

# Claude Debussy Jeux

## 2ds VIOLONS

Très lent ♩ = 52

2<sup>e</sup> moitié

Tous

Sourdines *pp* *pp*

**1** Scherzando (Tempo initial) *Bon* *Bon* 2ds Violons *PIZZ.* **2**

♩ = 72

*p* *pp* *PIZZ.* *p*

**3**

*p*

*ARCO*

*p* *pp ARCO* *pp*

**4** *PIZZ.* *p* *sfz* *p* *sfz* **4**

*PIZZ.* *p* *sfz* *p* *sfz*

# Debussy — Jeux

2

2<sup>ds</sup> VIOLONS

## 5 Mouvt du Prélude

ARCO

## 6 Tempo initial (Grazioso)

Clar.

4 Pupitres Soli

pp Sur la touche      *più pp*      Otez les Sourdines

pp Sur la touche      *più pp*      Otez les Sourdines

pp Sur la touche      *più pp*      Otez les Sourdines

pp Sur la touche      *più pp*      Otez les Sourdines

Tutti DIV.en 2. 2      2<sup>ds</sup> vous

pp      pp

p

## 8 1<sup>er</sup> Pup.

p

2<sup>e</sup> Pup.      p

3<sup>e</sup> Pup.      p

4<sup>e</sup> Pup.      p

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3

Musical score for measures 7 and 8. The key signature is three sharps (F#, C#, G#). The tempo is marked *Tutti*. The first measure is marked *DIV. à 2* and *<sf>*. The second measure is marked *dim.* and *p*. The first ending of measure 8 is marked *2* and *p*. The second ending of measure 8 is marked *1* and *p*.

Musical score for measures 9 and 10. Measure 9 is marked **9** and *3*. The tempo is marked *Retenu*. The first ending of measure 10 is marked *pp* and *pizz.*. The second ending of measure 10 is marked *1* and *pp* *sempre pizzi.*. Measure 10 is also marked **10** and *au Mouvt*.

Musical score for measures 11 and 12. Measure 11 is marked **11**. The tempo is marked *pp*. The first ending of measure 12 is marked *1* and *pp*.

Musical score for measures 13 and 14. Measure 13 is marked *pp*. The first ending of measure 14 is marked *1*.

Musical score for measures 15 and 16. Measure 15 is marked **12**, *pp*, and *ARCO*. The tempo is marked *simile*. The first ending of measure 16 is marked *pp*. The second ending of measure 16 is marked *pp*.

Musical score for measures 17 and 18. The tempo is marked *Sans rigueur*. Measure 17 is marked *p*. Measure 18 is marked *p*. The first ending of measure 18 is marked *1*.

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## 2<sup>ds</sup> VIOLONS

4

PIZZ. *p* 1 ARCO *p*

This system contains the first four measures of the piece. The first two measures are marked *PIZZ.* and *p*. The third measure is marked with a '1' and *ARCO p*. The fourth measure is marked *ARCO*. The music features a mix of pizzicato and arco techniques.

Cédez 14 a Tempo PIZZ. ARCO *p* *f*

This system contains measures 5 through 8. Measure 5 is marked *Cédez* and *p*. Measure 6 is marked with a boxed '14' and 'a Tempo'. Measure 7 is marked *PIZZ. p*. Measure 8 is marked *ARCO f*. The tempo change is indicated by the boxed measure number.

15 *f*

This system contains measures 9 through 12. Measure 9 is marked with a boxed '15'. Measures 10 and 11 are marked *f*. Measure 12 features a triplet of eighth notes marked *f*. The music is characterized by a strong, rhythmic pulse.

de la pointe 1 *p* de la pointe *simile*

This system contains measures 13 through 16. Measure 13 is marked with a '1'. Measures 14 and 15 are marked *de la pointe p*. Measure 16 is marked *de la pointe simile*. The music features a delicate, pointed attack.

16 *cresc.* *cresc. molto* Tempo (sans rigueur) *f*

This system contains measures 17 through 20. Measure 17 is marked with a boxed '16'. Measures 18 and 19 are marked *cresc.* and *cresc. molto*. Measure 20 is marked *f* and 'Tempo (sans rigueur)'. The music shows a gradual increase in volume and tempo.

*f* *molto dim.*

This system contains measures 21 through 24. Measure 21 is marked *f*. Measure 24 is marked *molto dim.*. The music concludes with a soft, fading sound.

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## 2<sup>ds</sup> VIOLONS

17

Musical score for measures 17-18. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. Both staves are marked *PIZZ.* (pizzicato). The first staff has a *pp* dynamic marking at the end. The second staff has a *p* dynamic marking at the beginning.

18

Musical score for measure 18. The key signature is three sharps. The time signature is 3/4. The word **Retenu** is written above the staff. The music consists of sustained notes with hairpins indicating a gradual increase in volume.

19

**Tempo (sans rigueur)**

Musical score for measures 19-20. The key signature is three sharps. The time signature is 3/4. The word **ARCO** is written above the staff. The first staff has a *pp* dynamic marking. The music consists of sixteenth-note patterns.

Musical score for measures 20-21. The key signature is three sharps. The time signature is 3/4. The word *pp* is written above the staff. The music consists of sixteenth-note patterns.

20

Musical score for measures 21-22. The key signature is three sharps. The time signature is 3/4. The first staff has a *pp* dynamic marking, and the second staff has a *mf* dynamic marking. The music consists of sixteenth-note patterns.

**Cédez**

**Rubato**

Musical score for measures 22-23. The key signature is three sharps. The time signature is 3/4. The first staff has a *dim.* dynamic marking, and the second staff has a *p* dynamic marking. The music consists of sixteenth-note patterns. A double bar line is followed by a box containing the number 3.

# Debussy — Jeux

6

2<sup>ds</sup> VIOLONS

**21**

**Serrez**  
Pos. ordre

**Rubato**

4 Pup. Soli  
Sur le Chevalet

Tutti DIV. à 2  
Pos. ordre

*p* *mf*

1

*pp* *pp*

Sur le Chevalet

3

3

3

3

*pp* *pp*

**22**

Tutti DIV. à 2

*pp* *pp*

*p*

*PIZZ.*

**23**

*PIZZ.*

*pp*

1

*p sempre*

1

3 Pup. Soli  
1<sup>er</sup> Pup.

*pp*

*ARCO* *p*

2<sup>e</sup>

*pp*

*ARCO* *p*

3<sup>e</sup>

*pp*

*ARCO* *p*

# Debussy — Jeux

2<sup>ds</sup> VIOLONS

7

Très marqué  
Cédez peu à peu

24

Musical score for measures 24-25. The score is for two violins. Measure 24 features a rhythmic pattern of eighth notes with dynamics *p* and *p molto*. Measure 25 features a similar pattern with dynamics *Tutti f* and *f*.

Mouvt Cédez un peu

25 Retenu. a Tempo

Musical score for measures 25-26. Measure 25 features a rhythmic pattern with dynamics *f* and *pp*, and a *PIZZ.* instruction. Measure 26 features a rhythmic pattern with dynamics *pp* and *pp*, and a *PIZZ.* instruction. The score includes a *Tutti DIV. à 2* instruction and a *2* measure rest.

Serrez un peu

26 a Tempo Retenu  
(sans rigueur)

Musical score for measures 26-27. Measure 26 features a rhythmic pattern with dynamics *p* and *f*, and a *PIZZ.* instruction. Measure 27 features a rhythmic pattern with dynamics *pp* and *pp*, and a *PIZZ.* instruction. The score includes a *PIZZ.* instruction, a *ARCO* instruction, and a *Tous les 2<sup>ds</sup> Vous mettez la Sourdine* instruction.

27

1<sup>er</sup> et 2<sup>e</sup> Pup. a Tempo

Mouvt  $\text{♩} = 52$

Musical score for measures 27-28. Measure 27 features a rhythmic pattern with dynamics *pp* and *pp*, and a *PIZZ.* instruction. Measure 28 features a rhythmic pattern with dynamics *p* and *pp*, and a *PIZZ.* instruction. The score includes a *ARCO* instruction and a *pp doux et caressant* instruction.

28

Musical score for measures 28-29. Measure 28 features a rhythmic pattern with dynamics *pp* and *mf*, and a *ARCO* instruction. Measure 29 features a rhythmic pattern with dynamics *p* and *p*, and a *Fl.* instruction. The score includes a *1* measure rest.

# Debussy — Jeux

8

## 2<sup>d</sup>s VIOLONS

Fl. *p* *Otez les Sourdines*

2<sup>ds</sup> vons *p cresc.* *f* *PIZZ.*

**Retenu** *du 3/4 = du 3/8* **Mouvt** *♩ = 52*

1<sup>er</sup> Pup. **29** *PIZZ.*

Mettez vite les Sourdines **1** *pp soutenu et expressif* *pp*

2<sup>e</sup> **1** *PIZZ.*

Mettez vite les Sourdines *pp soutenu et expressif* *pp*

3<sup>e</sup> **1** *PIZZ.*

Mettez vite les Sourdines *pp soutenu et expressif* *pp*

4<sup>e</sup> **1** *PIZZ.*

Mettez vite les Sourdines *pp soutenu et expressif* *pp*

**Rubato** **Mouvt** **30**

1<sup>er</sup> et 2<sup>e</sup> Pup. *ARCO* *pp* *mf* *Otez les Sourdines*

3<sup>e</sup> et 4<sup>e</sup> Pup. *ARCO* *3*

*Otez les Sourdines*

**Mouvt** **Très retenu**

1<sup>rs</sup> vons *p* *p* *p* *f* **1**

2<sup>ds</sup> vons *p* *f*



Debussy — Jeux

2<sup>ds</sup> VIOLONS

**31** **au Mouvt**  
Sur la touche **Retenu**

Tutti  
DIV. à 2 *pp* *pp* *p* *p* *p*

Sur la touche

**32** **Passionnt**

*più p* *pp* *f*

**Retenu**  
Tutti DIV. à 2 **Plus retenu**

DIV. par Pup. *f* *p* *più p* *pp* *perdendo*

**33** **Assez animé**  $\text{♩} = \text{♩}$  du  $\frac{3}{8}$

*pp*

**Passionnément** **Retenu**

*f* *p* 1 1 1 1

# Debussy — Jeux

## 2<sup>ds</sup> VIOLONS

**34** Tutti DIV. à 2  
Assez animé

Two staves of music in 2/4 time. The first staff has a treble clef and the second a bass clef. Both are marked *PIZZ.* and *pp*. The music consists of eighth-note patterns. A *cresc.* marking is present in the second staff.

Même mouvt **35** Même mouvt

Two staves of music in 3/8 time. The first staff has a treble clef and the second a bass clef. Dynamics include *f*, *mf*, *f*, and *p*. The instruction *p doux et molto dim.* is written across the staves.

Commencer un peu au dessous du mouvt **36** Animez peu à

Two staves of music in 3/8 time. The first staff has a treble clef and the second a bass clef. Dynamics include *pp léger* and *l'accent très léger sempre pp*. There are measure rests numbered 2, 3, 4, 5, and 6.

peu

Two staves of music in 3/8 time. The first staff has a treble clef and the second a bass clef. Dynamics include *simili*, *sf*, *pp subito*, and *p*. Performance markings include *PIZZ.*, *ARCO*, and *v*.

**37**

Two staves of music in 3/8 time. The first staff has a treble clef and the second a bass clef. Dynamics include *p* and *pp*. Performance markings include *ARCO*, *PIZZ.*, and *v*. The instruction *Bon solo* is present.

Mouvt de Valse  
(moins vif que le  $\frac{3}{8}$  initial)

**38**

Four staves of music in 3/8 time. The first two staves have treble clefs and the last two have bass clefs. Dynamics include *p* and *più p*. Performance markings include *ARCO*, *PIZZ.*, *v*, and *3*. The instruction *p détaché* is repeated. *Tutti DIV. par Pup.* is written between the staves.

# Debussy — Jeux

## 2<sup>ds</sup> VIOLONS

Musical score for the first system of 2nd Violins, measures 37-40. The score is in G-flat major (three flats) and 3/4 time. It features four staves. Measures 37-38 contain triplet eighth notes. Measure 39 is marked with a box containing the number 39. Dynamic markings include *sf*, *p*, and *sempre pp*. Performance instructions include *PIZZ.* and *ARCO*. A fermata is placed over the first note of measure 39.

Musical score for the second system of 2nd Violins, measures 41-44. It features two staves. Measure 41 is marked with a box containing the number 41. Dynamic markings include *pp*. Performance instructions include *ARCO* and *PIZZ.*

Musical score for the third system of 2nd Violins, measures 45-48. It features two staves. Measure 45 is marked with a box containing the number 45. Dynamic markings include *pp*. Performance instructions include *PIZZ.* and *col legno pp*. The tempo marking **A l'aise** is centered above the system.

Musical score for the fourth system of 2nd Violins, measures 49-52. It features two staves. Measure 49 is marked with a box containing the number 49. Dynamic markings include *p* and *pp*. Performance instructions include *ARCO* and *PIZZ.*. The tempo marking **En retenant** is centered above the system.

Musical score for the fifth system of 2nd Violins, measures 53-56. It features two staves. Measure 53 is marked with a box containing the number 53. Dynamic markings include *p* and *sf*. Performance instructions include *ARCO*. The tempo marking **Tempo** is centered above the first two measures, and **Joyeux** is centered above the last two measures. A fermata is placed over the final note of measure 56.



# Debussy — Jeux

2<sup>ds</sup> VIOLONS

Musical score for measures 43-45. The score is in 3/4 time and features three staves. The first staff is marked "DIV. à 3" and contains triplet patterns. The second and third staves also contain triplet patterns. The dynamics are marked "p léger" for the first two staves and "mf" for the third. The measures are numbered 1.2., 3.4., 5.6., and 1.2.3., 4.5.6.

## 46 En animant progressivt

Musical score for measures 46-53. The score is in 3/4 time and features three staves. The first staff is marked "1.2." and contains a triplet pattern. The second and third staves also contain triplet patterns. The dynamics are marked "p subito" for the first two staves and "p subito" for the third. The measures are numbered 1.2., 2, 3, 4, 5, 6, 7, and 8.

## 47 Tutti DIV. à 2

Musical score for measures 54-59. The score is in 3/4 time and features two staves. The first staff is marked "mf" and contains a triplet pattern. The second staff is marked "f" and contains a triplet pattern. The measures are numbered 1, 2, 3, 4, 5, and 6.

## 48

Musical score for measures 60-65. The score is in 3/4 time and features two staves. The first staff is marked "f" and contains a triplet pattern. The second staff is marked "p détaché" and contains a triplet pattern. The measures are numbered 1, 2, 3, 4, 5, and 6.

Musical score for measures 66-71. The score is in 3/4 time and features two staves. The first staff is marked "f" and contains a triplet pattern. The second staff is marked "simile" and contains a triplet pattern. The measures are numbered 1, 2, 3, 4, 5, and 6.

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2<sup>ds</sup> VIOLONS

**49** *Très soutenu* *Très modéré* *Von solo* **50**

*PIZZ.* *p* *Sourdines* *7* *p*

*1<sup>er</sup> et 2<sup>e</sup> Pup.* *2<sup>ds</sup> Vons* *ARCO* *1<sup>er</sup> Pup.*

*3<sup>e</sup> et 4<sup>e</sup>* *ARCO* *2<sup>e</sup> Pup.*

*5<sup>e</sup> et 6<sup>e</sup>* *ARCO* *p* *p.*

*Cédez* *PIZZ.* *a Tempo* **51** *Mouv<sup>t</sup> initial*

*pp* *Otez les Sourdines* *2* *2*

*Otez les Sourdines*

*ARCO* *Sur la touche* *Sur le Chevalet* **52**

*Tutti DIV. à 2* *pp trem.* *sempre pp très serré* *1*

*Sur la touche* *Sur le Chevalet*

*ARCO* *pp trem.*

*Sur la touche* *1<sup>er</sup> Pup.* *pp* *Sur le Chevalet* *più pp*

*pp* *2<sup>e</sup>* *pp* *Sur le Chevalet* *più pp*

*3<sup>e</sup>* *pp* *Sur le Chevalet* *più pp*

*pp* *Sur le Chevalet* *più pp*

**53** *Tutti DIV. à 2* *p cresc. molto* *f* *Pos. ord<sup>re</sup>* *f* *1* *f dim.* *Sur le Chevalet*

*p* *f* *f* *p*

*PIZZ.*

# Debussy — Jeux

2<sup>ds</sup> VIOLONS

Sur le Chevalet **54** *En retenant*

*ARCO* *p cresc. molto* *f* *f* *f* *f* *f* *sff* *PIZZ.*

**55** *Tempo rubato* *Serrez*

*p* *pp* *sff* *p* *mf* *ARCO* *p* *mf* *p* *mf*

*Tempo rubato* *Serrez* *Tempo rubato* *Serrez*

*p* *mf* *p* *mf* *p subito* *mf* *p* *mf* *p* *mf*

**56** *En animant* *Très intense (sans presser)* **57**

*p subito* *f* *f* *f* *2*

# Debussy — Jeux

## 2<sup>ds</sup> VIOLONS

mf — p — *più p* — *p cresc. molto*

### 58 Mouvt initial

*f* — *p cresc.* — *f*

### 59

*p cresc.* — *mf* — *f* — *mf* — *f*

### 60 6 Pup. Soli 1<sup>er</sup> et 2<sup>e</sup> PIZZ.

### En retenant

### 61

*p* — *p* — *pp*

1 — 5

3<sup>e</sup> et 4<sup>e</sup> PIZZ. — *p* — *pp*

1 — 5

5<sup>e</sup> et 6<sup>e</sup> PIZZ. — *p* — *pp*

### 62

*p marqué* — *pp*

*p marqué* — *pp*

*p marqué* — *pp*



# Debussy — Jeux

2<sup>ds</sup> VIOLONS

17

*p marqué*  
*p marqué*  
*p marqué*

## 63 En animant

*ARCO*  
*p très léger*  
*p*  
*p*  
*p*  
*ARCO*  
*p léger*  
*p*  
*p*  
*p*

## 64 Un peu retenu

*pp*  
*p*  
*f très appuyé*  
*più f*

1<sup>er</sup> et 2<sup>e</sup> Pup.

## 65

*pp léger*  
*pp léger*  
*pp léger*

Tutti DIV. à 2

*poco cresc.*  
*poco cresc.*  
*poco cresc.*  
*mf*  
*p*  
*mf*

# Debussy — Jeux

## 2<sup>ds</sup> VIOLONS

**66** En animant

*f* *f* *légèr*  
DIV. *p subito*  
*légèr*

*p* *cresc.* *mf*

**68** Sur la touche

*p subito* *p subito*  
*p subito* *p subito*

**69** Mouvt initial

*mf* *mf* *f* *f*  
*p* *f*

Sans presser

**70** En

*f* *p* *f* *f*  
*f* *f* *1* *p soutenu*

animant progressivement

Sur la touche

*et marqué* *p serré* *Sur la touche*  
*p* *p serré*

# Debussy — Jeux

## 2<sup>ds</sup> VIOLONS

**71** Pos. ordre Sur la touche

*p* soutenu et marqué *p* serré

**72**

*p subito* *p*

**73**

*p* *mf*

*mf* *p*

*p* *mf*

**74** Violent

*f* 1

# Debussy — Jeux

## 2<sup>ds</sup> VIOLONS

### 75 Violent

PIZZ. *f* ARCO

*p* PIZZ.

### 76

### Toujours animé

ARCO *p* *mf* *triu* *mf* *express.*

Sur le Chevalet

### 77

*p* *mf* *expressif* *mf* *f* *mf* *f*

### 78 Très modéré

*mf* *f* *ff*

Alto solo

Von solo

Serrez

*dim. molto* Sourdines 1 *p*

### 79 a Tempo

1<sup>er</sup> Pup. Soli

### 80

*pp* 2<sup>e</sup> Pup. Soli *perdendo* Tutti *pp*

# Debussy — Jeux

## 2<sup>ds</sup> VIOLONS

21

1<sup>er</sup> et 2<sup>e</sup> Pup.

Sur le Chevalet

*pp quasi trille*  
3<sup>e</sup> et 4<sup>e</sup> Sur le Chevalet  
*pp quasi trille*  
5<sup>e</sup> et 6<sup>e</sup> Sur le Chevalet  
*pp quasi trille*  
7<sup>e</sup> et 8<sup>e</sup> Sur le Chevalet  
*pp quasi trille*

1<sup>er</sup> et 2<sup>e</sup> Pup.

3<sup>e</sup> et 4<sup>e</sup> Pup.

*>pp*  
1  
*>pp*  
2

81

1<sup>er</sup>, 2<sup>e</sup> et 3<sup>e</sup> Pup.

Sur la même corde

*pp mormurando*  
Les autres

*pp mormurando*

*piu pp*

Tutti *pp*  
PIZZ. DIV. *pp*  
ARCO *p*