

MARCHE ÉCOSSAISE

C. DEBUSSY.

1^{er} et 2^e CORS à PISTONS.

Allegretto scherzando.

1^o en FA.

Sourdines

pp

2^o pp

1

4 p p p otez les Sourdines. p cresc.

3

f 2 PP Bouchés. 10

1^{er} Cor.

4

p 5 p mf e cresc. f

5

f 5 pp 1 sf p sf p

mf 3 3 3 3 3 3 1

p mf mf f ff

1^{er} et 2^e CORs à PISTONS.

6

2 *pp* 4 3^e Cors. 4^e Cors. 1^{er} Cor. **7** *p marqué*

p 3 3 *molto cresc.* Unis.

8

1 3 *pp* 3 *ff* 3 *ff*

Unis. Calme (meno Tempo) 3 **9** 6 Cor ang.

1^{er} Cor. 3 1

pp *p* *pp*

10 Oboë. 3 2 2^e *pp* dim. *pp* **11** 1 4 1^{er} V^o

Oboë. 1^{er} Cor. *p*

12

pp p p dim. pp

Detailed description: This system contains measures 12 and 13. The music is written for two staves. Measure 12 starts with a piano (*pp*) dynamic and features a melodic line with a slur. Measure 13 continues the melodic line with dynamics *p*, *p dim.*, and *pp*. There are some rests and accidentals throughout.

1^o Bouché. Più mosso poco a poco.

2 p pp PP dim. Bouché et cuivré. pp

Detailed description: This system contains measures 14 and 15. Measure 14 is marked *1^o Bouché* and *Più mosso poco a poco*. It includes dynamics *p*, *pp*, and *PP dim.*. Measure 15 is marked *Bouché et cuivré* and *pp*. The music features a rhythmic pattern with accents and slurs.

3^e et 4^e Cors. 1^{er} Cor.

13

4 p sempre mosso. 2^e Cor. Unis

Detailed description: This system contains measures 16 and 17. Measure 16 is for the 3^e and 4^e horns, marked *4* and *pp*. Measure 17 is for the 1^{er} horn, marked *1^{er} Cor.*, *p sempre mosso.*, and *2^e Cor.*. The system ends with a double bar line and the word *Unis*.

14

1 f

Detailed description: This system contains measures 18 and 19. Measure 18 is marked *1*. Measure 19 is marked *f*. The music consists of a melodic line with a slur and a double bar line at the end of the system.

15

f f ff

Detailed description: This system contains measures 20 and 21. Measure 20 is marked *f*. Measure 21 is marked *f* and *ff*. The music features a rhythmic pattern with accents and slurs.

Allegro vivo.

mf mf f

Detailed description: This system contains measures 22 and 23. The tempo is marked *Allegro vivo.* Measure 22 is marked *mf*. Measure 23 is marked *mf* and *f*. The music includes trills (*tr*) and a double bar line at the end of the system.

1^{er} et 2^e CORNS à PISTONS.

16 *1^{er} Viol.* 17 18 *en dehors.*

8 *2^e Cor.* *mf* *f*

f

en dehors. 19 *En animant peu à peu.*

f 1 *p*

cresc. *cresc. molto.* *f* *tr.*

Très animé jusqu'à la fin.

1^{er} Cor.

f

p *f*

ff *ff* *ff*