

# MARCHE ÉCOSSAISE

C. DEBUSSY.

Allegretto scherzando.

1°  
CLARINETTES SI b.  
2°

1°  
CLARINETTES SI b.  
2°

1

*p*  
*poco cresc.*  
*p cresc.*

Oboë.

*f*  
*sp*

Clar. solo.

*p*  
*dim.*  
*pp*  
*p*

*p*  
*dim.*

4

*mf e cresc.*  
*f*

CLARINETTES SI b.

5

*p* *p* *sf p* *sf p*

*p* *cre - scen - do.* *f*

6

*ff* 1 2 *p* 3 *pp leggiero.*

7

1

Unies.

*pp* *pp*

*poco a poco cresc.*  
*trun trun trun trun trun trun trun trun*

8

*DIV.* *f* 1 3 *p* *pp*

1<sup>e</sup>

3 *à. 2. ff*

Calme (meno Tempo)

3 9 21

CLARINETTES SI b.

Oboë: Flûte. Clar.

10

11

1<sup>er</sup> violon

Clar.

12

Unies.

13

Più mosso.  
poco a poco.

14

Unies.

15

sempre mosso.

14

15

CLARINETTES SI b.

Allegro vivo.

Trill (tr) markings above notes in both staves. Dynamics: *f*, *Unies.*, *ff*, *mf*, *tr*.

Measure 16 marked with a boxed '16'. Dynamics: *f*, *3*, *p*.

Measure 17 marked with a boxed '17'. Dynamics: *2*, *mf*, *mf*.

Measure 18 marked with a boxed '18'. Dynamics: *2*, *f*, *Unies.*

Measure 19 marked with a boxed '19' and the text 'En aimant un peu.' Dynamics: *3*, *p*.

Measure 20 marked with 'Très animé jusqu'à la fin.' Dynamics: *cresc.*, *molto cresc.*, *f*, *tr*, *tr*.

Measure 21 marked with a boxed '5'. Dynamics: *f*, *tr*, *p*, *f*, *ff*, *5*, *ff*.