

# Jeux

VIOLONCELLES

Claude Debussy

**Très lent** ♩ = 52 **Bois** 1 ♩ = 72 **Scherzando**

**Sourdines** 4 **pp** **velles**

**DIV.** **p** **p**

**2** **PIZZ.** **p** **pp** **p**

**3** **ARCO** **p** **p** **PIZZ.** **p**

**4** **sfz** **p** **sfz** **pp subito** **ARCO** **1**

**PIZZ.** **ARCO**

VIOLONCELLES

5 Mouvt du Prélude

UNIS. Sur la touche

Otez les Sourdines

pp *più pp*

6 Tempo initial (Grazioso)

8 Htb *p p* 7 2 Htb

velles *p doux et expressif p*

8 1er Pup.

*p PIZZ. p PIZZ. p PIZZ. p*

9

Alto

Retenu

ARCO velles

10 au Mouvt

PIZZ.

Tutti DIV. en 2 2 *pp pp p expressif pp* Sur la touche *ARCO pp*

*pp pp* 1

11

pp

pp

Detailed description: This block contains measures 11 through 16. The music is written for two staves in a key with two sharps (F# and C#). The upper staff features a melodic line with slurs and accents, marked *pp* at the beginning and end. The lower staff provides a harmonic accompaniment with slurs and accents, also marked *pp*.

12

ARCO

pp

simili

PIZZ.

1

pp

Detailed description: This block contains measures 12 through 17. Measure 12 starts with a *PIZZ.* (pizzicato) instruction in the lower staff, marked *pp*. In measure 13, the upper staff begins with an *ARCO* (arco) instruction, marked *pp*. The music continues with slurs and accents, with the instruction *simili* appearing in measure 14. Measure 17 ends with a first ending bracket labeled '1'.

Sans rigueur

pp

pp

p doux et soutenu

ARCO

p

Detailed description: This block contains measures 18 through 23. The section is titled 'Sans rigueur'. It begins with *pp* dynamics in both staves. In measure 20, the upper staff is marked *p doux et soutenu* and *ARCO*. The lower staff continues with *pp* dynamics. Measure 23 ends with a second ending bracket labeled '2'.

13

3 Pup. Soli

Tutti DIV. en 2

Cédez

più p

p

p

p

Detailed description: This block contains measures 24 through 30. It is marked '3 Pup. Soli' and 'Tutti DIV. en 2'. The music is written for three staves. The first two staves have dynamics of *più p* and *p*. The third staff has dynamics of *p* and *p*. The section is titled 'Cédez' and ends with a double bar line and a repeat sign.

14 a Tempo

PIZZ.

DIV.

p

f

PIZZ.

2

pp

Detailed description: This block contains measures 31 through 36. It is marked '14 a Tempo'. The first two staves are marked *PIZZ.* and *DIV.* with dynamics *p* and *f*. The lower staff has dynamics *pp* and *f*, with *PIZZ.* instructions. The section ends with a second ending bracket labeled '2'.

VIOLONCELLES

15

*f* *p* *Sempre PIZZ.*

2

Detailed description: This system contains measures 15 and 16. Measure 15 starts with a forte (*f*) dynamic and a piano (*p*) dynamic. A '2' is written above the staff. The instruction 'Sempre PIZZ.' (pizzicato) is present. Measure 16 continues the piece.

16

*cresc. molto* *f* **Tempo**

Detailed description: This system contains measures 16 and 17. Measure 16 features a 'cresc. molto' (crescendo molto) instruction. Measure 17 begins with a forte (*f*) dynamic and a 'Tempo' marking. The key signature changes to one flat.

17

*p* *p* *più p*

Detailed description: This system contains measures 17 and 18. Measure 17 starts with a piano (*p*) dynamic. Measure 18 continues with a piano (*p*) dynamic and ends with a 'più p' (pianissimo) dynamic.

1<sup>er</sup> et 2<sup>e</sup> Pup. Soli  
*ARCO*

*p*

3<sup>e</sup> et 4<sup>e</sup> Soli  
*ARCO*

*p*

Les autres  
*PIZZ.*

*pp*

Detailed description: This system contains measures 18, 19, 20, and 21. It features three staves. The first two staves are for the 1st and 2nd Violoncelles (Pup. Soli) and the 3rd and 4th Violoncelles (Soli), both playing arco (*ARCO*) with a piano (*p*) dynamic. The third staff is for the remaining Violoncelles (Les autres), playing pizzicato (*PIZZ.*). The system concludes with a pianissimo (*pp*) dynamic.

18

Detailed description: This system contains measures 18, 19, 20, and 21. It features three staves. The first two staves are for the 1st and 2nd Violoncelles (Pup. Soli) and the 3rd and 4th Violoncelles (Soli), both playing arco (*ARCO*) with a piano (*p*) dynamic. The third staff is for the remaining Violoncelles (Les autres), playing pizzicato (*PIZZ.*). The system concludes with a pianissimo (*pp*) dynamic.

**Retenu** 19 **a Tempo**

Violoncelle part for measures 19-20. Measure 19 starts with a forte (*fr*) dynamic and a wavy line above the staff. The tempo is **Retenu** and **a Tempo**. The piece is in 3/8 time. Measure 19 includes a *pizzicato* (*PIZZ.*) instruction and a piano (*p*) dynamic. The first ending of measure 19 is marked *Tutti DIV en 2*. Measure 20 continues with a piano (*p*) dynamic and ends with a *pizzicato* (*pizz.*) instruction.

20

Violoncelle part for measure 20. The measure begins with a forte (*f*) dynamic and an *arco* instruction. The music concludes with a *dim.* (diminuendo) marking.

**Cédez** **Rubato** **Serrez**

Violoncelle part for measures 21-22. Measure 21 is marked **Cédez** and **Rubato**. It features an *arco* instruction and a piano (*p*) dynamic. Measure 22 is marked **Serrez** and includes a *Pos. ord.* (position order) instruction and a piano (*p*) dynamic. The instruction *Sur la touche* (on the key) is present in both measures.

21 **Rubato**

Violoncelle part for measure 21. The measure is marked **Rubato** and includes a piano (*p*) dynamic. A first ending bracket labeled '1' spans the latter part of the measure, which concludes with a pianissimo (*pp*) dynamic.

22

Violoncelle part for measure 22. The measure is marked **Rubato** and includes a *pizzicato* (*PIZZ.*) instruction and a piano (*p*) dynamic. A first ending bracket labeled '2' spans the latter part of the measure, which concludes with a pianissimo (*pp*) dynamic. An *arco* instruction is present at the end of the measure.

**Reprendre peu à peu le mouvt** 23

Violoncelle part for measure 23. The measure is marked **Reprendre peu à peu le mouvt** and includes a *pizzicato* (*PIZZ.*) instruction and a piano (*p*) dynamic. A first ending bracket labeled '1' spans the latter part of the measure, which concludes with a piano (*p*) dynamic. A second ending bracket labeled '2' spans the final part of the measure.

VIOLONCELLES

*PIZZ.*  
*p*  
*PIZZ.*  
*p*  
*p*

**24** *Très marqué* *Mouvt*  
*ARCO*  
*p* *p molto* *f* *gliss.* *pp*  
*ARCO* *PIZZ.*  
*p* *p* *pp*

*Cédez* *Mouvt* **25** *Retenu a Tempo*  
*f* *f* *pp* *2*  
*ARCO* *PIZZ.*  
*f* *f* *pp* *pp*

*gliss.* *Serrez* **26** *a Tempo (Sans rigueur)*  
*pp* *p* *f* *pp* *pp*  
*PIZZ.* *ARCO*  
*p* *f* *pp* *pp*

*Retenu* **27** *Tempo* *du 3/4 = du 3/8*  
*1er Pup. Sans Sourdine* *Htb* *velles*  
*2* *p* *piu p* *ARCO* *pp*  
*2e et 3e* *Les autres mettent la Sourdine* *pp*  
*4e et 5e* *ARCO* *pp*

Mouv<sup>t</sup> principal

*pp sensible*  
*PIZZ.*  
*pp*  
*PIZZ.*  
*pp*

**28**  
*pp*  
*ARCO*  
*pp*  
*ARCO*  
*pp*  
*mf*  
*mf*  
*mf*  
*pp*  
*p*

1<sup>er</sup> Pup. DIV.  
*p*  
*p*  
*p cresc.*  
*p*  
*p*  
*p cresc.*  
*p*  
 Otez les Sourdines

*PIZZ.*  
*f arraché*  
*PIZZ.*  
*f arraché*  
*PIZZ.*  
*f arraché*  
*PIZZ.*  
*f arraché*  
*f arraché*

1<sup>er</sup> Pup.  
 Sans Sourdine

1  
 Mettez vite  
 la Sourdine

1  
 Mettez vite  
 la Sourdine

VIOLONCELLES

29 du 3/4 = du 3/8

1<sup>er</sup> Pup.

Mouvt principal

30 Cédez Mouvt Cédez

Mouvt

Retenu

31 au Mouvt





**36** Animez un peu

velles UNIS.  
PIZZ.

pp sf p subito

4 Pup. Soli  
PIZZ.

**37**

p 6 6 6

**38** Mouvt de Valse (Moins vif que le 3 initial)

1<sup>rs</sup> Vons

velles

PIZZ.

ARCO p f p ARCO sempre pp

**39**

ARCO

pp PIZZ.

à l'aise  
ARCO

**40**

PIZZ. pp p più p col legno

En retenant

**41** Joyeux

PIZZ.

pp 4 p sf 2 pp ARCO

**42** Un peu retenu

PIZZ. Mettez les Sourdines

*p* *f* PIZZ. *p* 2 *pp* ARCO

PIZZ. ARCO

*pp* PIZZ. 1 ARCO *p* *p* *p*

**43** Tempo

Cédez Retenu

Sur la touche 1<sup>er</sup> Pup. Soli

*pp* *pp* *pp flautando*

Sur la touche 2<sup>e</sup> Pup. Soli

*pp*

Mouvt Retenu Serrez Retenu

Sur la touche 1<sup>er</sup> Pup. Soli

*pp* *pp flautando* *pp*

Tutti DIV. en 2 Sur la touche 2<sup>e</sup> Pup. Soli

*pp* *pp flautando* *pp*

Les autres

*p* *pp*

**44** Revenir progresst au mouvt de Valse

Otez les Sourdines

Tutti DIV. en 2 2

PIZZ. *p* marqué

*pp* PIZZ.

**45** Joyeux

cresc. molto

ARCO *f* très marqué

PIZZ. *p* PIZZ.

ARCO *p*

VIOLONCELLES

46 En animant progresst

First system of measures 46-47. The top staff (violin) starts with a *p* dynamic. In measure 46, it moves to *sf*. In measure 47, it returns to *p*. The bottom staff (cello) is mostly silent, with *PIZZ.* (pizzicato) indicated in measure 47. Performance instructions *ARCO* are present in measures 46 and 47.

47

Second system of measures 47-48. The top staff (violin) has dynamics *p* in measure 47, *mf* in measure 48, and *f* in measure 49. The bottom staff (cello) has dynamics *p* in measure 47 and *mf* in measure 48. Performance instructions *ARCO* and *PIZZ.* are present.

Third system of measures 48-49. The top staff (violin) has dynamics *mf* in measure 48 and *dim.* in measure 49. The bottom staff (cello) has dynamics *mf* in measure 48 and *mf* in measure 49. Performance instructions *ARCO* and *PIZZ.* are present.

48

Fourth system of measures 48-49. The top staff (violin) has dynamics *p* in measure 48, *p détaché* in measure 49, *détaché* in measure 50, *f* in measure 51, and *simile* in measure 52. The bottom staff (cello) has dynamics *mf* in measure 49 and *mf* in measure 50.

Fifth system of measures 49-50. The top staff (violin) has dynamics *fff* in measure 49, *f* in measure 50, *f* in measure 51, and *mf dim.* in measure 52. The bottom staff (cello) has dynamics *mf* in measure 49 and *mf* in measure 50. Performance instruction *1rs Vons* is present.

49 Très modéré velles

Sixth system of measures 49-50. The top staff (violin) has dynamics *p* in measure 49, *piu p* in measure 50, *pp* in measure 51, and *p* in measure 52. The bottom staff (cello) has dynamics *p* in measure 49, *p* in measure 50, and *p* in measure 52. Performance instructions include *1er Pup.*, *3 Pup. Soli (1er de chaque pup. solo)*, *Sourdines*, and *2e et 3e*.

50

Von solo

Mouvt

4. 3 Sur la touche

5. 3 Sur la touche

pp

pp

p

p

3 Soli

1<sup>o</sup> Solo

2<sup>o</sup> Solo

3<sup>o</sup> Solo

4<sup>e</sup> Pup.

5<sup>e</sup> Pup.

p

p

p

p

PIZZ.

pp

p

pp

Sans presser

51

Mouvt initial

*p très expressif*

*p très expressif*

*p très expressif*

pp

p

3

3

3

3

Otez les Sourdines

2

Otez les Sourdines

2

Otez les Sourdines

2

2

VIOLONCELLES

*trem.*

*pp cresc.* 2 3 4 5 6

Sur le chevalet

*pp très serré*

52

*pp* 2 3 4 5 6

Sur le chevalet

*pp*

53

*p cresc. molto* *f* 2 *p cresc.*

54

En retenant

*f* *f très soutenu* *f*

55

Tempo rubato

Serrez

Tempo rubato

*PIZZ.* 1 *pp* 2 1

*PIZZ.* *gliss.* *p*

Rubato

Serrez

Très intense (sans presser)

56 En animant

57

Retenu

a Tempo

58 Mouvt initial

59

60

VIOLONCELLES

En retenant  
Sur la touche

**61** Plus modéré  
*PIZZ.*

Musical score for measures 61-62. The piece is in 12/8 time with a key signature of two flats. Measure 61 features a first finger (**1**) *ARCO* passage with dynamics *p e dim.* and *pp*. Measure 62 is marked *PIZZ.* and *pp*. The bass line consists of eighth notes, while the treble line has a melodic line with slurs and accents.

Musical score for measures 62-63. Measure 62 continues with *pp* dynamics. Measure 63 is marked *pp subito*. The bass line continues with eighth notes, and the treble line features a melodic line with slurs and accents.

Musical score for measures 63-64. The bass line continues with eighth notes, and the treble line features a melodic line with slurs and accents.

**63** En animant et augmentant peu à peu

Musical score for measures 63-64. Measure 63 is marked *ARCO* and *pp*. Measure 64 is marked *p*. The bass line continues with eighth notes, and the treble line features a melodic line with slurs and accents.

**64** Un peu retenu

Musical score for measures 64-65. Measure 64 is marked *f*. Measure 65 is marked *f*. The bass line continues with eighth notes, and the treble line features a melodic line with slurs and accents.

**65**

a Tempo

Musical score for measures 65-66. Measure 65 is marked *p expressif*. Measure 66 is marked *pp*. The bass line continues with eighth notes, and the treble line features a melodic line with slurs and accents.



musical score for Violoncelles, measures 65-66. The score is in 3/4 time and features a melodic line in the upper voice and a supporting bass line. Dynamics include *poco cresc.*, *mf*, *p*, and *mf*.

66 En animant

musical score for Violoncelles, measures 67-68. The score is in 3/4 time and features a melodic line in the upper voice and a supporting bass line. Dynamics include *f*, *f*, and *piu f*.

67 marqué

musical score for Violoncelles, measures 69-70. The score is in 3/4 time and features a melodic line in the upper voice and a supporting bass line. Dynamics include *p subito*, *PIZZ.*, *ARCO*, *p*, and *mf*. The instruction *p marqué* is written below the bass line.

68

musical score for Violoncelles, measures 71-72. The score is in 3/4 time and features a melodic line in the upper voice and a supporting bass line. Dynamics include *p subito expressif* and *p subito*.

musical score for Violoncelles, measures 73-74. The score is in 3/4 time and features a melodic line in the upper voice and a supporting bass line. Dynamics include *p* and *mf*.

69 Mouvt initial Sans presser

musical score for Violoncelles, measures 75-76. The score is in 3/4 time and features a melodic line in the upper voice and a supporting bass line. Dynamics include *f*, *f*, *PIZZ.*, *p*, *f*, and *p*.

70 En animant progresst

Sur la touche

pp PIZZ. pp sempre p

71 Sur la touche

pp PIZZ. pp sempre p

72

PIZZ. ARCO PIZZ. p subito p marqué p marqué p marqué p marqué p

73

PIZZ. mf p DIV. ARCO p

74

ARCO PIZZ. p mf f PIZZ. ARCO f

75

p 3 f p

76

*p* *mf* *mf*

Toujours animé  
très expressif

77

ARCO *mf en dehors* *mf* *mf* *mf* *mf* *f*

78 Très modéré

*mf* *f* *mf* *f* *ff*

Serrez un peu 79

Sourdines 1<sup>er</sup> Pup. Solo  
*mf* *p sensible* *pp* *pp*

80

*più pp* *perdendosi* *effleurez PIZZ.* *pp* *effleurez PIZZ.* *pp*

81 3 Pup. Soli  
velles Sur la touche

*pp très serré* *più pp* *Tutti pp* *PIZZ. pp* *ARCO p*  
Les autres *DIV.*