

MARCHE ECOSSAISE

C. DEBUSSY.

Allegro scherzando.

ALTOS.

tr tr tr tr tr tr tr

pp *sourdines.*

tr **1** pizz. *p* poco *cresc.* ôtez les *sourdines.* pizz. **1**

2 arco. *p* *cresc.* *f* pizz. **2**

C. Basse. Timb. C. Basse. Oboë. *pp* *pp* Alto. *pp* *pp*

1 **3** **5** Flûte.

1^{er} Violon **4** Unis. Alto. *p* arco *mf cresc.*

6 Clar.

ALTOS.

5

pizz. 1 1 *arco*

cre - scen - do *f* *f* *ff* *p*

6 *pizz.* 1 2 *p*

arco 1 **7** *pizz.* 1 *trm* *pp*

trm 1 *trm trm tr tr tr tr tr tr tr tr tr* *cresc.* *molto cresc.* *pp*

8 *pp* *pp* *ff* *sempre ff*

Calme meno tempo. **9**

son-tines. 2 *pp* *Divisi.*

pp

Measures 1-9. Dynamics: *p*, *pp Unis.*, *p*.

Measure 10. Dynamics: *p*.

Measure 11. Dynamics: *pp*, *p*, *p*, *p*. Marking: *expressif.*

Measure 12. Dynamics: *pp*, *pp*. Marking: *Div.*

Measures 13-14. Dynamics: *p*, *p*, *pp*, *pp*. Marking: *1 Unis.*

Measures 15-16. Dynamics: *pp*, *pp*, *pp*. Marking: *2*, *più mosso poco à poco.*, *pizz.*, *ôtez les sourdines.*

Measures 17-20. Dynamics: *p*. Marking: *Divisi.*, *sempre mosso.*, *Unis.*

Measures 21-22. Dynamics: *mf*.

Measures 23-24. Dynamics: *f*, *mf*. Marking: *1*, *pizz.*, *15 arco.*

Measures 25-26. Dynamics: *ff*, *mf*. Marking: *All° vivo.*, *3*.

ALTOS.

tr tr tr tr tr tr tr

mf *f* *p*

3

Uis.

Divisi.

17

18

mf

f

19 En animant peu a peu.

pizz

pp Divisi.

crese.

pizz.

arco.

Très animé jusqu'a la fin

f *arco.*

pizz. ff

1

arco. *p*

f *ff* *ff*

5