

Claude Debussy Nocturnes

Nº I. — Nuages

CONTREBASSES

Modéré 1

1st vlns
C. B. pizz.
ppp
pizz.

ppp **3** *p* *ten.* *pp*
p

sur la touche 3 **2** *pp* **3** *pp* **8**

sur la touche *sur la touche*

vlns 4 **1**
cre - scen - do
p

Debussy — Nocturnes

2

CONTREBASSES

5

Musical score for measures 1-10. The score is written for two bass staves. Measure 1 is marked *pp*. Measures 5 and 9 are marked *pp*. The notes are mostly whole notes with slurs over groups of four.

6

Musical score for measures 1-4. The score is written for two bass staves. Measure 1 is marked *pp*. Measure 2 is marked *ppp*. Measure 4 is marked with the number 4. The notes are mostly whole notes with slurs.

7

Un peu animé

C. B.

Musical score for measures 1-4. The score is written for two bass staves. Measure 1 is marked *pp*. Measure 4 is marked *pp*. The notes are mostly whole notes with slurs.

Musical score for measures 1-4. The score is written for two bass staves. Measure 1 is marked *pp*. Measure 2 is marked *pizz.*. Measure 3 is marked *arco*. The notes are mostly whole notes with slurs.

8

1^o tempo

Musical score for measures 1-4. The score is written for two bass staves. Measure 1 is marked *pp*. Measure 2 is marked *pp*. Measure 3 is marked *ppp*. The notes are mostly whole notes with slurs.

9

Cor angl.

H^b Cors

C. B.

Musical score for measures 1-4. The score is written for two bass staves. Measure 1 is marked *p*. Measure 2 is marked *piu p*. Measure 3 is marked *pp sur la touche*. The notes are mostly whole notes with slurs.

10

en retenant jusqu'à la fin

Musical score for measures 1-4. The score is written for two bass staves. Measure 1 is marked *piu p*. Measure 2 is marked *pp*. Measure 3 is marked *ppp*. The notes are mostly whole notes with slurs.

Musical score for measures 1-4. The score is written for two bass staves. Measure 1 is marked *pizz.*. Measure 2 is marked *pp*. Measure 3 is marked *ppp*. The notes are mostly whole notes with slurs.

Debussy — Nocturnes

Nº II. — Fêtes

CONTREBASSES

Animé et très rythmé

Tromp. en Fa

arco
C. B.

1

2 Un peu plus animé

Debussy — Nocturnes

CONTREBASSES

4

3 7 **4** Cor 2^d Violon

C.B. pizz.

pp *pp* *pp*

pp *p* *mf* *p*

p *molto cresc.*

f

6 pizz. *pp*

5 **7** *pp* *pp*

arco *p* *cresc.*

8 **9**

f *mf e cresc.* *sfz* *p molto cresc.*

Debussy — Nocturnes

CONTREBASSES

10 Modéré

pizz.

6 *ppp* *pizz.* 1 2 3 4 5 6

7 8 9 10 11 12 1 2 3

4 5 6 7 8 9 10 11 12

11

1 2 3 4 5 6

12

1 2 3 4 5 6 7 8

13

9 10 11 12

arco
ff

14

1^o tempo

7 8

Debussy — Nocturnes

CONTREBASSES

6

Fl. C. B.

pp

13

mf

f

ff

16

5

pizz.

pp

17

f \rightarrow *p*

pp

18

arco

p

ff

- scen - - - do

Detailed description: This page contains the musical score for the Contrabass part of Debussy's Nocturnes, measures 13 through 18. The score is written in bass clef with a key signature of one sharp (F#). Measure 13 features a melodic line with a slur and a dynamic of *pp*. Measure 14 has a dynamic of *mf*. Measure 15 has a dynamic of *f*. Measure 16 has a dynamic of *ff* and includes a fermata over a whole note. Measure 17 has a dynamic of *f* that decays to *p*. Measure 18 has a dynamic of *pp* and includes the instruction 'arco'. The final two staves show a melodic line with a dynamic of *ff* and the lyrics '- scen - - - do'.

Debussy — Nocturnes

CONTREBASSES

7

19

dim. p

1 pizz. pp

1 arco pp

20

3 pp du bout de l'archet

Un peu retenu

21

1 1 1 2 pp pp pp

1 pp et toujours en s'éloignant davantage du bout de l'archet

22

pizz.

ppp pizz. 1 ppp

Debussy — Nocturnes

8

N° III.—Sirènes

CONTREBASSES

Modérément animé

12/8

ppp

pp

1

ppp

pizz.

pp

pizz.

pp

pp

4

arco

pizz.

sur la touche

pp

f

arco

pizz.

f

2

pp

arco

pizz.

8

arco

p dim. molto

arco

Debussy — Nocturnes

CONTREBASSES

più p *pp* *pizz.* *UNIS* *pp très léger* *pizz.*

3

pp

4

pizz. *sfz* *pizz.* *sfz*

arco *pp avec la pointe de l'archet* *arco*

pizz. *arco* *pp* *sfz* *pizz.* *arco*

Debussy — Nocturnes

CONTREBASSES

10

3

.UNIS.
pizz. >

Retenez

1

f

Un peu plus lent

C.B.

pp

pp

2

pp

pp

6

en animant surtout dans l'expression

mf

p

mf

f

7

serrez

Retenez, avec force

p

f

p

8

Tempo un peu plus lent

pizz.

arco

pizz.

pp aussi léger que possible
pizz.

arco

pp
pizz.

Debussy — Nocturnes

CONTREBASSES

11

arco

pp arco *p* *mf*

9 Revenir progressivement jusqu'au 1^o tempo en augmentant peu à peu

Sop

6 *p* *sf*

10 1^o tempo

sf > pp *sf > pp* *pp* *più p* *ppp*

UNIS pizz.

pp *pp*

11

Retenu arco

pp arco *ppp* *più pp*

Plus lent et en retenant jusqu'à la fin **12**

ppp *4*

ppp