

Claude Debussy Prelude to the Afternoon of a Faun

1^{re} Violons.

Très modéré.

4 CORN. Sourdine. 1^{re} V^{ns} DIV. Silence. *pp* 3 1 HAUTB.

1^{re} V^{ns} DIV. *p* Otez la sourdine.

2 1 1 1 2 1 1 1 qds v^{ns} CLAR.

3 1^{re} V^{ns} PIZZ. 1 1 PIZZ. 1 *sfz* *sfz*

4 **En animant.** 1^{re} V^{ns} *p* *mf* *p* *arco*

5 **Toujours en animant.** *p* *mf*

6 *f* UNIS. *più f* *dim.* *p* Retenu. *pp* *pp* 1^{er} Mouvt. *dim.* *pp*

7 *p* *pp* Même mouvt. très soutenu. *p*

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1^{rs} VIOLONS

très expressif et très soutenu.

p *f* *pp subito.* *UNIS.* cre - scen - do.

mp cre scen - do *molto mf* *ff*

f *mf* *p* *pp*
V^{on} SOLO. doux et expressif.

8 *p* Mouv^t du début.
Les autres 1^{rs} V^{ns} mettent la sourdine.

8 *p* 1^{rs} V^{ns} TUTTI.
Mettez la sourdine.

9 1^{er} Mouv^t. Un peu plus animé.
CORS.

10 1^{er} Mouv^t. 1^{er} V^{on} SOLO.
sans sourdine.

8 *pp* 2^d V^{on} SOLO.
pp très doux et très expressif.

8 *pp* 1^{rs} V^{ns}
pp sur la touche.

8 *pp* DIV *pp* retenu.
pp sur la touche.

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1^{rs} VIOLONS

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The first system of the score consists of four staves. The top two staves are for the first violin, and the bottom two are for the second violin. The music is in D major and 3/4 time. The first violin part begins with a *p* dynamic, followed by *pp* dynamics. The second violin part starts with a *pp* dynamic. The system concludes with a double bar line.

The second system begins with a **Retenu.** instruction and a box containing the number **11**. The music continues with various dynamics including *p*, *pp*, and *ppp*. A **Très retenu. 12** instruction is placed above the second measure of the second system, followed by **Très lent**. The system ends with a double bar line.

The third system begins with a **Retenu.** instruction. The music continues with dynamics *pp* and *ppp*. A **Très retenu. Très lent** instruction is placed above the second measure of the third system. The system concludes with the instruction **et très retenu jusqu'à la fin.** and the word **UNIS.** below the first staff. The system ends with a double bar line.