

NOCTURNES

2

VIOLONCELLES

N° I. - Nuages

Claude Debussy

Modéré 1 vous velles

6 **4** *Sourdines* *p*

2 *pp* *pp*

ten. *pp* **2** *pp* **3**

sur la touche *sur la touche*

sur la touche 3 *pp* *f* *p* *pp*

sur la touche *sur la touche*

molto legato

VIOLONCELLES

First system of music. The upper staff contains a melodic line with notes and slurs, and the lower staff contains a supporting bass line. Dynamics include *p* (piano) and *ere* (likely a vocal line or specific instruction). The system concludes with a double bar line.

Second system of music, starting with a boxed measure number **4**. The upper staff features a melodic line with *pizz.* (pizzicato) markings. The lower staff has a bass line with *f* (forte) and *pizz. ppp* (pizzicato fortissimo) markings.

Third system of music, starting with a boxed measure number **5**. The upper staff continues with a melodic line and *pizz.* markings. The lower staff features a bass line with *arco* (arco) markings.

Fourth system of music. The upper staff has a melodic line with *arco* markings. The lower staff has a bass line with *pp arco* (pianissimo arco) and *più pp* (più pianissimo) markings.

Fifth system of music, starting with a boxed measure number **6**. The upper staff has a melodic line with *pp* (pianissimo) markings. The lower staff has a bass line with *pp* markings. The system concludes with a double bar line.

Sixth system of music, starting with a boxed measure number **7**. The upper staff has a melodic line with *pp* markings. The lower staff has a bass line with *pp* markings. The system concludes with a double bar line.

7 Un peu animé

VIOLONCELLES

1^e Velle solo sans sourdine.

p très expressif et très soutenu

pp

8

1^o tempo

pp *pp* *ppp*

1 2

1^o tempo

sur la touche

pp

sur la touche

pp

9

sur la touche

2

pp sur la touche

pp

10

en retenant jusqu'à la fin

pp *ppp*

3 3 3

pizz.

1

ppp pizz.

ppp

VIOLONCELLES

2 Un peu plus animé
pizz.

Violoncelle staff 1: Bass clef, key signature of two sharps (F# and C#), 15/8 time signature. Starts with a forte (*f*) pizzicato (*pizz.*) chord. Measure 1 contains a first ending bracket labeled **1**. The staff continues with a melodic line in arco (*arco*) starting at measure 9, marked *mf p de la pointe*. The staff ends with a double bar line and a 5/4 time signature.

Violoncelle staff 2: Bass clef, key signature of two sharps, 5/4 time signature. Starts with a piano (*p*) melodic line. Measure 9 contains a second ending bracket labeled **3**. The staff concludes with a piano (*p*) *expressif* melodic phrase.

Piano accompaniment staff 1: Grand staff (treble and bass clefs), key signature of two sharps. Starts with a first ending bracket labeled **1**. The right hand plays a rhythmic pattern of eighth notes, marked *pp* *pizz.*. The left hand plays a similar pattern. The staff ends with a double bar line and a **3** ending bracket.

Piano accompaniment staff 2: Grand staff, key signature of two sharps. Starts with a forte (*f*) *dim.* dynamic. The right hand features a melodic line with a crescendo leading to a piano (*p*) dynamic, then a second crescendo to a pianissimo (*pp*) dynamic. The left hand provides harmonic support. The staff ends with a *pp* *pizz.* dynamic.

Piano accompaniment staff 3: Grand staff, key signature of two sharps. Starts with a piano (*p*) dynamic. The right hand has a melodic line with a first ending bracket labeled **1**. The left hand continues with a rhythmic pattern. The staff ends with a double bar line and a crescendo leading to a piano (*p*) dynamic.

Piano accompaniment staff 4: Grand staff, key signature of two sharps. Both hands play a continuous eighth-note arpeggiated pattern in arco (*arco*). The right hand is marked *p très léger* *arco*. The left hand is marked *arco*. The staff concludes with a piano (*p*) dynamic.

VIOLONCELLES

p cre - - scen - - do
UNIS.

5

mf *p*

molto cresc.

6

DIV. *f* *ff* *pp*

pp 1 *pp* *pp*

7

pizz. *arco* *pp* *pizz.* 1

p *cresc.* *sf*

VIOLONCELLES

8

pizz. arco

f pizz. *p* *espressivo* UNIS.

9

p molto cresc. *f*

10 Modéré, mais toujours très rythmé.

f *f* *f* *ff*

pizz.

DIV. *pp* *pp*

2 3 4 5 6 7 8 9 10

DIV.

11

poco a poco cresc.

12

sempre cresc.

VIOLONCELLES

15

arco
molto cresc.
f arco

Two staves of music in 2/4 time. The upper staff begins with a sixteenth-note pattern. The lower staff has a few notes followed by rests. Dynamics include *arco*, *molto cresc.*, and *f arco*.

Two staves of music in 2/4 time. Both staves feature sixteenth-note patterns. The lower staff has a double bar line at the end of the first measure.

Two staves of music in 2/4 time. The upper staff has sixteenth-note patterns with accents. The lower staff has a similar pattern. Dynamics include *f* and *UNIS.*

Two staves of music in 2/4 time. The upper staff has sixteenth-note patterns with accents. The lower staff has a similar pattern. Dynamics include *f* and *ff*.

14 1° tempo

Two staves of music in 2/4 time. The upper staff has sixteenth-note patterns. The lower staff has a similar pattern. Dynamics include *pp* and *DIV.*

Two staves of music in 2/4 time. The upper staff has sixteenth-note patterns. The lower staff has a similar pattern. Dynamics include *simile* and a measure rest of 3.

15

DIV.

pp cre - - - - - seen - - - - - do *mf* /

f

fff

16

pp

Même mouvt

UNIS. pizz.

5

17

f \geq *p*

pp

18 arco

f \geq *p* *p* cre -

f

seen - - - - - do

ff

19

dim.

VIOLONCELLES

1

p dim. pp

pizz. 1 arco

pp pp

20 3

pp

du bout de l'archet

pp

1 1 1 H^b Bons

p

H^b Bons 21 velles 2

p pp

1 du bout de l'archet

pp et s'éloignant toujours davantage

22 1

pp

3 3 3 pizz. 1 ppp

ppp DIV. ppp

N° III. Sirènes

VIOLONCELLES

Modérément animé

Sourdine UNIS.

19/8

ppp

pp

1 DIV.

pp

pp

pp

pp

pp

pp

position nat.

pp

pp sur la touche

pp

position nat.

2 les 1ers pupitres enlèvent la Sourdine.

DIV.

pp sur la touche

position nat.

seulement les 2ds pupitres avec Sourdine.

dim. molto

les 2ds pupitres enlèvent la Sourdine.

VIOLONCELLES

très léger

pp

2 3 4

pp

2 3 4

5

pp

pp

2 3 4

pizz. *p* *UNIS.* *sfz* **4** *arco* *pizz. arco* *pizz.*

p *UNIS.* *sfz* *p* *DIV. très léger* *arco* *pizz. arco* *pizz.*

arco *pizz. arco* *pizz.* *arco*

p *pp* *avec la pointe de l'archet* *arco*

arco *pizz. arco* *pizz.* *arco*

p *pp* *avec la pointe de l'archet* *arco*

VIOLONCELLES

1 *pp* pizz. *arco* *sfz* *arco* *mf*

3 *f* *dim.* *p* *pp* *retenu*

pp un peu plus lent *DIV.* *pp*

pp *DIV.*

pp *DIV.*

6

UNIS.

p *p en animant surtout dans*

l'expression *p* *mf*

f *f*

7 Serrez

retenu, avec force

p *f* *ff*

dim. *più p* *dim.*

VIOLONCELLES

8

pp sur la touche
pizz. arco

pp
pizz. arco

p p

9 Revenir progressivement au 1^o tempo, en augmentant

mf f p pizz.

10

arco
sfz > pp arco
sfz > pp

VIOLONCELLES

pp più p ppp

mettez les Sourdines 1 pp

Plus lent, en retenant jusqu'à la fin.
retenu pp UNIS.

12 UNIS harm.
ppp pp più p ppp sur la touche 4 pp