

# MARCHE ECOSSAISE

C. DEBUSSY.

HAUTBOIS.

Allegretto scherzando.

Fl.

4

Musical score for Flute (Fl.) in 2/4 time. The score consists of two staves. The upper staff contains a melodic line with various ornaments and slurs. The lower staff contains a bass line with a '4' written above it, indicating a specific fingering or measure.

1 Oboë.

*p* *poco cresc.* *p*

Musical score for Oboe (Oboë). It features two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a bass line. Dynamics include *p*, *poco cresc.*, and *p*.

2

*p cresc.* - - - *f*

Musical score for Piano. It consists of two staves. The upper staff has a complex melodic line with many slurs. The lower staff has a bass line. Dynamics include *p cresc.* and *f*.

3 C. Basse. Timb. 1<sup>o</sup> Oboë Solo.

*p*

Musical score for Bassoon (C. Basse.), Timpani (Timb.), and Oboe Solo (1<sup>o</sup> Oboë Solo). It features two staves. The upper staff has a melodic line. The lower staff has a bass line. Dynamics include *p*.

3 Clar. 3 Fl.

*p*

Musical score for Clarinet (Clar.) and Flute (Fl.). It features two staves. The upper staff has a melodic line. The lower staff has a bass line. Dynamics include *p*.

Oboë.

*p* *dim.* *p*

Musical score for Oboe (Oboë). It features two staves. The upper staff has a melodic line with slurs. The lower staff has a bass line. Dynamics include *p*, *dim.*, and *p*.

4

*p* *mf e cresc.* *f* 2

Musical score for Piano. It consists of two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a bass line. Dynamics include *p*, *mf e cresc.*, and *f*. A '2' is written at the end of the piece.

HAUTOIS

10

*p*

*f p*

*f p*

*mf*

*cre -*

- scen - do

*f*

*ff*

1

6

2 *1<sup>e</sup>*

*pp*

*p molto dim.*

1

1

1

1

*tr tr tr tr tr*

*mf cresc.*

*tr tr tr tr tr*

7

8

*molto cresc.*

*f*

1

1

*pp*

1

*pp*

1

*pp*

1

*pp*

1

*pp*

*ff*

Calme (meno Tempo)

3 9 11

Fl.

HAUTBOIS

Oboi Solo.

1 1<sup>o</sup> 3 3

10 Velle

1<sup>o</sup>Oboë. 1. 11 4

*p expressif dim.*

Quat. Basson.

Oboë.

Cor ang.

2

12 1<sup>o</sup>Oboë.

2 3 3 3 1

*p p dim. pp*

Più mosso poco a poco.

5 3

13 sempre mosso.

1 2 3

14 15

Unis. 1 f ff

Allegro vivo.

Unis. f 16 3

HAUTBOIS

*p*  
Unis.  
2

*mf*  
*mf*  
2

*f*  
3

19 En animant peu à peu.

*p*  
Fl.  
Oboë solo.  
à 2.  
*cresc.*

Très animé jusqu'à la fin.

*molto cresc.*  
*f*  
1  
Unis.

1  
*f*  
*p*

1  
*f*  
Unis.  
*ff*  
5  
*ff*