

Claude Debussy Rhapsody for Clarinet

1^o et 2^o FLÛTES

Rêveusement lent

First system of the score, featuring piano accompaniment in 4/4 time. The music is in a key with three flats. The piano part consists of sustained chords and moving lines in both hands. Dynamics include *pp* and *pp* with accents.

Second system of the score. It includes a Clarinet Solo part (Cl. Solo) and a Flute part (Fl.). The piano accompaniment continues with chords. Dynamics include *pp* with accents and a first finger marking (1).

2 Poco mosso.

Third system of the score, marked *Poco mosso*. It features triplets in both the piano and flute parts. The piano part is marked *pdoux*. Dynamics include *pdoux* and first finger markings (1).

Fourth system of the score. It includes piano and flute parts. The piano part has first finger markings (1) and dynamics including *p*. The flute part has first and second finger markings (1, 2).

Scherzando (Le double plus vite)

En retenant peu à peu.

3 1^o Tempo. Retenu

Fifth system of the score, marked *Scherzando* and *Tempo Retenu*. It features piano accompaniment with first and second finger markings (1, 2) and dynamics including *p*.

Debussy — Rhapsody for Clarinet

FLÛTES

4

Le double plus vite

Cl. Solo
p *p cresc.*

Un peu retenu.
Fl.

Cédez 5 Modérément animé.

p *p* *p* *pp dolce*

expressif.
p doux

Un peu retenu.

Plus retenu.

pp *pp*

6a Tempo (modérément animé)

Même mouvt

SOLO
pp

p *molto dim.* Solo

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FLUTES

Scherzando

Musical score for Flutes, Scherzando section, measures 1-4. The score is in 4/4 time and features a key signature of three flats. The first staff shows a melodic line with a fermata over the first measure. The second staff shows a bass line with a fermata over the first measure. Dynamics include *p* and *cre*. Measure numbers 2 and 4 are indicated.

Musical score for Flutes, Scherzando section, measures 5-7. The score continues with melodic and bass lines. Dynamics include *f*. Measure numbers 4 and 2 are indicated. A box containing the number 7 is located above the final measure.

Musical score for Flutes, Cl. Solo section, measures 8-10. The score is in 4/4 time. The first staff is marked *Cl. Solo* and *pp léger*. The second staff is marked *Fl.* and *pp*. Measure numbers 4 and 4 are indicated.

Musical score for Flutes, Cédez section, measures 11-14. The score is in 4/4 time. The first staff is marked *Cédez* and *pp léger*. The second staff is marked *Fl.* and *pp léger*. Measure numbers 4 and 4 are indicated.

Musical score for Flutes, Cédez section, measures 15-18. The score is in 4/4 time. The first staff is marked *pp*. The second staff is marked *pp*. Measure numbers 4, 2, 3, 4, and 4 are indicated. A box containing the number 8 is located above the first measure.

Musical score for Flutes, Cédez section, measures 19-22. The score is in 4/4 time. The first staff is marked *Cl. Solo* and *p doux*. The second staff is marked *pp*. Measure numbers 3 and 5 are indicated. The section concludes with a key signature change to two flats and a 4/4 time signature.

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4

FLÛTES

9 I^o Tempo

Fl.

pp doux et expressif 2 *pp* léger

Animez et augmentez toujours.

Animez et augmentez
peu à peu.

10 Animé

2 *p* 1 *f*

Plus animé (Scherzando)

p 1 3 *mp* 3 *mp*

11

vous

4 *p* *mf*

più p cre scen do molto

Cl. Solo

4 *p* *mf*

12 Un peu retenu.

Cl. Solo

3/4 6 *ff* *sec*

Fl.

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3^e FLÛTE

Rêveusement lent. 10 1 10 2 **Poco mosso. Scherzando (Le double plus vite)** 10 2

En retenant peu à peu. 1 2 3 **I^o. Tempo Retenu.** 4 1

Le double plus vite. 6 4 2 4 1 5 **Modérément animé (Scherzando)** 2

1^{re} Fl. 3^e Cor

dolce *p dolce* *p*

3^e Fl. 4 **Un peu retenu.**

p *doux et expressif.* *pp*

Plus retenu. 4 4 4 6 **a Tempo (modérément animé)** 2

Même mouv! Scherzando. 2 4 16 7 11 **Cédez a Tempo** 1 8

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3^e FLÛTE

3

8 10 Hautb. Fl. Cl. Solo *pp*

Hautb. 1^{ers} vons Cédez Cl. Solo. *p*

9 I^o Tempo 1^{re} Fl. 3^e Fl. *pp* *pp* *pp léger*

Animez et augmentez peu à peu. Animez et augmentez toujours.

10 Animé 1^{re} Fl. 3^e Fl. *f* *p* *p*

Plus animé (Scherzando) 16 11 4 Cl. Solo *p* *p*

3^e Fl. *f*

12 Un peu retenu. Au mouvt Cl. Solo 3^e Fl. *ff* *sec*