

Claude Debussy Jeux

ALTOS

Lent ♩ = 52

1^{er} et 2^e Pup. Sourdines

pp Sourdines

3^e et 4^e Pup.

1 Scherzando (Tempo initial)

Sur le Chevalet ♩ = 72

Tutti DIV. à 2

p léger

simili

PIZZ.

p

2

1

2

p

ARCO

p

sempre pizz.

2

p

p

3

PIZZ.

ARCO

p un peu en dehors

p

4

pp *ARCO*

PIZZ.

sfz *p* *sfz*

4

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2

ALTOS

5 Mouvt du Prélude

Sur la touche

Otez les Sourdines

ARCO
pp
Sur la touche
più p
3
3

6 Tempo initial (Grazioso)

pp
2 3 4 5 6
pp
Otez les Sourdines

7

pp

p

8

1er Pup.
p
PIZZ.
p
4

2e Pup.
p
PIZZ.
p
4

3e Pup.
PIZZ.
p
PIZZ.
p
4

4e Pup.
PIZZ.
p
PIZZ.
p
4

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ALTOS

3

9

p
Tutti DIV. à 2
1
2
ARCO
pp
PIZZ.

10 au Mouvt
3 Pup. Soli

Retenu

2
pp détaché
2
pp détaché
pp détaché
1
pp

11

pp
1
pp
pp
1
pp
pp
pp
2
pp
2
pp

pp
2
pp
2
pp

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4

ALTOS

12

Musical score for measures 12-13. The score is for two staves (treble and bass clef). The key signature is two sharps (F# and C#). The time signature is 3/8. The music features a melodic line in the upper voice and a more rhythmic accompaniment in the lower voice. Dynamics include *pp* (pianissimo) and *simili* (similar).

Sans rigueur

Musical score for measures 14-15. The score is for two staves. The key signature is two sharps. The time signature is 3/8. The music is characterized by a more rhythmic and textured accompaniment. Dynamics include *pp* and *p* (piano).

13

Musical score for measures 16-17. The score is for two staves. The key signature is two sharps. The time signature is 3/8. The music continues with a melodic line and a rhythmic accompaniment. Dynamics include *p*.

Cédez

Musical score for measures 18-20. The score is for two staves. The key signature is two sharps. The time signature is 3/8. The music features a melodic line and a rhythmic accompaniment. Dynamics include *p*. The section ends with a *PIZZ.* (pizzicato) marking.

14 a Tempo

Musical score for measures 21-22. The score is for two staves. The key signature is two sharps. The time signature is 3/8. The music features a melodic line and a rhythmic accompaniment. Dynamics include *pp*, *sf* (sforzando), and *f* (forte). The section ends with a *PIZZ.* marking and a double bar line.

15

Musical score for measures 23-24. The score is for two staves. The key signature is two sharps. The time signature is 3/8. The music features a melodic line and a rhythmic accompaniment. Dynamics include *p* (piano) and *simili*. The section ends with a *PIZZ.* marking and a double bar line.

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Tempo (sans rigueur)

16

cresc. - - - *molto* - - - *f*

17

ARCO
f - - - *molto dim.* - - - *p*

léger

18

Retenu

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19 Tempo (sans rigueur)

Musical score for measure 19. The right hand plays a rapid sixteenth-note arpeggiated pattern starting on G4, marked *pp*. The left hand plays a bass line starting on G3, marked *PIZZ.* and *p*. The key signature is two sharps (D major) and the time signature is 3/4.

20

Cédez Rubato

Musical score for measure 20. The right hand plays a series of chords, marked *mf* and *ARCO*. The left hand plays a bass line, marked *mf*, *dim.*, and *p*. A dynamic marking *pp* is placed above the right hand in the final part of the measure. The instruction "Sur la touche" is written above the right hand. The key signature is two sharps and the time signature is 3/4.

Serrez

21 Rubato

Musical score for measure 21. The right hand plays a series of chords, marked *p*, *p*, and *mf*. The left hand plays a bass line, marked *p*. The instruction "Pos. ordre" is written below the left hand. A measure rest for 4 measures is indicated in the right hand. The key signature is two sharps and the time signature is 3/4.

22

Musical score for measure 22. The right hand plays a series of chords, marked *p*. The left hand plays a bass line, marked *pp* and *PIZZ.*. The key signature is two sharps and the time signature is 3/4.

Reprendre peu à peu le mouvt

23

Musical score for measure 23. The right hand plays a series of chords, marked *pp* and *ARCO*. The left hand plays a bass line, marked *pp* and *ARCO*. The instruction "3 Pup. Soli" is written above the right hand. The instruction "Tutti" is written above the right hand. The instruction "PIZZ." is written above the left hand. The key signature is two sharps and the time signature is 3/4.

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8

ALTOS

1^{er} Pup. 27 Tempo $\text{♩ du } \frac{3}{4} = \text{♩ du } \frac{3}{8}$

Mouv^t principal

2^e et 3^e Pup. *ARCO*
pp doux et caressant

4^e et 5^e Pup.
pp doux et caressant

pp *sensibile*
PIZZ.

pp
PIZZ.

pp

pp

pp

ARCO
pp

ARCO
pp

28

mf

mf

mf

1

1

1

p

p

1^{er} Pup. DIV.
p

2^e et 3^e
Otez les Sourdines
p

4^e et 5^e
Otez les Sourdines
p

cresc.

cresc.

p cresc.

p cresc.

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ALTOS

1^{er} Pup. UNIS *PIZZ.* *f*

2^e et 3^e *PIZZ.* *f*

4^e et 5^e *PIZZ.* *f*

1^{er} Pup. sans Sourdines **29** *pp soutenu et expressif*

1 Remettez vite les Sourdines

1 Remettez vite les Sourdines

pp soutenu et expressif

pp soutenu et expressif

du $\frac{3}{4} = \text{du}$ $\frac{3}{8}$

Mouv^t principal

p *sensible*

PIZZ. *pp*

PIZZ. *pp*

Rubato

Mouv^t

30 Cédez Mouv^t Cédez

pp *ARCO* *pp* *ARCO* *pp*

mf *mf* *p marqué* *p marqué*

1 1

Mouv^t

Très retenu

1^{er} Pup. DIV. *p* *p* *p* *f* 1

2^e et 3^e *p* *p* *p* *f* 1

Otez les Sourdines

4^e et 5^e *p* *p* *p* *f* 1

Otez les Sourdines

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ALTOS

31 au Mouvt

Musical score for measures 31-32, titled "au Mouvt". The score is for two staves in G major, 2/4 time. The first staff has a treble clef and the second a bass clef. The music consists of chords and single notes. Dynamics include *pp* and *p*. The instruction "Tutti DIV. à 2" is written above the first staff. The phrase "Sur la touche" appears twice, once above and once below the first staff.

32 Passionnt

Musical score for measures 32-33, titled "Passionnt". The score continues from the previous system. Dynamics include *pp* and *f*. The instruction "Tutti DIV. à 2" is also present here.

Retenu

Sur le Chevalet

Musical score for measures 33-34, titled "Retenu" and "Sur le Chevalet". The score is for two staves in G major, 2/4 time. The first staff has a treble clef and the second a bass clef. The music consists of chords and single notes. Dynamics include *f*, *p*, *pp*, and *perdando*. A first ending bracket labeled "1" is shown in the first staff.

33 Assez animé

Passionnément

Musical score for measures 33-34, titled "Assez animé" and "Passionnément". The score is for two staves in G major, 2/4 time. The first staff has a treble clef and the second a bass clef. The music consists of chords and single notes. Dynamics include *p*, *f*, and *mf*. The instruction "PIZZ." is written above the first staff, and "ARCO" is written above the second staff. A first ending bracket labeled "3" is shown in the first staff.

Retenu

34



Assez animé

Musical score for measures 34-35, titled "Retenu" and "Assez animé". The score is for two staves in G major, 2/4 time. The first staff has a treble clef and the second a bass clef. The music consists of chords and single notes. Dynamics include *p*, *p marqué*, and *cresc.*. The instruction "PIZZ." is written above the first staff. A first ending bracket labeled "3" is shown in the first staff.

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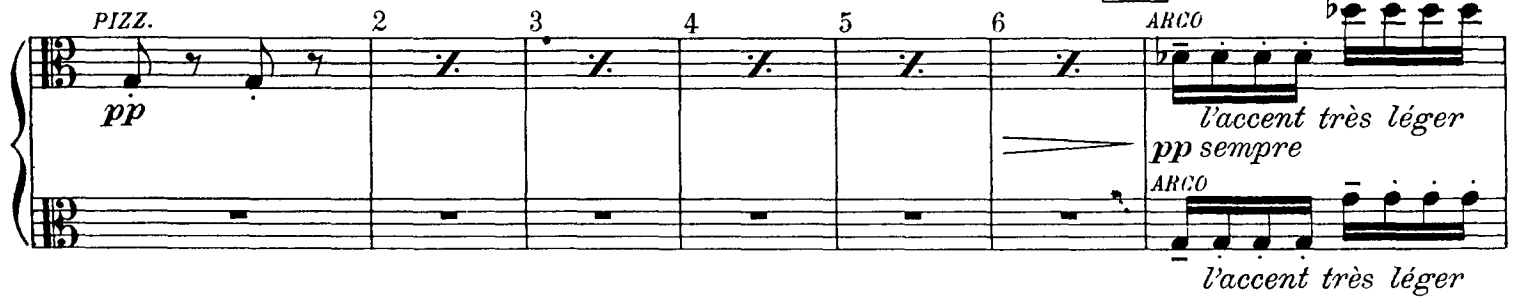
ALTOS

11

Même mouvt  35 Même mouvt 



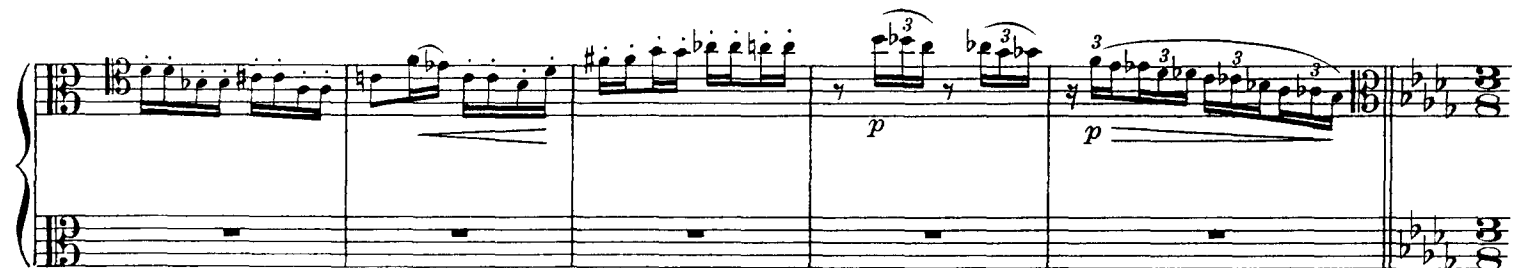

36 Animez peu à



peu



37



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12

ALTOS

38 Mouvt de Valse (moins vif que le $\frac{3}{8}$ initial)

ARCO *p détaché*
Tutti DIV. par Pup.

ARCO *p détaché*

ARCO *p détaché*
Tutti DIV. par Pup.

ARCO *p détaché*

sf PIZZ. *p*

sf PIZZ. *p*

sf PIZZ. *p*

sf PIZZ. *p*

sempre PIZZ.

pp

ARCO *pp*

3

PIZZ. *pp*

3

3

3

PIZZ. *pp*

3

3

col legno pp

Fl. solo

40

ALTOS

p

1 DIV. *pp* >

pp >

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ALTOS

13

En retenant

41

Joyeux

PIZZ.

Musical score for measures 41-42. Measure 41 is marked 'En retenant' and 'Joyeux'. It features a piano (*p*) dynamic with a hairpin crescendo leading to a fortissimo (*sf*) dynamic. Measure 42 is marked 'PIZZ.' and 'p'. The score is written for two staves in a 3/4 time signature.

42

Un peu retenu

Musical score for measures 42-43. Measure 42 is marked 'Un peu retenu' and 'p'. It includes the instruction 'Mettez les Sourdines' (Put on the mutes) and 'ARCO'. Measure 43 is marked 'pp' and 'PIZZ.'. The score is written for two staves in a 3/4 time signature.

Musical score for measures 43-44. Measure 43 is marked '1' and 'p'. It includes the instruction 'ARCO'. Measure 44 is marked 'p'. The score is written for two staves in a 3/4 time signature.

Cédez

43

Tempo

Retenu

Mouvt

Musical score for measures 43-44. Measure 43 is marked 'Cédez' and 'pp'. It includes the instruction 'Tempo' and a tempo change to 3/4. Measure 44 is marked 'Retenu' and 'p'. It includes the instruction 'Mouvt' and a tempo change to 3/4. The score is written for two staves in a 3/4 time signature.

Retenu

Serrez

Retenu

44

Revenir progressivement au mouvement de Valse

Musical score for measures 44-45. Measure 44 is marked 'Retenu' and 'pp'. It includes the instruction 'Serrez' and 'Retenu'. Measure 45 is marked '4' and 'Otez les Sourdines' (Remove the mutes). The score is written for two staves in a 3/4 time signature.

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14

ALTOS

PIZZ.

45

DIV. *p marqué* *cresc. molto*

Joyeux

ARCO *PIZZ.*

f *p*

DIV. à 3 *ARCO*

46 **En animant progressivt**

sf *p subito*

ARCO *PIZZ.*

p subito *p subito*

2 3 4 5 6

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ALTOS

47

Musical score for measures 47-49, first system. The score is in 3/4 time and B-flat major. It features two staves with piano accompaniment. The upper staff has a dynamic marking of *mf* and the lower staff has *ARCO*. Both staves contain triplet patterns. A crescendo hairpin is present, leading to a dynamic marking of *f* at the end of the system.

Musical score for measures 47-49, second system. This system continues the piano accompaniment from the first system, maintaining the triplet patterns and dynamic markings of *mf* and *f*.

48

Musical score for measures 48-50, first system. The score is in 3/4 time and B-flat major. It features two staves with piano accompaniment. The upper staff has a dynamic marking of *p détaché* and the lower staff has *p détaché*. The music consists of eighth notes and triplets.

Musical score for measures 48-50, second system. The score is in 3/4 time and B-flat major. It features two staves with piano accompaniment. The upper staff has a dynamic marking of *mf* and the lower staff has *f*. The music consists of eighth notes and triplets. A *simile* marking is present. The system ends with a 4/8 time signature change and a dynamic marking of *f*.

Musical score for measures 50-52, first system. The score is in 3/4 time and B-flat major. It features two staves with piano accompaniment. The upper staff has a dynamic marking of *mf* and the lower staff has *mf*. The music consists of eighth notes and triplets. A *dim.* marking is present. The system ends with a 3/4 time signature change and a dynamic marking of *pp*. The word *Sourdines* is written below the staff.

Très retenu

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16

ALTOS

49 Très modéré

3 Pup. Soli

50

p doux et expressif

pp < > *pp* *pp* *PIZZ.*

6 Pup. Soli
1er et 2e

Von Solo

ARCO *p*

ARCO *p*

ARCO *p*

pp *dim.* Otez les Sourdines

p *pizz* *p* *Villes*

51 Mouvt initial

Sur la touche

ALTOS

trem. *DIV.* *pp* *Sur la touche*

trem.

Sur le Chevalet

52 Sur la touche

très serré *sempre pp* *Sur le Chevalet*

pp *Sur la touche*

très serré

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ALTOS

17

Sur le Chevalet

53

pp Sur le Chevalet *piu pp* *p cresc. molto*

54

f *f* *PIZZ.* *f dim.* *ARCO* Sur le Chevalet *p cresc. molto* *f*

Sur le Chevalet *p* *f*

En retenant

f *f* *PIZZ.* *ff* *ff* *p* *pp*

55 Tempo rubato

1 *ARCO* *p expressif* *mf* *1* *Rubato* *p*

p expressif *mf*

Serrez *Rubato* *Serrez*

mf *p* *mf*

56 En animant

p subito *f* *2*

57

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ALTOS

Retenu

Musical score for measures 57-58. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Retenu'. The score consists of two staves. Measure 57 features a piano (*p*) dynamic with a crescendo leading to a *pp* dynamic. Measure 58 begins with a first ending bracket labeled '1' and a *p cresc.* dynamic.

58 Mouvt initial

Musical score for measures 58-59. Measure 58 starts with a forte (*f*) dynamic. Measure 59 features a piano (*p*) dynamic with a crescendo leading to a mezzo-forte (*mf*) dynamic. The score includes triplets and first ending brackets.

59

Musical score for measures 59-60. Measure 59 begins with a piano (*p*) dynamic and a crescendo leading to a mezzo-forte (*mf*) dynamic. Measure 60 features a first ending bracket labeled '1' and a mezzo-forte (*mf*) dynamic. The score includes triplets.

60 6 Pup. Soli 1er et 2e

Musical score for measures 60-61. Measure 60 is divided into three parts for the first and second violins (1er et 2e), the third and fourth violins (3e et 4e), and the fifth and sixth violins (5e et 6e). All parts start with a piano (*p*) dynamic. Measure 61 is marked 'En retenant' and features a first ending bracket labeled '4' and a pianissimo (*pp*) dynamic with a *legg.* (leggiero) marking. The section concludes with a *PIZZ.* (pizzicato) marking.

61 Plus modéré

Musical score for measures 61-62. Measure 61 features a first ending bracket labeled '4' and a pianissimo (*pp*) dynamic with a *legg.* marking. The section concludes with a *PIZZ.* marking. Measure 62 begins with a first ending bracket labeled '1' and a pianissimo (*pp*) dynamic. The score includes *ARCO* and *PIZZ.* markings.

62

Musical score for measures 62-63. Measure 62 features a first ending bracket labeled '1' and a pianissimo (*pp*) dynamic. The score includes *ARCO* and *PIZZ.* markings. Measure 63 begins with a first ending bracket labeled '1' and a pianissimo (*pp*) dynamic. The section concludes with a *pp subito* marking.

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ALTOS

21

69 Mouvt initial

p *mf* *f*

70 En animant progressivt

f *p* *f* 1 2

71

Sur la touche

p *trem.* *p serré* 2

trem.

72

Sur la touche

p *trem.* *p serré* *p subito*

trem.

Sur la touche

PIZZ. *p* *ARCO* *p subito* *PIZZ.* *p marqué*

PIZZ. *p*

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ALTOS

73 *ARCO*

p *mf* *mf* *p*

74 **Violent**

p *p* *p* *mf* *f très marqué*

f très marqué *p PIZZ.*

75 **Violent** *ARCO*

f très marqué *f* *p PIZZ.*

76

mf *mf* *mf expressif* *ARCO*

77

mf *f* *ARCO*

mf *mf* *f*

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ALTOS

78 Très modéré

Serrez un peu 79

Musical score for measures 78-79. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). Measure 78 starts with a fortissimo (*ff*) dynamic. The tempo is marked 'Très modéré'. The score includes dynamic markings *mf* and *p*, and the instruction 'doucement expressif'. A first finger (1) is indicated. A box labeled 'Sourdines' is present, with the instruction 'villes' written below it.

1^{er} Pup. ALTOS

80 Mouvt initial

vions

Musical score for measures 80-81. The piece is in 3/4 time with a key signature of three sharps. The score is for four puppets (1^{er} Pup. to 4^e Pup.). Dynamics include *pp* and *perdendosi*. The instruction 'PIZZ.' (pizzicato) is used. Fingerings 7, 1, and 2 are indicated. The tempo is 'Mouvt initial'.

81 Mouvt du Prélude

1^{er} Pup. Solo

Musical score for measures 81-82. The piece is in 4/4 time with a key signature of three sharps. The first puppet (1^{er} Pup.) has a solo part marked *pp très doux*. The instruction 'Sur la même corde' is present. The second part of the score (measures 81-82) is marked *pp murrurando* and features a dense texture of chords.

Musical score for measures 83-84. The piece is in 4/4 time with a key signature of three sharps. This section continues the dense chordal texture from the previous measures.

Musical score for measures 85-86. The piece is in 4/4 time with a key signature of three sharps. The dynamics are marked *più pp*. This section continues the dense chordal texture.

Mouvt initial

Musical score for measures 87-90. The piece is in 3/4 time with a key signature of three sharps. The tempo is 'Mouvt initial'. Dynamics include *pp* and *p*. The instruction 'PIZZ.' is used. The score includes various rhythmic patterns and fingerings.