

Passepied

(Suite bergamasque)

Flute

Claude **DEBUSSY**

Transcription
Pierre Montreuille

Allegretto ma non troppo

6 *p* *cresc.* *dim.* *mf* 3 3

26 *dim.* *p* *p* 3

42 *poco rit* *a T°* 2 3 *mf* *p* 3 *p*

54 *p* 3 *mp* *f*

63 4 *mf* *cresc.* *rf* 3 *f*

76 *pp* 3 *rit* 3 *a T°* 4 *rit* *a T°* *ppp*

89 *ppp*

95

101 *molto dim* *p* $T^{\circ} 1^{\circ}$

107 21 3 *sf*

136 *p* *pp* 3 3

142 *rit* *a T^{\circ}* *pp* *ppp*

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Passepied

(Suite bergamasque)

Oboe

Claude **DEBUSSY**

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Allegretto ma non troppo

2

cresc. -

10

dim. - p

f

p

20

mf

dim.

3 3 p

31

sf

3

41

poco rit a T°

mf 3

3

3

51

p

p

p

mp

61

sf

pp

mf

69

cresc.

rf

cresc.

f

pp

78 *rit* *a T°* **2** *rit*
pp

88 *a T°*
ppp *ppp*

96

102 *T° 1° 4*
molto dim *p*

112 *dim.* *f*

122 **4**
dim. *p* **3** **3** **3** **3** *sf*

134 **2**
mf *dim.* *pp* **3** **3**

142 *rit* *a T°*
pp *ppp*

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Passepied

(Suite bergamasque)

B \flat Clarinet

Claude **DEBUSSY**

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Pierre Montreuille

Allegretto ma non troppo

13

mf

dim.

p

mf

poco rit

a T°

mf

p

p

p

mp

sf

pp

mf

cresc. . . . rf

cresc. . . . f

pp

80 *rit* *a T°* *pp*

85 *3* *rit* *a T°* *ppp*

92 *ppp*

98

104 *molto dim* *T° 1°* *p* *f*

113 *3* *dim.* *f* *dim.* *p*

126 *3* *3* *3* *3* *3* *3* *3* *3* *f*

134 *mf* *dim.* *p* *pp* *rit* *3*

143 *a T°* *pp* *ppp*

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Passepiéd

(Suite bergamasque)

Horn in F

Claude **DEBUSSY**

Transcription
Pierre Montreuil

Allegretto ma non troppo

p

5

cresc.

dim. *p*

15

f

19

p

23

mf *dim.*

28

p

33

(b)

38 *poco rit* *a T°*
p *mf*

47

53 *p* *p*

58 *3* *sf* *pp*

67 *mf* *cresc.* *sf* *cresc.*

74 *f* *4* *rit* *a T°*
pp *pp*

86 *rit* *a T°*
ppp

92 *ppp*

97

103 *T° 1°*
molto dim *p*

111

116

121

125

133

141

149

Passepiéd

(Suite bergamasque)

Bassoon

Claude **DEBUSSY**

Transcription
Pierre Montreuille

Allegretto ma non troppo

The musical score is written for Bassoon in a single system with ten staves. The key signature is one flat (B-flat) and the time signature is common time (C). The piece begins with a piano (*p*) dynamic. The first staff (measures 1-5) features a rhythmic pattern of eighth notes. The second staff (measures 6-11) includes a crescendo (*cresc.*) and returns to piano (*p*). The third staff (measures 12-16) shows a key change to two sharps (D major) and includes a *mf* dynamic. The fourth staff (measures 17-22) returns to one flat and includes a piano (*p*) dynamic. The fifth staff (measures 23-28) features a mezzo-forte (*mf*) dynamic and a decrescendo (*dim.*). The sixth staff (measures 29-34) returns to piano (*p*). The seventh staff (measures 35-44) contains a quintuplet (marked '5') and a decrescendo (*poco rit a T°*), ending with a mezzo-forte (*mf*) dynamic. The eighth staff (measures 45-50) continues with a piano (*p*) dynamic and includes various articulations like slurs and accents.

126



131



140



148

