

# Claude Debussy Nocturnes

## Nº I. — Nuages

ALTOS

**1** **Modéré** **1<sup>re</sup> V<sup>us</sup>** **ALTOS**

Sourdines **6** **4** *pp* *pp*

Detailed description: This system contains the first two measures of the piece. The piano part is marked 'Sourdines' and has fingerings of 6 and 4. The alto part begins with a melodic line marked 'ALTOS' and 'pp'. The tempo is 'Modéré' and the first ending is marked with a boxed '1'. The key signature has one sharp (F#) and the time signature is 6/8.

**2**

*pp* *pp*

Detailed description: This system contains measures 3 and 4. The piano part continues with a flowing accompaniment, marked 'pp'. The alto part continues its melodic line, also marked 'pp'. The first ending is marked with a boxed '2'.

*pp* *ten* *pp*

Detailed description: This system contains measures 5 and 6. The piano part features a long melodic line in the right hand, marked 'pp' and 'ten' (tenu). The alto part continues with a steady melodic line, marked 'pp'.

Detailed description: This system contains measures 7 and 8. The piano part continues with a consistent accompaniment. The alto part continues with a melodic line that moves across the system.

# Debussy — Nocturnes

ALTOS

**3**

UNIS.

**4** DIV. par 3

**5** pizz.

DIV. par 2

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4

ALTOS

## 6 ALTO SOLO sans sourdine

C. Augl.

*pp*

*p expressif*

*più p*

ALTOS DIV. *pp*

## 7 Un peu animé

*pp*

## ALTOS SOLO sans sourdine

*pp*

*pp*

*pp*

*très expressif et très soutenu*

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ALTOS.

5

The first system of the musical score consists of a treble clef staff and a grand staff (two bass clef staves). The treble staff contains a melodic line with a slur over the first two measures and a fermata over the last two. The grand staff contains a harmonic accompaniment with a slur over the first two measures and a fermata over the last two. The dynamic marking *pp* is present in both the treble and bass staves.

**8**

Col 1<sup>o</sup> Altos 1<sup>o</sup> Tempo sur la touche

The second system begins at measure 8. It features a treble clef staff and a grand staff. The treble staff has a melodic line with a slur and a fermata, with dynamic markings *pp* and *ppp*. The grand staff has a harmonic accompaniment with a slur and a fermata, with dynamic markings *pp* and *pp*. The system is divided into measures 1, 2, and 3. Measure 1 is marked with a '1', measure 2 with a '2', and measure 3 with a 'pp' and the instruction 'sur la touche'.

**9** **10** en retenant jusqu'à la fin

The third system begins at measure 9. It consists of a grand staff with two bass clef staves. The system is divided into measures 2, 8, and 2. The first measure is marked with a '2', the second with a 'pp', the third with an '8', and the fourth with a '2'. The instruction 'en retenant jusqu'à la fin' is written above the system.

Fl. Solo ALTOS pizz. arco pizz. arco pizz. arco

The fourth system begins with a Flute Solo. It consists of a treble clef staff and a grand staff. The treble staff has a melodic line with a slur and a fermata. The grand staff has a harmonic accompaniment with a slur and a fermata. The system is divided into measures 1, 2, 3, and 4. Measure 1 is marked with 'Fl. Solo'. Measure 2 is marked with 'ALTOS pizz. arco' and 'pp sur la touche arco'. Measure 3 is marked with 'pizz. arco' and 'pp arco'. Measure 4 is marked with 'pizz. arco' and 'ppp pizz.'.

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Nº II. — Fêtes

ALTOS

Animé et très rythmé

C. Angl.

ALTOS

6 DIV. pp

Detailed description: This system shows the beginning of the piece. The piano accompaniment starts with a 6/8 time signature and a key signature of two flats. The alto voice part enters with a melodic line featuring triplet rhythms. The piano accompaniment also features triplet patterns in the right hand. The dynamic marking is *pp* (pianissimo).

*pp*

Detailed description: This system continues the musical development. The piano accompaniment maintains the triplet patterns. The alto voice part continues with a similar melodic line. The dynamic marking remains *pp*.

1 *p*

Detailed description: This system marks the beginning of a first ending, indicated by a boxed '1'. The piano accompaniment features a change in texture with more sustained chords. The alto voice part has a melodic line with some rests. The dynamic marking is *p* (piano).

UNIS.

*p* cre

Detailed description: This system shows the vocal line with lyrics. The alto voice part has a melodic line with some rests. The dynamic marking is *p* (piano). The lyrics 'cre' are written below the notes.

3 1 15/8

scen do suivez

Detailed description: This system shows the vocal line with lyrics. The alto voice part has a melodic line with some rests. The dynamic marking is *p* (piano). The lyrics 'scen do suivez' are written below the notes. The system ends with a 15/8 time signature.



# Debussy — Nocturnes

8

ALTOS

arco  
1  
f arco  
dim.  
p

4  
pp

p

p  
p cre - scen - do

5  
mf > p

UNIS.  
f ff

# Debussy — Nocturnes

ALTOS

**6**

DIV. *pp*

**7**

UNIS. *pp* *pp* DIV.

**8**

*p cresc.* *tr.* *tr.* *tr.* *tr.* *sf* *f. pizz.*

**9**

arco *p espressivo* arco

**9**

*p cresc.* *f* *f*

**9**

*f* *f* *ff*



# Debussy — Nocturnes

10

ALTOS

**10** Modéré (mais toujours très rythmé)

**11** ALTOS DIV.

Musical score for Nocturne 10 and 11. The top staff is for Trompe, starting with a 9/4 time signature. The piano accompaniment is in 9/4 time. Nocturne 10 is marked 'Modéré (mais toujours très rythmé)'. Nocturne 11 is marked 'ALTOS DIV.' and includes 'pizz.' and 'p' markings.

Piano accompaniment for Nocturne 10 and 11. The left hand has a 'poco a poco cresc.' marking. The right hand has measure numbers 2, 3, and 4. The music features a steady rhythmic pattern with some chromaticism.

**12**

Musical score for Nocturne 12. The piano accompaniment is marked 'sempre cresc.' and features a consistent rhythmic pattern with chromatic movement.

**13**

Musical score for Nocturne 13. The piano accompaniment is marked 'molto cresc.' and includes 'arco' markings. The right hand features triplets and a 'f' dynamic marking.

UNIS

Three staves of musical notation for Nocturne 13, marked 'UNIS'. The notation includes various dynamics and articulations such as 'V' and 'L'.

# Debussy — Nocturnes

ALTOS

11

8-  
*f*  
*ff*  
**14** 1º Tempo  
*pp*

DIV.  
*pp* cre - scen - do  
**14**  
*pp*

**15**  
*mf*

**17**  
*f*

**19**  
*ff*  
*ff*

Debussy — Nocturnes

12

ALTOS

suivez

DIV. 2

f

2 3 4

suivez

18

f p

2 3 4 p

cresc.

ff

2 3 4

19

pizz.

sf

1 2

pizz.

pp

2 1 pp

20

8 pizz. Un peu retenu

pp

1 2 3 1

21

pp

1 pp sf ppp

3 11

N° III. — Sirènes

ALTOS

Modérément animé

19/8  
Sourdines 2  
pizz. p  
3

Detailed description: This block shows the piano introduction for the alto part. It consists of two staves in 19/8 time. The left hand plays a steady eighth-note accompaniment, while the right hand plays a similar pattern. The music is marked 'pizz.' (pizzicato) and 'p' (piano). There are two measures with a fermata, labeled '2' and '3', indicating the placement of mutes. The key signature has three sharps (F#, C#, G#).

1 UNIS.

arco  
pp

Detailed description: This block contains the first section of the alto part, marked '1 UNIS.'. It is written on a single staff in common time. The music is marked 'arco' and 'pp' (pianissimo). It features a series of chords and melodic lines with slurs and accents. The key signature remains three sharps.

DIV. pp sur la touche  
pizz. f  
arco pp  
2  
pp sur la touche  
ôtez les sourdines aux 2<sup>ds</sup> pupitres

Detailed description: This block contains the second section of the alto part, marked '2'. It is written on two staves. The left hand is marked 'DIV. pp sur la touche' and 'pizz. f'. The right hand is marked 'arco pp'. There are two measures with a fermata, labeled '2'. The instruction 'ôtez les sourdines aux 2<sup>ds</sup> pupitres' (remove mutes from the 2nd staves) is written below. The key signature remains three sharps.

2 ôtez les sourdines aux 1<sup>rs</sup> pupitres

position nat.  
p dim. molto  
2  
ôtez les sourdines aux 2<sup>ds</sup> pupitres

Detailed description: This block contains the third section of the alto part, marked '2'. It is written on two staves. The left hand is marked 'position nat.'. The right hand is marked 'p dim. molto'. There are two measures with a fermata, labeled '2'. The instruction 'ôtez les sourdines aux 2<sup>ds</sup> pupitres' (remove mutes from the 2nd staves) is written below. The key signature remains three sharps.

Debussy — Nocturnes

14

ALTOS

*très léger*

*pp*

2 3 4

*pp*

2 3 4

**3**

DIV. *pp*

*pp*

**4** arco

pizz. arco pizz.

pizz. *p*

arco

pizz. arco pizz.

arco pizz. arco

arco

*p* arco

pizz. arco pizz.

*pp* avec la pointe de l'archet

arco

pizz.

arco

*mf*

*f*

*pp*

*sfz* *mf*

pizz.

arco

# Debussy — Nocturnes

ALTOS

15

3

First system of musical notation for the alto part. It consists of two staves. The first measure is marked *f* and contains a triplet of eighth notes. The second measure is also marked *f*. The third measure is marked *dim.* and shows a decrescendo. The piece is in 3/4 time.

retenu

Un peu plus lent

Second system of musical notation. It features piano (*p*) and pianissimo (*pp*) dynamics. A fermata is placed over the first measure. The second measure is marked with a '2' and *pp*. The system concludes with a triplet of eighth notes.

Third system of musical notation. It features piano (*p*) and pianissimo (*pp*) dynamics. A fermata is placed over the first measure. The second measure is marked with a '1'. The system concludes with a triplet of eighth notes.

Fourth system of musical notation. It features piano (*p*) and pianissimo (*pp*) dynamics. A fermata is placed over the first measure. The second measure is marked with a '1'. The system concludes with a triplet of eighth notes.

Fifth system of musical notation. It features piano (*p*) and pianissimo (*pp*) dynamics. A fermata is placed over the first measure. The second measure is marked with a '2'. The system concludes with a triplet of eighth notes.

# Debussy — Nocturnes

16

ALTOS

## 6 En animant (surtout dans l'expression)

Musical score for Nocturne 6, measures 1-4. The score is in 3/4 time and features a piano accompaniment with a melody in the right hand. The dynamics are marked *p* (piano) and *mf* (mezzo-forte). The instruction *très expressif* is written below the first measure. The melody consists of eighth and sixteenth notes with triplets.

UNIS

*f* très appuyé

## 7 Serrez DIV.

Musical score for Nocturne 7, measures 1-4. The score is in 3/4 time and features a melody in the right hand. The dynamics are marked *f* (forte) and *p* (piano). The instruction *très appuyé* is written below the first measure. The melody consists of eighth and sixteenth notes with triplets.

Retenu, avec force

Musical score for Nocturne 7, measures 5-8. The score is in 3/4 time and features a piano accompaniment with a melody in the right hand. The dynamics are marked *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *dim.* (diminuendo). The instruction *Retenu, avec force* is written above the first measure. The melody consists of eighth and sixteenth notes with triplets.

## 8 Tempo

Musical score for Nocturne 8, measures 1-4. The score is in 3/4 time and features a piano accompaniment with a melody in the right hand. The dynamics are marked *p* (piano) and *pp* (pianissimo). The instruction *Tempo* is written above the first measure. The melody consists of eighth and sixteenth notes.

Musical score for Nocturne 8, measures 5-8. The score is in 3/4 time and features a piano accompaniment with a melody in the right hand. The dynamics are marked *pp* (pianissimo). The instruction *Tempo* is written above the first measure. The melody consists of eighth and sixteenth notes.

Musical score for Nocturne 8, measures 9-12. The score is in 3/4 time and features a piano accompaniment with a melody in the right hand. The dynamics are marked *p* (piano). The instruction *Tempo* is written above the first measure. The melody consists of eighth and sixteenth notes.

**9** Revenir progressivement au mouv! initial

mf  
pizz.  
2 3 4 5 6

**10** 1<sup>o</sup> Tempo

arco  
sfz > pp  
arco

sfz > pp  
3  
più p  
ppp

**11**

pp  
mettez les sourdines  
1 2

Retenu

Plus lent, en retenant jusqu'à la fin

p  
1 2

DIV. par 3

**12** DIV. par 2

harm.

ppp  
pppp  
pp  
più pp  
2 pp  
2  
harm.  
harm.