

N° I - NUAGES, *Tacet*
 N° II - FÊTES.

1^{re} et 2^{me} Trombones

Debussy — Nocturnes

1^{re} et 2^e Trombones

17

flutes

f

3

18

2^e Tromb. *cresc. en do*

p

f

19

f

4

mp

1

pp

5

pp

1

pp

Un peu zeteru

21 Gen. 22

5

1

1

1

1

4

6

3

11

Claude Debussy
Nocturnes

N° I - NUAGES, *Tacet*

3^{me} Trombone

N° II - FÊTES.

The musical score is written for the 3^{me} Trombone part of Claude Debussy's Nocturnes, N° II - FÊTES. It consists of several staves of music in bass clef with a key signature of two sharps (D major). The score includes various musical notations such as rests, notes, and dynamic markings. Key features include:

- Measures 14 and 15 are marked with circled numbers 1 and 2.
- Measures 15 and 16 are marked with circled numbers 3 and 4.
- Measures 17, 18, 19, 20, 21, 22, 23, and 24 are marked with circled numbers 5 through 10.
- Measures 25 and 26 are marked with circled numbers 11 and 12.
- Measure 27 is marked with circled number 13.

Instrumentation and performance instructions include:

- Cors* (Horns) and *3: Corb.* (3rd Cor Anglais) are indicated in measures 15-16.
- Tambour militaire* (Military Drum) is indicated in measures 25-26.
- 3^{me} Tromb.* (3rd Trombone) is indicated in measures 27-28.
- Dynamic markings include *f* (forte) and *très soutenu* (very sustained).

Debussy — Nocturnes

14 7 3^e Trombone. 8 15 6 3

pp
Voz

3^e Trb.
ff

17

18 3^e Trb.
p

19 4
ff

20
pp *pp* *pp*

21 Un peu retenu
pp Truba *ppp*

22

N^o III. Sirenes. - Tacet. -

Claude Debussy
Nocturnes

N° I - NUAGES, *Tacet*
N° II - FÊTES.

Tuba

14 (1) *5^{oz}*

Cres. *ritenu* *Harpe solo*

Tuba Sent. 1

(2) *Un peu plus animé* 2

15 4 2 4 (3) 15 (4) 16

meno

(5) 12 (6) 8 (7) 8 (8) 8 (9) 10 (10) *Moderé* 24

(11) (12) *Tambour* (13)

8 6

Tuba

mf

(14) 7

Debussy — Nocturnes

15

Voz *Tuba.*

8 6

3

16

Tuba.

5 15/8

17

2 4 15/8 2 4

18

19

Bons.

12 1

Bons

20

Tuba

4

pp p

pp

pp

pp

pp

3 21 6 3 22 11

doux et expressif

N^o III. Sirenes. Tacet.