

Claude Debussy Jeux

1ers VIOLONS
Très lent ♩:52
4 Pupitres Soli
Sourdines 4
DIV. 8
pp

1 Scherzando (Tempo initial ♩:72)
1er Bon
Bon
1ers vons
PIZZ.
3^e et 4^e Pup. DIV.
PIZZ.
p

2 1er et 2^e Pup.
ARCO
pp
3^e et 4^e
ARCO
Bon
3

3 1ers vons
Bon
1er 2^e 3^e et 4^e Pup.
p
5^e 6^e 7^e et 8^e
p
pp

Debussy — Jeux

1^{ers} VIOLONS

The first system of the score consists of four staves. The top two staves are for Violins I and II, and the bottom two are for Violas and Cellos/Double Basses. The music is in D major and 4/4 time. The first two staves feature a melodic line with a fermata over a measure, followed by a series of eighth notes. The bottom two staves provide harmonic support with chords and moving lines. Dynamics include *pp* (pianissimo).

The second system continues the piece with a focus on pizzicato (pizz.) and unison (UNIS) playing. The top staff has a melodic line with a fermata, and the bottom staff has a similar line. Dynamics include *sfz* (sforzando), *p* (piano), and *sfz* (sforzando). A box containing the number '4' is present above the first measure of the top staff.

5 Mouvt du Prélude

The fifth movement is marked 'Mouvt du Prélude' and is in 4/4 time. It features arched playing (ARCO) on the strings. The top staff has a melodic line with a fermata, and the bottom staff has a similar line. Dynamics include *pp* (pianissimo) and *più pp* (pianissimo). The instruction 'Sur la touche' (on the fingerboard) is written above the first two staves. A box containing the number '4' is present above the first measure of the top staff. The instruction 'Otez les Sourdines' (Remove the mutes) is written above the last measure of the top staff.

6 Tempo initial (Grazioso)

The sixth movement is marked 'Tempo initial (Grazioso)' and is in 3/8 time. It features pizzicato (pizz.) playing. The top staff has a melodic line with a fermata, and the bottom staff has a similar line. Dynamics include *pp* (pianissimo). A box containing the number '7' is present above the first measure of the top staff. The instruction 'DIV.' (divisi) is written above the first measure of the bottom staff. The numbers '4', '2', '2', and '1' are written below the bottom staff, indicating the number of parts for each measure.

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4

1^{ers} VIOLONS

pp 1 pp 1 ARCO pp pp > pp > pp >

8

p 1^{er} 2^e 3^e et 4^e Pup. PIZZ. p 5^e 6^e 7^e et 8^e PIZZ. p ARCO ARCO

Tutti DIV. en 2 sf dim. p pp 4

9

pp trem. Retenu 1 trem.

10 au Mouvt

pp très léger pp pp très léger p

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1^{ers} VIOLONS

11

pp pp pp pp

pp pp p pp

12

pp Htb pp

Sans rigueur

1^{ers} violons

pp 1 p doux et expressif p doux et expressif

13

3 Pup. Soli 1^{er} Pup.

1 2^e 1 1 1 p p p p

Tutti DIV. en 2

Cédez

14 a Tempo

p p p 3

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6

1^{ers} VIOLONS

15

Musical score for measures 15-16. The music is in G major and 3/4 time. It features a first violin part with a forte (*f*) dynamic and a second violin part with a forte (*f*) dynamic. Both parts play a melodic line with triplets and slurs. A first ending bracket labeled '1' spans measures 15 and 16.

Musical score for measures 17-18. The music continues with a first violin part and a second violin part. The first violin part has a dynamic of *p* and includes the instruction "De la pointe" and "simile". The second violin part also has a dynamic of *p* and includes the instruction "De la pointe" and "simile". A first ending bracket labeled '1' spans measures 17 and 18.

16

Musical score for measures 19-20. The music continues with a first violin part and a second violin part. The first violin part has a dynamic of *f* and includes the instruction "cresc. molto". The second violin part has a dynamic of *f* and includes the instruction "PIZZ.". A first ending bracket labeled '1' spans measures 19 and 20.

Tempo
(sans rigueur)

17

Musical score for measures 21-22. The music continues with a first violin part and a second violin part. The first violin part has a dynamic of *pp* léger and includes the instruction "Sempre PIZZ.". The second violin part has a dynamic of *pp* léger and includes the instruction "Sempre PIZZ.". A first ending bracket labeled '1' spans measures 21 and 22.

18

Musical score for measures 23-24. The music continues with a first violin part and a second violin part. The first violin part has a dynamic of *pp* and includes the instruction "De la pointe" and "ARCO". The second violin part has a dynamic of *pp* and includes the instruction "De la pointe" and "ARCO". A first ending bracket labeled '1' spans measures 23 and 24.

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1^{ers} VIOLONS

Tempo 7

Retenu 19

Musical score for measures 18-19. The top staff features a melodic line with trills and slurs. The bottom staff provides harmonic support with chords and slurs. Dynamics include *p* Sur la touche and *pp* De la pointe.

Musical score for measures 19-20. The top staff continues the melodic line. The bottom staff features a rhythmic accompaniment with slurs and dynamics like *pp*.

20

Musical score for measures 20-21. The top staff has a melodic line with triplets and slurs. The bottom staff has a similar accompaniment. Dynamics include *mf*, *pdim.*, *p*, and *p expressif*. Performance instructions include *Cédez*, *Rubato*, and *Sul G*.

Musical score for measures 21-22. The top staff features a melodic line with slurs and dynamics like *p* and *mf*. The bottom staff has a similar accompaniment. Performance instructions include *Serrez* and *Pos. ord.*

21 Rubato

2 Pup. Soli

Musical score for measures 22-23. The top staff has a melodic line with slurs and dynamics like *pp très expressif*, *mf*, and *p*. The bottom staff has a similar accompaniment. Performance instructions include *Rubato* and *Pos. ord.*

Debussy — Jeux

1^{ers} VIOLONS

Tutti DIV. en 2

1^{er} Pup.

2^e

3^e

4^e

p très expressif

p très expressif

8

8

The first system of the score for the first violins consists of four staves. The first two staves (1st and 2nd violins) play a melodic line with a slur and a fermata, marked *pp*. The third and fourth staves (3rd and 4th violins) play a harmonic accompaniment. The 3rd violin part has a slur and a fermata, and the 4th violin part has a slur and a fermata, both marked *p très expressif*. The system concludes with a double bar line and a measure containing eighth notes, with a bracketed '8' above the staff.

23

PIZZ.

p

PIZZ.

p

pp

p

pp

p

The second system of the score for the first violins consists of four staves. The first two staves play a melodic line with a slur and a fermata, marked *pp*. The third and fourth staves play a harmonic accompaniment. The system concludes with a double bar line and a measure containing eighth notes, with a bracketed '23' above the staff. The 1st and 2nd violin parts have a *p* dynamic marking and a 'PIZZ.' instruction. The 3rd and 4th violin parts have a *pp* dynamic marking.

3 Pup. Soli

ARCO

pp

ARCO

pp

ARCO

pp

3 Pup. Soli

pp

pp

pp

b

p

p

p

p

p

p

p

The third system of the score for the first violins consists of four staves. The first two staves (1st and 2nd violins) play a melodic line with a slur and a fermata, marked *pp*. The third and fourth staves (3rd and 4th violins) play a harmonic accompaniment. The system concludes with a double bar line and a measure containing eighth notes, with a bracketed '6' above the staff. The 1st and 2nd violin parts have a *p* dynamic marking. The 3rd and 4th violin parts have a *pp* dynamic marking.

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1^{ERS} VIOLONS

p *p* *p* *p molto*

Cédez

24 *Très marqué un peu* Mouvt

Tutti
DIV. en 2 *f* 2 *f* *f* *pp* *pp*
PIZZ.

26 a Tempo (sans rigueur)

25 Retenu au Mouvt

1 *pp* 4 *ARCO* *pp* *PIZZ.* *p* *PIZZ.* *p*

Retenu

1^{er} Pup: TACET

2 *ARCO* *pp legg.* 1 *più pp*
Sourdines excepté le 1^{er} Pup. *pp legg.*

Debussy — Jeux

10

1^{ers} VIOLONS

27 Tempo ♩ du $\frac{3}{4}$: ♩ du $\frac{3}{8}$

Mouv^t ♩ : 52 (Sans rigueur)

1^{er} Pup. (sans Sourdines)

2^e et 3^e
pp doux et caressant

4^e et 5^e
pp doux et caressant

pp *sensibile*

PIZZ. *p*

PIZZ. *p*

pp

pp *ARCO*

pp *ARCO*

pp

Rubato .

Mouv^t

28

mf

1^{er} Pup. DIV. 1 1

mf 1 1

2^e et 3^e 1 1

mf 1 1

1^{er} et 5^e 1 1

mf *p* *p*

p *p*

Otez les Sourdines

Otez les Sourdines

Debussy — Jeux

1^{ers} VIOLONS

Retenu

1^{er} Pup.
Sans Sourdine

cresc.
p cresc.
f
f
f
f

1
1
Mettez vite les Sourdines
1
Mettez vite les Sourdines

29 Tempo

Mouvt ♩ = 52 (sans rigueur)

1^{er} Pup. 8
pp soutenu et expressif
pp sensible
2^e 8
pp soutenu et expressif
PIZZ.
pp
3^e 8
pp soutenu et expressif
PIZZ.
pp
4^e 8
pp soutenu et expressif
PIZZ.
pp
5^e 8
pp soutenu et expressif
PIZZ.
pp

Rubato

Mouvt

30
Cédez

1^{er} Pup. 6
pp
ARCO
2^e et 3^e 6
pp
ARCO
4^e et 5^e 6
pp
mf
mf
mf

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12

1^{ers} VIOLONS

Mouvt Cédez Mouvt

Très retenu

1^{er} Pup. DIV. 1

2^e et 3^e 1 Otez les Sourdines

4^e et 5^e 1 Otez les Sourdines

p marqué

p *p* *p* *f* *f*

31 au Mouvt $\text{♩} = 52$ (Plus alangui)

1^{er} Pup.

2^e *p*

3^e *p*

4^e *p*

p *p* *p* *p* *p*

Retenu

p *p* *più p* *p* *p*

p *p* *più p* *p* *p*

p *p* *più p* *p* *p*

p *p* *più p* *p* *p*

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1^{ers} VIOLONS

13

32 Passionnément

Retenu

1^{er}
2^e
3^e
4^e

p *f* *f* *p*

5

1^{er} Pup. Solo 1

pp *perdendo*

33 Assez animé $\text{♩} = \text{♩}$ du 3

1^{er} Pup. PIZZ.

2^e PIZZ.
3^e PIZZ.
pp *pp* *pp*

Passionnément

Retenu

1^{er} Pup. ARCO
2^e ARCO
3^e ARCO
4^e ARCO

Tutti DIV. par Pup.

f *mf* *p* *f* *mf* *p*

1 1 1

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1^{ers} VIOLONS

34 Assez animé

PIZZ. .
1^{er} et 2^e Pup.
DIV.
pp

PIZZ.
pp

3^e et 4^e
DIV.
pp

pp

Detailed description: This block contains the first four measures of the first violin part. The music is in 2/4 time and consists of a rhythmic pattern of eighth notes. The first two staves are for the first and second puppets, and the last two are for the third and fourth puppets. All parts are marked *pp* and *PIZZ.* (pizzicato). The tempo is 'Assez animé'.

Même mouvt

cresc.

cresc.

PIZZ. *f*

Tutti UNIS. *f*

PIZZ. *f*

Tutti UNIS. *f*

PIZZ. *f*

f

Detailed description: This block contains measures 38-41. Measures 38-40 show a crescendo in the lower parts. At measure 41, the tempo remains the same but the dynamics change to *f* (forte). The upper parts are marked *PIZZ.* and *f*. The lower parts are marked 'Tutti UNIS.' and *f*. The music continues with the same rhythmic pattern.

35

Tutti
DIV. en 2

p *p* *p* *più p* 1

Detailed description: This block contains measures 42-46. At measure 42, the tempo changes to half note (DIV. en 2). The music consists of a single note per measure. The dynamics are marked *p* (piano) for measures 42-44, *più p* (piano) for measure 45, and a first ending bracket for measure 46. The first ending is marked with a '1'.

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1^{ers} VIOLONS

Commencer un peu au dessous du Mouvt

ARCO Sur la touche

pp léger

ARCO Sur la touche

pp léger

36 Animez peu à peu

8

(l'accent très léger)

sempre pp

simile

4 Pup. Soli

1^{er} Pup.

37

Bon Solo

p

p

p

p

p

p

p

p

pp

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16

1^{ers} VIOLONS

38 Mouvt de Valse (Moins vif que le 3 initial) 1^{ers} VONS

p
Tutti DIV. par Pup.
p détaché
p détaché
p détaché
p détaché

sf PIZZ. *p*
sempre pp
ARCO
pp
sf PIZZ. *p*
sempre pp
ARCO
pp
sf PIZZ. *p*
ARCO
pp

39

Tutti DIV. en 2
ARCO
pp
PIZZ.
pp

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1^{ers} VIOLONS

17

à l'aise

3

PIZZ.

pp

pp col legno

3

3

40

En retenant

ARCO

pp

pp

pp

pp

Pos. nat.

p

p

pp

pp

PIZZ.

41 Joyeux

1^o Tempo

ARCO

p

p

sf

1

mp

1^{er} Pup. Solo

Sourdines

p léger

p

mf

2

Sourdines

2

Sourdines

2

Sourdines

2

Sourdines

2

Sourdines

2

Sourdines

8

8

8

8

8

8

42 Un peu retenu

Musical score for measures 42-43. The top staff is for the 1st Violins. The music is in a key with two flats and a 4/4 time signature. It begins with a *Tutti* marking and a *DIV.* (divisi) instruction. The dynamic is *pp*. A fermata is placed over the first measure. The tempo is marked 'Un peu retenu'. The score includes a double bar line with a '2' below it, indicating a second ending.

Cédez

Musical score for measures 44-45. The top staff is for the 1st Violins. The music is in a key with two flats and a 4/4 time signature. The dynamic is *p*. The tempo is marked 'Cédez'. The score includes a double bar line with a '3' below it, indicating a third ending.

43 Tempo

Musical score for measures 43-47. The top staff is for the 1st Violins. The music is in a key with two flats and a 3/4 time signature. It begins with a *1^{er} Pup. Solo* marking and a *pp* dynamic. The tempo is marked 'Tempo'. The score is divided into five measures with specific dynamics and markings: *pp*, *pp très serré Tutti DIV. en 4*, *p doux et triste Tutti DIV. en 2*, *pp* *1^{er} Pup. Solo*, and *pp Tutti DIV. en 4*. The final measure has an *8* marking above it.

44 Revenir progresst au mouv^t de Valse

Musical score for measures 44-45. The top staff is for the 1st Violins. The music is in a key with two flats and a 4/4 time signature. It begins with a *p* dynamic and a *Tutti DIV. en 2* marking. The tempo is marked 'Revenir progresst au mouv^t de Valse'. The score includes a double bar line with a 'Bons' marking above it. The dynamic is *pp*. The instruction 'Otez les Sourdines' is written below the staff.

1^{ers} Violons
1^{er} et 2^e Pup.

Musical score for measures 46-47. The top staff is for the 1st Violins. The music is in a key with two flats and a 4/4 time signature. The dynamic is *p*. The tempo is marked 'Revenir progresst au mouv^t de Valse'. The instruction 'Otez les Sourdines' is written below the staff. The dynamic is *p* *cresc. molto*. The score includes a double bar line with a '5^e et 6^e' marking below it. The dynamic is *p* *cresc. molto*.

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1^{ers} VIOLONS

45 Joyeux

1^{er} et 2^e Pup.
3^e et 4^e
5^e et 6^e

f *dim.*

p léger *p* *mf* 8 1^{er} 2^e et 3^e Pup.
p léger *p* *mf* 4^e 5^e et 6^e Pup.
p léger *p* *mf* 8

46 En animant progresst

p subito
p subito
p subito

47

mf *f* *mf*
Tutti DIV. en 2 8 8

48

f 1

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20

1^{ers} VIOLONS

First system of the first violins. The music is in B-flat major and 3/4 time. It features a melody with triplets and slurs. Dynamics include *p détaché* and *f*. A first ending bracket labeled '8' spans the final two measures.

Second system of the first violins. It continues the melody with dynamics *f* and *sff expressif et éperdu f*. A second ending bracket labeled '8' spans the final two measures.

Third system of the first violins. Dynamics include *mf dim.*, *p*, *più p*, and *pp*. The section is marked **Très retenu**. A first ending bracket labeled '8' spans the final two measures. Below the staff, the instruction **Mettez les Sourdines** is written.

49 Très modéré

1 Viol Solo (Sans Sourdine)

Section 49, **Très modéré**. It is a solo for the first violin, marked **1 Viol Solo (Sans Sourdine)**. The music is in A major and 3/4 time. Dynamics include *p* and *pp*. The instruction *doux et expressif* is written below the staff. A first ending bracket labeled '8' spans the final two measures. The score is arranged in a system with four staves, with the first staff being the solo and the others providing accompaniment.

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1^{ers} VIOLONS

50

Musical score for measures 50-51 of Debussy's *Jeux*, first violins part. The score is in 3/8 time and A major. Measure 50 features a complex rhythmic pattern with eighth and sixteenth notes, marked with a forte *p* dynamic. A bracket above the staff indicates a group of notes. The piano accompaniment is marked *pp*. Measure 51 contains first and second endings for the first violin part, marked *ARCO* and *p*. The piano part includes *PIZZ.* (pizzicato) and *6 Pup. Solo* markings, with dynamics *pp* and *p*.

Musical score for measures 52-53 of Debussy's *Jeux*, first violins part. Measure 52 features a triplet of eighth notes, marked *pp*. Measure 53 features a triplet of eighth notes, marked *dim.*. The piano accompaniment consists of triplet eighth notes, marked *p*. A *(V^{on} Solo)* marking is present above the first violin staff.

Musical score for measures 54-55 of Debussy's *Jeux*, first violins part. Measure 54 features a triplet of eighth notes, marked *p*. Measure 55 features a triplet of eighth notes, marked *più p*. The piano accompaniment includes *2^e Pup. Sur la touche* and *3^e Pup. Sur la touche* markings, with dynamics *pp*. A *(V^{on} Solo)* marking is present above the first violin staff. A *Otez les Sourdines* instruction is present in the piano part.

51

Mouv^t initial

Musical score for measure 51 of Debussy's *Jeux*, alto part. The score is in 3/8 time and A major. The measure features a triplet of eighth notes, marked *pp*. A *2^d von* marking is present above the staff.

Debussy — Jeux

22

1^{ers} VIOLONS

52

1^{er} et 2^e Pup.
Sur le Chevalet

3^e et 4^e
Sur le Chevalet

5^e et 6^e
Sur le Chevalet

7^e et 8^e
Sur le Chevalet

sempre pp
très serré

sempre pp
très serré

sempre pp
très serré

sempre pp
très serré

PIZZ.
p

PIZZ.
p

PIZZ.
p

PIZZ.
p

1^{er} Pup.

2^e

3^e 4^e et 5^e

6^e 7^e et 8^e

Sons harmoniques simile

Sons harmoniques simile

Sur le Chevalet

Sur le Chevalet

pp

pp

pp

pp

più pp

più pp

più pp

più pp

53

Tutti DIV. en 2

p cresc. molto

f

f

1

1

1^{er} Pup. Soli

2^e Soli

3^e Soli

f dim.

f dim.

f dim.

Debussy — Jeux

1^{ers} VIOLONS

23

54

Sur le Chevalet

Tutti DIV. en 2
Sur le Chevalet

p cresc. molto *f* *f* *f*

En retenant

PIZZ. *ff*

55 Tempo rubato

f *ff* *p* *pp*

Alto

1

1^{ers} VONS

Alto

p *mf* *mf* *mf*

1

ARCO

56 En animant

Serrez

mf *mf* *p subito*

57

f *f* *mf* *mf*

Retenu

f *più p* *p cresc. molto*

Debussy — Jeux

1^{ers} VIOLONS

58 Mouvt initial

Musical score for measures 58-59. Measure 58 features a dynamic of *f* with accents and slurs. Measure 59 begins with *p* and *cresc.*, followed by *mf* and *f* dynamics. The score includes triplets and various articulations.

59

Musical score for measures 59-60. Measure 59 continues with *p cresc.*, *mf*, and *f* dynamics. Measure 60 features a dynamic of *f*. The score includes triplets and various articulations.

60

Musical score for measures 60-61. Measure 60 features a dynamic of *p*. Measure 61 features a dynamic of *pp legg.* and includes the instruction *PIZZ.*. The score includes various articulations and slurs.

61 Plus modéré

62

Musical score for measures 61-62. Measure 61 features a dynamic of *pp legg.* and includes the instruction *PIZZ.*. Measure 62 features a dynamic of *pp subito* and includes the instruction *ARCO*. The score includes various articulations and slurs.

Debussy — Jeux

1^{ers} VIOLONS

ARCO PIZZ. ARCO PIZZ. ARCO PIZZ. ARCO PIZZ.

pp ARCO PIZZ. ARCO PIZZ. ARCO PIZZ. ARCO PIZZ.

pp ARCO PIZZ. ARCO PIZZ. ARCO PIZZ. ARCO PIZZ.

pp ARCO PIZZ. ARCO PIZZ. ARCO PIZZ. ARCO PIZZ.

63

ARCO

DIV. en 2 *p léger*

ARCO *p léger*

p *p* *p*

64 Un peu retenu

p *p* *f très appuyé* *più f*

f *p*

65

1^{er} 2^e et 3^e Pup. 8^{va} 3

pp léger

4^e 5^e et 6^e 3

8^{va} 3

poco cresc. - mf - p - mf

66 En animant

First system of musical notation for measures 66-67. It consists of two staves. The upper staff has a treble clef and a key signature of three sharps (F#, C#, G#). The lower staff has a bass clef and the same key signature. The music is in 3/4 time. Measure 66 starts with a dynamic marking of *f*. Measure 67 starts with a dynamic marking of *f* and ends with *piu f*. The notation includes various note values, rests, and slurs.

67

Second system of musical notation for measures 67-68. It consists of two staves. The upper staff has a treble clef and a key signature of three sharps. The lower staff has a bass clef and the same key signature. The music is in 3/4 time. Measure 67 starts with the instruction *DIV. léger pp subito*. Measure 68 starts with a dynamic marking of *p* and ends with *cresc.*. The notation includes various note values, rests, and slurs.

68

Third system of musical notation for measures 68-69. It consists of two staves. The upper staff has a treble clef and a key signature of three sharps. The lower staff has a bass clef and the same key signature. The music is in 3/4 time. Measure 68 starts with a dynamic marking of *mf*. Measure 69 starts with the instruction *Sur la touche* and a dynamic marking of *p subito*. The notation includes various note values, rests, and slurs.

Fourth system of musical notation for measures 69-70. It consists of two staves. The upper staff has a treble clef and a key signature of three sharps. The lower staff has a bass clef and the same key signature. The music is in 3/4 time. Measure 69 starts with a dynamic marking of *p*. Measure 70 starts with a dynamic marking of *mf* and ends with *mf*. The notation includes various note values, rests, and slurs.

69 Mouvt initial

Sans presser

Fifth system of musical notation for measures 69-70. It consists of two staves. The upper staff has a treble clef and a key signature of three sharps. The lower staff has a bass clef and the same key signature. The music is in 3/4 time. Measure 69 starts with a dynamic marking of *f*. Measure 70 starts with a dynamic marking of *f* and ends with *f*. The notation includes various note values, rests, and slurs.

70 En animant progresst

Sur la touche

Sixth system of musical notation for measures 70-71. It consists of two staves. The upper staff has a treble clef and a key signature of three sharps. The lower staff has a bass clef and the same key signature. The music is in 3/4 time. Measure 70 starts with the instruction *p soutenu et marqué*. Measure 71 starts with the instruction *Sur la touche* and a dynamic marking of *p serré*. The notation includes various note values, rests, and slurs.

Debussy — Jeux

1ers VIOLONS

27

71 Pos. ord. Sur la touche

p soutenu et marqué

p serré Sur la touche

72

p subito

p subito

p

p

73

mf

mf

p

p

p

p

74 Violent

8

sf

f

8

1

Debussy — Jeux

28

1^{ers} VIOLONS

75 Violent

Musical score for measures 75-76. The first system shows measures 75 and 76. The second system shows measures 77 and 78. The music is marked *PIZZ.* and *ARGO*. Dynamics include *p* and *f*. There are slurs and accents throughout.

76

Musical score for measures 76-78. The first system shows measures 76 and 77. The second system shows measures 78 and 79. The music is marked *PIZZ.* and *ARGO*. Dynamics include *p* and *f*. There are slurs and accents throughout.

Toujours animé

expressif

Musical score for measures 77-79. The first system shows measures 77 and 78. The second system shows measures 79 and 80. The music is marked *PIZZ.* and *ARGO*. Dynamics include *p*, *mf*, and *f*. There are slurs and accents throughout.

Sur le Chevalet

expressif

77

Musical score for measures 77-80. The first system shows measures 77 and 78. The second system shows measures 79 and 80. The music is marked *PIZZ.* and *ARGO*. Dynamics include *mf*, *f*, and *mf*. There are slurs and accents throughout.

Pos. ord.

78 Très modéré

Musical score for measures 78-80. The first system shows measures 78 and 79. The second system shows measures 80 and 81. The music is marked *PIZZ.* and *ARGO*. Dynamics include *f*, *ff*, and *dim. molto*. There are slurs and accents throughout.

Debussy — Jeux

1^{ers} VIOLONS

29

79 a Tempo

Doux et retenu

expressif

Sans Sourdine

1^{er} Pup. Solo 2

p délicatement

2

pp

Sourdine

2

2^e Soli

Sourdine

2

pp

pp

80

1^{er} et 2^e Pup. Sur le Chevalet

più pp

perdendo

Tutti DIV. en 2 *pp*

gliss. gliss.

pp quasi trille
3^e et 4^e
Sur le Chevalet

più pp

perdendo

gliss. gliss.

pp quasi trille
5^e et 6^e
Sur le Chevalet

più pp *perdendo*

pp quasi trille
7^e et 8^e
Sur le Chevalet

più pp *perdendo*

pp quasi trille

1

1

1

1

Debussy — Jeux

30

1^{er} VIOLONS

1^{er} et 2^e Pup.

3^e et 4^e

pp

1

2

81

8

1^{er} Pup. Solo

pp très doux

2^e 3^e et 4^e Soli

Sur la même corde

pp murmurando

8

8

più pp

più pp

8

Mouv^t initial

PIZZ.

ARCO

pp

Tutti UNIS.

pp

DIV. en 2

p

ARCO

p