

Claude Debussy Rhapsody for Clarinet

1^{ers} VIOLONS

Rêveusement lent.

von SOLO sans Sourd.

Les Autres DIV avec Sourd.

pp

1

pp *pp*

Hautb.

pp *pp*

pp *pp*

pp *pp*

pp

2 Poco mosso

pp

Scherzando (Le double plus vite)

pizz

p

pizz

f

arco

(pizz)

Debussy — Rhapsody for Clarinet

2

1^{ERS} VIOLONS

En retenant peu à peu

1^{er} Pup. *p* *ppp* *piu p*

2^e Pup. arco *p* *ppp* *piu p*

3^e Pup. arco *p* *ppp* *piu p*

4^e Pup. arco *p* *ppp* *piu p*

3 1^o Tempo

pp *pp* *pp* *pp*

ppp *ppp* *ppp* *ppp*

Retenu **Le double plus vite** **Un peu retenu**

4 Hautb.

Otez la Sourd. 6 2

Otez la Sourd. 6 2

Otez la Sourd. 6 2

Cor A. vous Cédez

p *pp*

5 Modérément animé (Scherzando)

DIV en 2

pp

1 **5**

Debussy — Rhapsody for Clarinet

1ers VIOLONS

Von SOLO

p doux et expressif

Un peu retenu

1^{er} Pup. *pp*

2^e Pup. *pp*

3^e Pup. *pp*

pp *pp* *pp*

Plus retenu

3 1ers Vons SOLI.

pp *pp* *pp*

pp *pp* *pp*

pp *pp* *pp*

6 a Tempo (modérément animé)

Même mouvt

pizz

1^{er} et 2^e Pup. arco

3^e Pup. *f*

TUTTI DIV. pizz

pp *pp* *f*

Scherzando

pizz.

Clar.

1ers Vons

f *p* *p*

3 4

Debussy — Rhapsody for Clarinet

1ers VIOLONS

7 Clar. Solo

p cre - - scen - - do *f* 4

1er et 2e Pup. Tutti DIV. 1er et 2e Pup.

3e Pup. arco *pp* 3e Pup. *pp* sur la touche 3e Pup. *pp*

Cédez

2e Pup. 3e Pup. *pp*

8 1er Pup. *pp* avec charme La moitié *p*

L'autre moitié *f* *p* dim. 3 3

Debussy — Rhapsody for Clarinet

iers VIOLONS

First system of the score. The piano part features triplets in the right hand and a melodic line in the left hand. Dynamic markings include *più p* and *pp*. A first ending bracket is present at the end of the system.

Second system of the score. It begins with the instruction **Cédez**. The tempo changes to **9 I° Tempo**. The piano part includes *pizz.* and *più pp pizz* markings. First ending brackets are used throughout the system.

Third system of the score. It begins with the instruction **Animez et augmentez peu à peu.**. The piano part includes *arco* and *p sur la touche* markings. A second ending bracket is present at the end of the system.

Fourth system of the score. It begins with the instruction **Animez et augmentez toujours.**. The piano part features a continuous triplet pattern in the right hand.

Fifth system of the score. It begins with the instruction **10 Animé**. The piano part continues with the triplet pattern. A final ending bracket is present at the end of the system.

Debussy — Rhapsody for Clarinet

6

1^{ers} VIOLONS

Plus animé (Scherzando)

First system of the first violins. The music is in 2/4 time. The upper staff contains a melodic line with dynamics *f* and *p*. The lower staff contains a pizzicato accompaniment with dynamics *f* and *p*. The system is divided into measures 1, 3, and 3. The first measure is marked *pizz*. The second measure is marked *arco*. The third measure is marked *p*.

Second system of the first violins. The music is in 2/4 time. The upper staff contains a melodic line with dynamics *p* and *cre - scen - do molto*. The lower staff contains a pizzicato accompaniment with dynamics *p* and *pizz.*. The system is divided into measures 4, 4, and 4. The first measure is marked *pizz.*. The second measure is marked *p*. The third measure is marked *pizz.*. The fourth measure is marked *p*.

Third system of the first violins. The music is in 2/4 time. The upper staff contains a melodic line with dynamics *f* and *p*. The lower staff contains a pizzicato accompaniment with dynamics *f* and *p*. The system is divided into measures 11 and 11. The first measure is marked *arco*. The second measure is marked *f*. The third measure is marked *p*. The fourth measure is marked *arco*. The fifth measure is marked *p*.

12 Un peu retenu.

Fourth system of the first violins. The music is in 3/4 time. The upper staff contains a melodic line with dynamics *mf*, *mf*, *f*, and *ff*. The lower staff contains a pizzicato accompaniment with dynamics *p*, *mf*, *mf*, *f*, and *ff*. The system is divided into measures 12, 12, 12, 12, and 12. The first measure is marked *mf*. The second measure is marked *mf*. The third measure is marked *f*. The fourth measure is marked *ff*. The fifth measure is marked *ff*.

Fifth system of the first violins. The music is in 3/4 time. The upper staff contains a melodic line with dynamics *ff* and *ff sec*. The lower staff contains a pizzicato accompaniment with dynamics *f* and *ff*. The system is divided into measures 13, 13, 13, and 13. The first measure is marked *pizz.*. The second measure is marked *f*. The third measure is marked *ff*. The fourth measure is marked *ff sec*.