

Claude Debussy Rhapsody for Clarinet

HARPES

Rêveusement lent.

Cl. Solo 1^{re} Harpe Solo

6 *pp* 1

à 2 pp

2 Poco mosso.

pp *pp* *p* *p*

Scherzando (Le double plus vite)

Cl. Solo

5 2 1

Harpes à 2 3 I^o Tempo

p *più p* *pp*

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1^{re} Harpe

2^e Harpe

This section contains the first two systems of the harp accompaniment. Each system consists of two staves (treble and bass clef). The first system is labeled '1^{re} Harpe' and the second '2^e Harpe'. The music features flowing, arpeggiated patterns with long, sweeping slurs across measures.

Retenu

Retenu

più p

più p

This section continues the harp accompaniment. It features two systems, each with a 'Retenu' (retained) marking above the staff. The dynamics are marked 'più p' (pianissimo). The music includes a crescendo and a final flourish with a fermata.

Le double plus vite.

Un peu retenu.

1^{re} Harpe Solo

4 vous

6

p *cresc.* *p*

This section contains two systems. The first system is marked 'Le double plus vite.' and includes a circled '4' above the staff and 'vous' below. The second system is marked 'Un peu retenu.' and includes '1^{re} Harpe Solo' above. Dynamics include 'p' and 'cresc.'.

Cédez

più p

1

3/4

3/4

This section contains the final system of the harp accompaniment. It is marked 'Cédez' (yield) above the staff. The music concludes with a final flourish and a fermata. The time signature changes to 3/4 in the final measure.

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3

5 Modérement animé (Scherzando)

à 2 *p* *p* 1 1

Measures 5-8: Treble and bass staves with a 3/4 time signature. Measure 5 starts with a piano (*p*) dynamic. Measures 6-8 contain rests for both staves.

pp 3

Measures 9-12: Treble staff features a piano (*pp*) accompaniment of eighth notes. Bass staff has rests. Measure 12 ends with a fermata.

Un peu retenu. *p* *pp* *pp* *pp*

Measures 13-16: Treble staff has a melodic line starting with a piano (*p*) dynamic and a fermata in measure 13. Bass staff has a piano accompaniment. Dynamics are *pp* in measures 14-16.

Plus retenu.

6 a Tempo (modérement animé) Même mouvt

pp *più pp* 4 2 2

Measures 17-20: Treble staff has rests. Bass staff has a piano accompaniment starting with *pp* and *più pp* dynamics. Measure 20 changes to a 2/4 time signature.

Scherzando

Tromp.

Harpes

4 8 *p cresc.* *f*

Measures 21-24: Treble staff has rests. Bass staff has rests. Trombone part (Tromp.) starts in measure 23 with a piano (*p*) dynamic and *cresc.* marking. Harp part (Harpes) starts in measure 24 with a forte (*f*) dynamic.

7

p subito léger 2

Measures 25-28: Treble staff has a melodic line starting with a piano (*p*) dynamic and *subito* marking. Bass staff has a piano accompaniment. The tempo marking *léger* is at the bottom. Measure 28 ends with a fermata.

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HARPES

Cédez a Tempo

pp 0 0 0 0 3 marqué 1 marqué 2

marqué 4 7 p 1

più p 3 2 pp

Cédez

Animez et augmentez peu à peu. Animez et augmentez toujours.

6 9 I^o Tempo Hautb. Harpes

10 Animé 1 m.g. m.g. m.g. 1 f p subito

11 Plus animé (Scherzando) 12 Un peu retenu. Au mouvt! 1 16 12 6 4