

Claude Debussy

Nocturnes

N° I - NUAGES, *Tacet*

N° II - FÊTES.

1^{re} et 2^{me} Trompettes en Fa

*Animé et très
rythmé.*

4 Tromp: *f* 1

6 4 *Bon* *p*

Le double plus Seré. *f* *retenu.* *Tempo* *Harpe solo* ② *Un peu plus Animé* 1 1 2 4

③ ④ *Oboë* *p* 2 4 15

Debussy — Nocturnes

1^{ère} & 2^{ème} Trompettes

2

Tromp:
p Mais un peu en dehors.

5 6 7 8 9

2 12 8 8 8 10

10

Modéré

Cresc. *sourd.* *pp*

Un peu rapproché.
p

Debussy — Nocturnes

1^{ère} et 2^{ème} Trompettes

(11) *Ôtez sourdine* (12)

3

Musical score for measures 11 and 12. The top staff is for the 1st and 2nd Trumpets. Measure 11 contains a whole note chord with a sharp sign. Measure 12 contains a whole note chord with a sharp sign. The piano accompaniment consists of eighth notes in both hands. A 'Cymb.' (Cymbal) instruction is written above the right-hand trumpet staff.

Musical score for measures 13 and 14. The top staff is for the 1st and 2nd Trumpets. Measure 13 contains a quarter note chord with a sharp sign. Measure 14 contains a quarter note chord with a sharp sign. The piano accompaniment features triplet eighth notes in both hands. A 'Tromp: f' instruction is written below the left-hand trumpet staff.

Musical score for measures 15 and 16. The top staff is for the 1st and 2nd Trumpets. Measure 15 contains a quarter note chord with a sharp sign. Measure 16 contains a quarter note chord with a sharp sign. The piano accompaniment features triplet eighth notes in both hands.

Musical score for measures 17 and 18. The top staff is for the 1st and 2nd Trumpets. Measure 17 contains a quarter note chord with a sharp sign. Measure 18 contains a quarter note chord with a sharp sign. The piano accompaniment features triplet eighth notes in both hands.

Musical score for measures 19 and 20. The top staff is for the 1st and 2nd Trumpets. Measure 19 contains a quarter note chord with a sharp sign. Measure 20 contains a quarter note chord with a sharp sign. The piano accompaniment features eighth notes in both hands. A 'Très soutenu' instruction is written above the left-hand trumpet staff, and a 'ff' instruction is written below the piano staff.

Musical score for measures 21 and 22. The top staff is for the 1st and 2nd Trumpets. Measure 21 contains a whole note chord with a sharp sign. Measure 22 contains a whole note chord with a sharp sign. The piano accompaniment consists of eighth notes in both hands. A 'pp' instruction is written below the piano staff.

Debussy — Nocturnes

1^{re} et 2^e Cors. 1^{ère} et 2^e Trompettes

(16) *ff*

Même Mouv^e (17)

(18) (19)

1^{re} et 2^e Cors. Tromp:

p *p dim...* *pp*

(20) *pp* *Sourdines* *pp*

Un peu retenu

Debussy — Nocturnes

1^{ère} et 2^{ème} Trompettes:

21

a tempo

Camb: militaire.

ppp

22

p Tromp: *sourd:*

ppp

No. III. Sirenes.

Modérément unifié

1 2

Cors

ppp Tromp

3 4

5 6 7

Un peu lent

Cors.

Debussy — Nocturnes

1^{ère} et 2^e Trompettes.

6

retenu *mf* *Tromp:*

soli

rall. *très dim.* (8) *Tempo* (9)

pp

13 8

(10) *Tromp:* 1^o *Tempo*

p (*Sourdine*) *doux et expressif*

pp

p *pp*

(11)

2 *p* 3 6 10

(12) *Cors.* *1^{ère} Tromp:* *très dim.*

ppp *sourdine* *doux et expressif* *pp*

7

Claude Debussy
 Nocturnes
 N° I - NUAGES, *Tacet*
 N° II - FÊTES.

3^{me} Trompette

Animé et, très rythmé.

1

Bon Cors

P crescendo

Ob.: SENT

Staccato solo **2** *Un*

3: Cop A A A A A

ff

3

4 *Oboë*

ff.

3

3^{me} Trp:

5 *mais un peu en dehors.*

Debussy — Nocturnes

3^e Trompette
Moderé

Mettez sourdine

2 (6) 8 (7) 8 (8) 8 (9) 10 (10)

2/4

Cimb.

harpe

Cromp. con Sordini

mp

meno p

(11) 8 (12) 4

Ôtez sourdines

(13) Cor

Cromp.

Vibrant sans dureté.

f

Très soutenu.

ff

(14) 1^o Tempo.

mp

7 8 (15) 10 Cor.

Debussy — Nocturnes

3^e Trompette.

(16)

3^e Tromp.: *ff*

2 (17) 4 2 4 (18) 12 (19) 4

15/8 15/8 9/8 9/8 15/8 8

Cono

3^e Tromp.: *p* *dim.* *ppp*

Sourdine

4

(20) *Con Sordini*

pp *ppp*

a Tempo.

1 1 1 1 4 (21) 6 3 (22) 11

1/4 1/4 3/4 2/4 3/4 1/4 3/4 1/4

N^o III.

Sirenes.

7 (1) 14 (2) 12 (3) 6 (4) 6 3

1 (5) 3 *retenu* 3 *un peu lent.* 16 (6) 8 (7) 7 (8) 14 (9) 8

12/8 2/4

(10)

Tomp.

3^e Tromp.: *ppp*

Sourdines

10 (11) 10 (12) 12

pp