

# Claude Debussy Jeux

## CÉLESTA

Très lent ♩ = 52

Musical score for the beginning of 'Jeux' on Celesta. The piece is in 4/4 time and marked 'Très lent' with a tempo of ♩ = 52. The key signature is three sharps (F#, C#, G#). The score consists of two staves: a treble clef staff and a bass clef staff. The first measure is marked with a '4' in the bass clef staff. The music is marked *pp* (pianissimo).

Musical score for measures 1-5. Measure 1 is marked '1 Scherzando Tempo initial' with a tempo of ♩ = 72. Measure 2 is marked '2' with a '8' below it. Measure 3 is marked '3' with a '10' below it. Measure 4 is marked '4' with an '8' below it. Measure 5 is marked '5 Mouvt du Prélude Pte Fl.' with a '4' below it.

Musical score for measures 6-8. Measure 6 is marked '6 Tempo initial scherzando molto gracioso' with a '10' below it. Measure 7 is marked '7' with a '2' below it and 'Htb.' above it. Measure 8 is marked '8' with a '6' below it and '11' below it.

Musical score for measures 9-12. Measure 9 is marked '9' with a '6' below it. Measure 10 is marked '10 au Mouvt Fl.' with a '6' below it and 'gr.' above it. Measure 11 is marked '11' with a '7' below it. Measure 12 is marked '12' with a '6' below it.

Musical score for measures 13-14. Measure 13 is marked '13' with a '1' below it and 'Htb.' above it. Measure 14 is marked '14' with a '3' below it and 'Pte Fl.' above it. Measure 15 is marked '15' with a '4' below it.

Musical score for measures 16-17. Measure 16 is marked '16' with a '6' below it and 'Gde Fl.' above it. Measure 17 is marked '17' with a '7' below it and '8' below it.

Musical score for measures 18-19. Measure 18 is marked '18' with a '2' below it and 'Gde Fl.' above it. Measure 19 is marked '19' with a '1' below it and 'Gde Fl.' above it.

Musical score for measures 20-23. Measure 20 is marked '20 CÉLESTA' with a 'pp' below it. Measure 21 is marked '21' with a '3' below it. Measure 22 is marked '22' with a '7' below it. Measure 23 is marked '23' with a '7' below it.

Debussy — Jeux

CÉLESTA

**20** Serrez Htb. **21** Rubato **22** Gde Fl.

**23** **24** Très marqué Cédez un peu Mouvt **25** Cédez un peu Gde Fl.

**26** Mouvt sans rigueur Retenu **27** Tempo sans rigueur **28** Gde Fl. Retenu

**29** vous Mouvt principal sans rigueur CÉLESTA **30** **31** au Mouvt plus alangui **32** Passionné Plus retenu sans presser

**29** vous Mouvt principal sans rigueur CÉLESTA **30** **31** au Mouvt plus alangui **32** Passionné Plus retenu sans presser

**30** **31** au Mouvt plus alangui **32** Passionné Plus retenu sans presser

**33** Très animé ironique et léger Passionné Fl. **34** au Mouvt assez animé pte Fl.

Même mouvt **35** Même mouvt Commencer un peu au dessous du Mouvt

**36** Animez peu à peu **37** Htb. Trp. CÉLESTA

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38 Mouvt de Valse 39 40

Tempo G<sup>de</sup> Fl. 41 42 43 Tempo Retenu

Htb. au Mouvt 44 Revenir progresst au M<sup>t</sup> de Valse 45 En animant progresst 47

48 Fl. 49 Très ret. 50 Très modéré

51 Mouvt initial CÉLESTA

52

pp 53 54 55 56 57

53 54 55 Tempo rubato 56 En animant 57

Debussy — Jeux

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58 Mouvt initial 59 60 61 Plus modéré

62 63 En animant et augmentant peu à peu

64 65 66 En animant 67

68 69 Mouvt initial 70 En animant progress

71 72 vous

CÉLESTA 73

74 Violent 75 Violent 76 77

78 Très modéré 79 a T° 80 Mouvt initial

81 Mouvt de Prélude Mouvt initial CÉLESTA