

Claude Debussy
Nocturnes

1^{re} et 2^{me} Bassons

N° I - NUAGES.

Modéré

pp très expressif

The first system of the musical score consists of two staves. The top staff is for the first bassoon and the bottom staff is for the second bassoon. Both staves are in the key of D major (one sharp) and 6/8 time. The music is marked *pp très expressif*. The first staff begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, 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Debussy — Nocturnes

2

⑤

1^{re} et 2^e Bassons

1^{er} Bon

Cor.

3 3 3 3

mp

⑥

Oboë

3 2

mp

⑦

Bons

mp 1 2 *mp* 8

⑧

1^{er} Bon

Harp. fl.

mp 1

⑨

1^o Trombo

Cor Ang.

sfz *dim* *mp* 3 4 *mp*

⑩

Bons

mp *mp* 6

Debussy — Nocturnes

Animé et très rythmé. 1^{er} et 2^e Bassons.

3

No II.
Fêtes.

4 f ff f ff 6

p *sfz*

p *cresc. en do* *f*

più Lento ritenuto. *a Tempo* *Harpe solo* ② *Un peu plus animé.*

ff 1 1 *p*

3

p 3

Debussy — Nocturnes

1^{er} et 2^e Bassons.

4 (3)

f *p* 2

mp *pp* 3

très marqué.

f 4 1 5

Ob. 1^{er} B. 2^e

p *mp* 5

(5)

mp 3 *mf* *cresc.*

molto cresc *f*

Debussy — Nocturnes

1^{er} et 2^e Bassons

⑥

Musical score for measures 6-7. The key signature is two sharps (F# and C#). Measure 6 features a forte (*ff*) dynamic with a *Col 1^o* marking. Measure 7 features a piano (*p*) dynamic with a *subito* marking. Both measures have a double bar line in the bass staff.

⑦

Musical score for measures 8-9. Measure 8 features a piano (*p*) dynamic with a *Col 1^o* marking. Measure 9 features a piano (*p*) dynamic. Both measures have a double bar line in the bass staff.

Musical score for measures 10-13. Measure 10 features a piano (*p*) dynamic. Measures 11 and 12 continue with a piano (*p*) dynamic. Measure 13 features a piano (*p*) dynamic with a *Col 1^o* marking. The bass staff has double bar lines in measures 10, 11, and 12.

⑧

Musical score for measures 14-17. Measure 14 features a forte (*f*) dynamic. Measure 15 features a forte (*f*) dynamic. Measure 16 features a piano (*p*) dynamic with a *cresc.* marking. Measure 17 features a *sfz* dynamic. The bass staff has double bar lines in measures 14, 15, and 16.

⑨

Musical score for measures 18-21. Measure 18 features a *molto cresc.* dynamic. Measure 19 features a *sfz* dynamic. Measure 20 features a *molto f* dynamic. Measure 21 features a *f* dynamic. The bass staff has double bar lines in measures 18, 19, and 20.

⑩

Musical score for measures 22-25. Measure 22 features a forte (*f*) dynamic with a *Col 1^o* marking. Measure 23 features a forte (*f*) dynamic. Measure 24 features a *ff* dynamic. Measure 25 features a *Mod^{er}c* dynamic. The bass staff has double bar lines in measures 22, 23, and 24.

Debussy — Nocturnes

1^{er} et 2^e Bassons.

6

Tromp^{tes} en Fa.

Musical score for Trompettes en Fa, measures 6-10. The music is in 4/4 time and features a melodic line with triplets and slurs. The key signature has one sharp (F#).

Musical score for Bassons, measures 11-14. Measure 11 is circled with the number 11. The music is in 4/4 time and features a melodic line with triplets and slurs. The key signature has one sharp (F#). The dynamic is *p*. The instruction *poco a poco cresc.* is written above the staff. The first bassoon part is indicated by *Col 1^{re}* and has double bar lines in measures 12-14.

Musical score for Bassons, measures 15-18. Measure 18 is circled with the number 12. The music is in 4/4 time and features a melodic line with triplets and slurs. The key signature has one sharp (F#). The dynamic is *p*. The first bassoon part is indicated by *Col 1^{re}* and has double bar lines in measures 16-18.

Musical score for Bassons, measures 19-22. The music is in 4/4 time and features a melodic line with triplets and slurs. The key signature has one sharp (F#). The dynamic is *mf*. The instruction *cresc.* is written above the staff.

Musical score for Bassons, measures 23-26. Measure 23 is circled with the number 13. The music is in 4/4 time and features a melodic line with triplets and slurs. The key signature has one sharp (F#). The dynamic is *f*.

Musical score for Bassons, measures 27-30. The music is in 4/4 time and features a melodic line with triplets and slurs. The key signature has one sharp (F#).

Debussy — Nocturnes

1^{er} et 2^e Bassons.

First system of the Nocturne, featuring two staves with treble and bass clefs. The music is in a key with one sharp and a 3/4 time signature. It includes dynamic markings like 'f' and '3' (triplets).

Second system of the Nocturne, showing a continuation of the melody on the upper staff and a piano accompaniment on the lower staff. A 'Col 1^{er}' marking is present.

Third system of the Nocturne, marked with a circled '14' and 'Vivace. Tempo'. It shows a change in tempo and dynamics, with 'Col 1^{er}' and '7' markings.

Fourth system of the Nocturne, starting with 'pp' and 'Aussi léger que possible'. It includes a 'cres' marking and a 'rit' marking.

Fifth system of the Nocturne, marked with a circled '15'. It features dynamic markings 'mf', 'f', and 'più f', along with a '3' (triplets) marking.

Sixth system of the Nocturne, marked with a circled '16'. It includes a 'fff' dynamic marking.

Debussy — Nocturnes

8

Même Mouvement 1^{er} et 2^e Bassons. (17)

5

pp

3

Même Mouvement (18)

3

2

2

f

ff

(19)

p

pizz

Debussy — Nocturnes

1^{er} et 2^e Bassons.

9

Musical score for Bassoons, measures 1-4. The music is in G major (one sharp) and 4/4 time. The first staff contains the melody with a slur over the first two measures and a *pp* dynamic marking. The second staff contains a bass line with a *pp* dynamic marking. A circled number '4' is placed between the staves in the second measure.

Musical score for Bassoons, measures 5-8. The music continues in G major and 4/4 time. The first staff contains the melody with a slur over the first two measures. The second staff contains a bass line. A circled number '20' is placed above the first measure. A circled number '4' is placed between the staves in the second measure. A circled number '20' is placed between the staves in the eighth measure.

Musical score for Oboe and Bassoon, measures 9-13. The music is in G major and 3/4 time. The first staff is for Oboe, with dynamics *fl.* and *pp*. The second staff is for Bassoon. The time signature changes from 4/4 to 3/4 in the second measure. A circled number '21' is placed above the first measure.

Musical score for Bassoons, measures 14-18. The music is in G major and 4/4 time. The first staff contains the melody with a slur over the first two measures. The second staff contains a bass line. A circled number '21' is placed above the first measure. A circled number '22' is placed above the eighth measure. A circled number '1' is placed between the staves in the first measure. A circled number '4' is placed between the staves in the second measure. A circled number '3' is placed between the staves in the eighth measure. A circled number '11' is placed between the staves in the eighth measure. The text *a tempo* is written above the eighth measure.

Modérément animé

Musical score for No. III, Sirenes, measures 19-22. The music is in G major and 4/8 time. The first staff contains the melody with a slur over the first two measures. The second staff contains a bass line. The text *No. III. Sirenes.* is written on the left. A circled number '19' is placed above the first measure. A circled number '4' is placed between the staves in the second measure. A circled number '1' is placed between the staves in the eighth measure. The dynamic *pp* is written above the second measure.

Musical score for No. III, Sirenes, measures 23-26. The music is in G major and 4/8 time. The first staff contains the melody with a slur over the first two measures. The second staff contains a bass line. A circled number '1' is placed above the first measure. A circled number '2' is placed between the staves in the second measure. A circled number '1' is placed between the staves in the eighth measure. The dynamic *pp* is written above the second measure. The text *p expressif* is written above the eighth measure. A circled number '3' is placed above the eighth measure. A circled number '3' is placed between the staves in the eighth measure. A circled number 'pp' is placed between the staves in the eighth measure.

Debussy — Nocturnes

1^{er} et 2^e Bassons.

10

Measures 1-4 of the first system. The music features a melodic line with triplets and a bass line. The dynamic is marked *f* (forte). Measure numbers 1, 2, 3, and 4 are indicated at the end of each measure.

Measures 5-8 of the first system. The music continues with triplets and a melodic line. The dynamic is marked *f*. Measure numbers 5, 6, 7, and 8 are indicated at the end of each measure. A circled number 2 is placed above the staff in measure 7.

Measures 9-12 of the first system. The top staff is labeled *Soprani* and the bottom staff is labeled *Basso*. The dynamic is marked *pp* (pianissimo). Measure numbers 9, 10, 11, and 12 are indicated at the end of each measure.

Measures 13-14 of the first system. A circled number 3 is placed above the staff. Measure numbers 1 and 1 are indicated at the end of each measure.

Measures 15-17 of the first system. The music features triplets and a melodic line. The dynamic is marked *p* (piano). Measure numbers 2, 3, and 4 are indicated at the end of each measure. The text *Col 1^{re}* is written below the staff in measure 16.

Measures 18-21 of the first system. The music features triplets and a melodic line. The dynamic is marked *p* (piano) in measure 18 and *mf* (mezzo-forte) in measure 20. The text *soutenu* and *expressif* are written above the staff in measure 20. Measure numbers 1, 2, 3, and 4 are indicated at the end of each measure.

Debussy — Nocturnes

1^{er} et 2^e Bassons

⑤

ritenu. Un peu plus lent

⑥ Oboë

Sofor: en animant surtout dans l'expression mf

⑦

p f retenu avec force dim. 2

⑧

Tempo un peu plus lent

1 p mf 1

Debussy — Nocturnes

1^{re} et 2^e Rubato.

12

Musical notation for the first system, showing piano and bass staves. Dynamics include *p* and *pp*. A large number '4' is written in the right-hand staff.

Musical notation for the second system. Includes performance instruction: *Revenit progressivement au Tempo*. Dynamics include *f*. A circled number '9' is present.

Musical notation for the third system. Includes performance instruction: *en augmentant peu à peu*. Dynamics include *p solo* and *Col 1^e*. A circled number '2' is present.

Musical notation for the fourth system. Includes performance instruction: *1^{er} Tempo*. Dynamics include *p* and *pp*. A circled number '10' is present.

Musical notation for the fifth system. Dynamics include *pp*. A circled number '5' is present.

Musical notation for the sixth system. Includes performance instruction: *rétenu*. Dynamics include *pp*. A circled number '11' is present. At the end, a circled number '12' and the instruction *Plus lent et en rétrogradant* are present.

Claude Debussy
Nocturnes

N° I - NUAGES.

3^{me} Basson

Modéré. 6

①

8

②

14

③

8^z *Vento*

Coro.

Expressif

3^e 3^{on}

p

p

1

④

mf cresc.

f

p

⑤

3

10

⑥

Oboë

pp

⑦

Un peu animé ⑧

Tempo ⑨

⑩

3^e Basson

1

13

3

8

8

7

pp

Debussy — Nocturnes

2 *No. II.* *Fêtes.* *Animé et très rythmé* 14 **1** 4 *3^eme Basson.* *1^{er} Bor²*

Piu lento *3^e Basson* *Tempo* 1 *Harpe* 1 **2** *Un peu plus animé.*

ritenu *3*

15 *8* *p*

3 *3^e Bor²* *p*

mp *pp*

4 *1^{er} Bor²* *6* *6* *3^e Bor²* *mp*

mp *3* **5** *sempre cresc.* *mf*

molto cresc. *f*

6 *p*

Debussy — Nocturnes

3^e Basson

⑦ 1^{re} B^{on}

⑧ 4 *p* ⑨ *molto cresc.*

⑩ *Modéré* 24 ⑪ 1^{re} B^{on}

⑫ *Cor en Fa.* 3^e B^{on} *cresc.*

⑬ 8

3^e B^{on} *ff*

⑭ *a Tempo* 7

Debussy — Nocturnes

3^e Basson.

de plus en plus sonore et serrant le

H 8 (15)

Mouvement = *mp*

ff

Même Mouvement

(16) 5

pp

(17) 3

pp

3

(18) 3

1 3

f

ff

(19) 4 1 5

pp

(20) 1 5

pp

1 1 1 1 4

Debussy — Nocturnes

21 *Oboë* *3^e Basson.* *aténysse* 22 5

No. III. *Modérément.* *Animé* 4 *pp* 1 ① 5

Sirenes. *pp*

2^e Basson

② *Soprano* 5 6 *p*

4

③ ④ 6 *Bor.* *3^e Basson.* *p*

2 *3^e basson* 3 2 3 2

Soutenu expressif ⑤ *f*

Debussy — Nocturnes

6

4

3^e Basson.

Un peu plus lent

11

Musical staff for Bassoon, measures 4-11. The staff contains rests for measures 4, 5, 6, 7, 8, 9, and 10, and a whole note in measure 11.

Piano accompaniment for measures 4-11. Measure 4 is marked *Mezzo*. Measure 6 is circled with the number 6. Measure 11 is marked *en animant* and *p*.

Musical staff for Bassoon, measures 7-11. Measure 7 is circled with the number 7. The staff contains notes with dynamics *mf*, *p*, *mf*, and *f*.

Musical staff for Bassoon, measures 8-11. Measure 8 is circled with the number 8. The staff contains notes with dynamics *p* and *f*. The instruction *Serrez* is written above measure 8, and *retenu avec force.* is written above measure 11.

Musical staff for Bassoon, measures 9-11. Measure 9 is circled with the number 9. The staff contains rests for measures 9 and 10, and notes in measure 11. The instruction *Tempo un peu plus lent* is written below the staff.

Piano accompaniment for measures 9-11. The staff contains rests for measures 9, 10, and 11.

Piano accompaniment for measures 10-11. Measure 10 is circled with the number 10. The staff contains rests for measures 10 and 11, and notes in measure 11 with dynamic *mf*.

Piano accompaniment for measures 10-12. Measure 10 is circled with the number 10. The staff contains rests for measures 10, 11, and 12. The instruction *Tempo* is written above measure 10.