

# PRÉLUDE

A L'APRÈS-MIDI D'UN FAUNE

1<sup>re</sup> Harpe

CLAUDE DEBUSSY

Très modéré

FL. HARPE

LA#-SI b, DO #-RÉ b, MI b-FA b, SOL #

glissando

COR Silence HARPE 1<sup>er</sup> VIOL.

glissando

1 3 7

CL. 2 HARPE

pp

12 13 14

1 pp 2

pp

1 2 8 9

2<sup>d</sup> VIOL.

pp

1 1 8 12

3

1<sup>re</sup> HARPE

CL. HARPE

*p* *p*

4

5

Toujours en animant

En animant

1<sup>re</sup> VIOL.

*p* *f* *p*

7 1

Retenu

6

1<sup>er</sup> mouv<sup>t</sup>

Même mouv<sup>t</sup>

FL. et HAUTB.

HARPE

*p* *f*

3 3

7

*p* *f*

3 3 3

HARPE

*pp*

6 6 6 6 6 6

cre

scen

do

6 6 6 6 6 6

1<sup>re</sup> HARPE

*mp* cre scen do molto

*mf* *ff*

HAUTB.

*f* *mf* *ff*

8 Mouv<sup>t</sup> du début

HARPE

*pp*

Un peu plus animé **9** 1<sup>er</sup> mouv.<sup>t</sup>

Musical score for harp, measures 9-10. Treble and bass staves. Dynamic marking *pp*. Articulation slurs over groups of notes.

Continuation of musical score for harp, measures 11-12. Treble and bass staves. Articulation slurs.

Plus animé Retenu **10** 1<sup>er</sup> mouv.<sup>t</sup> VIOL. SOLO

Musical score for harp and violin, measures 10-11. Treble and bass staves for harp, and a single staff for violin. Measure numbers 3, 1, 2 are indicated in the harp part.

HARPE **11** Retenu VIOL. Très retenu

Musical score for harp and violin, measures 11-12. Treble and bass staves for harp, and a single staff for violin. Dynamic marking *pp*. Measure numbers 9, 8, 12 are indicated.

**12** Très lent et très retenu jusqu' à la fin.

HARPE

Musical score for harp, measures 12-13. Treble and bass staves. Dynamic markings *p* and *pp*. Measure numbers 12, 13 are indicated.