

Claude Debussy
Prelude to the Afternoon of a Faun

Hautbois.

Très modéré.

1 FL.

HAUTB.
p
expressif.

p *cres* - - - *cen* - - - *do.* *f* 1

2

CLAR. 3

CLAR. FL.

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2

HAUTBOIS.

En animant.

4 HAUTB. SOLO.

doux et expressif. *cres. - - - cen - - do.*

Toujours en animant.

5

mf *p* *cresc.* *mf* *f*

Retenu. 6 1^{er} mouv^t

CLAR. HAUTB.

f **1** **2** *p*

Même mouv^t

7

p expressif et très soutenu. *mf* *p cresc.*

- cen - - do.

f *COL 1?* *pp subito*

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HAUTBOIS.

pp COL 1^o

This system shows the first two measures of the Hautbois part. The music is in B-flat major and 3/4 time. It features a series of triplet eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. The first measure is marked *pp* and the second measure is marked *p*. The instruction "COL 1^o" is written below the second measure.

mp *cres - cen - do - molto* *mf*

This system contains the next two measures. The music continues with triplet eighth notes and an eighth-note accompaniment. The first measure is marked *mp* and the second measure is marked *mf*. The instruction "*cres - cen - do - molto*" is written across the two measures, indicating a dynamic increase.

CLAR. *f* *mf* 3

This system shows the first two measures of the Clarinet part. The music is in B-flat major and 3/4 time. It features a series of triplet eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. The first measure is marked *f* and the second measure is marked *mf*. The instruction "3" is written below the second measure.

8 Mouvt du début.

HAUTB. *pp* *très doux.* *ppp* FL. 3 2

This system shows the first two measures of the Hautbois part. The music is in B-flat major and 3/4 time. It features a series of triplet eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. The first measure is marked *pp* and the second measure is marked *ppp*. The instruction "*très doux.*" is written across the two measures. The instruction "FL. 3 2" is written above the second measure.

HAUTB. *Un peu plus animé.* *p* *sfz* *p* *sfz* *pp*

This system shows the first two measures of the Hautbois part. The music is in B-flat major and 3/4 time. It features a series of triplet eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. The first measure is marked *p* and the second measure is marked *pp*. The instruction "*Un peu plus animé.*" is written across the two measures. The instruction "*triu*" is written above the first measure.

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4

HAUTBOIS.

9 1^{er} mouv^t

p doux et expressif.

Plus animé.

p

p

Retenu.

1

10 1^{er} mouv^t

mf

p

Retenu.

11

p

pp

SOLO. Suivez.

p doux et expressif.

Très retenu.

12 Très lent.

p

4

COR ANGLAIS.

Très modéré.

4 6 1 3 HAUT.

COR ANG.

p cresc. - *en* - *do* *f*

En animant.

3 1 2 1 2 4 HAUT.

COR ANG.

p cresc. *mf* *cresc.*

5 **Toujours en animant.**

mf *f* *très en dehors.* *dim.* **Retenu.**

1 6 **1^{er} Mouv! Même mouv!**

p *expressif et très soutenu.* *mf*

COR ANGLAIS.

7 *cres* - *cres* - *do*

pp subito. *cres* - *cres* *do* *molto.*

mf

Mouv^t du début. Un peu plus animé.

8 4 *HAUTB.*

COR ANG. 1^{er} Mouv^t *HAUTB.*

9 3

COR ANG. *tr*

Retenu. 10 1^{er} Mouv^t *FL.*

Retenu. 11 COR ANG. Très lent. 12 5