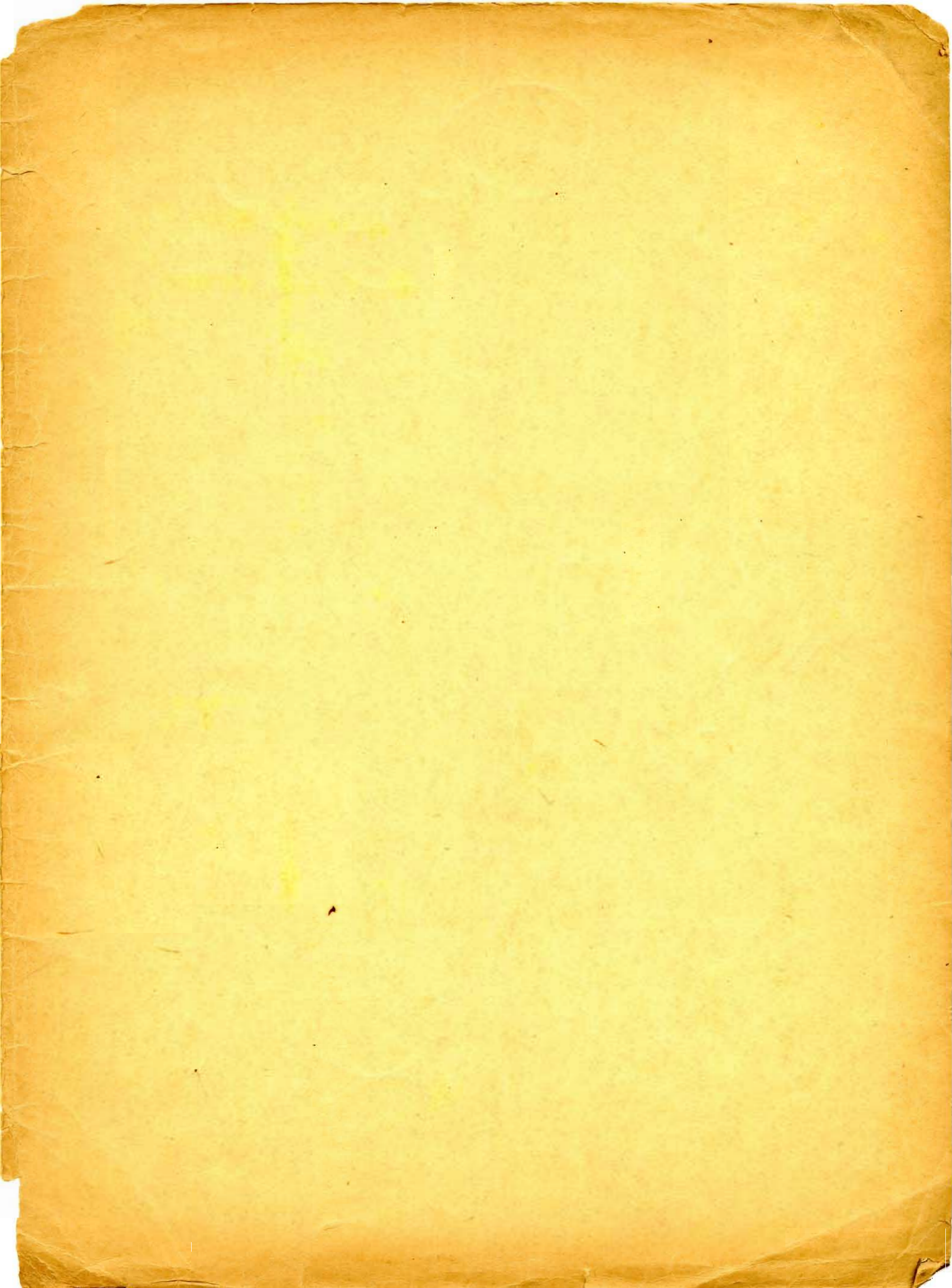


C. Debussy

Prelude a-

1. Après-midi à un Faune

Épreuve de la Partition d'orchestre
(correcteurs de l'Auteur)



*l'apartenance
trop mi de l'*

PRÉLUDE
à
l'après midi d'un faune

CLAUDE DEBUSSY

Très modéré
1^o SOLO

3 FLÛTES
p doux et expressif

2 HAUTOIS

2 CLARINETTES EN LA

4 CORS A PISTONS EN FA

2 HARPES
1^{re} accordez
LA-SIB, DOZ-REZ, MI-FAZ, SOLZ-LAZ
1^o glissando

Très modéré

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

E 4091 F

André L...

une nouvelle édition

HAUTB.

CL.

CORS

1^{re} HARPE

2^e HARPE

(sourdine)

(sourdine)

(sourdine)

Div. (sourdine)

glissando

p

p

3^o

p

p

pp

pp

ppp

Div.

pp

Div.

pp

pp

pp

pp

pp

pp

pp

Handwritten scribbles on the left margin.

Handwritten scribbles on the right margin.

1

1^{re} FL. SOLO

HAUTB.

CL.

Bons

CORS

Handwritten annotations: *14/14* (top right), *10* (middle right), *10/14* (left margin), *19* (right margin), *1/19* (bottom right).

1

Div. (sur la touche)

(sur la touche)

(sur la touche)

à 2

Handwritten annotations: *19* (right margin), *1/19* (bottom right).

FL. *dim et retenu*

HAUTB. *p cre scen do f*

COR ANGL. *p cre scen do f*

CL. *p cre scen do f* *dim et retenu*

BOSS *p cre scen do f*

1. 2. *p cre scen do f* *dim.*

3. 4. *p cre scen do f* *dim.*

Div. *Unies.*

position nat. *cre scen do f*

position nat. *cre scen do f*

position nat. *cre scen do f*

Unies.

1119
119

dim et retenu
dim et retenu

f / dim.

p

p
p

cre

Solo.

2

1^{re} FL. Solo. légèrement et expressif

1^{re} FL. Solo. légèrement et expressif

CORS

1/170

1^{re} HARPE

2^e HARPE

2

pizz.

biv.

/div.

13 etc

1^{re} FL.
Musical notation for the first flute part, starting with a treble clef, a key signature of three sharps, and a time signature of 12/8. It features a melodic line with slurs and dynamic markings.

CL.
Musical notation for the clarinet part, featuring a treble clef, a key signature of three sharps, and a time signature of 12/8. The part is mostly rests.

BOIS
Musical notation for the bass part, featuring a bass clef, a key signature of three sharps, and a time signature of 12/8. The part is mostly rests.

1^{er} COR
Musical notation for the first horn part, featuring a treble clef, a key signature of three sharps, and a time signature of 12/8. The part is mostly rests.

18

1^{re} HARPE
Musical notation for the first harp part, featuring a grand staff (treble and bass clefs), a key signature of three sharps, and a time signature of 12/8. It contains a complex rhythmic pattern with slurs and fingerings.

2^e HARPE *pp*
Musical notation for the second harp part, featuring a grand staff (treble and bass clefs), a key signature of three sharps, and a time signature of 12/8. It contains a simpler rhythmic pattern with slurs and dynamic marking *pp*.

Musical notation for a woodwind part, featuring a treble clef, a key signature of three sharps, and a time signature of 12/8. It contains a melodic line with slurs and dynamic marking *pp*.

pp Unis pizz. *pp*
Musical notation for a woodwind part, featuring a treble clef, a key signature of three sharps, and a time signature of 12/8. It contains a melodic line with slurs and dynamic markings *pp* and *pizz.*

pp pizz. *pp*
Musical notation for a woodwind part, featuring a bass clef, a key signature of three sharps, and a time signature of 12/8. It contains a melodic line with slurs and dynamic markings *pp* and *pizz.*

pp Unis pizz. *pp*
Musical notation for a woodwind part, featuring a bass clef, a key signature of three sharps, and a time signature of 12/8. It contains a melodic line with slurs and dynamic markings *pp* and *pizz.*

Musical notation for a woodwind part, featuring a bass clef, a key signature of three sharps, and a time signature of 12/8. It contains a melodic line with slurs and dynamic marking *pp*.

FL.

CL.

BONS

CORS

2^o et 4^o

1^{re} HARPE

2^e HARPE //

Div. arco

arco

arco

Div.

arco.

13

6:

arco.

FL. *f*

BOIS *p*

Div. *Unis* *dim.* *p*

Unis *dim.* *p* *Div.*

arco *Div. dim.* *p*

3

FL. *p*

CL *f* *sourdines*

CORS *fz* *sourdines* *p*

1^{re} HARPE

3

ôtez vite les sourdines

ôtez vite les sourdines

ôtez vite les sourdines

pp *p*

pizz. p

The musical score consists of ten staves. The instruments and parts are:

- 1^{re} FL.** (1st Flute): Starts with a melodic line, followed by a trill (*tr*) and a phrase marked *mf*.
- CL.** (Clarinet): Features a complex, rapid melodic line in the first system, then rests, and returns with a phrase marked *mf*.
- BOONS** (Bassoons): Plays a melodic line starting with a *p* dynamic.
- CORS** (Horns): Features sustained chords, marked *sf* and *p*.
- 1^{re} HARPE** (1st Harp): Plays a melodic line with a *p* dynamic.
- Violins (two staves):** Both parts start with *pizz.* (*pizzicato*) and *sf* (*sforzando*), then transition to *arco* (*arco*) with a *p* dynamic.
- Violas (two staves):** Both parts start with *pizz.* and *sf*, then transition to *arco* with a *p* dynamic.
- Violoncello (Cello):** Starts with *pizz.* and *sf*, then plays a dense, rapid texture marked *arco* and *pp*.
- Bass:** Plays a rhythmic accompaniment marked *Div.* (*diviso*) and *pp*.

The score is divided into three measures by vertical bar lines. The time signature is 3/4.

1/3

Xmetoya
Lentini

16

4 En animant

1^{re} FL.

HAUTB.

CL.

BOIS

CORS

1^{re} HARPE

1^o SOLO
doux et expressif

17

4 En animant

pizz.

Div. arco

arco

Unis

18

19

HAUTB. (à 2)

cre - - - scen - - - do *mf*

COR ANGL.

cre - - - scen - - - do *mf*

CL.

1^o *crs.* (2)

BOIS

crese. *mf*

1. 2.

CORS

crad.

3. 4.

p *mf*

3^o

crese. *mf*

cre - - - scen - - - do *mf*

cre - - - scen - - - do *mf*

arco

cre - - - scen - - - do *mf*

Div. *p* *arco* *mf*

mf

mf

#

crs.

mf

mf

mf

mf

mf

5 Toujours en animant

Handwritten notes on the left margin: *1/2*, *2:30*, *1/2*, *1/2 cresc*

FL. *p* *cresc.*

HAUTB. *2^o* *p* *cresc.*

COR ANGL. *cresc.*

CL. *1^o* *p* *Changez en Sib* *1^o* *cresc.* *à 2*

BOIS *1^o* *p* *cresc.* *à 2*

CORS *p*

5 Toujours en animant

FL. *p* *cresc.*

HAUTB. *p* *cresc.*

COR ANGL. *p* *cresc.*

CL. *1^o* *p* *cresc.* *à 2*

BOIS *1^o* *p* *cresc.* *à 2*

CORS *p*

Div. *p*

Div. *p*

Unis

14 si

FL.

HAUTB.

COR ANGL.

CL.

BOIS

CORS

f très en dehors

f très en dehors

f (en dehors)

dim.

1^o

3^o

dim.

dim.

dim.

dim.

dim.

Dim.

dim.

dim.

dim.

118
dans le
même jeu
que les
Bégues humilans

/ f (en dehors)

/ pⁱⁿ

/ pⁱⁿ

/ pⁱⁿ

/ pⁱⁿ

/ pⁱⁿ

1^o
2^o/3^o
2^o

retenu - - - - - **6** **1^{er} mouv!**

FL. *dim.* *ppp*

HAUTB. *p* *ppp*

COR ANGL.

CL. *Solo*
p doux et expressif

BONS *2^o*
p *pp*

CORS *dim.* *pp* *pp* *p*

1^{re} HARPE *p*

2^e HARPE *pp* *pp*

16
5 a u

retenu - - - - - **6** **1^{er} mouv!**

p dim. *pp* *pp* *p*

p dim. *pp* *pp*

dim. *p* *pp*

p dim. *pp* *pp* *pizz.* *p*

dim. *pp* *pp* *p*

Même mouv^l et très soutenu

Musical score for woodwinds and strings. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The woodwind parts include Flute (FL.), Oboe (HAUTB.), English Horn (COR ANGL.), Clarinet (CL.), and Bassoon (BOUS). The string parts include Cors (Corns), Violins (V.), Violas (V.), Cellos (C.), and Double Basses (B.).

The score is divided into two systems. The first system includes staves for FL., HAUTB., COR ANGL., CL., BOUS, and CORS. The second system includes staves for V., V., C., and B.

Dynamic markings include *p* (*p* *expressif et très soutenu*), *mf*, and *pp*. The tempo/mood is indicated as "Même mouv^l et très soutenu".

Handwritten annotations on the page include "1/6^b" on the left margin, "1/4 sol." on the right margin, and "10" in the bottom right corner.

7

FL. *p* cre - scen - do *f*

HAUTB. *p* cre - scen - do *f*

COR ANGL. *p* cre - scen - do *f*

CL. *p* cre - scen - do *f*

BONS *p* cre - scen - do *f*

1.2. *f*

CORS 3.4: *f*

7 *cresc.*

pp cre - scen - do *f* Unis

pp cre - scen - do *f* Unis

Div. *pp* cre - scen - do *f* Unis

pp cre - scen - do *f*

a Fa
#

FL. *pp subito*

HAUTB. *pp subito*

COR ANGL. *pp subito*

CL. *pp subito*

BONS *pp subito*

CORS *pp* 2° *pp* 4°

1^{re} HARPE *pp*

2^e HARPE *pp*

Unis *très expressif et très soutenu* *pp subito*

Div.

cre

cre

cre

cre

cre

cre

cre

cre

cre

1/8
1/8

1/4 alla
7

1/4

1/4 et...
1/4 et...

- scen - do cre scen do molto
 FL. *mp*
 HAUTB. *scen do mp cre scen do molto*
 COR ANGL. *mp*
 CL. *mp cre scen do molto*
 BOUS *mp*
 CORS *mp cre scen do molto*
 1^{re} HARPE *mp cre scen do molto*
 2^e HARPE *mp cre scen do molto*
 - scen - do *mp cre scen do molto*
scen do mp cre scen do molto
scen do mp cre scen do molto
scen do mp cre scen do molto

Musical score for page 18, featuring multiple instruments and vocal lines. The score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The instruments include Flute (FL.), Oboe (HAUTB.), English Horn (COR ANGL.), Clarinet (CL.), Bassoon (BOUS), Horns (CORS), and two Harps (1^{re} HARPE and 2^e HARPE). The vocal lines are marked with lyrics: "scen do cre scen do molto". The dynamics range from *mp* (mezzo-piano) to *molto*. The score is divided into three measures, with the first measure starting with a *scen* marking and the second measure starting with a *do* marking. The third measure starts with a *do molto* marking. The score includes various musical notations such as slurs, accents, and triplets.

Musical score for page 19, featuring woodwinds, brass, harps, and strings. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The instruments and their parts are as follows:

- FL.** (Flute): Melodic line with *mf* and *f* dynamics.
- HAUTB.** (Oboe): Melodic line with *mf* and *f* dynamics.
- COR ANGL.** (English Horn): Melodic line with *mf* and *f* dynamics.
- CL.** (Clarinet): Melodic line with *mf* and *f* dynamics.
- BONS** (Bassoons): *mf* dynamics, including a *à 2* marking.
- CORS** (Trumpets): *mf* dynamics, including a *3^o* marking.
- 1^{re} HARPE** (First Harp): *ff* dynamics.
- 2^e HARPE** (Second Harp): *ff* dynamics.
- Strings**: *ff* dynamics, including a *bd.* (basso continuo) part.

The score includes various musical notations such as slurs, accents, and dynamic markings. There are also handwritten annotations on the right side of the page, including the numbers 14, 15, 16, 17, and 18.

14
15
16
17
18

FL.

CL.

BOUS

CORS

1^{re} HARPE

1^{er} Violin SOLO

mf

p

pp

très doux

p doux et expressif

sourdines

Div.

mf

p

pp

(12)

mf

16

15: 19 B
5 - 7

12

p *très doux*

p

HAUTB.
CL.
CORNS
VON SOLO

pp très doux
ppp
pp
ppp
p
pp

1^{re} FL. **8** Mouvt du Début *doux et expressif*
HAUTB.
CL.
CORNS
1^{re} HARPE
VON SOLO **8** Mouvt du Début *(1^{re} Violon)*

pp
pp
pp
pp
pp
pp

Div.
pp
Div.
pp
Div.
pp
Div.
pp

1^{re} Violon
1^{re} Violon

Un peu plus animé

1^{re} FL. *pp*

HAUTB. *p* *sf*

CL. *pp*

BASS. *pp*

1. 2. *pp* *sourdines*

CORS 3. 4. *pp* *sourdines*

1^{re} HARPE *pp* préparez le ton de Mib

Un peu plus animé

pizz.

pizz.

pizz.

pp

pizz.

pp

/ pp

/ pp

/ pp

Musical score for page 23, featuring woodwinds and strings. The score is divided into two systems. The first system includes parts for Flute (FL.), Oboe (HAUTB.), Cor Anglais (COR ANGL.), Clarinet (CL.), and Bassoon (BOIS). The second system includes parts for Cymbals (CCRS), and three strings (Violin I, Violin II, and Viola/Cello/Double Bass). The score includes various musical notations such as dynamics (pp, sfz), articulation (accents), and performance instructions (arco, pizz, sur la touche, Div.).

FL.
1
2. 3.

HAUTB.
sfz

COR ANGL.

CL.
pp

BOIS
pp

CCRS
pp

Violin I
pp

Violin II
pp

Viola/Cello/DB
pp

Handwritten notes:
/ # a Fa
/ pp
/ pp

Performance instructions:
sur la touche
arco
pizz
arco
Div.

HAUTB. **9** 1^{er} mouv^t

doux et expressif

Musical notation for Horns (HAUTB.) and Horns (CORS). The Horns part features a melodic line with a trill and a triplet. The Horns part has a few notes in the first measure.

1^{re} HARPE *pp*

2^e HARPE accordez sur SI \sharp -DO \sharp , R \acute{E} \sharp -MI \flat , FA \sharp -SOL \flat , LA \sharp -SI \flat

9 1^{er} mouv^t

pos. nat.
Div.
pos. nat.
Div.
pos. nat.
Unis.
Div.

dans le mouv^t plus animé

1. FL. 2. 3.

HAUTB.

COR ANGL.

CL. Changez en La²

BOIS

CORS

1^{re} HARPE

2^e HARPE

sfz

pp

glissando

dans le mouv^t plus animé

pp

pizz.

Retenu

10 Dans le 1^{er} mouv^t avec plus de langueur

FL. *p* *expressif et doux*

COR ANGL. *mf*

CL. *pp* *1^o bouché naturel*

CORS *pp* *2^o et 4^o*

CYMB. ANTIQUES *pp*

DEUX 1^{rs} V^{ns} *10* *sans sourdines*

1^{rs} V^{ns} Divisés *arco* *sur la touche* *pp* *pp très doux et expressif*

2^{ds} V^{ns} Divisés *arco* *sur la touche* *pp*

ALTOS Divisés *sur la touche* *pp*

Div. *sur la touche* *pp*

/ # à Sol

/ # à Sol

FL. *mf*

HAUTB *mf*

CL. *mf*

BONS *pp*

CORS 1. 2. 3. 4. *p* *sordine*

CYMB. ANT. *pp*

1^{re} Vlle SOLO *p*



FL.

HAUTB.

CL.

BOIS

CORS

CYMB. ANT.

1^{re} HARPE

1^{re} v^{lle} SOLO

sordine

2^o

pos. nat.

pos. nat.

pos. nat.

pos. nat.

pos. nat.

pos. nat.

pos. nat.

3

6

19

11

11

Très retenu

1^{re} FL.

HAUTB.

COR ANGL.

CL.

BOIS

CORS

SOLO

pp

p

pp

2^o

pp

11

Très retenu

12 Très lent et très retenu jusqu'à la fin

FL. *pp* 2. 3. *pp*

HAUTB.

1. 2. (sourdines) *ppp* 3. 4. (sourdines) *ppp*

CORS *ppp* *pp* *ppp*

CYMB. ANT. *ppp*

1^{re} et 2^e HARPES *ppp* 1^{ère} *p* *pp*

1/4 a Si

1/p/pp

12 Très lent et très retenu jusqu'à la fin

ppp *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

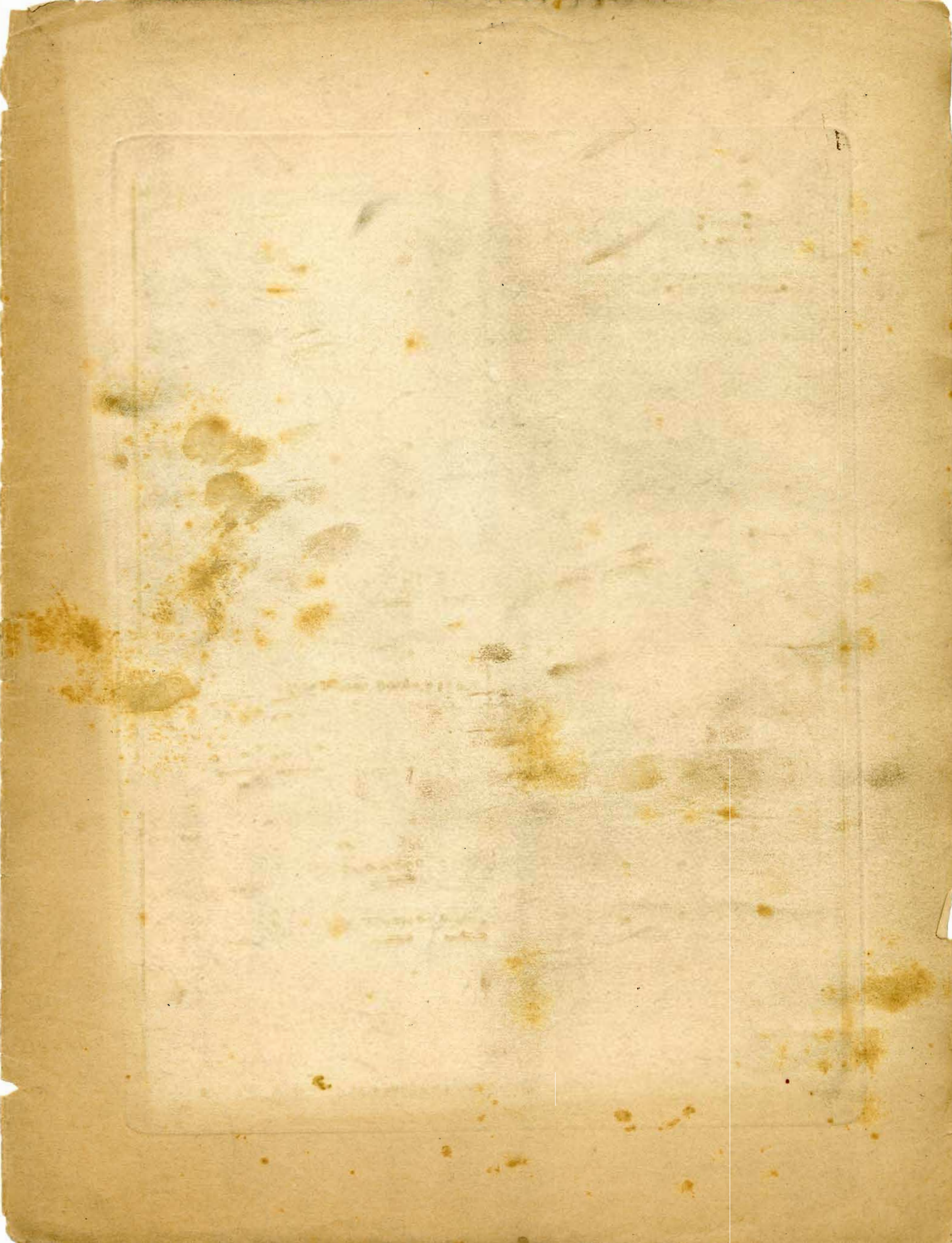
Unis // // //

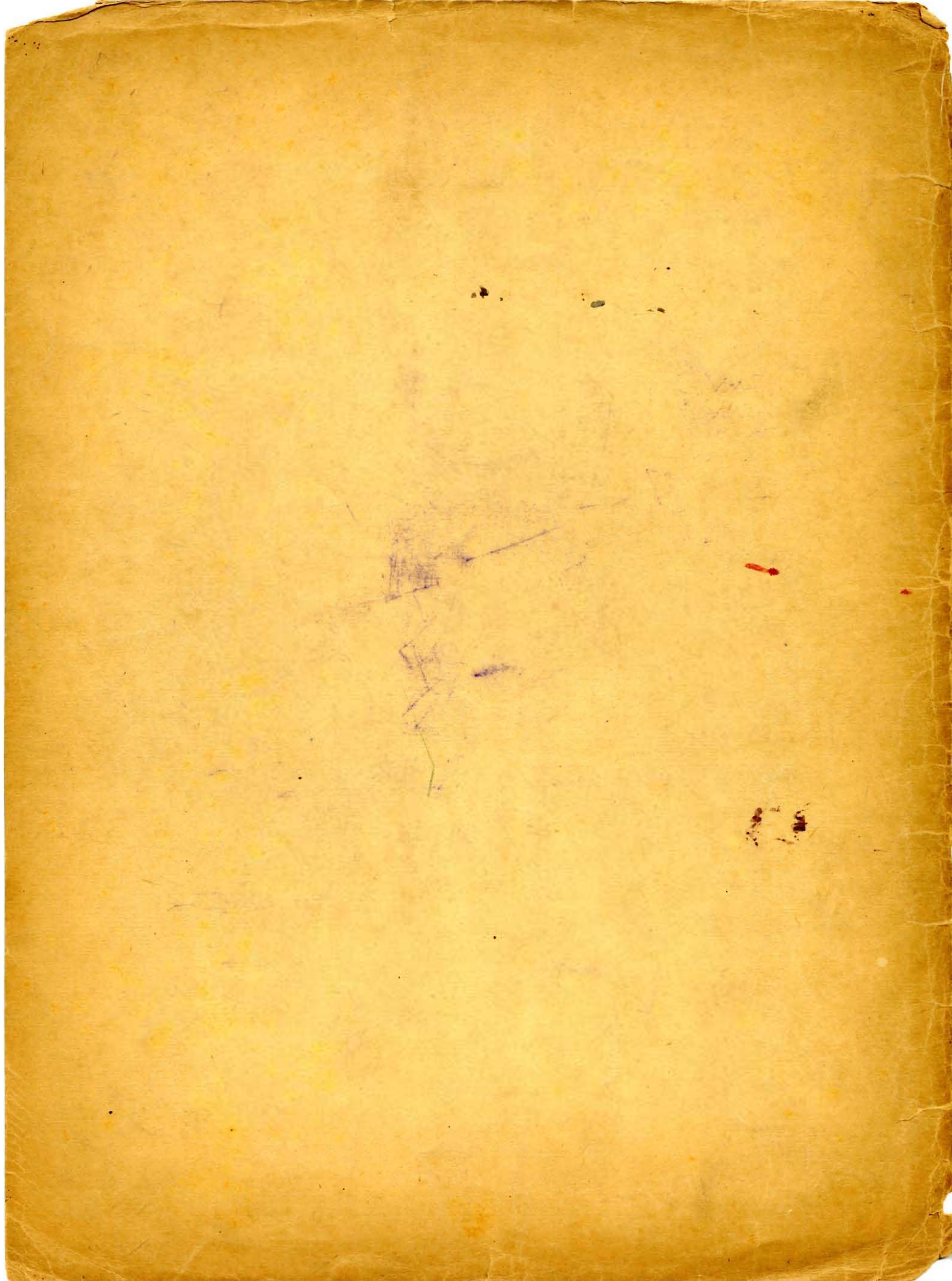
ppp *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

pizz. div *ppp* *ppp* *ppp*

1 div.

1+ / +





Rambaisie

piano et orchestre

{ Piano
et orchestre réduit