

Claude Debussy Printemps CONTREBASSES I

Très modéré
Pno et Fl.

C.B. pizz. Poco rall. **1** a Tempo Htb

DIV. p pizz. 1 p 2 C.B. p

2 Rall. arco 1^o Tempo

p pp 3 arco pp dim. ppp 4

Htb **3** C.B. Animando poco a poco pizz.

p pizz. p

UNIES Chaleureux **4** Rall. molto

p cresc. mf mf mf f

a Tempo pizz. **5** And^{te} molto espressivo pizz.

2 arco Sempre rit. 2 p

DIV. 1 p 1 p 1

CONTREBASSES

6 UNIES C. B.

arco **1** **1** pizz. *mf* *pp* *p*

Un peu animé

1 **1** **7** a Tempo arco *pp* *pp* *pp*

Rall. molto

1 **8** Poco più mosso pizz. *mf* *p* *pp* *ppp* *p*

9 Accel. poco a poco

arco **9** *p* *pp* sans nuances *ppp* *pp*

Rit. Tempo modto ma appassionato

pizz. arco **12** *p* *cresc. molto* *f* *f*

10

10 **12** **9** **8** pizz. arco *p* *f* *p* *ppp sempre*

11 pizz.

Animato

Più anim. appas.

11 *p* *p* *cresc.* *f*

12 Tempo modto

12 **9** **8** pizz. arco *f sost.* *p* *pp* *ppp*

Rall. 13 a Tempo

13 **12** **9** **8** pizz. arco *p* *ppp* *p* *dim.*

1° Tempo

Modto

C. B. arco

1 *pp* *vons* *pp* *pp*

14 Moderato

Con moto ma non troppo

4 **9** **8** **2** **2** pizz. arco *ppp* *pp* *p* *dim.*

Moderato

15 Con moto poco a poco

Più moto

4 **9** **8** **3** **4** *pp* *p* *cresc.*

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4

CONTREBASSES

String:

16 **Appassionato**

p expressif *cresc. molto* *ff* *sfz*

Moderato
pizz.

Ritard. - - - **17** **1^o Tempo**
arco

DIV. *pizz.* *p* *p* *pp* 3 *pp* 2
arco

18 **En serrant un peu** **Con moto**
arco **poco a poco**

mf *p pizz.* *p* *mf* *p sost. molto e cresc.* *p*

UNIES

19 **Rit. Revenez au 1^{er} mouvt**

cresc. *f* *p cresc. molto sfz* *p* *p*

Molto rall.

arco **a Tempo**

20

pp *pp* *ppp* *ppp*

DIV. 1 1 C.B. *ppp*

II

Modéré

pp *pp* *pp* *pp* *dim.*

21

Poco animato

ppp *f* *mf* *f*

CONTREBASSES

Retenez

a Tempo

22

Musical notation for measures 22-23. The piece is in bass clef with a key signature of one flat. Measure 22 starts with a dynamic of *pp* and includes a triplet of eighth notes. Measure 23 continues with a dynamic of *ppp* and features a triplet of eighth notes. The tempo is marked *a Tempo*.

UNIES Poco accel.

arco

a Tempo

pizz.

23 Con moto

Musical notation for measures 23-24. Measure 23 begins with a dynamic of *f* and a *pizz.* instruction. Measure 24 starts with a dynamic of *f* and includes a triplet of eighth notes. The tempo is marked *a Tempo*.

24

arco

All^o mod^{to} poco agitato

Accel.

Musical notation for measures 24-25. Measure 24 starts with a dynamic of *f* and includes a triplet of eighth notes. Measure 25 continues with a dynamic of *f* and features a triplet of eighth notes. The tempo is marked *All^o mod^{to} poco agitato* with an *Accel.* instruction.

25 Più moto e molto e string.

All^o non tanto

26

Animato

Musical notation for measures 25-26. Measure 25 starts with a dynamic of *ff* and includes a triplet of eighth notes. Measure 26 begins with a dynamic of *p* and includes a triplet of eighth notes. The tempo is marked *All^o non tanto* with an *Animato* instruction.

arco

pizz.

27

arco

Musical notation for measures 26-27. Measure 26 starts with a dynamic of *mf* and includes a triplet of eighth notes. Measure 27 continues with a dynamic of *mf* and features a triplet of eighth notes. The tempo is marked *All^o non tanto* with an *Animato* instruction.

Poco a poco più animato

Ancora più animato

Musical notation for measures 27-28. Measure 27 starts with a dynamic of *mf* and includes a triplet of eighth notes. Measure 28 continues with a dynamic of *mf* and features a triplet of eighth notes. The tempo is marked *All^o non tanto* with an *Animato* instruction.

28 All^o appassionato

pizz.

Musical notation for measures 28-29. Measure 28 starts with a dynamic of *ff* and includes a triplet of eighth notes. Measure 29 continues with a dynamic of *ff* and features a triplet of eighth notes. The tempo is marked *All^o appassionato*.

29

Con moto

Musical notation for measures 29-30. Measure 29 starts with a dynamic of *f* and includes a triplet of eighth notes. Measure 30 continues with a dynamic of *f* and features a triplet of eighth notes. The tempo is marked *Con moto*.

Molto appassionato

30 Scherzando tempo mod^{to}

Musical notation for measures 30-31. Measure 30 starts with a dynamic of *ff* and includes a triplet of eighth notes. Measure 31 continues with a dynamic of *ff* and features a triplet of eighth notes. The tempo is marked *Scherzando tempo mod^{to}*.

31 Moins vite et très rythmé

Musical notation for measures 31-32. Measure 31 starts with a dynamic of *p* and includes a triplet of eighth notes. Measure 32 continues with a dynamic of *pp* and features a triplet of eighth notes. The tempo is marked *Moins vite et très rythmé*.

32

Musical notation for measures 32-33. Measure 32 starts with a dynamic of *pp* and includes a triplet of eighth notes. Measure 33 continues with a dynamic of *pp* and features a triplet of eighth notes. The tempo is marked *Moins vite et très rythmé*.

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CONTREBASSES

33 *p* *pp* *p* *pp* *p* *pp*

34 *arco* *arco* *legg.* **Un poco più vivo**

35 *mf* *f* *p subito* *f* *p* *f* **1**

36 *f* *f* *p* *cresc.* *f* **2**

37 *pizz.* *p* **Andantino** *Cors* *C.B. pizz.* *p* *p*

38 *arco* *mf* *pp subito* *pizz.* *p* *p*

39 *arco* *p* *mf* *f sost.* *pizz.* *mf* **1**

40 *p* *p* *pp* *Rit.* *1° Tempo* *(pizz.) pp* **1**

41 *arco* *mf* *pp* *p* *mf* *dim.* **Accel. poco a poco**

42 *p* *mf* *f* *sempre cresc.* *v*

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CONTREBASSES

All^o ma ben marcato

First staff of music, bass clef, key signature of two sharps, starting with a forte (f) dynamic.

43 pizz.

Con moto poco a poco

Second staff of music, starting with a piano (p) dynamic and a crescendo (cresc.) marking.

arco

44

Third staff of music, starting with a piano (p) dynamic, marked 'sost. molto' and 'cresc. molto'.

Più mosso

45

Fourth staff of music, grand staff with 'DIV.' marking, starting with 'pp subito' and 'f' dynamics.

UNIES

Fifth staff of music, starting with 'pp' and 'p cresc. poco a poco' dynamics, ending with a 3-measure rest.

46 Allegro molto

Sixth staff of music, grand staff with 'DIV.' and 'ff' dynamics, featuring a 5-measure rest.

Seventh staff of music, grand staff with 'ff' dynamic, featuring a 5-measure rest.

47 UNIES

a Tempo vivo

Eighth staff of music, starting with 'ff' and 'marcato' dynamics, ending with a 'sec' marking and a 2-measure rest.