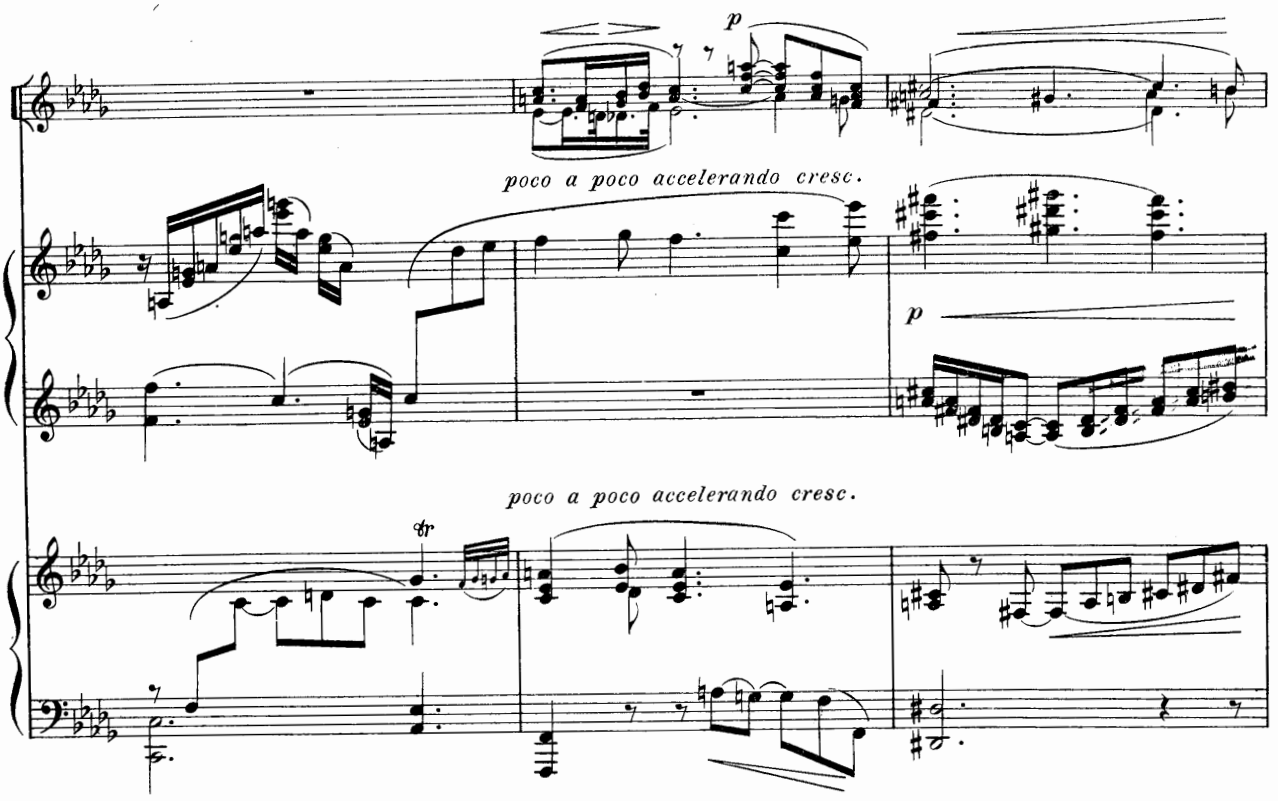

CHŒUR
Contr.
Sopr.
Tén.
pp
poco a poco cresc e animato
p
1a
poco a poco cresc e animato
2a
p
sempre cresc.
1a
sempre cresc.
2a

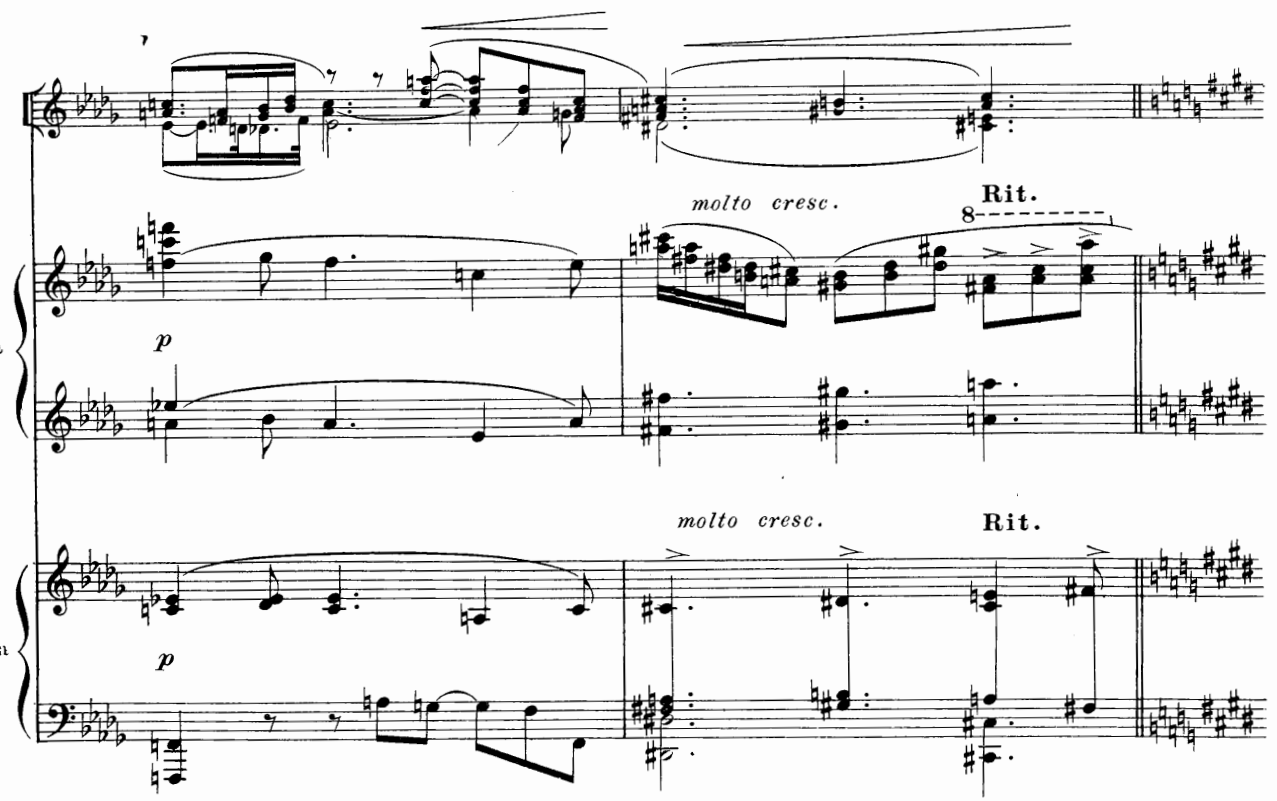

1a
2a
f
sf
Très ralenti
8
f
p
Très ralenti
p
DEMI-CHŒUR
8
sempre pp rit. e morendo ppp
Sopr.
Contr.
Tén.
sempre pp rit. e morendo ppp

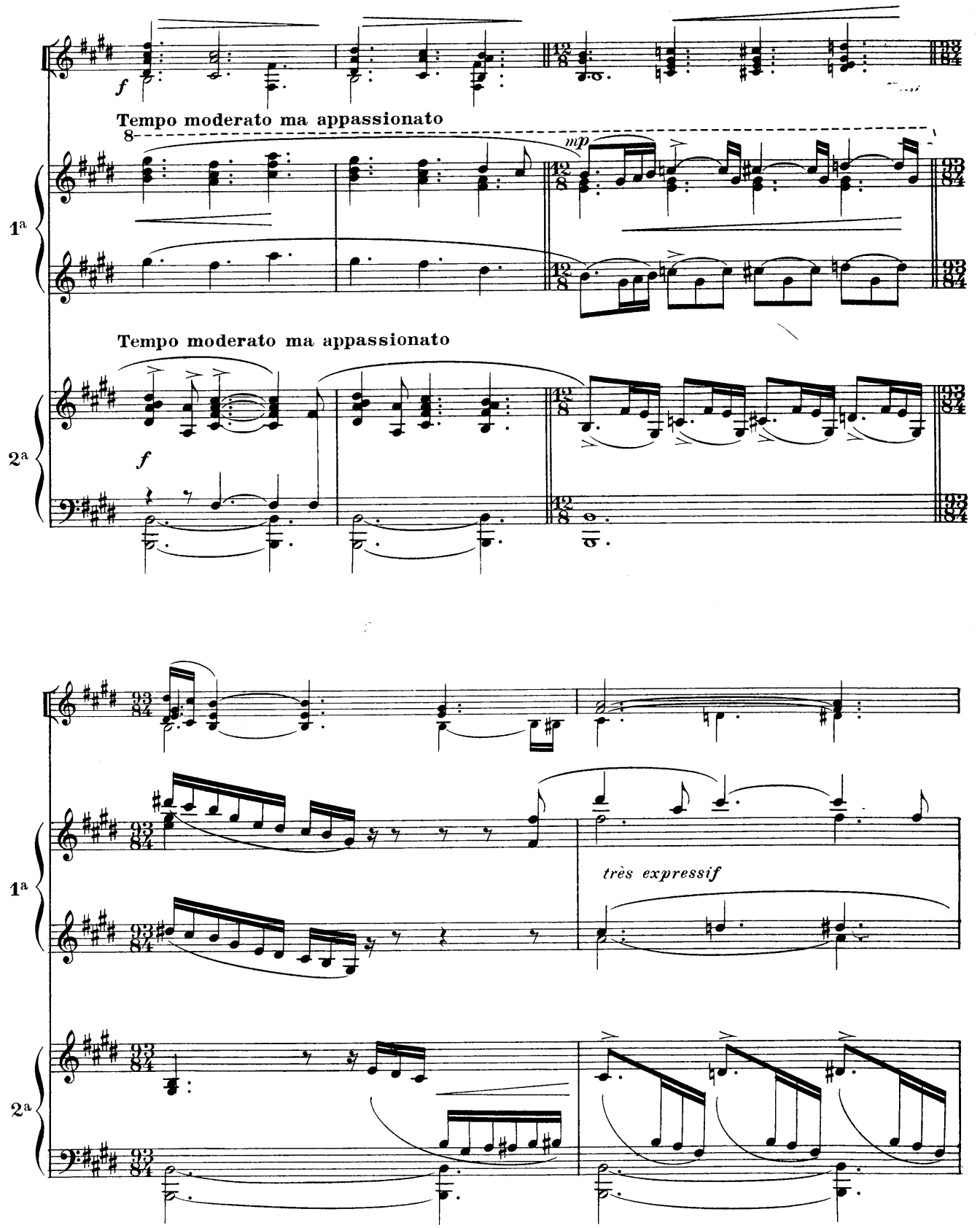

Andante molto espressivo
1a
2a
pp
Andante molto espressivo
pp
pp
pp
mf
dim.
pp
mf
dim.
pp

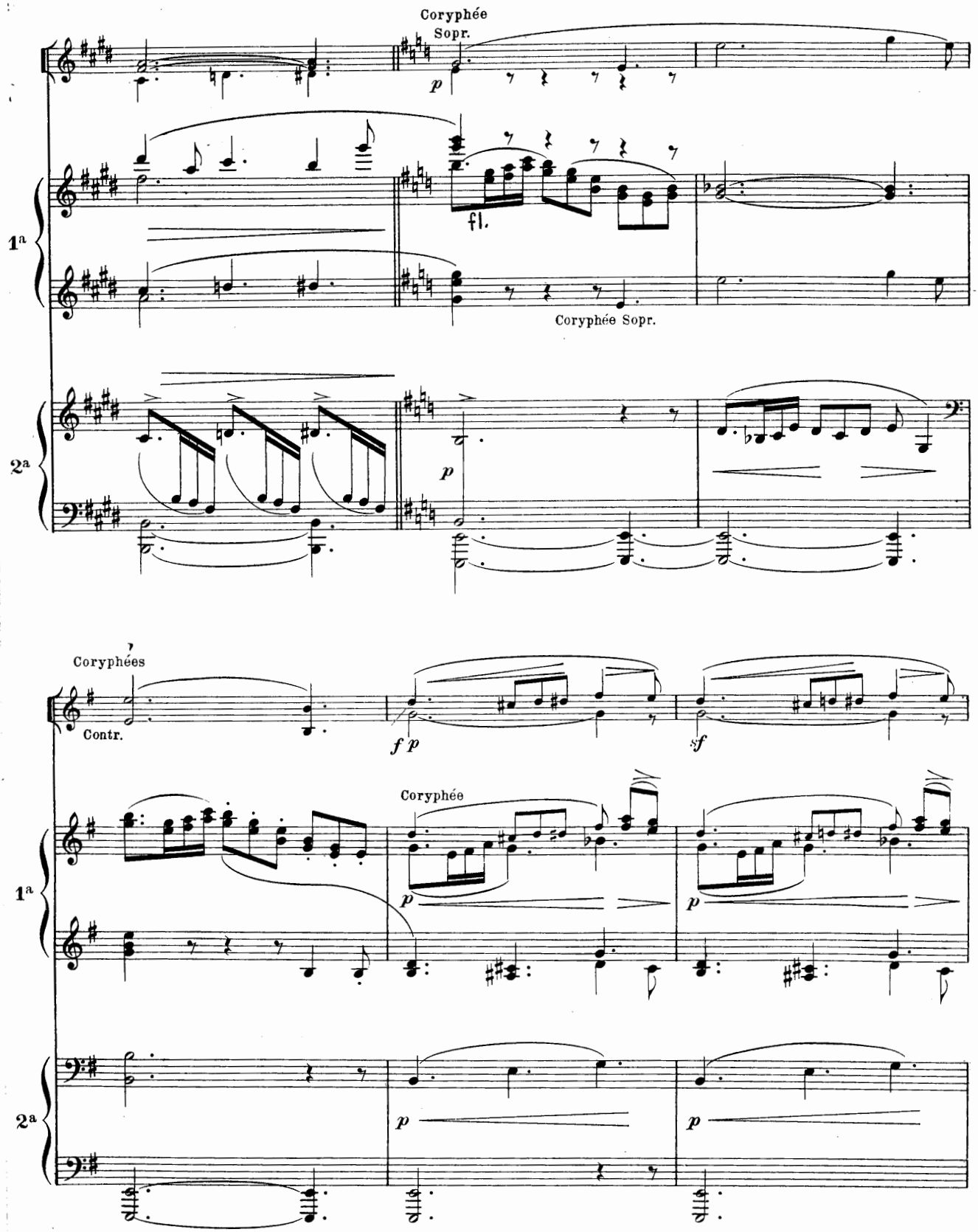

dolcissimo
Un peu animé
sempre dolcissimo
1a
2a
p
ppp
pp
Un peu animé
cre - - - scen - - - do
a Tempo
molto dim. e rall.
mf

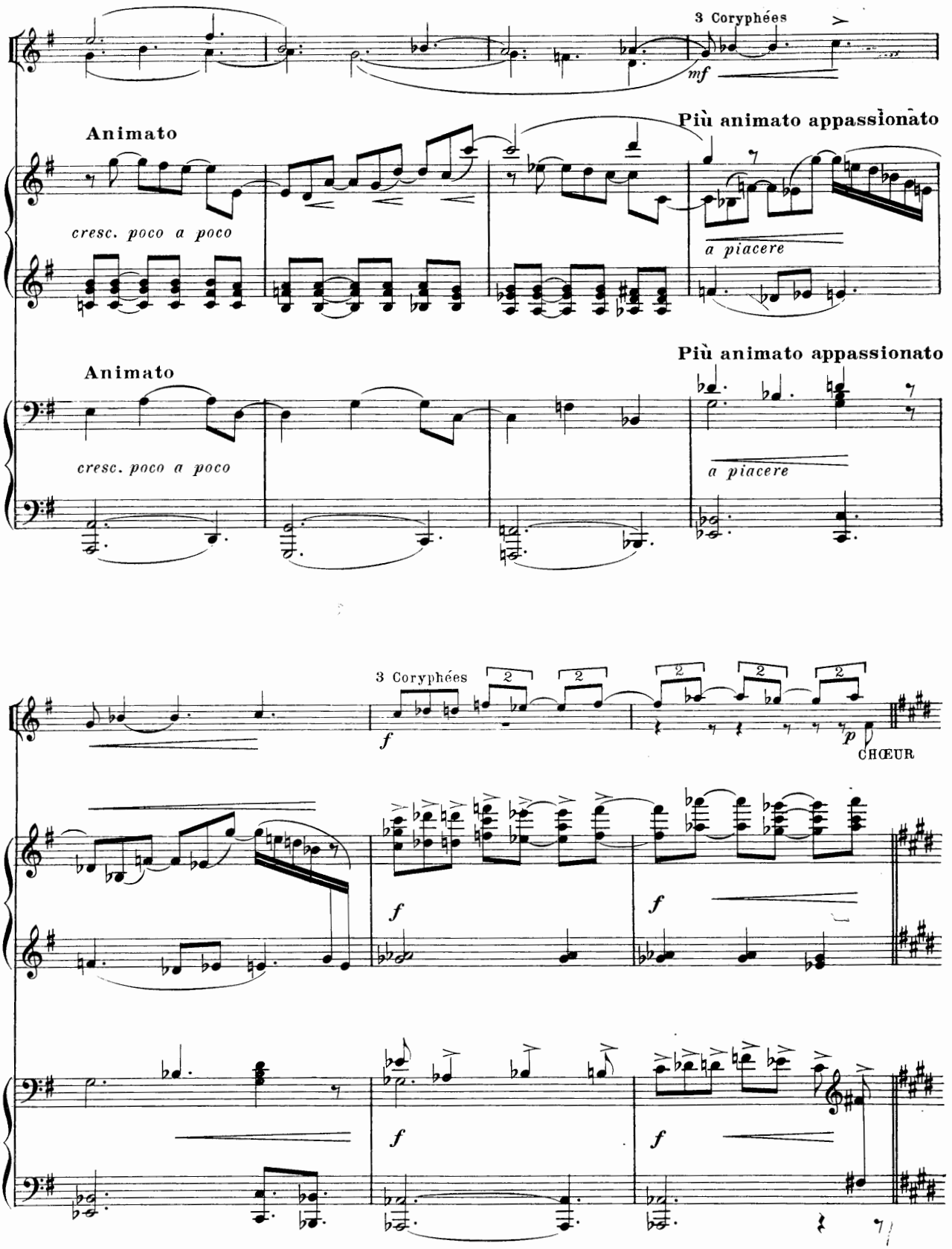

CHŒUR
Un poco più mosso
pp
1a
Un poco più mosso
pp
fp
2a
3 Coryphées
p
pp
pp
1a
pp
2a
pp

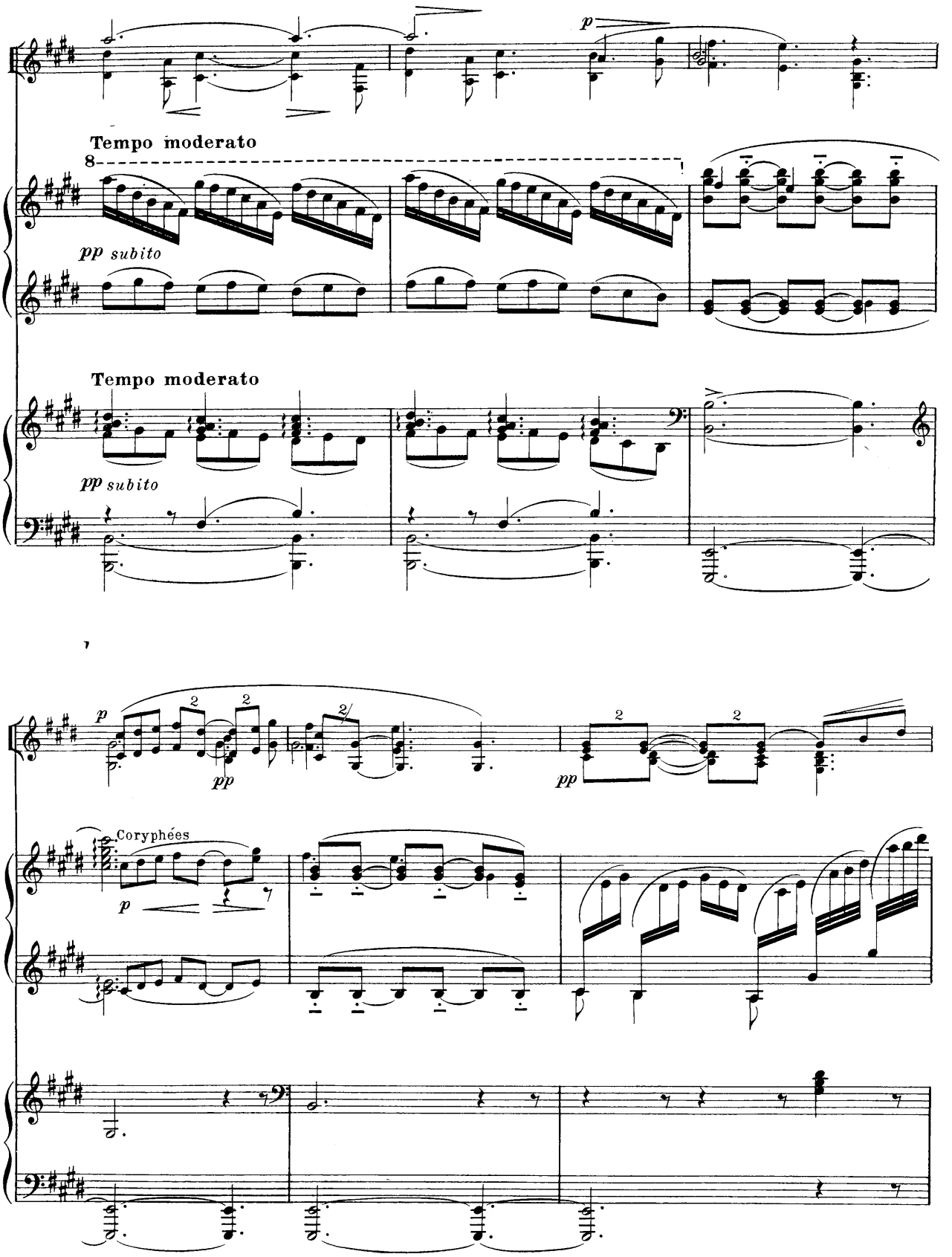

p
poco a poco accelerando cresc.
1a
p
poco a poco accelerando cresc.
2a
tr

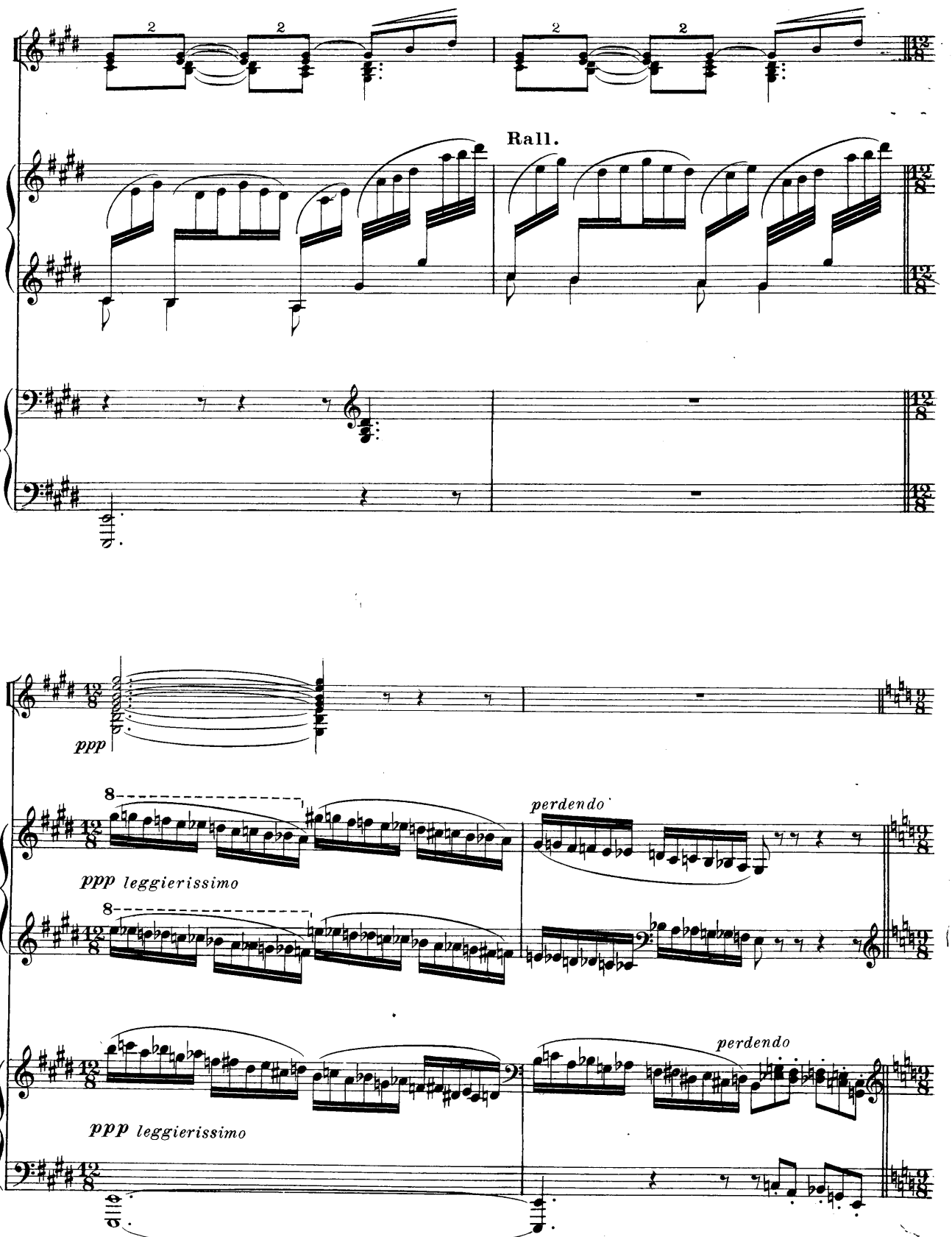

molto cresc.
Rit.
8
1a
p
molto cresc.
Rit.
2a
p

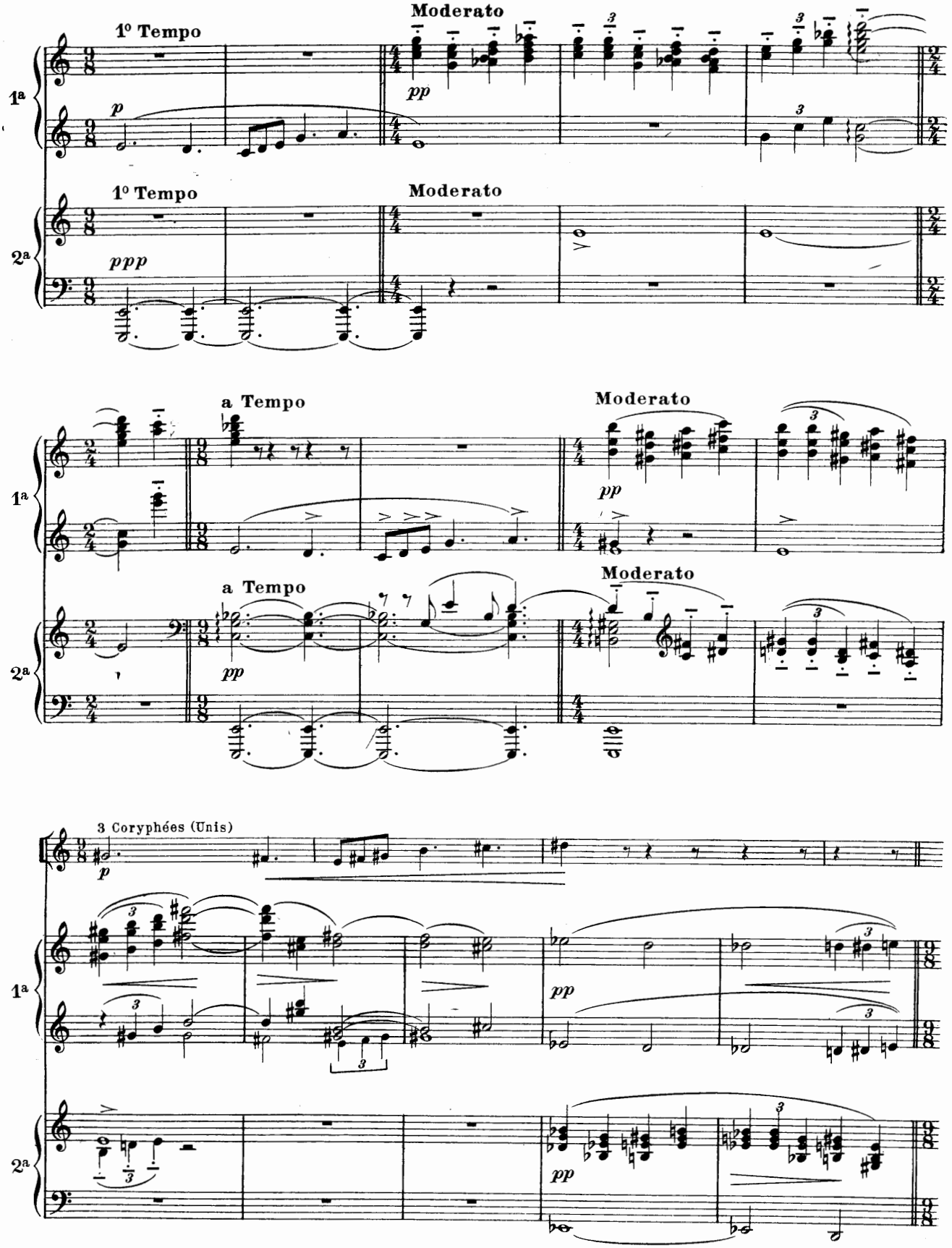

f
Tempo moderato ma appassionato
8
mp
1a
Tempo moderato ma appassionato
2a
f
très expressif

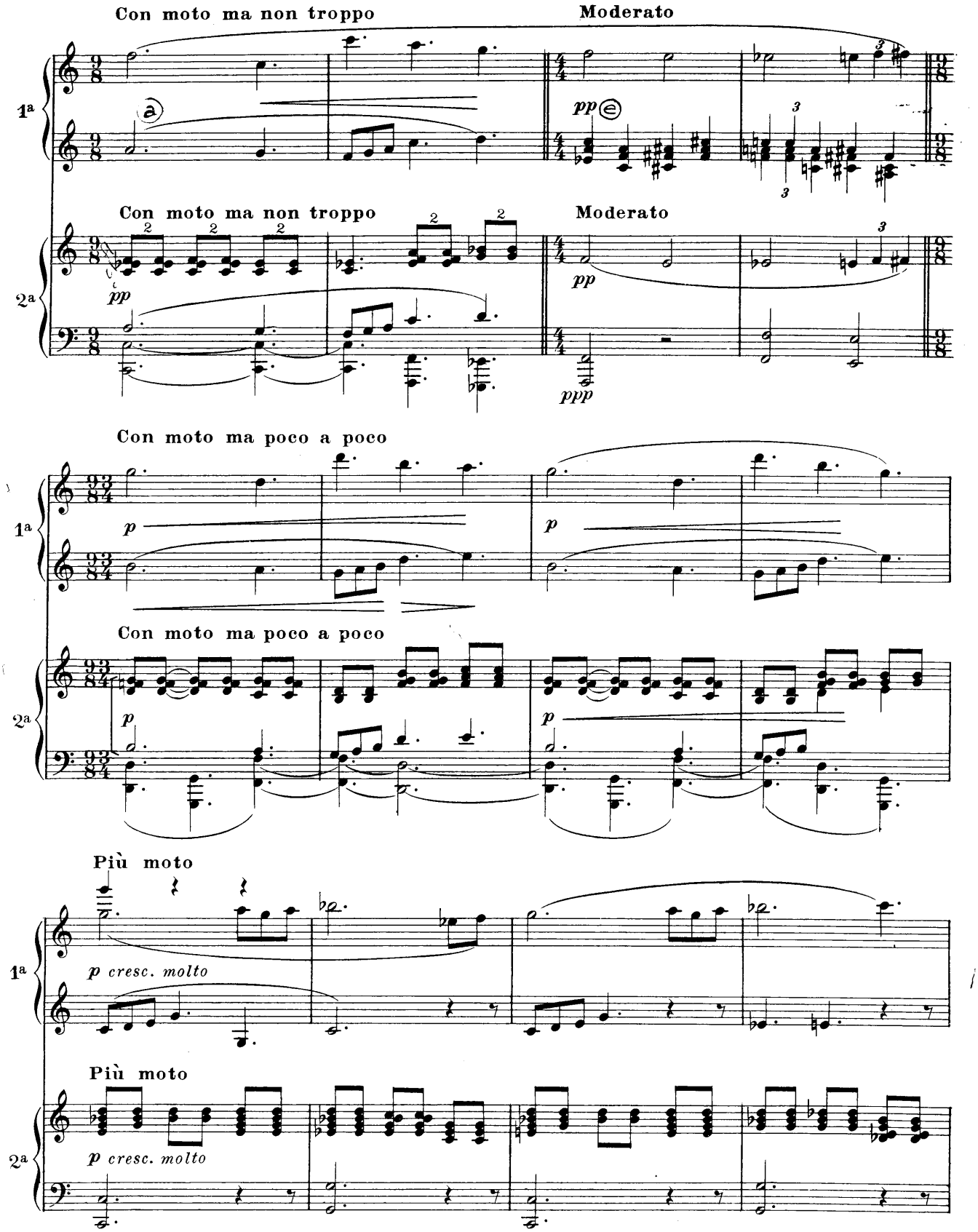

Coryphée
Sopr.
p
fl.
Coryphée Sopr.
1a
2a
p
Coryphées
Contr.
f p
sf
Coryphée
p
p
1a
2a
p
p

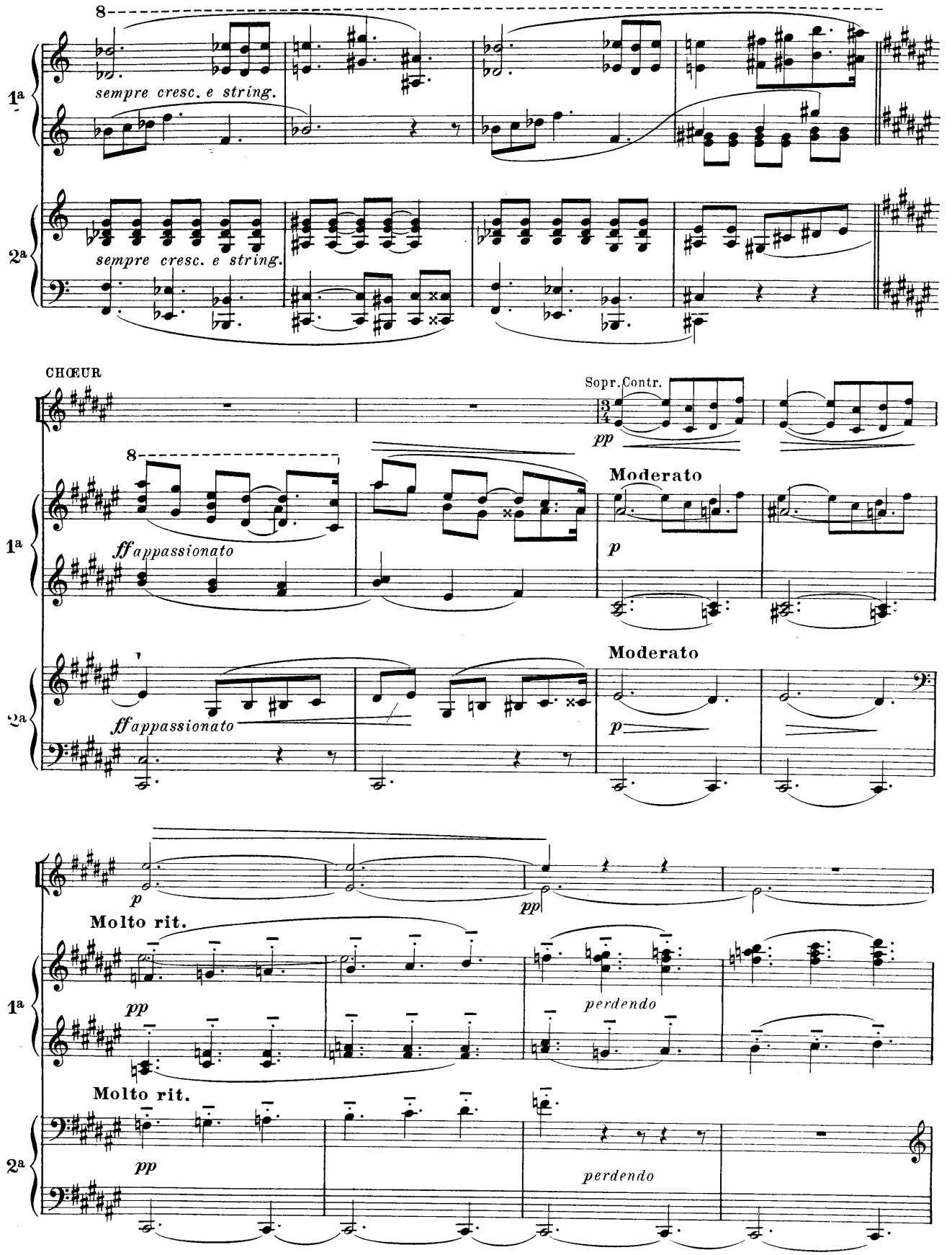

3 Coryphées
mf
Animato
Più animato appassionato
cresc. poco a poco
a piacere
1a
2a
Animato
Più animato appassionato
cresc. poco a poco
a piacere
3 Coryphées
f
p
CHŒUR
1a
f
f
2a
f
f

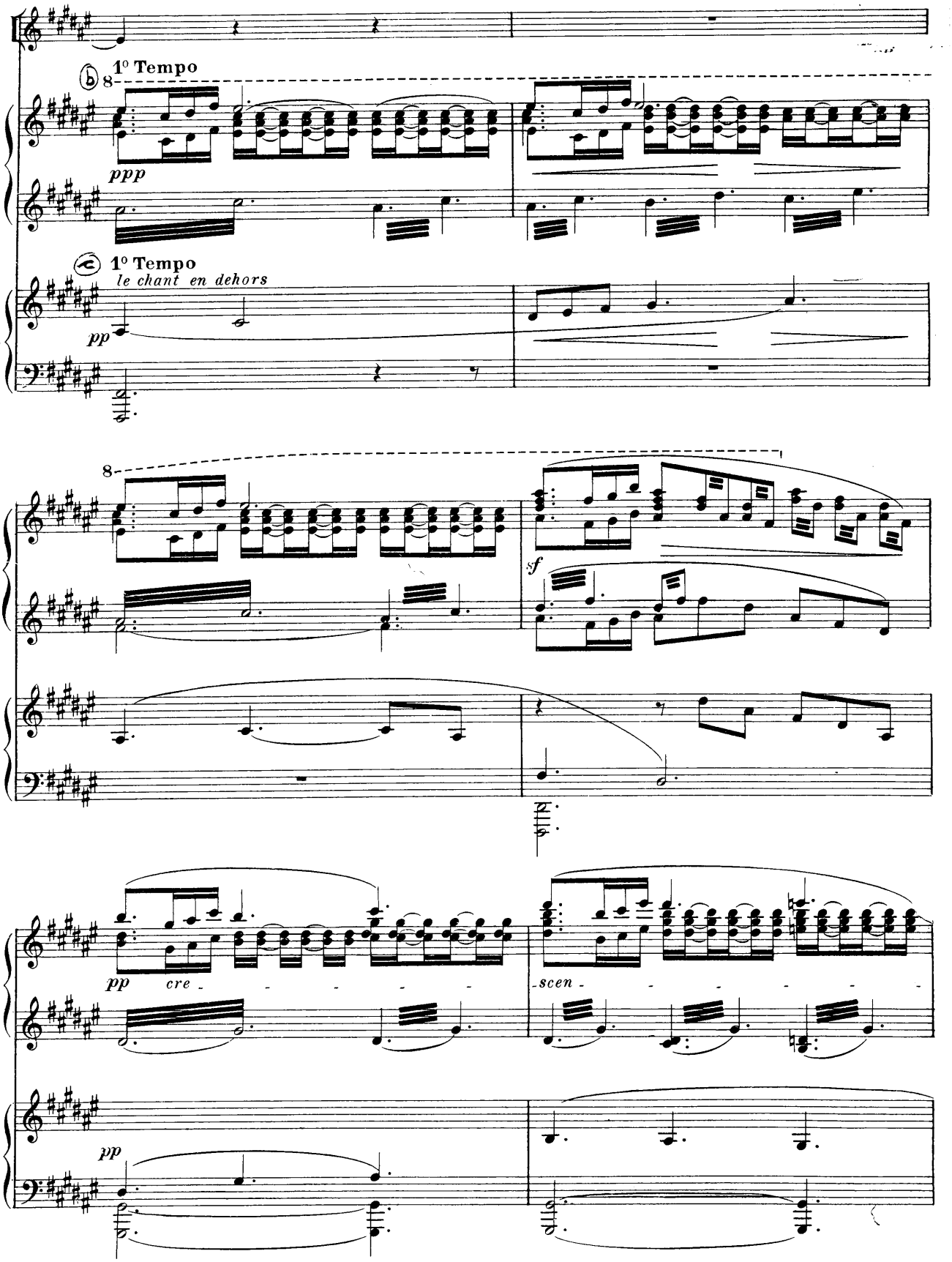

p
Tempo moderato
8
1a
pp subito
Tempo moderato
2a
pp subito
p
pp
pp
Coryphées
p
1a
2a

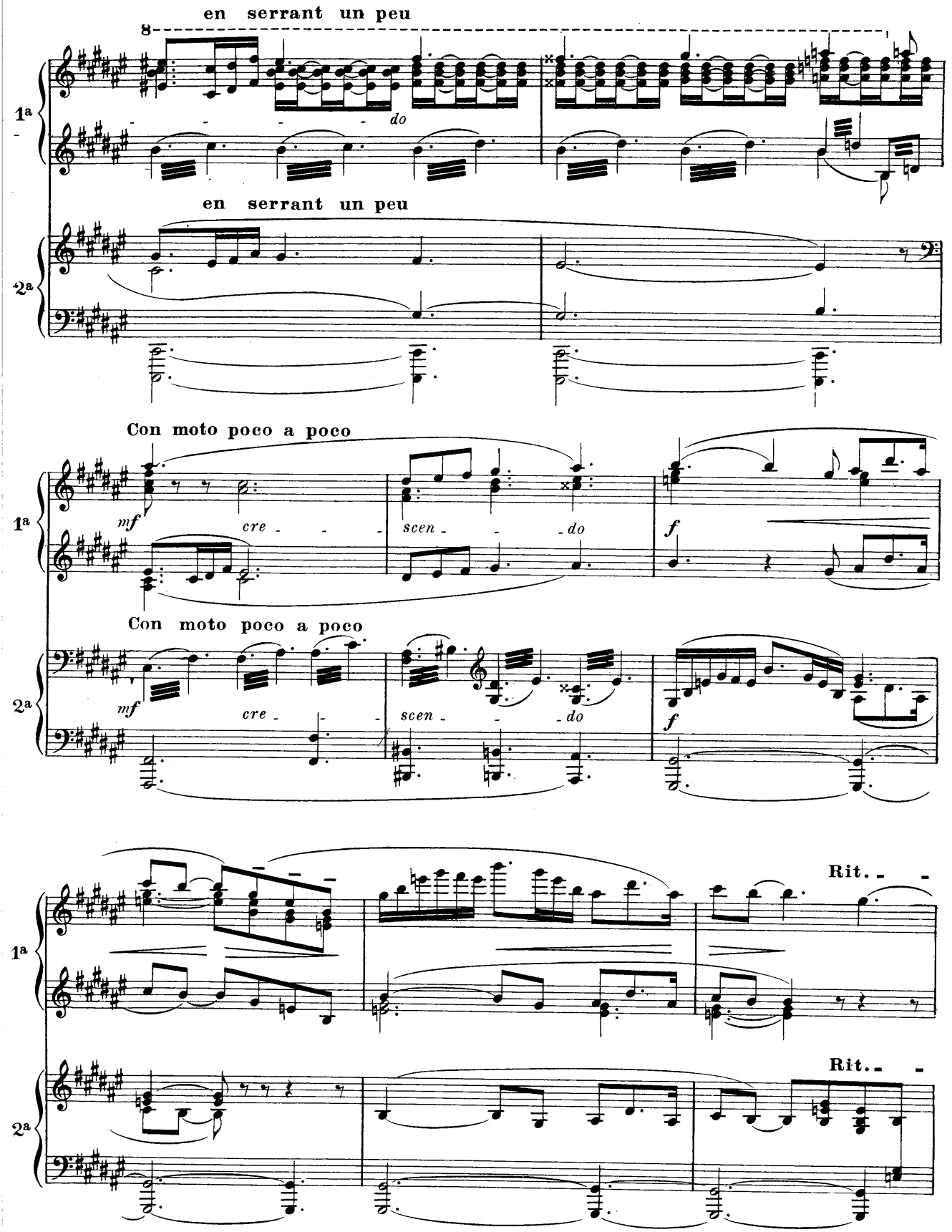

Rall.
1a
2a
ppp
8
ppp leggierissimo
perdendo
8
ppp leggierissimo
perdendo

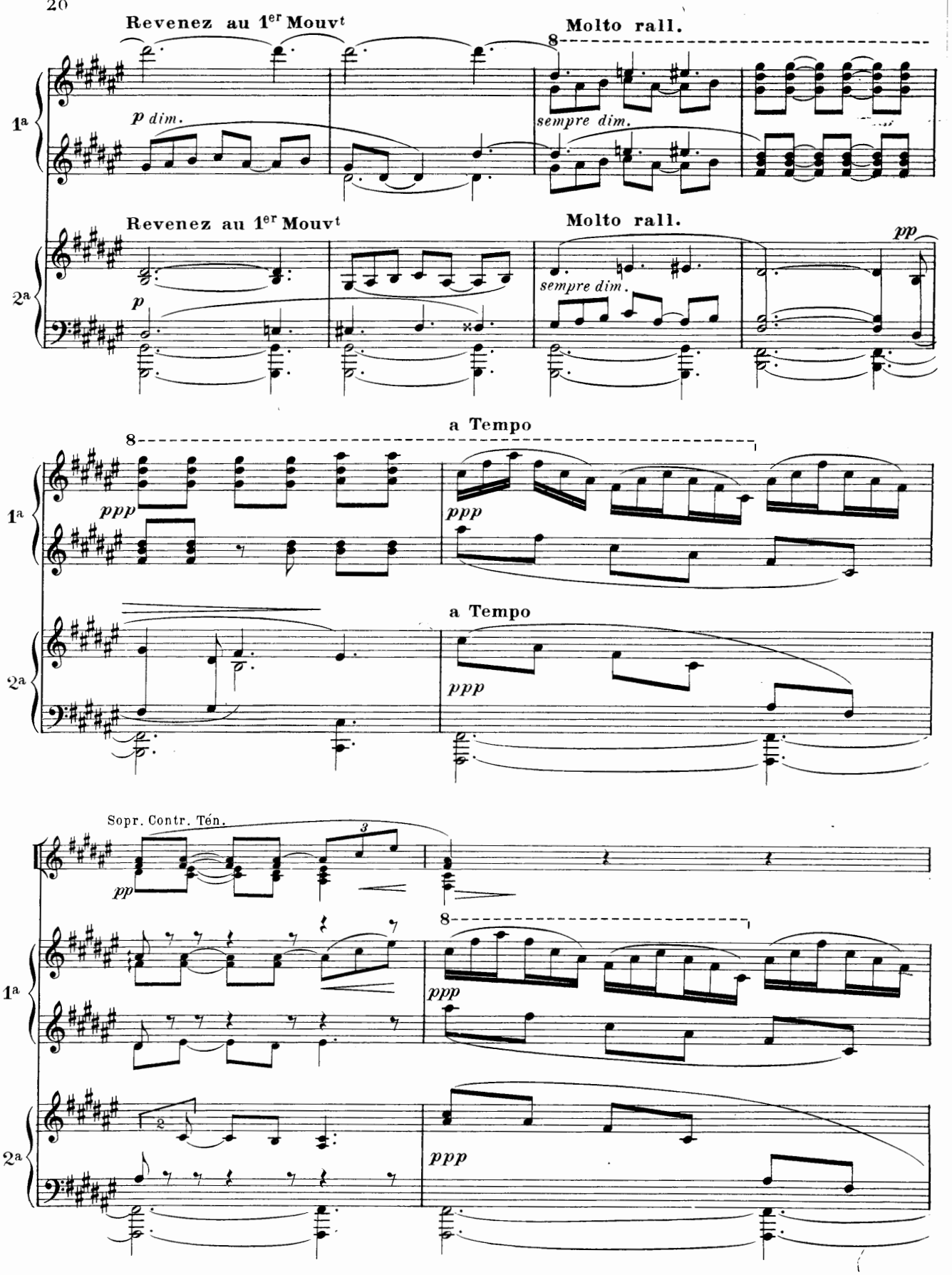

1º Tempo
Moderato
1ª
2ª
p
pp
ppp
a Tempo
3 Coryphées (Unis)

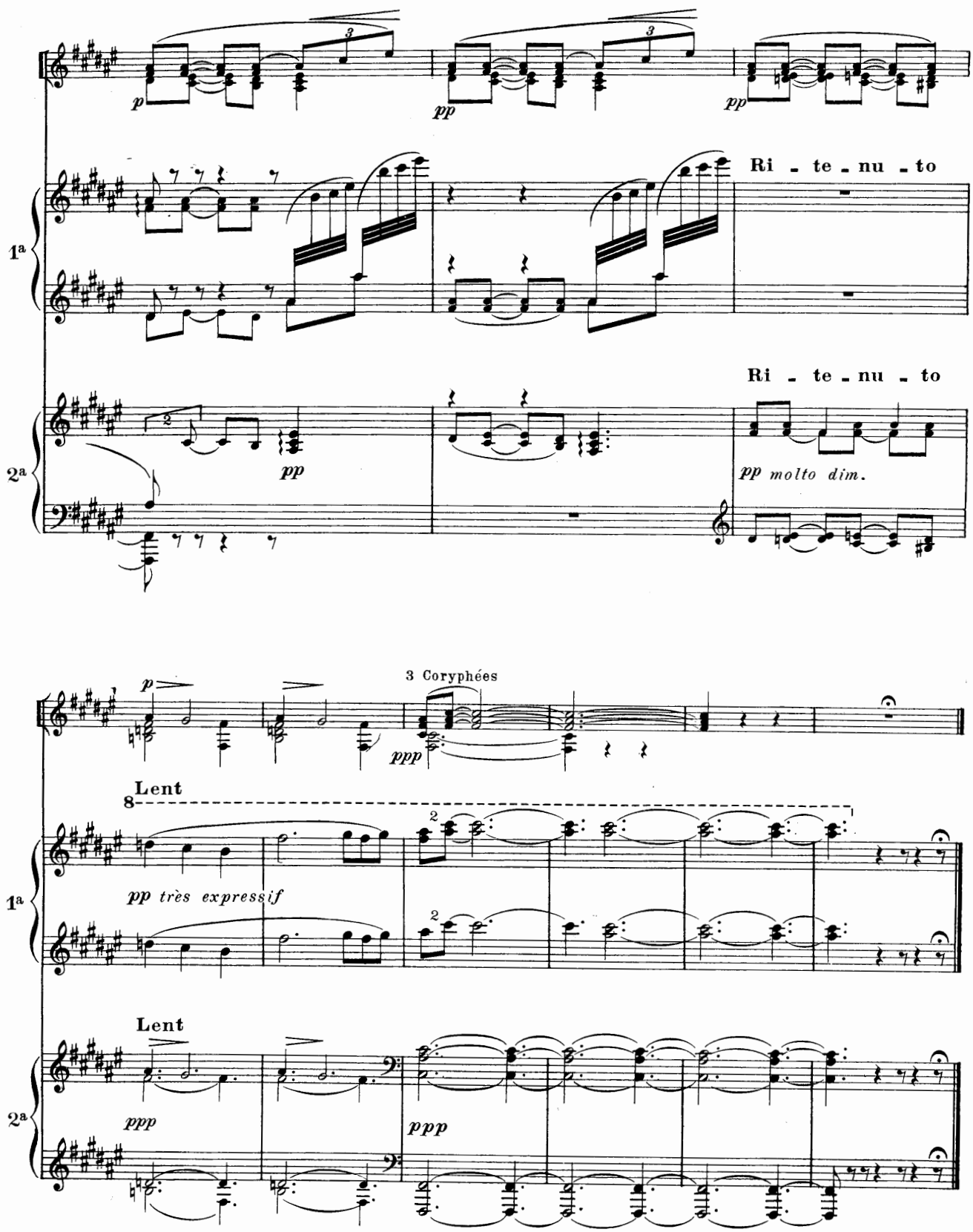

Con moto ma non troppo
Moderato
1a
2a
pp
Con moto ma poco a poco
p
Più moto
p cresc. molto


8
sempre cresc. e string.
1a
2a
sempre cresc. e string.
CHŒUR
Sopr. Contr.
pp
8
Moderato
ff appassionato
p
1a
ff appassionato
Moderato
2a
p
p
pp
Molto rit.
1a
pp
perdendo
Molto rit.
2a
pp
perdendo

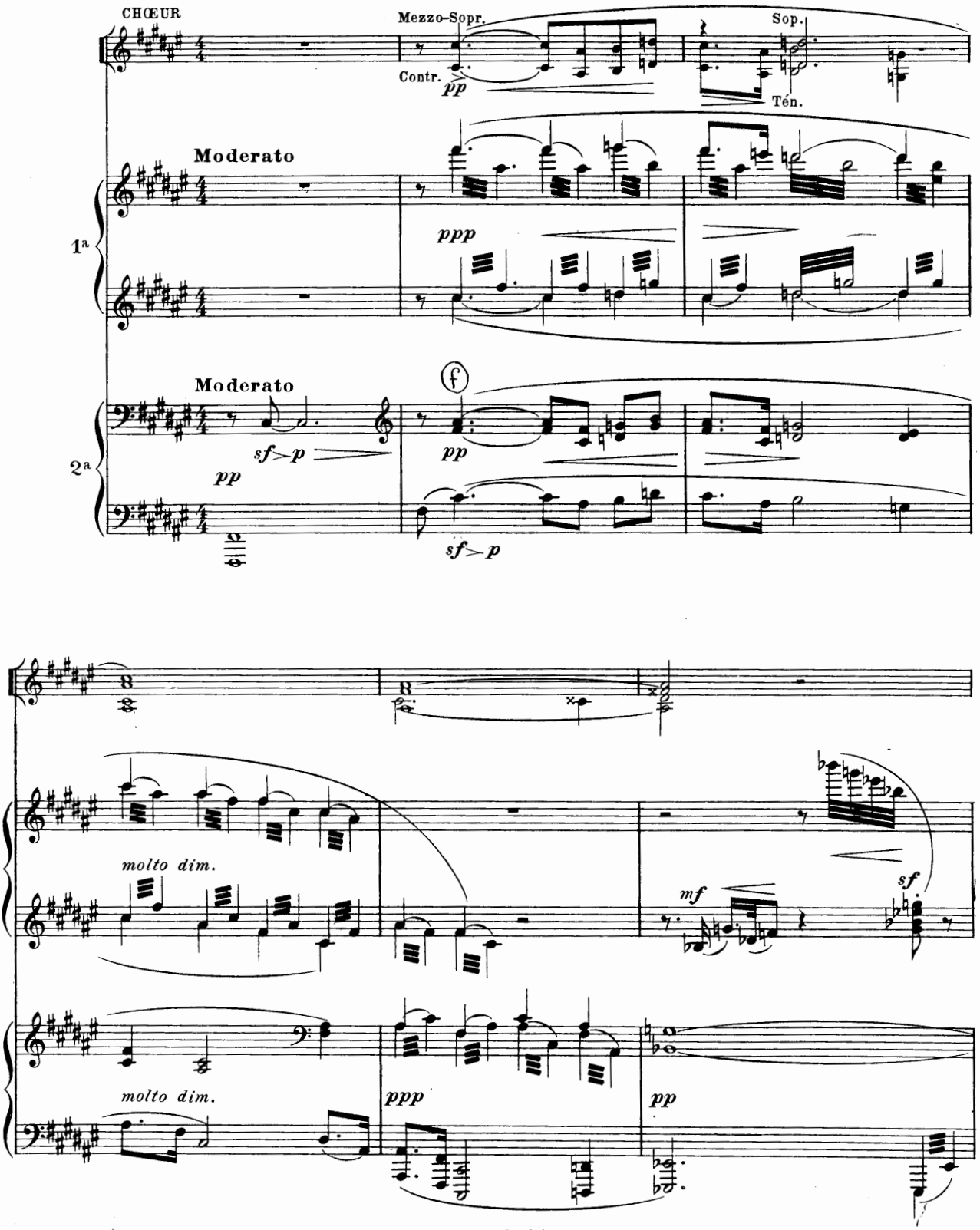

1° Tempo
ppp
1° Tempo
le chant en dehors
pp
sf
pp
cre
scen
pp
1a
2a

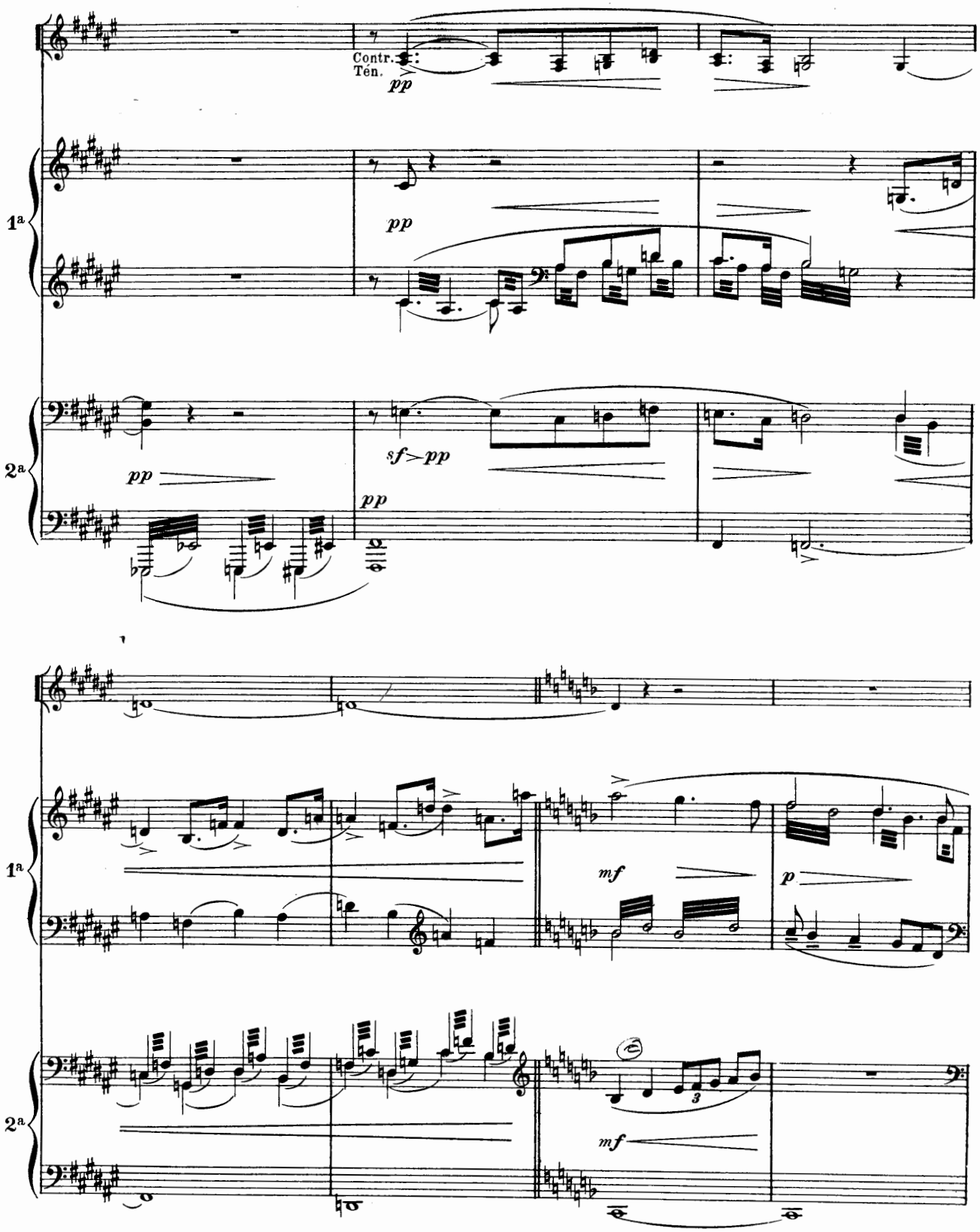

en serrant un peu
8
1a
do
en serrant un peu
2a
Con moto poco a poco
mf
cre - - -
scen - - - do
f
Con moto poco a poco
mf
cre - - -
scen - - - do
f
Rit. - -
Rit. - -

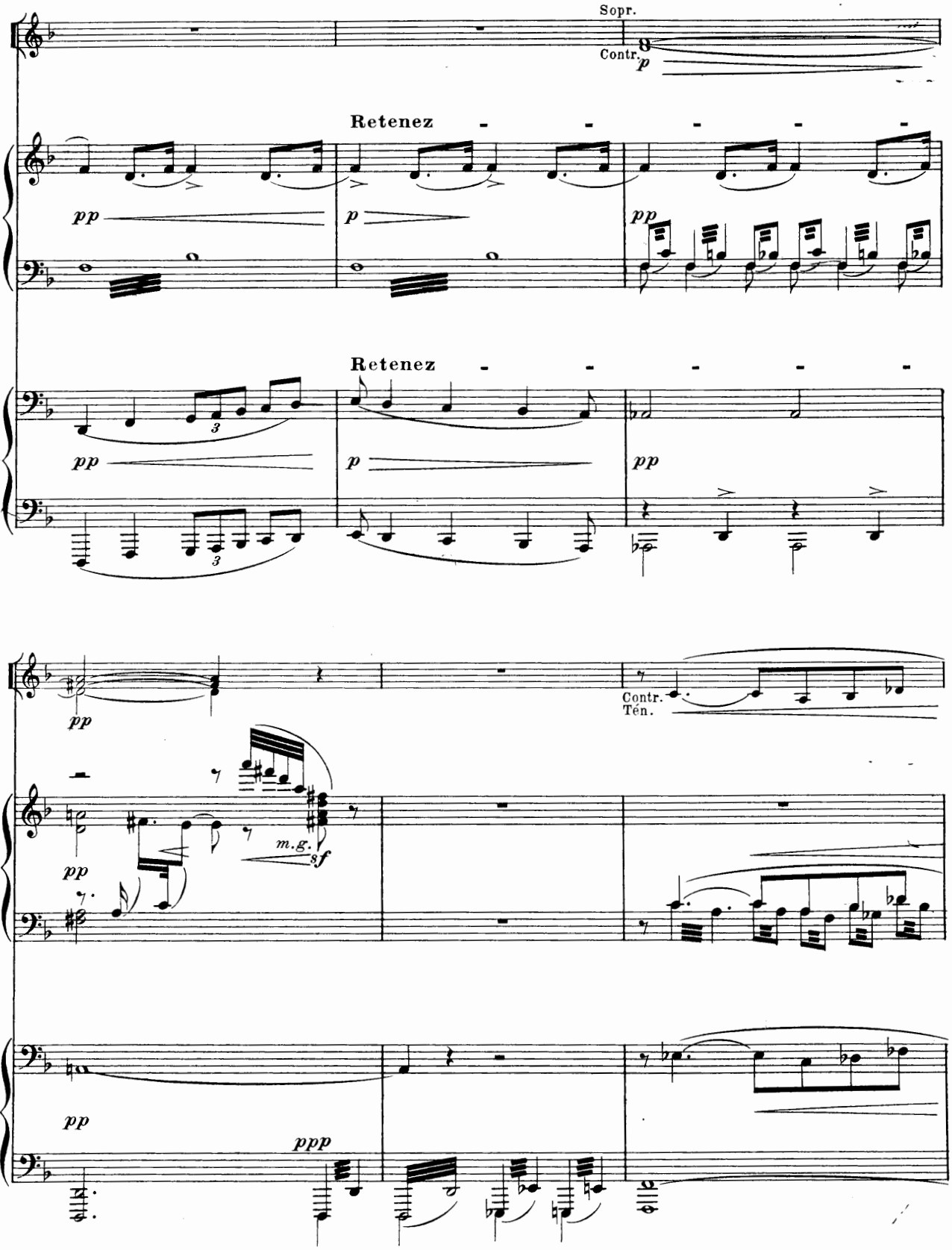

Revenez au 1er Mouvt
Molto rall.
p dim.
sempre dim.
1a
Revenez au 1er Mouvt
Molto rall.
sempre dim.
pp
p
2a
a Tempo
ppp
a Tempo
Sopr. Contr. Ten.
pp
3
2

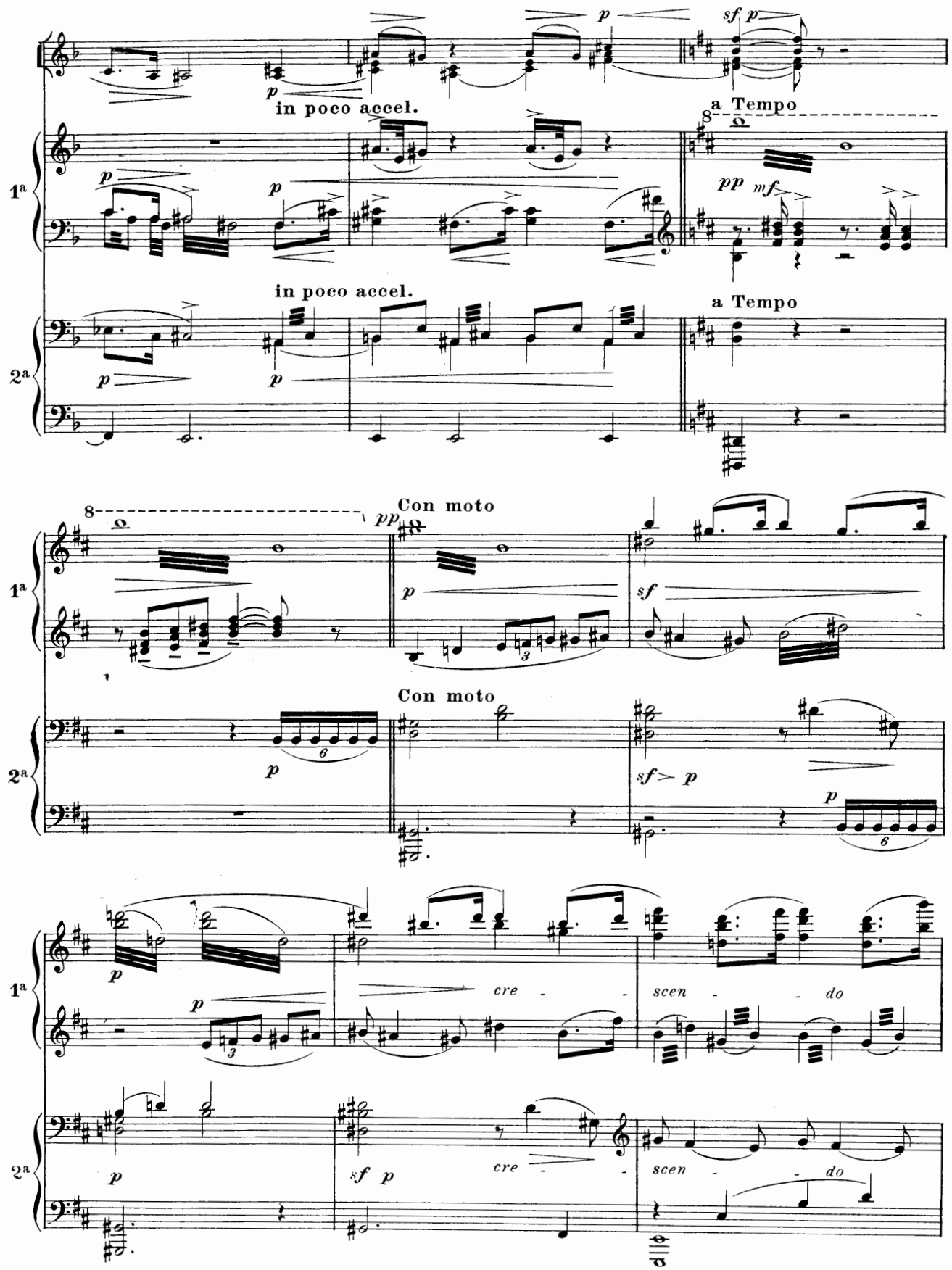

p
pp
pp
Ri - te - nu - to
1a
Ri - te - nu - to
2a
pp
pp molto dim.
3 Coryphées
p
ppp
Lent
8
pp très expressif
1a
Lent
2a
ppp
ppp

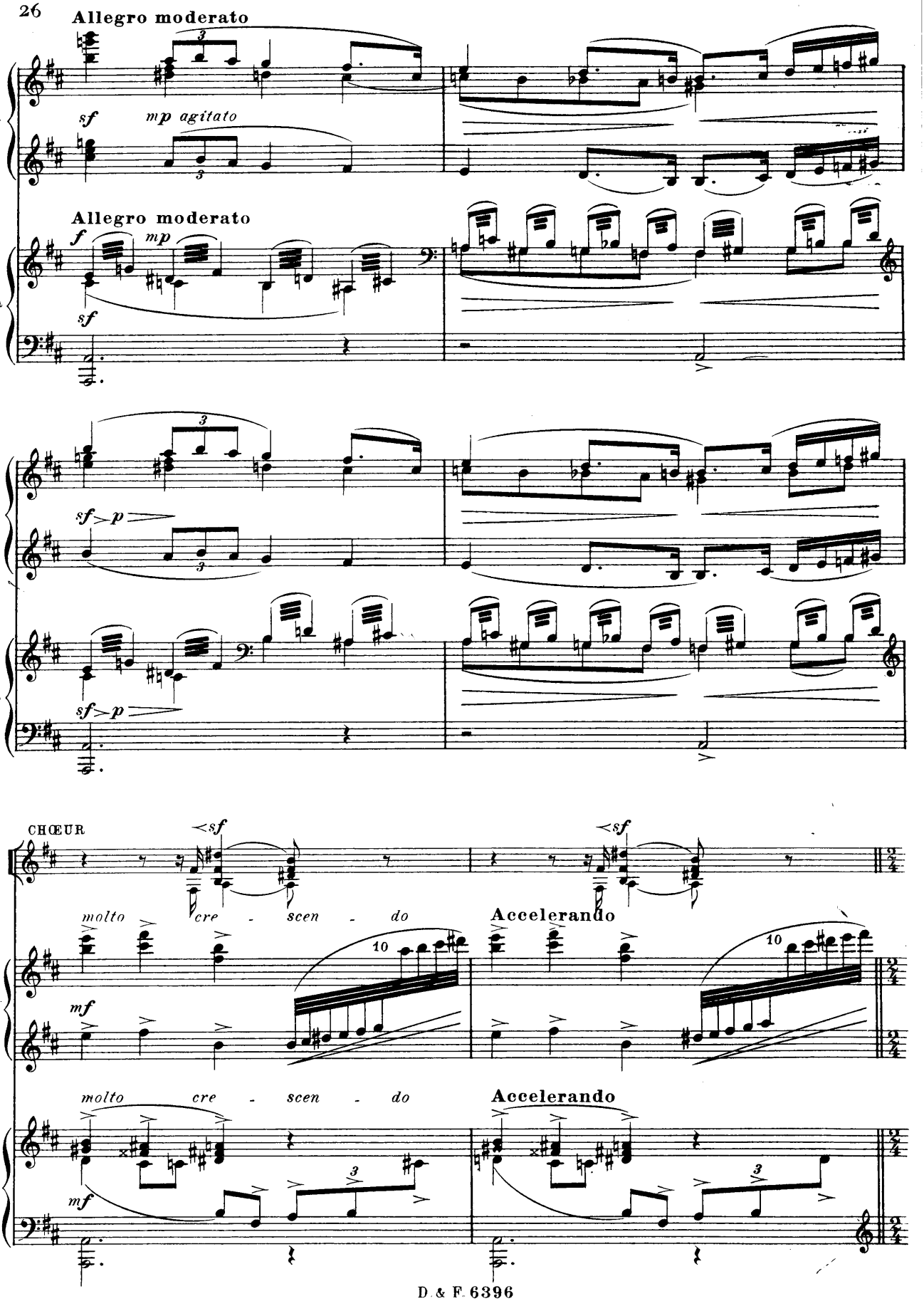
II

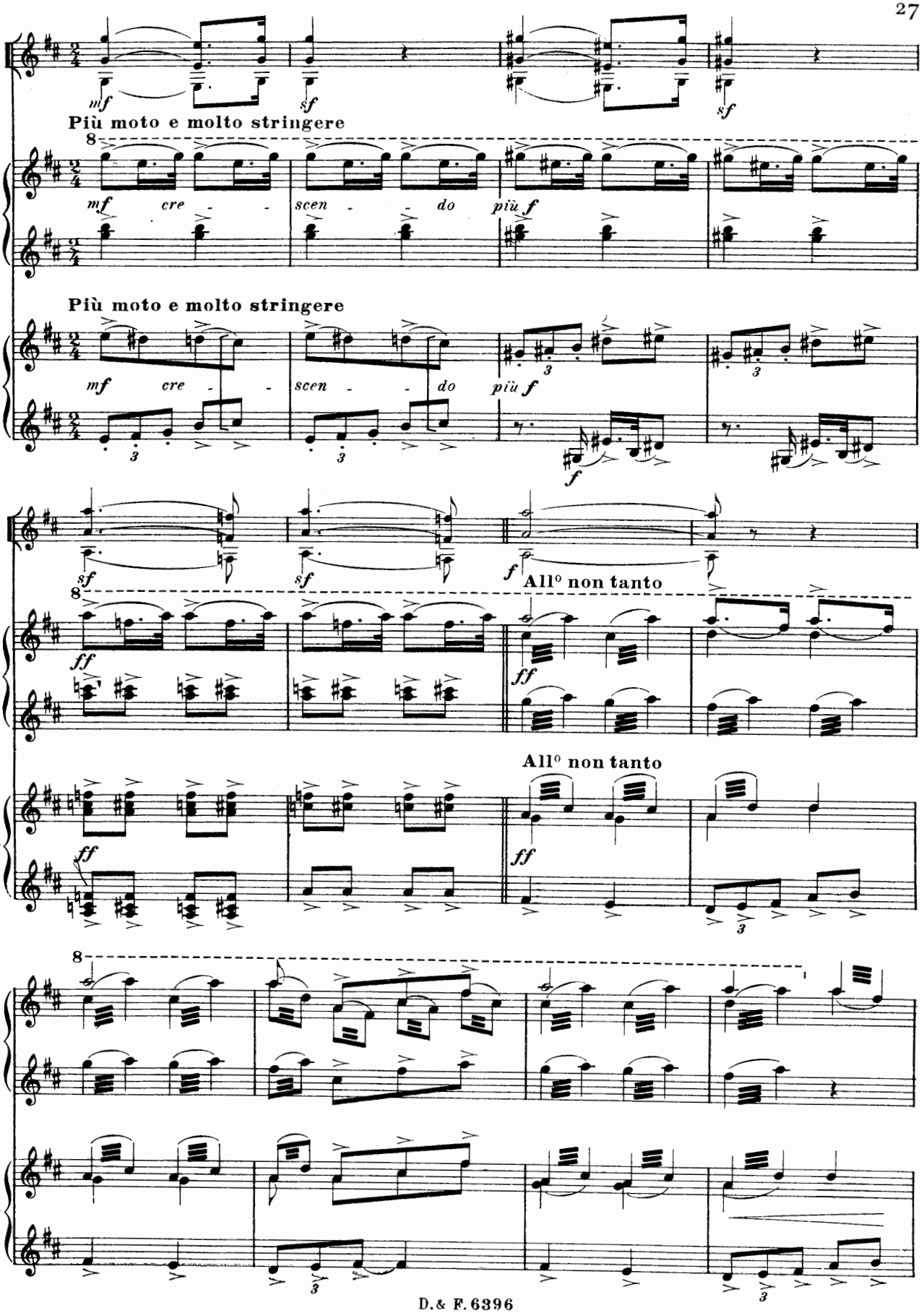

CHŒUR
Mezzo-Sopr.
Contr.
pp
Sop.
Tén.
Moderato
1a
ppp
Moderato
2a
sf>p
pp
f
pp
sf>p
molto dim.
mf
sf
molto dim.
ppp
pp

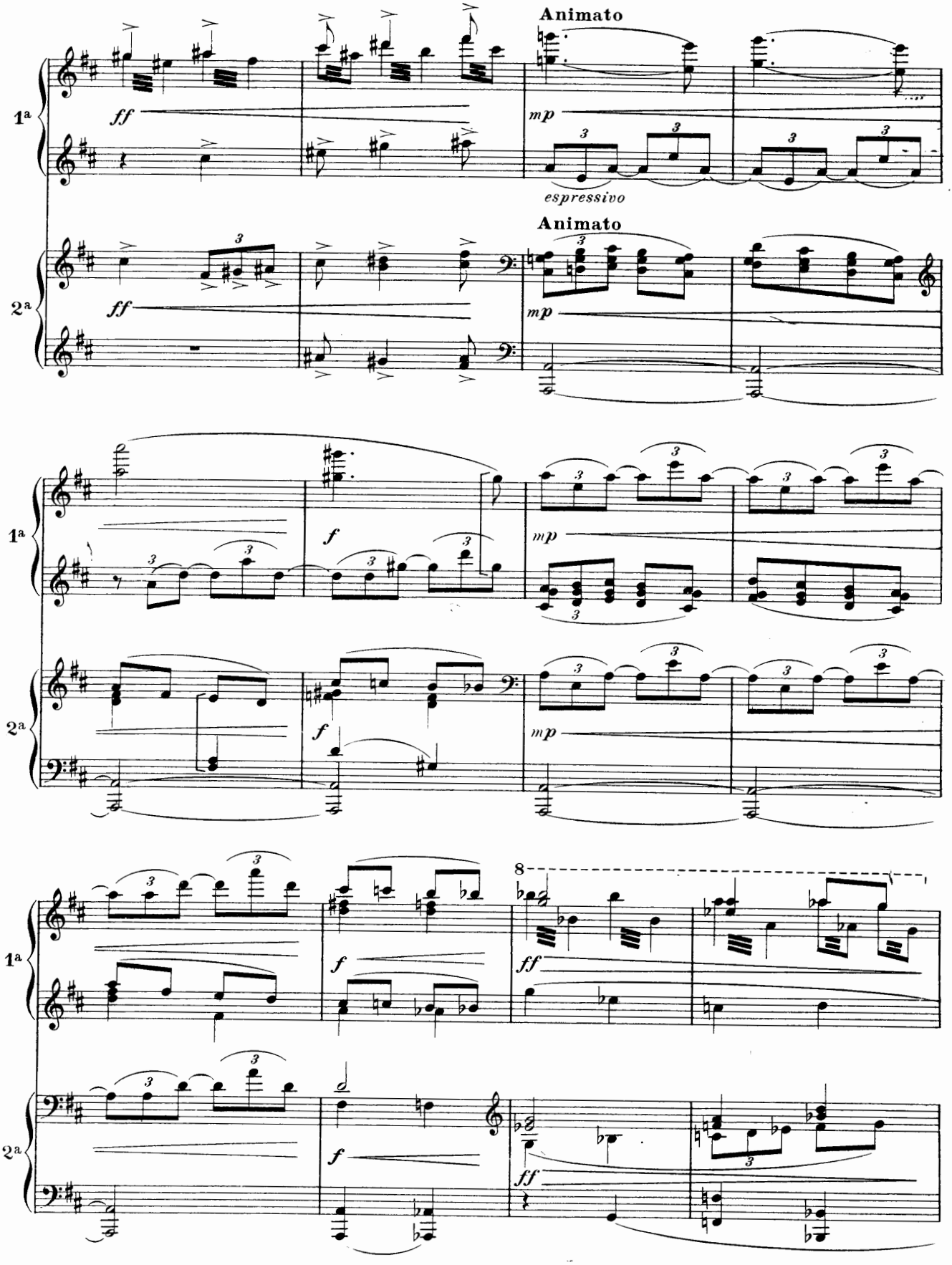

Contr.
Ten.
pp
1a
pp
2a
pp
sf>pp
pp
1a
mf
p
2a
3
mf

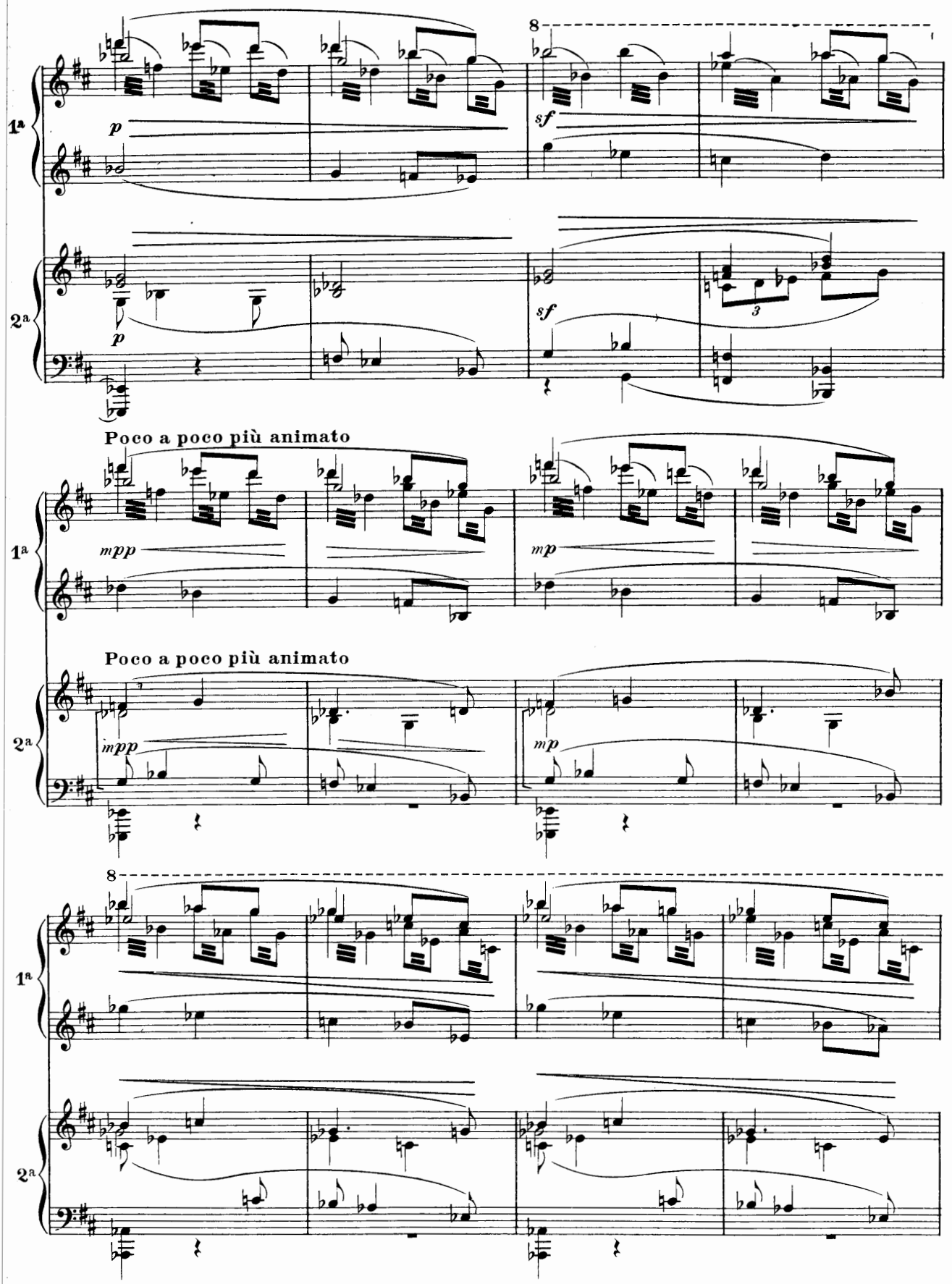

Sopr.
Contr.
p
Retenez
1ª
pp
p
pp
Retenez
2ª
pp
p
pp
Contr.
Tén.
pp
1ª
pp
m.g.
sf
2ª
pp
ppp

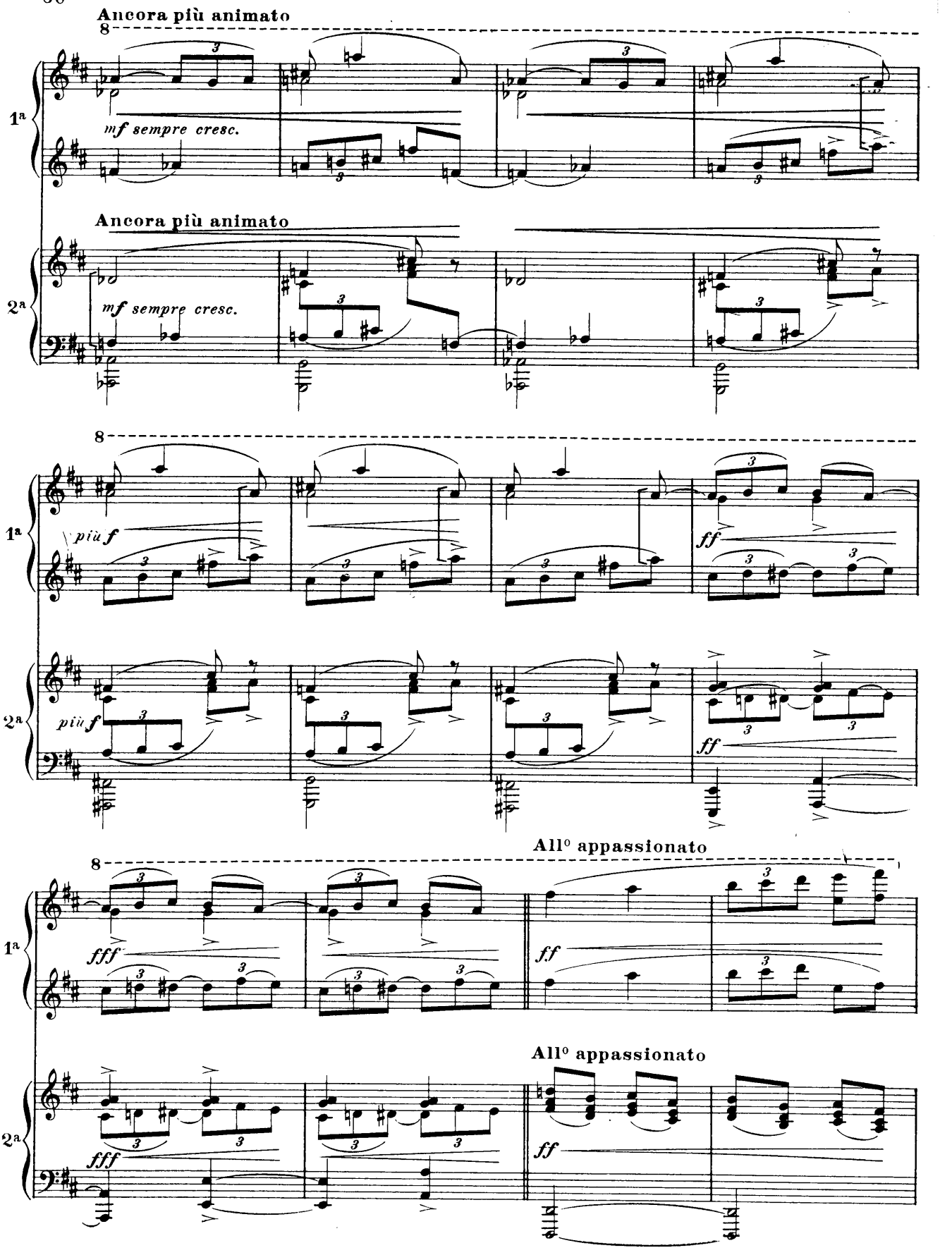

in poco accel.
a Tempo
in poco accel.
a Tempo
Con moto
Con moto
cre - scen - do
cre - scen - do
1a
2a

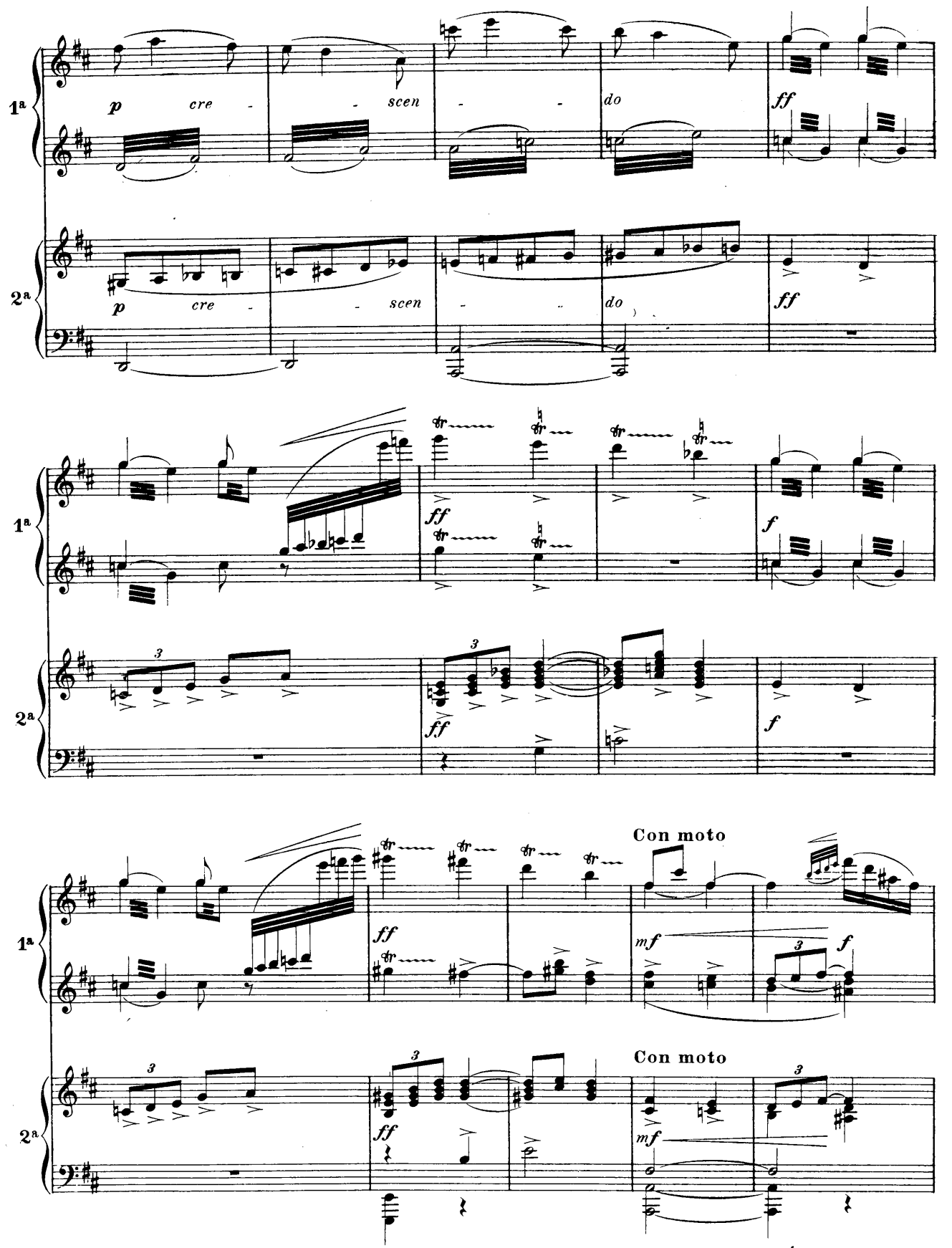

Allegro moderato
sf
mp agitato
Allegro moderato
f
mp
sf
1a
2a
sf > p
sf > p
CHŒUR
sf
sf
molto cre - scen - do
Accelerando
molto cre - scen - do
Accelerando
mf
mf
10
10
3
3


mf
sf
sf
Più moto e molto stringere
8
1ª
mf cre - - scen - - do più f
Più moto e molto stringere
2ª
mf cre - - scen - - do più f
f
sf
sf
f
All° non tanto
8
1ª
ff
ff
All° non tanto
2ª
ff
ff
8
1ª
2ª

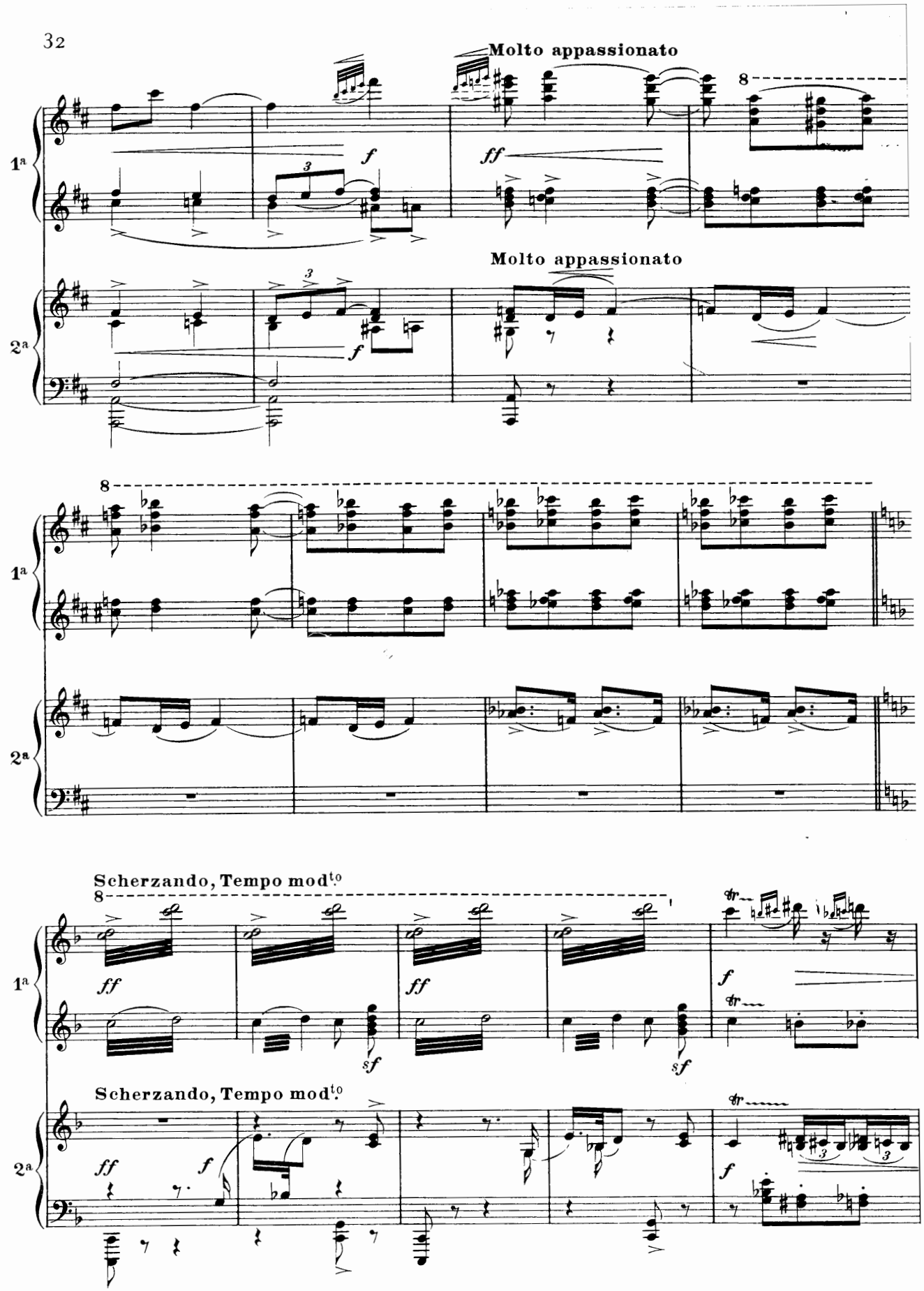

Animato
1a
ff
mp
espressivo
Animato
2a
ff
mp
1a
f
mp
2a
f
mp
1a
f
8
ff
2a
f
ff

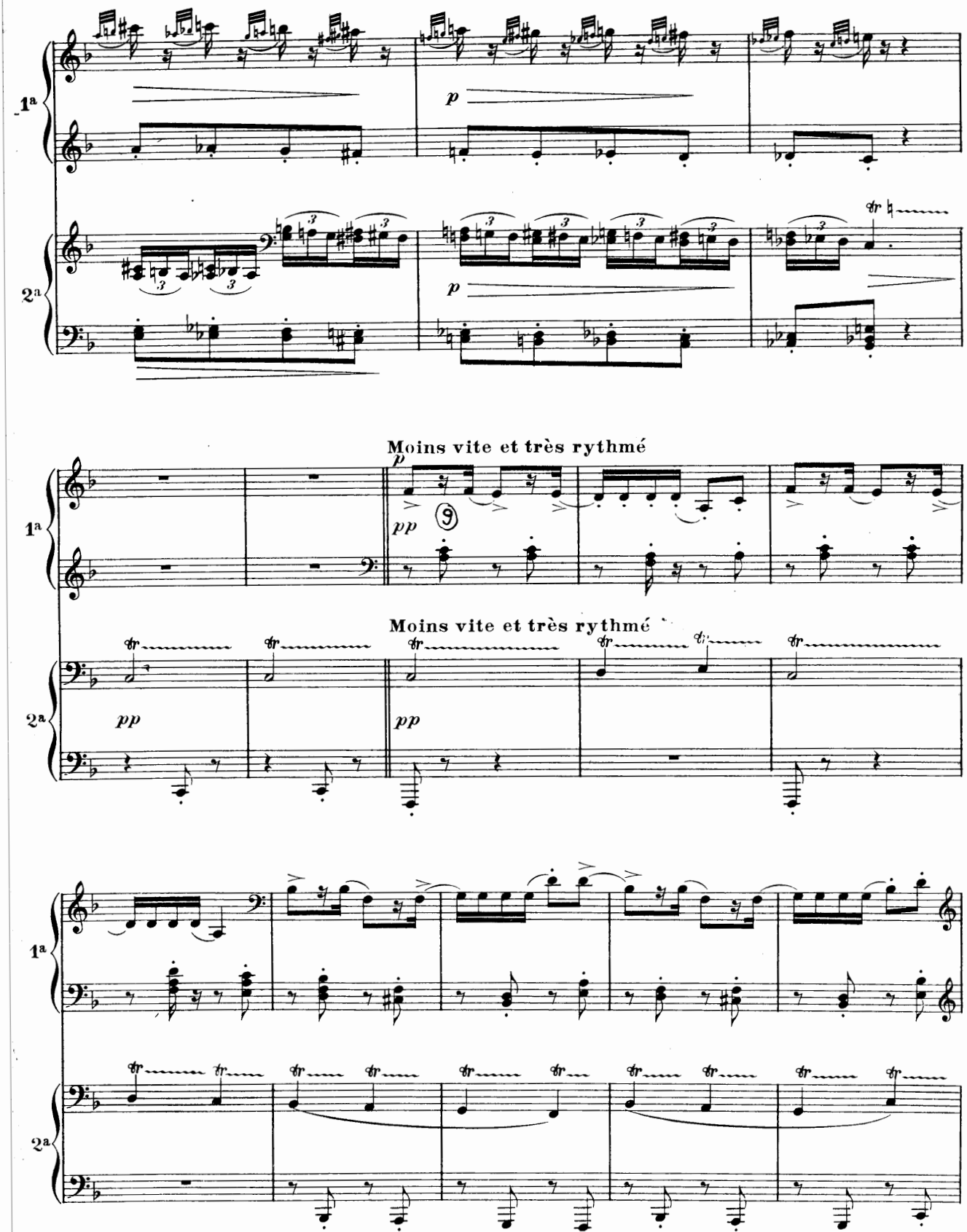

1a
2a
8
p
sf
p
sf
3
Poco a poco più animato
mpp
mp
Poco a poco più animato
mpp
mp
8

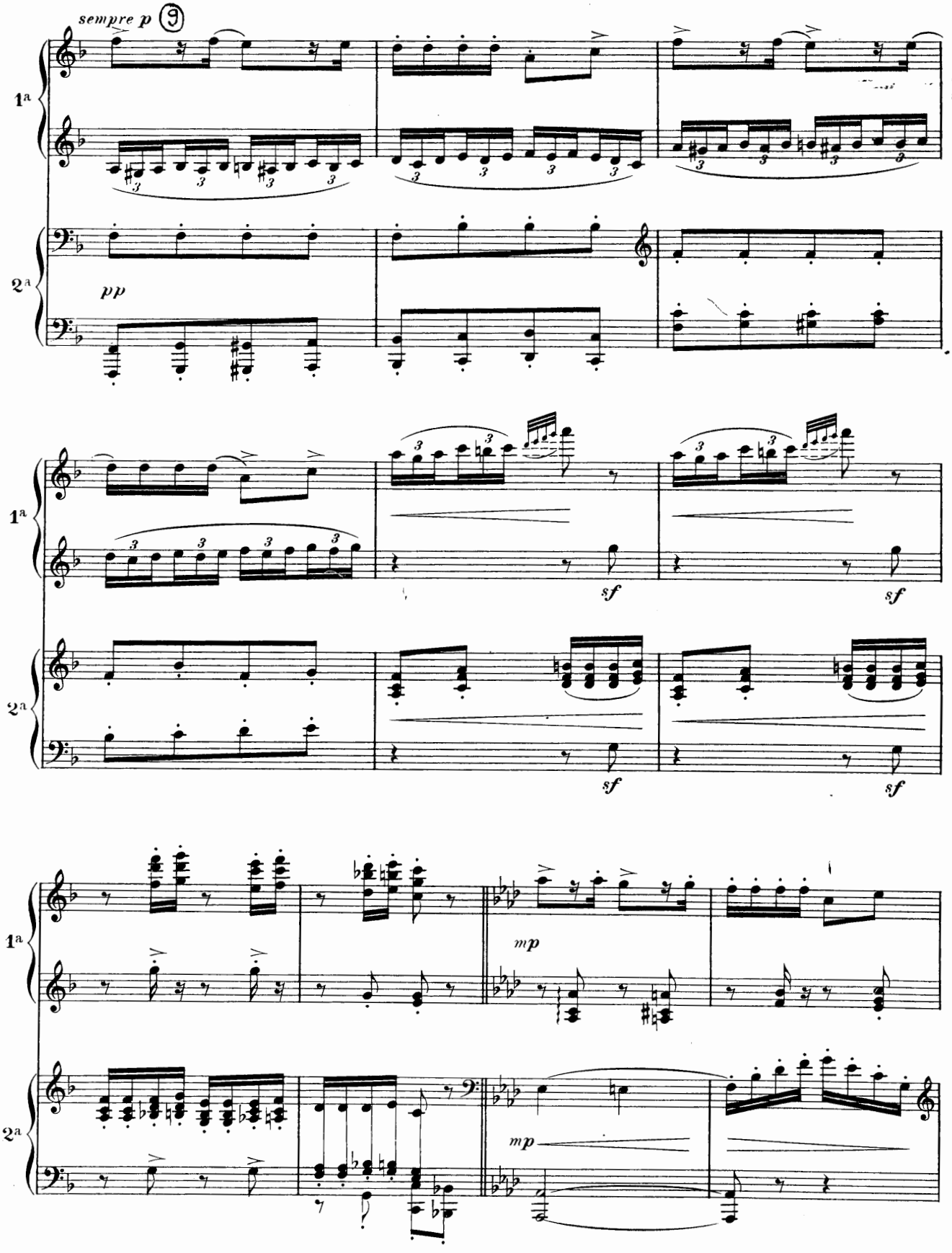

Ancora più animato
1ª
mf sempre cresc.
Ancora più animato
2ª
mf sempre cresc.
più f
ff
più f
ff
All° appassionato
fff
ff
All° appassionato
fff
ff

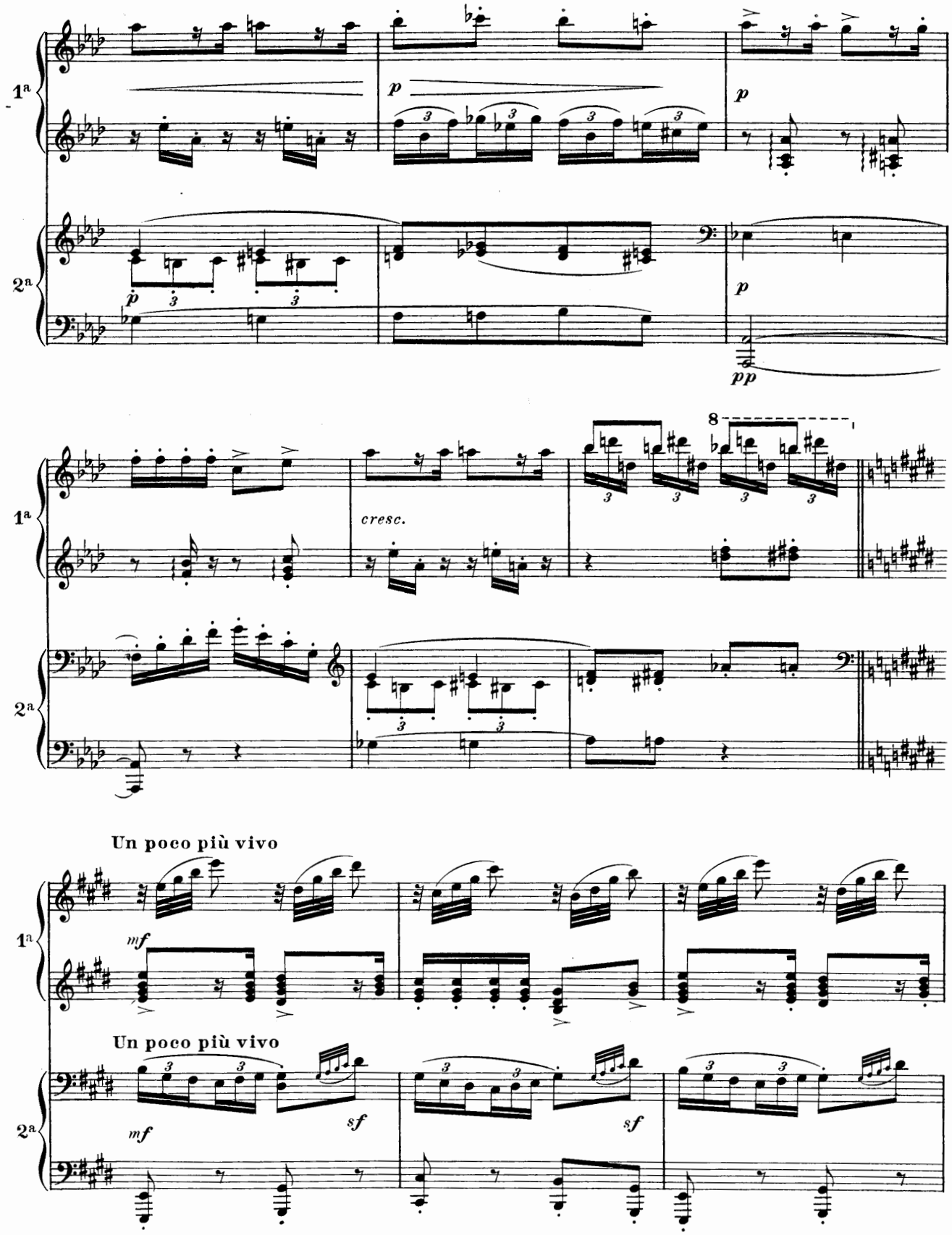


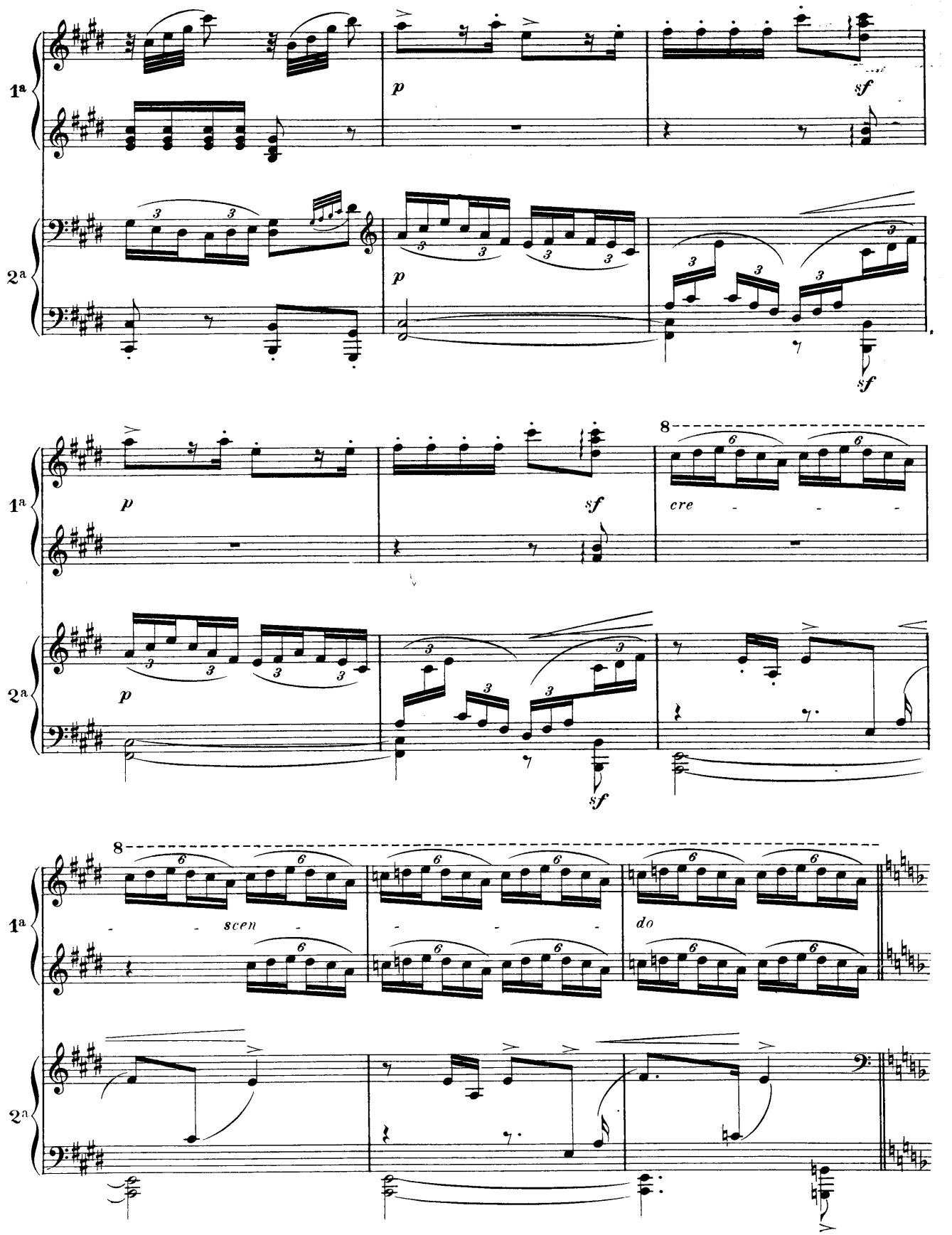
49930

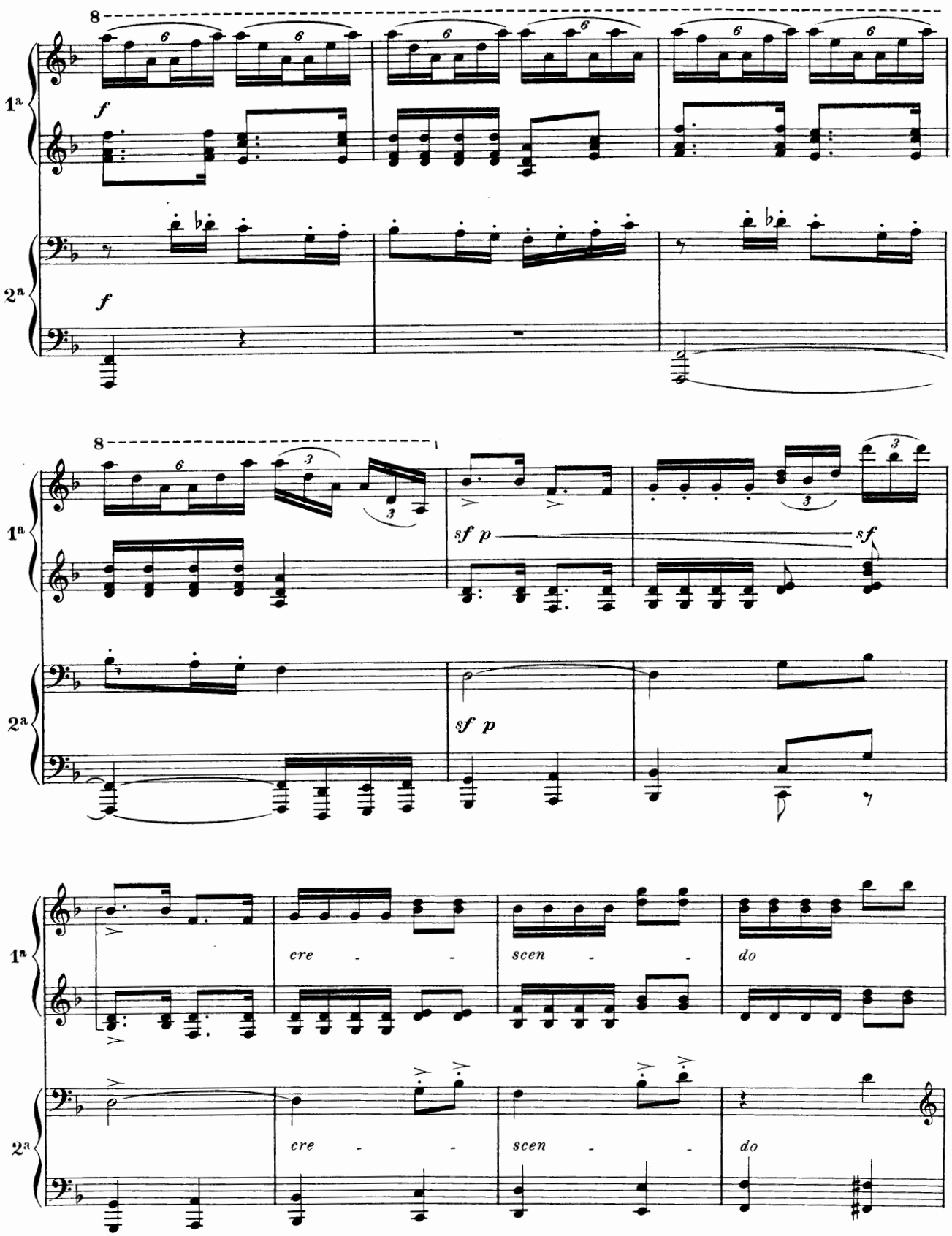

Molto appassionato
Molto appassionato
Scherzando, Tempo mod.to
Scherzando, Tempo mod.to

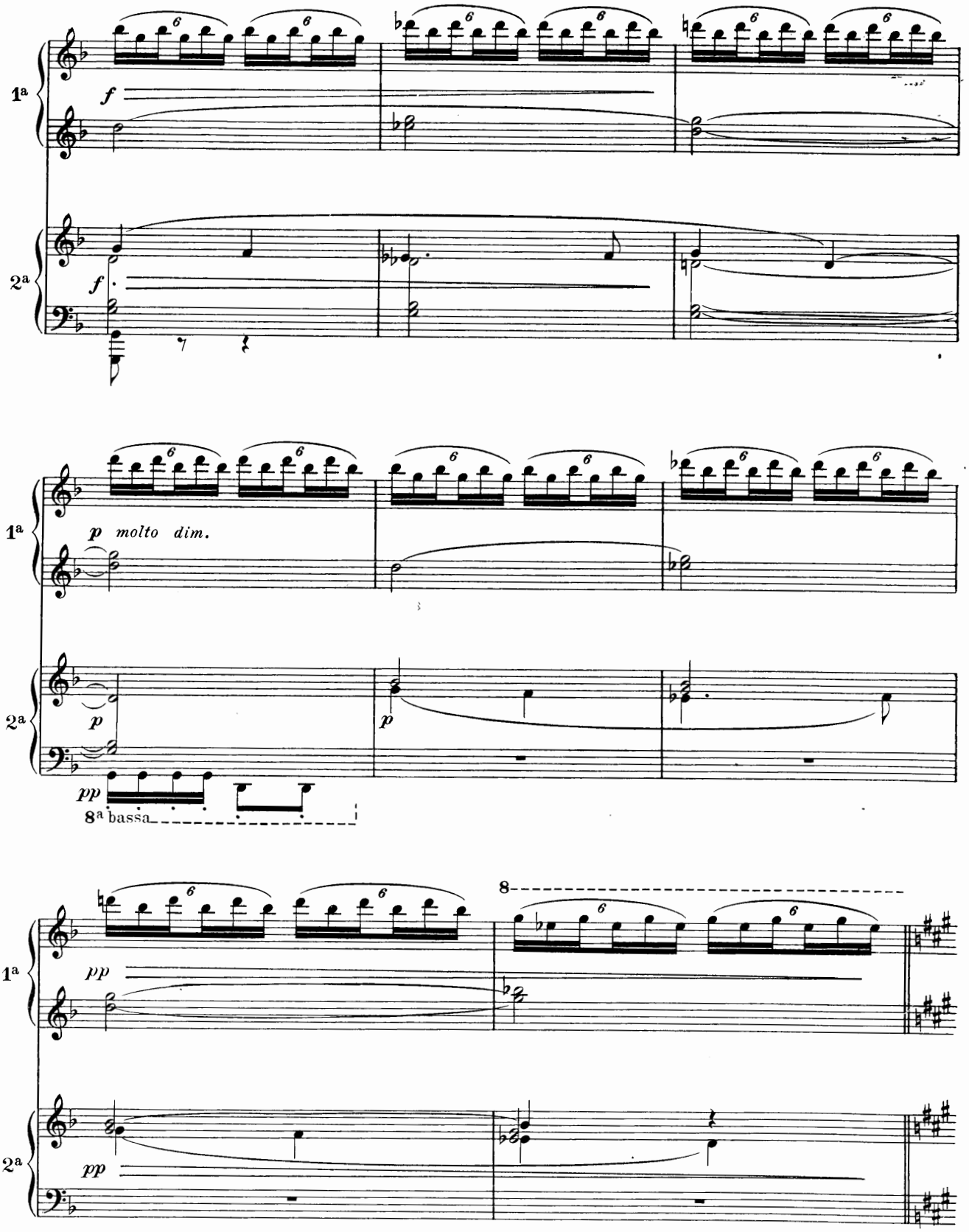

1a
2a
p
p
Moins vite et très rythmé
p
pp
9
Moins vite et très rythmé
pp
pp
1a
2a

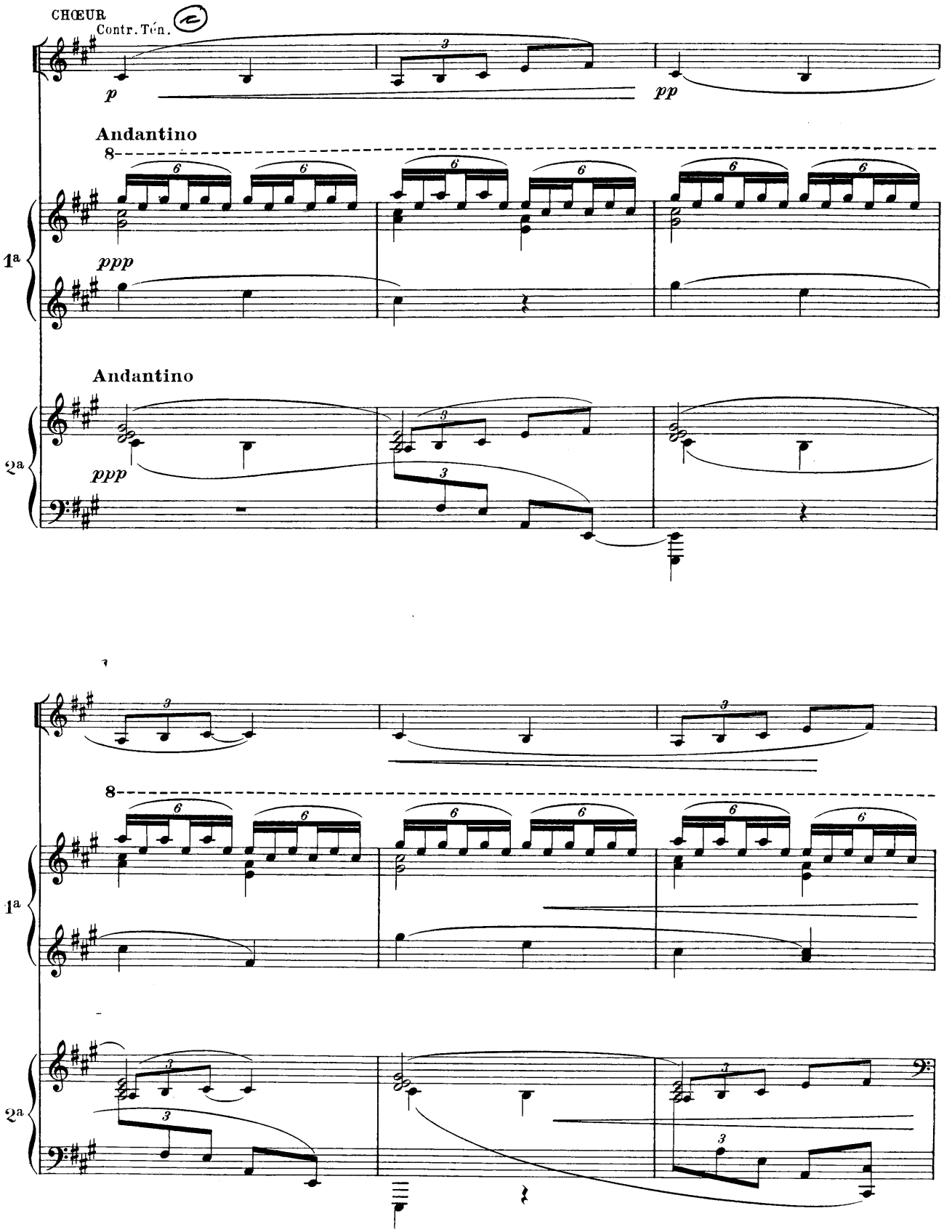

sempre p
9
1a
2a
pp
sf
sf
sf
sf
mp
mp

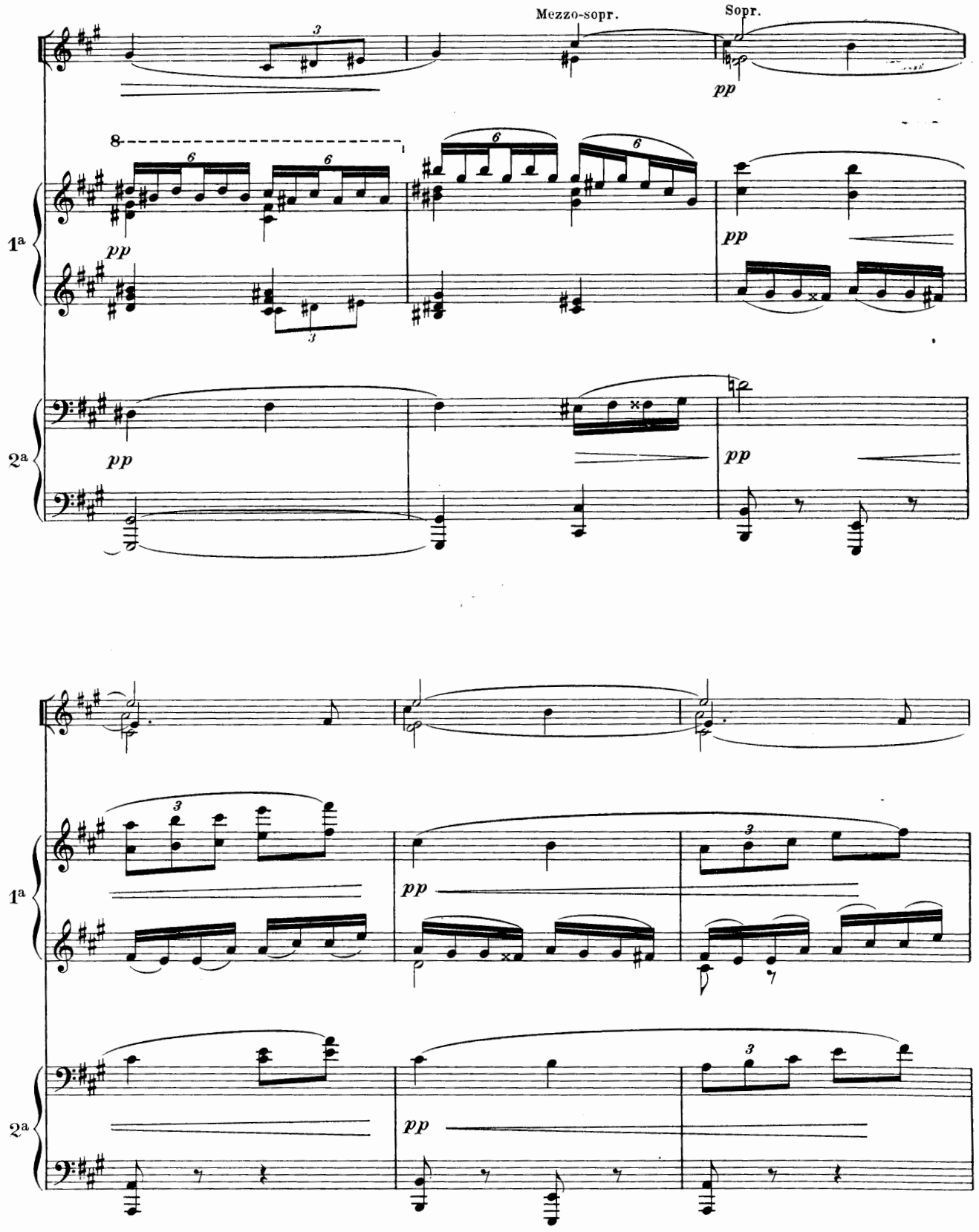

1a
2a
p
p
p
pp
cresc.
8
Un poco più vivo
mf
Un poco più vivo
mf
sf
sf

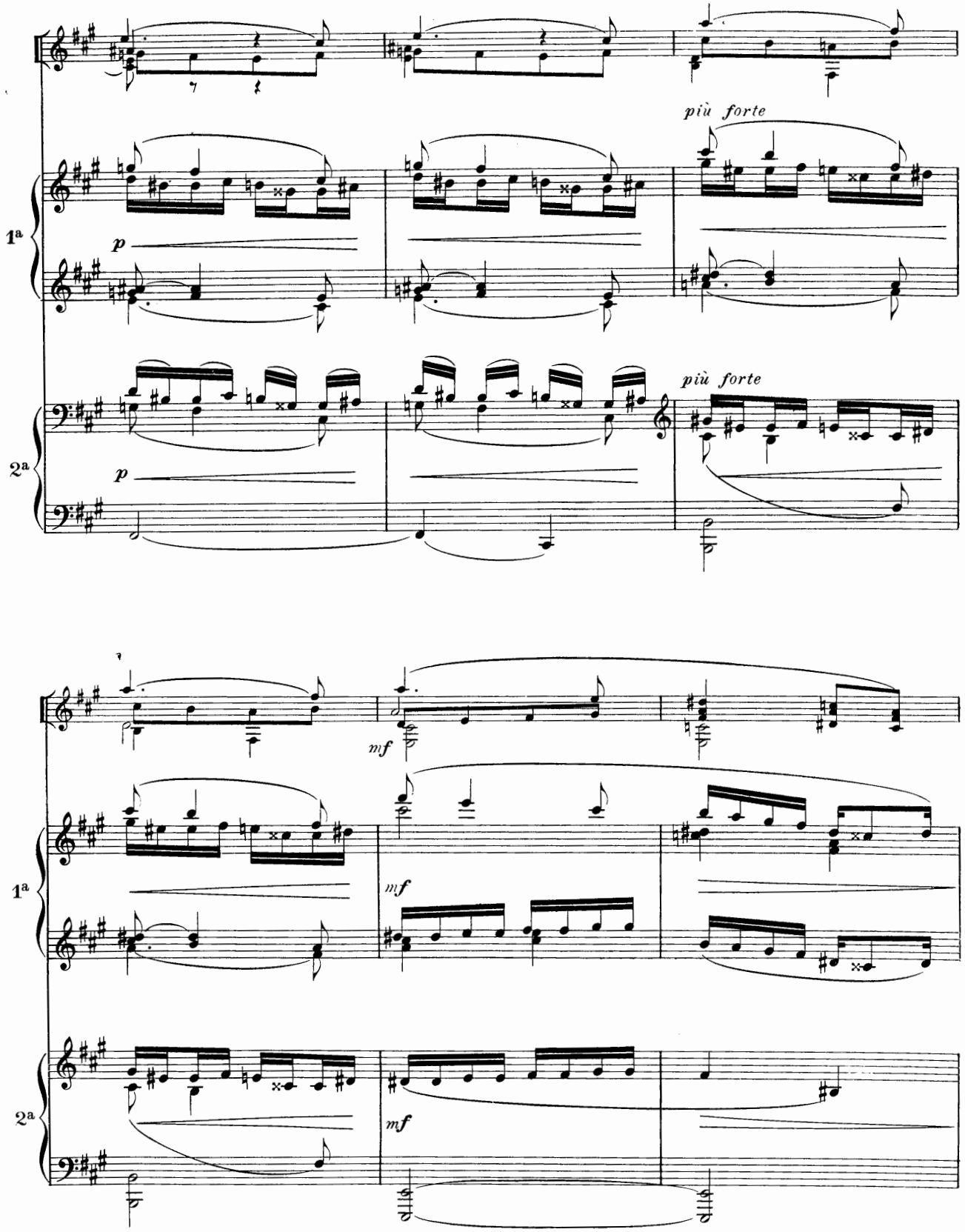

1a
2a
p
sf
8
cre - - -
scen - - -
do

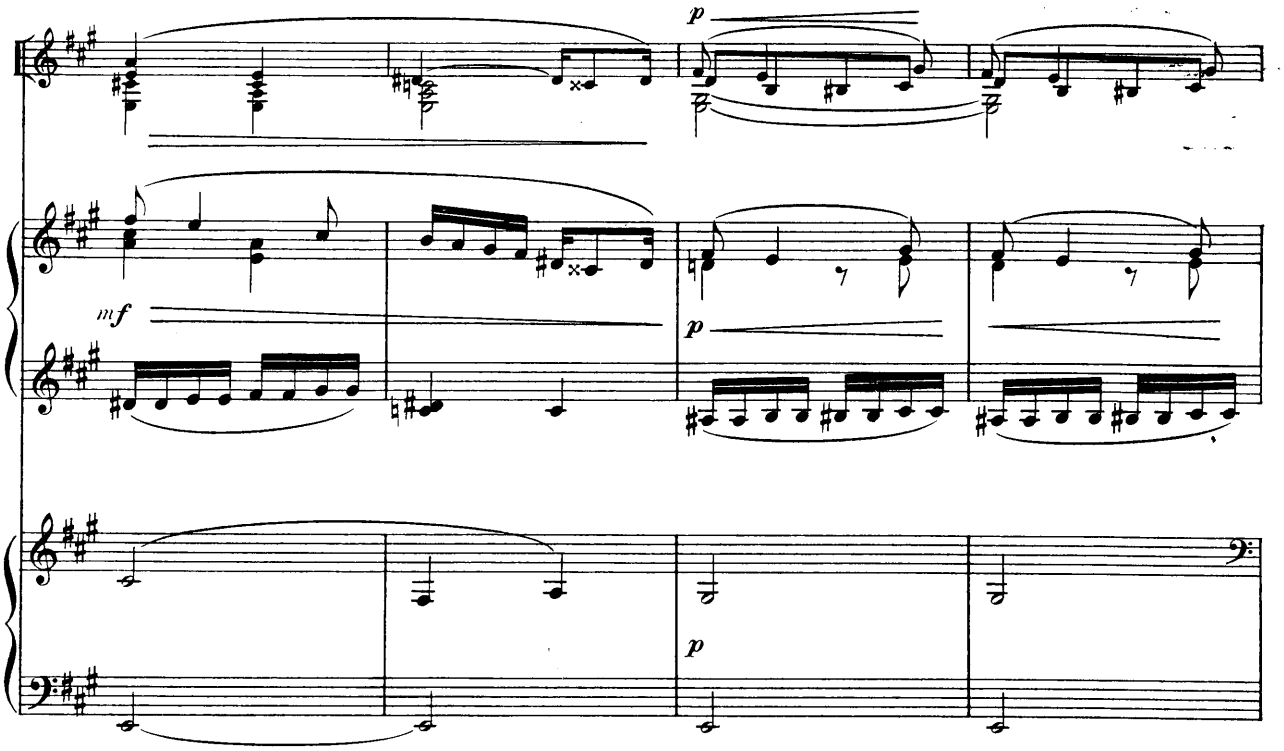

8
1ª
2ª
f
f
8
sf p
sf
sf p
cre - - scen - - do
cre - - scen - - do

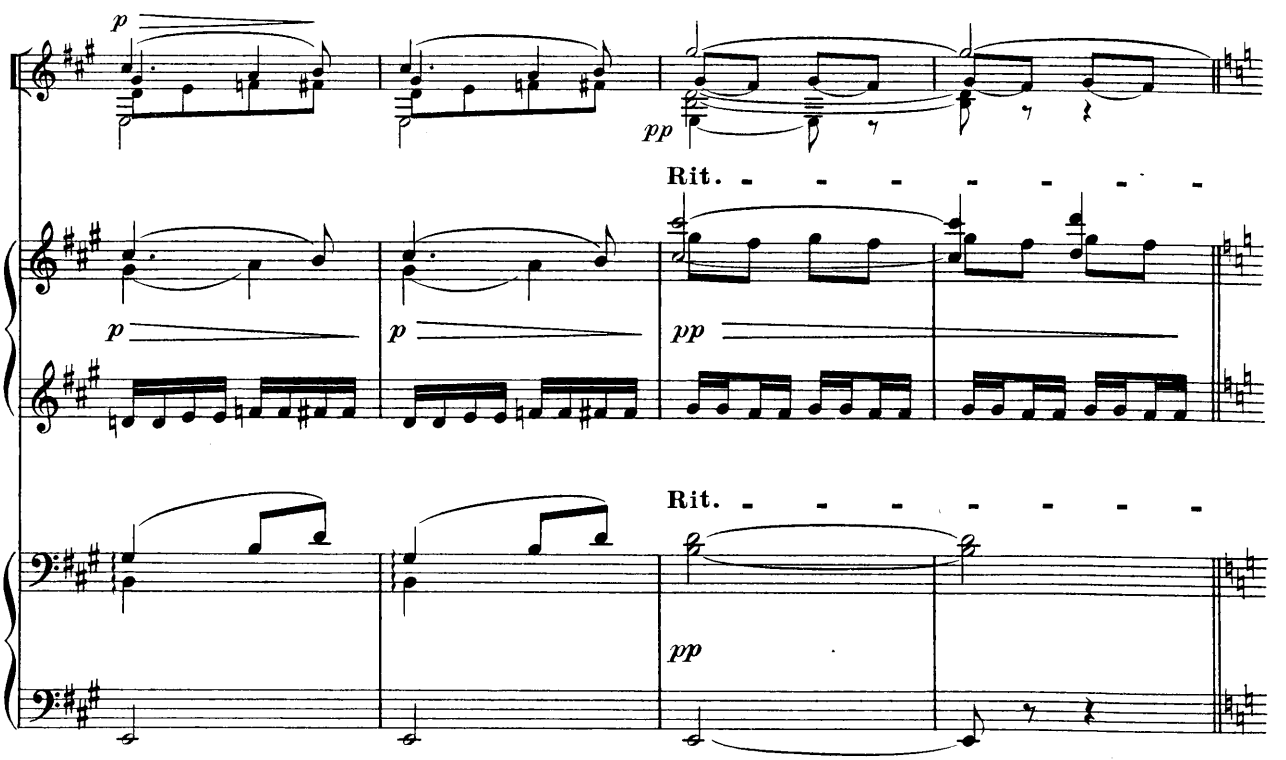

1ª
f
2ª
f
1ª
p molto dim.
2ª
p
p
pp
8ª bassa
1ª
pp
8
2ª
pp

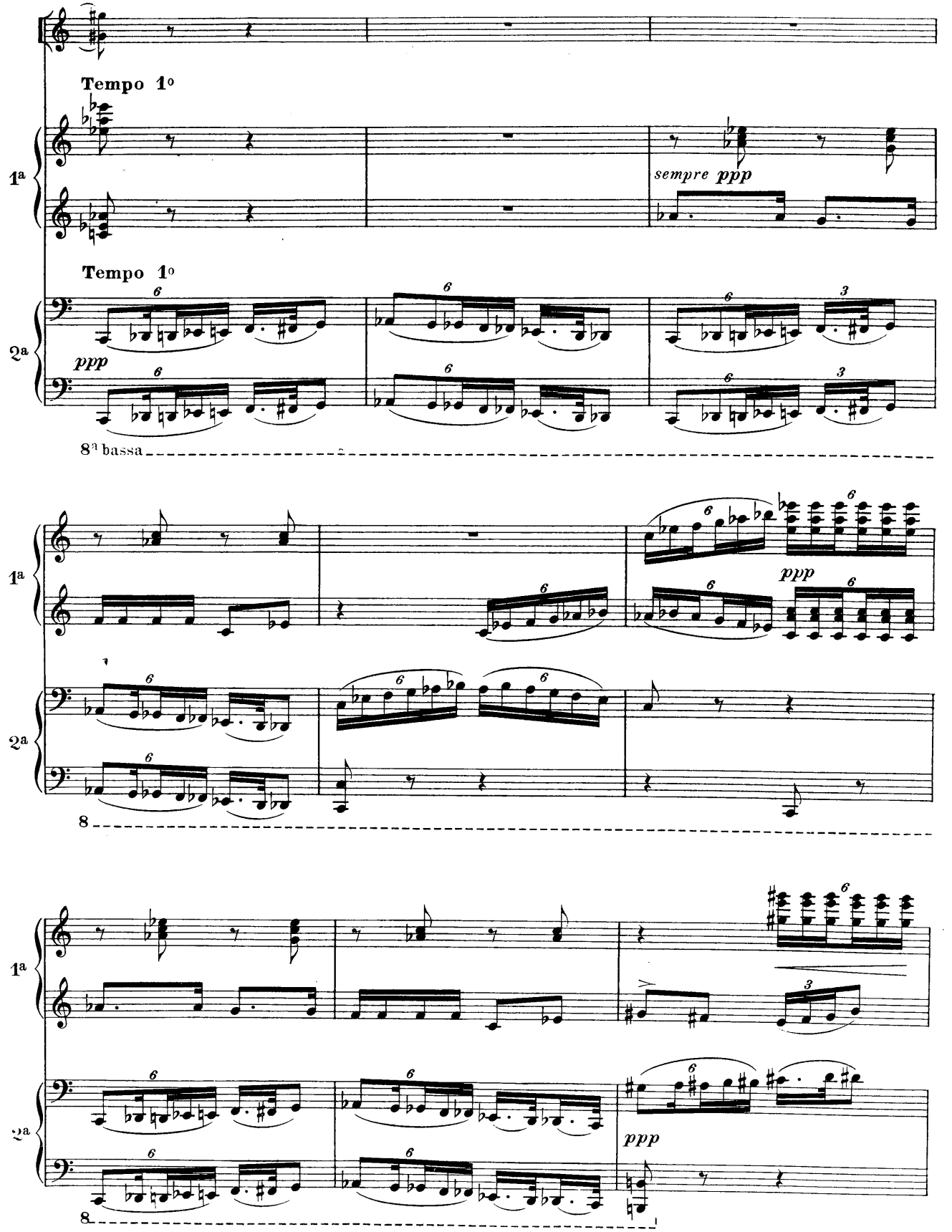

CHŒUR
Contr. Ten.
p
pp
Andantino
8
1a
ppp
Andantino
2a
ppp
8
1a
2a

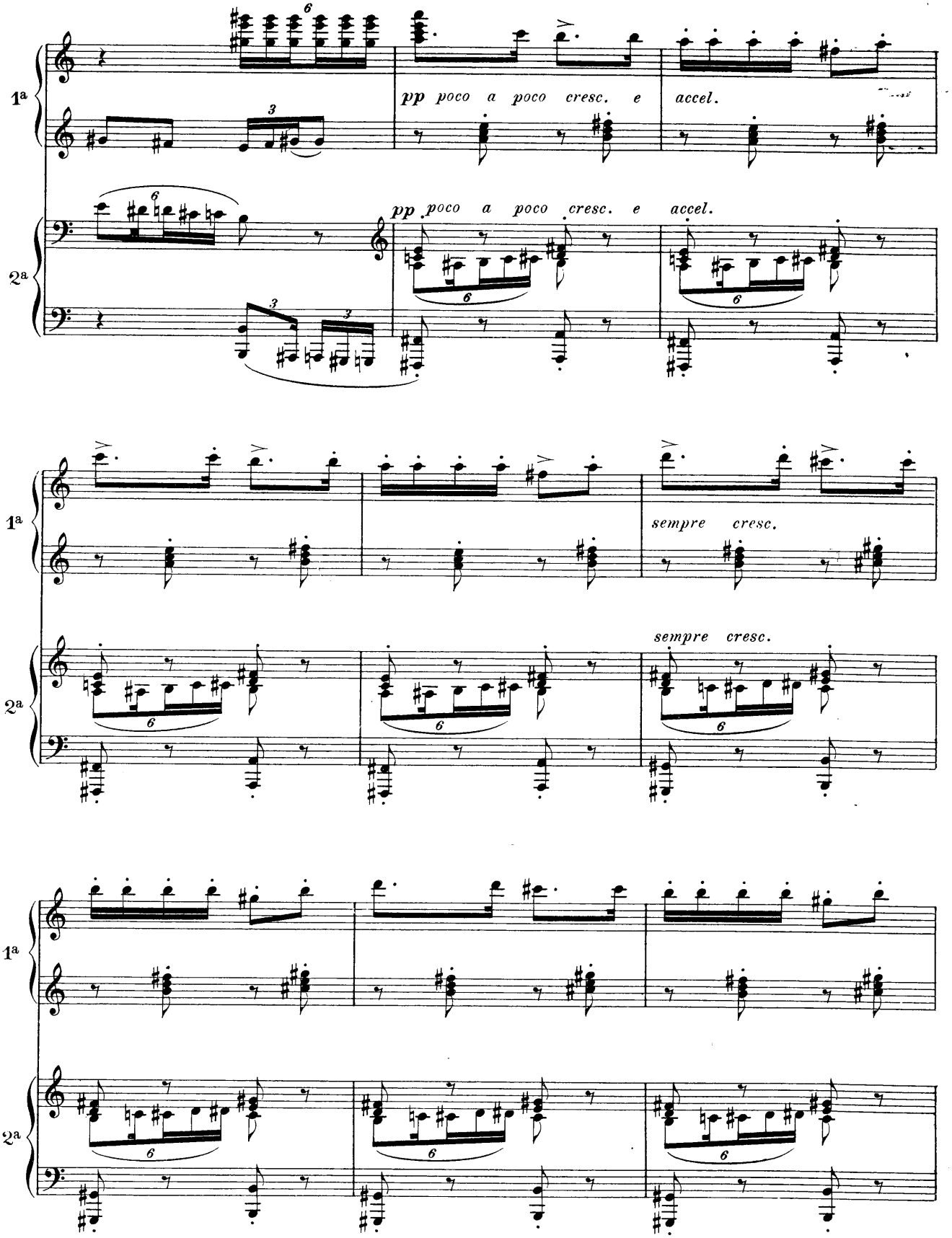

Mezzo-sopr.
Sopr.
pp
1a
2a

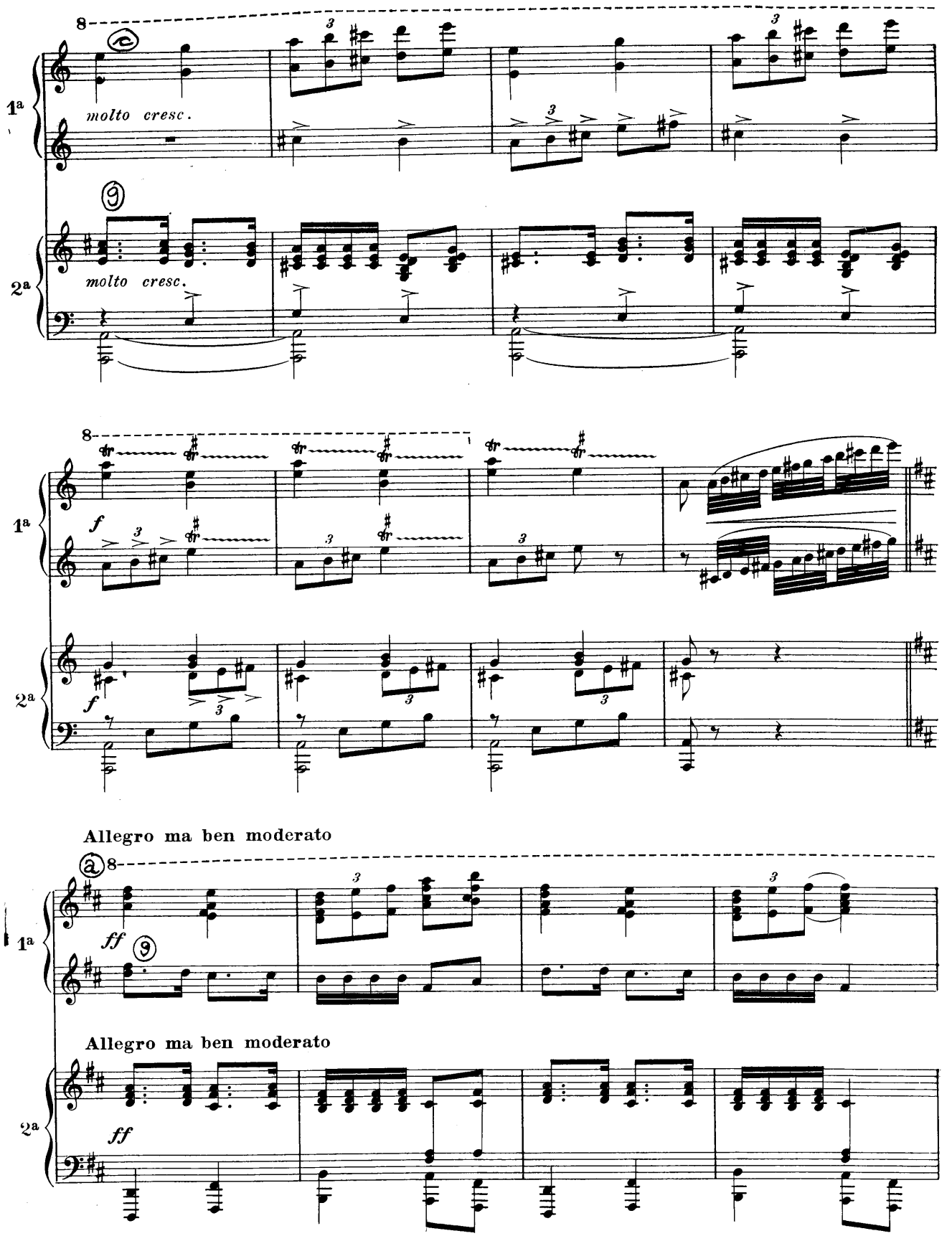

più forte
1a
p
2a
p
più forte
mf
1a
mf
2a
mf

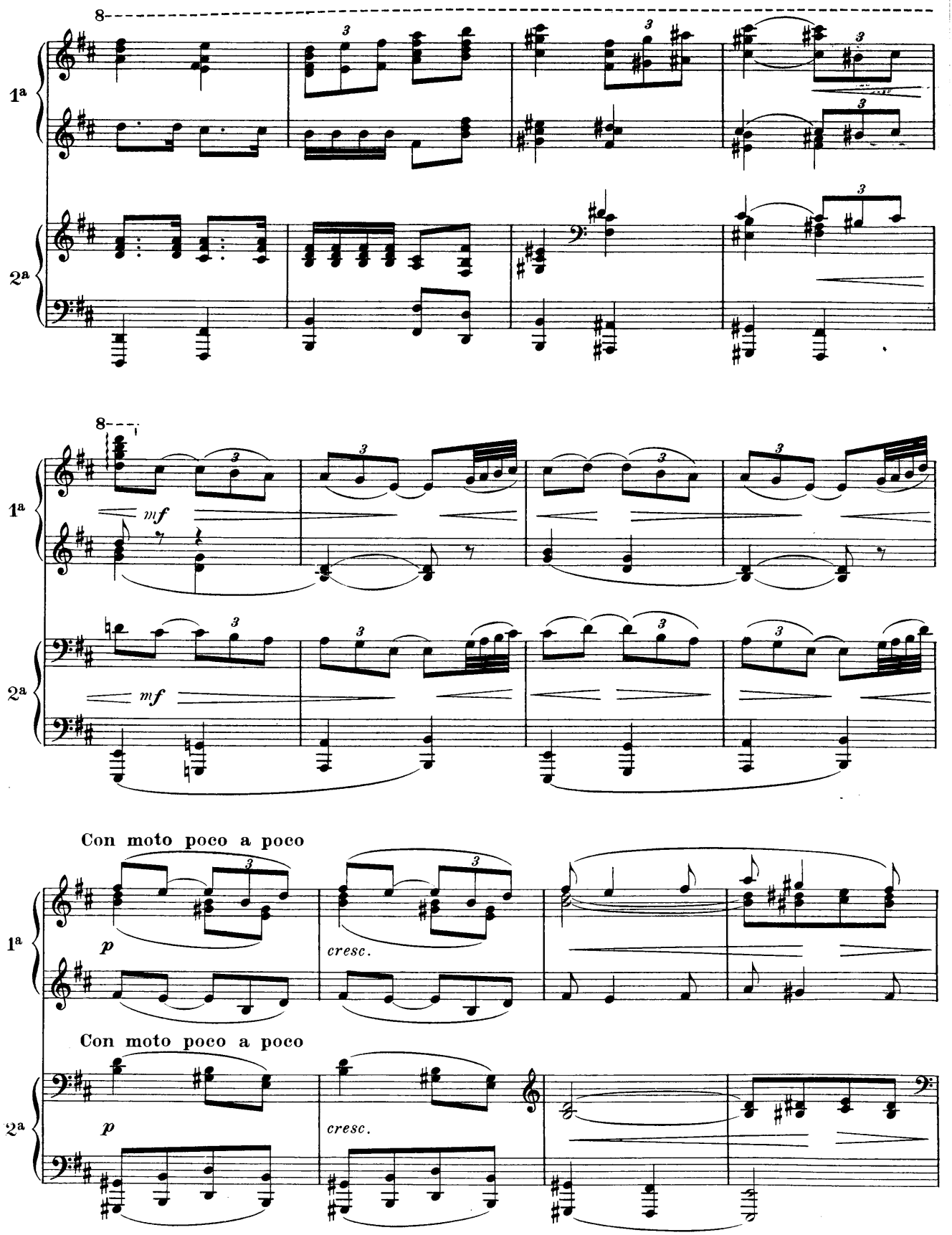

p
1a
mf
p
2a
p

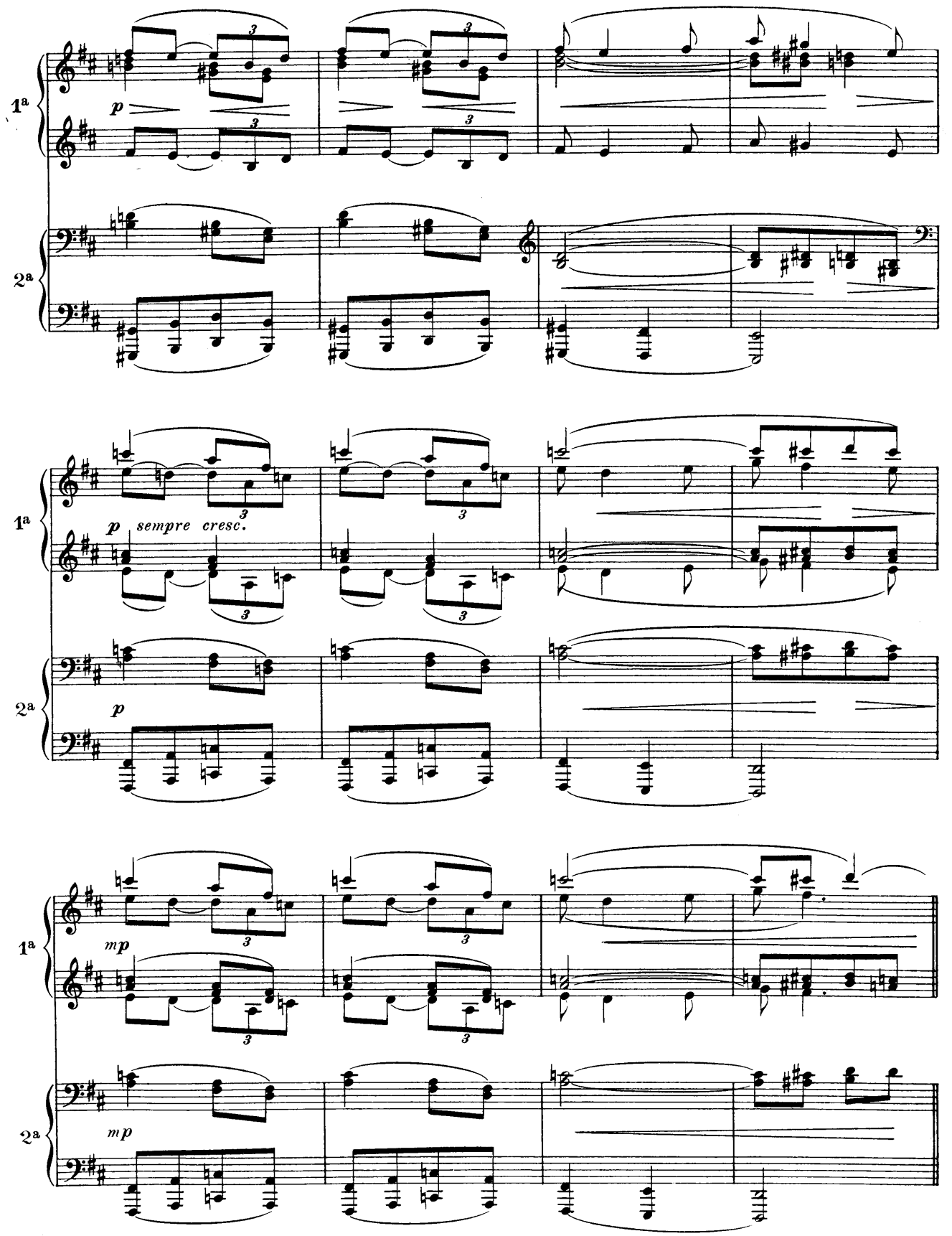

p
pp
Rit.
1a
p
p
pp
Rit.
2a
pp

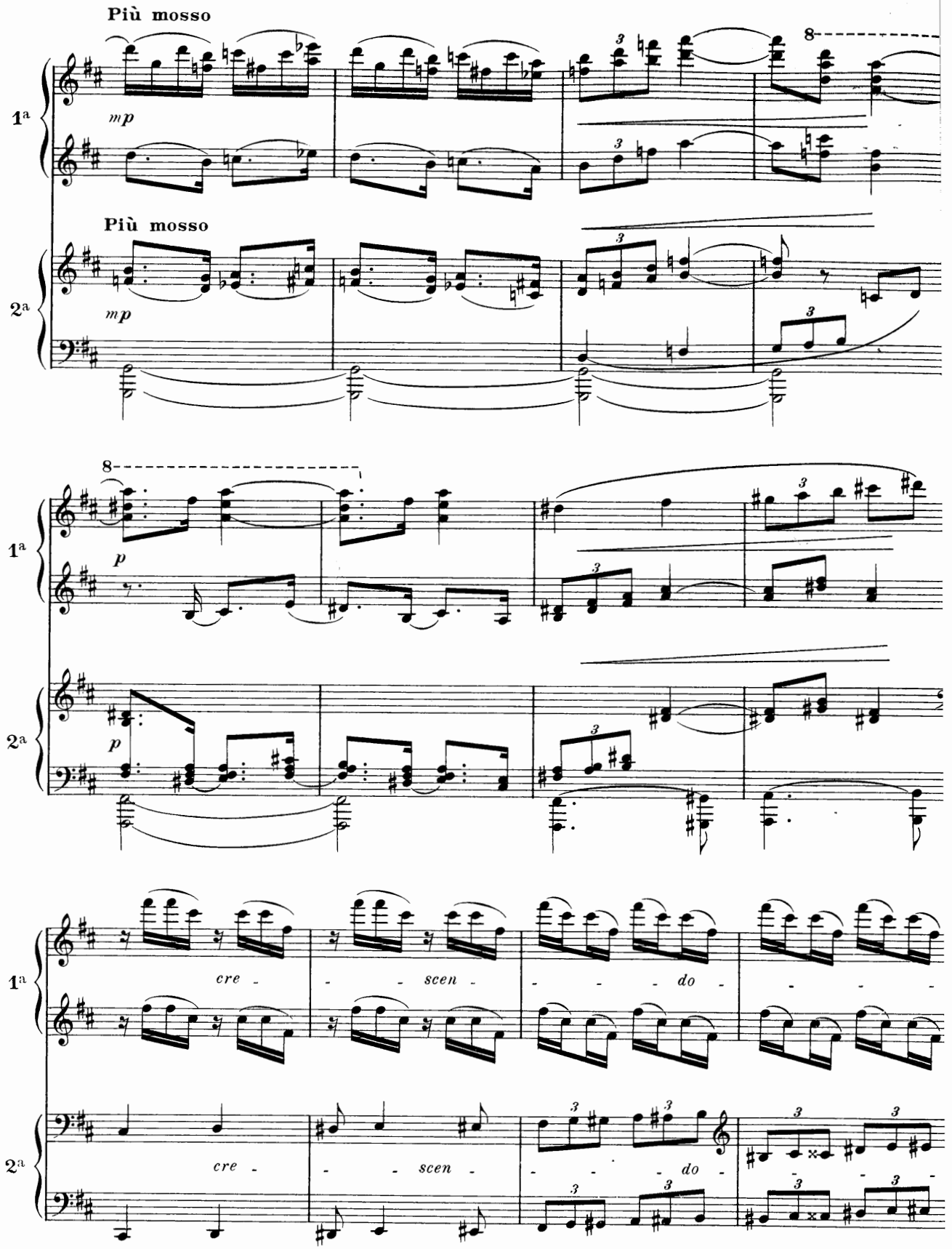

Tempo 1°
1ª
sempre ppp
Tempo 1°
2ª
ppp
8ª bassa
1ª
ppp
2ª
8
1ª
2ª
ppp
8

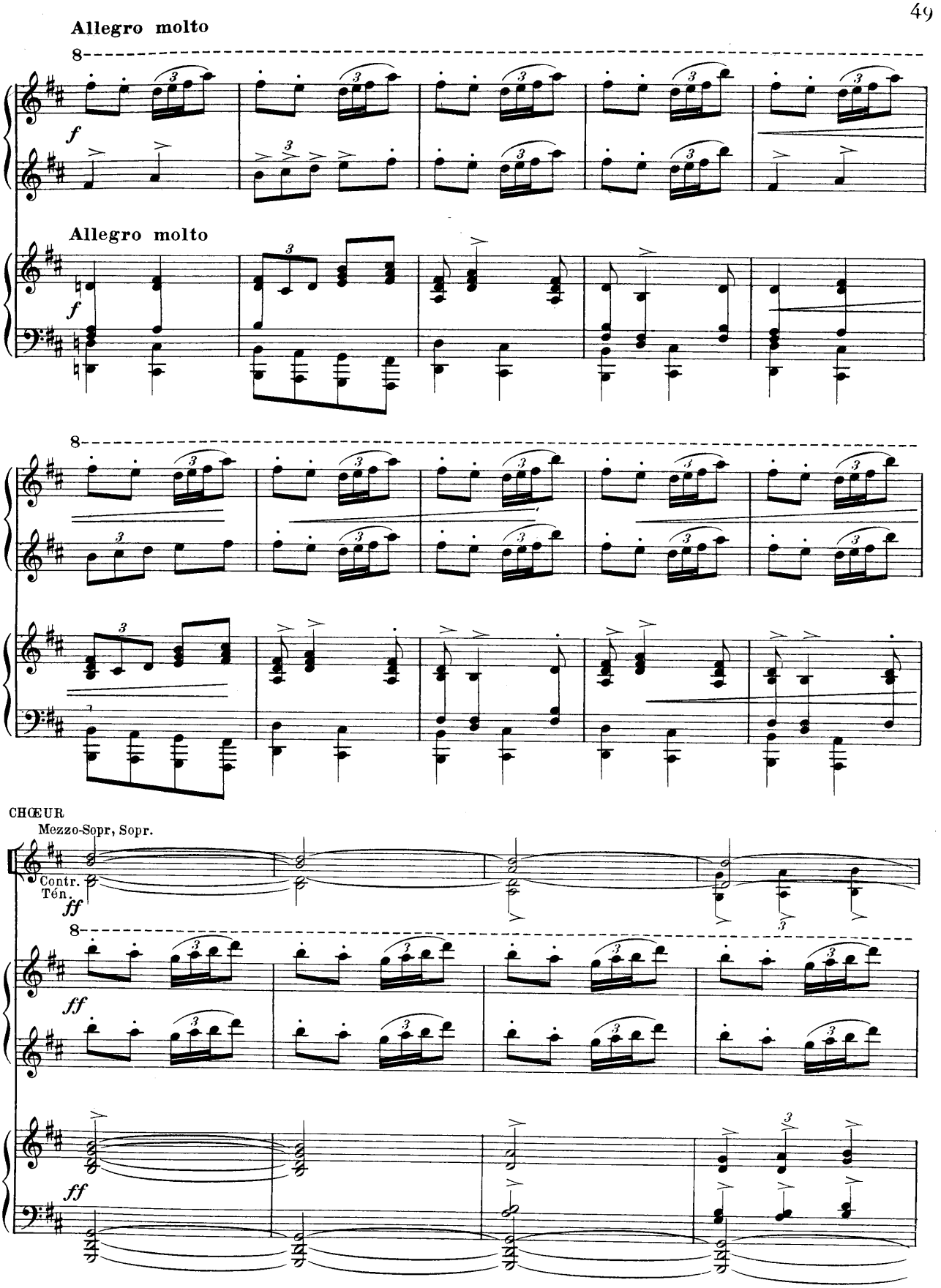

1a
2a
pp poco a poco cresc. e accel.
pp poco a poco cresc. e accel.
sempre cresc.
sempre cresc.

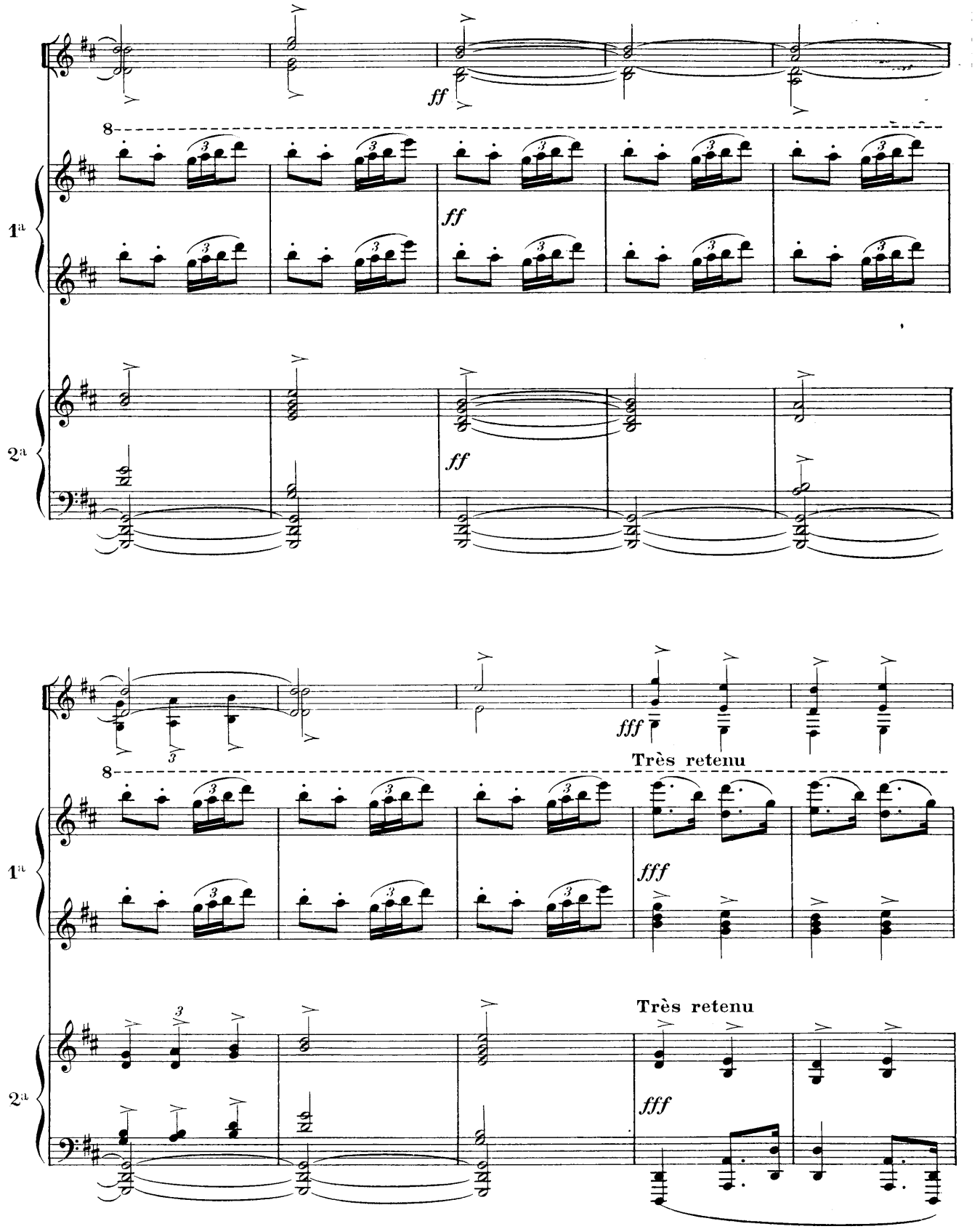

1a
molto cresc.
2a
molto cresc.
1a
f
2a
f
Allegro ma ben moderato
1a
ff
Allegro ma ben moderato
2a
ff

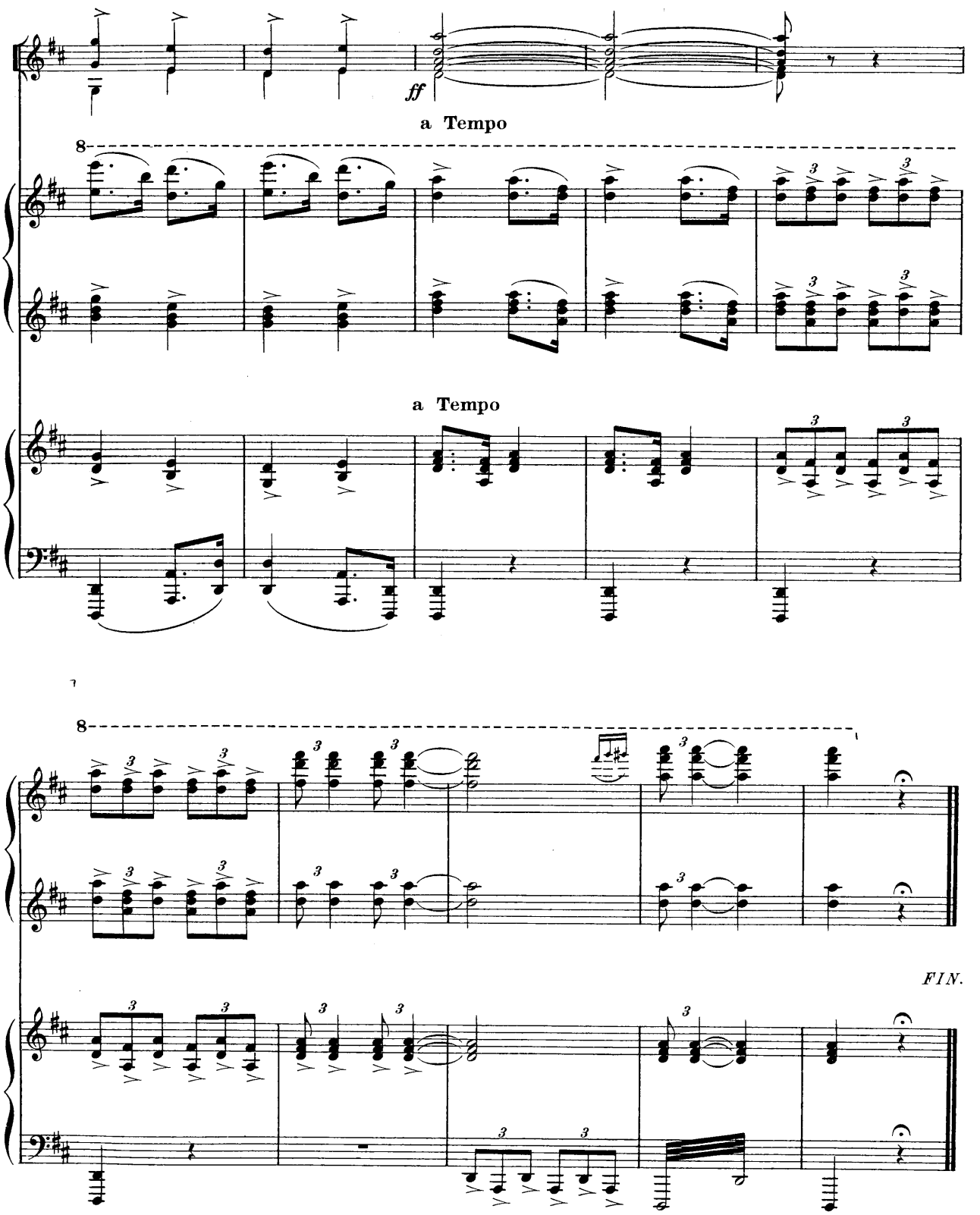

8
1a
2a
3
8
mf
mf
Con moto poco a poco
p
cresc.
Con moto poco a poco
p
cresc.


1a
2a
p
sempre cresc.
mp


Più mosso
1ª
mp
Più mosso
2ª
mp
8
1ª
p
2ª
p
1ª
cre - - - scen - - - do - - -
2ª
cre - - - scen - - - do - - -


Allegro molto
8
1a
f
Allegro molto
2a
f
8
1a
2a
CHŒUR
Mezzo-Sopr, Sopr.
Contr.
Tén.
ff
8
1a
ff
2a
ff


ff
8
1a
ff
2a
ff
fff
Très retenu
8
1a
fff
Très retenu
2a
fff



Ch. Douin, gr. - Poinçons A. Durand & Fils. D. & F. 6396 Imp. Chaimbaud & Cie