

# Claude Debussy Jeux

1<sup>er</sup> et 2<sup>e</sup> BASSONS

Très lent  $\bullet = 52$

Fl. Htb

4

1

Scherzando  $\bullet = 72$

(Tempo initial)

Altos 1<sup>o</sup> BASSON

*p léger*

3

2

2

Altos

BASSON 1<sup>o</sup>

*pp*

3

1

1

*pp*

*p*

*p*

3<sup>e</sup> Bon

BASSONS

3

3

3

4

1

*p*

*p cresc. molto*

Mouv<sup>t</sup> du Prélude

Htb

4

5

BASSON 1<sup>o</sup>

6

(Scherzando molto grazioso)

*>pp*

3

7

*p doux*

*p pas en dehors*

1

8

*p*

*p*

*p*

3

Debussy — Jeux

1<sup>er</sup> et 2<sup>e</sup> BASSONS

9 Retenu

Measures 9-10. Bassoon parts. Measure 9: *p marqué*, dynamic markings **3** and *< p*. Measure 10: dynamic markings **4** and **2**.

Measures 10-11. Harp part. Measure 10: **10** *au Mouvt* **8**. Measure 11: **11** Harpes. Measure 11 includes *p léger* and *10* **5**.

12 Sans rigueur

Measures 12-13. Bassoon parts. Measure 12: dynamic markings **1** and **2**, *pp*. Measure 13: *pp*, *pp*, *pp*, *pp*, **1**.

13 BASSONS

Measures 13-14. Bassoon parts. Measure 13: *3<sup>e</sup> Bon*, **13** *tr*, *p léger*, *< p*. Measure 14: *p*, *< p*.

14 Mouvt BASSONS

Measures 14-15. Bassoon parts. Measure 14: *3<sup>e</sup> Bon*, *Cédez* *Cor*, **14** *p*. Measure 15: *p*.

15

Measures 15-16. Bassoon parts. Measure 15: *p*, *f*, **2**, *f*. Measure 16: **2**.

16

Measures 16-17. Bassoon parts. Measure 16: *p doux*, *cresc.*, *molto*.

# Debussy — Jeux

## 1<sup>er</sup> et 2<sup>e</sup> BASSONS

Tempo (sans rigueur)

**17** SOLO

Musical score for measures 17-18. The first staff (treble clef) contains the solo line for the bassoon, marked *p doux et expressif*. The second staff (bass clef) contains piano accompaniment. Measure 17 starts with a dynamic of *f* and a trill. Measure 18 ends with a dynamic of *molto dim.*

**18**

Musical score for measures 18-19. The first staff (treble clef) contains the solo line for the bassoon, marked *p*. The second staff (bass clef) contains piano accompaniment. Measure 19 ends with a dynamic of *p*.

Retenu **19** Tempo (sans rigueur)

Musical score for measures 19-20. The first staff (treble clef) contains the solo line for the bassoon, marked *p doux et expressif*. The second staff (bass clef) contains piano accompaniment. Measure 19 starts with a dynamic of *f* and a trill. Measure 20 ends with a dynamic of *p*.

**20**

Cédez - // Rubato

Musical score for measures 20-21. The first staff (treble clef) contains the solo line for the bassoon, marked *p*. The second staff (bass clef) contains piano accompaniment. Measure 20 ends with a dynamic of *mf*. Measure 21 ends with a dynamic of *dim.*

Serrez - - - - //

**21** Rubato

vous

Musical score for measures 21-22. The first staff (treble clef) contains the solo line for the bassoon, marked *mf*. The second staff (bass clef) contains piano accompaniment. Measure 21 ends with a dynamic of *mf*. Measure 22 ends with a dynamic of *mf*.

**22** Fl.

BASSON

1<sup>o</sup>

2

Musical score for measures 22-23. The first staff (treble clef) contains the solo line for the bassoon, marked *p*. The second staff (bass clef) contains piano accompaniment. Measure 22 ends with a dynamic of *p*. Measure 23 ends with a dynamic of *p*.

Reprendre peu à peu le Mouvt

**23**

**24** Très marqué

Musical score for measures 23-24. The first staff (treble clef) contains the solo line for the bassoon, marked *pp*. The second staff (bass clef) contains piano accompaniment. Measure 23 ends with a dynamic of *pp*. Measure 24 ends with a dynamic of *pp*.

Debussy — Jeux

1<sup>er</sup> et 2<sup>e</sup> BASSONS

Cédez un peu Mouvt velles 1

Cédez un peu BASSON 2<sup>o</sup> f f

Mouvt 2 **25** Retenu 2

Mouvt velles

Serrez un peu BASSONS p

**26** SOLO Mouvt (sans rigueur) p poco p poco

Retenu **27** vons

Tempo  $\text{du } \frac{3}{4} = \text{du } \frac{3}{8}$ . Mouvt  $\text{♩} = 52$  (sans rigueur) BASSONS pp molto legg.

**28** pp pp pp pp

Retenu **29** vons

$\text{du } \frac{3}{4} = \text{du } \frac{3}{8}$  Mouvt  $\text{♩} = 52$  (sans rigueur) BASSONS pp molto legg.

**30** Cédez Mouvt Cédez Mouvt Cor

pp 4 1 1 1 2

Debussy — Jeux

1<sup>er</sup> et 2<sup>e</sup> BASSONS

Très retenu

31

au Mouvt (plus alangu)

BASSONS

Cl. B.

Musical score for measures 31-32, Bassoons. Measure 31 starts with a triplet of eighth notes. Dynamics include *p* and *ppp*.

Retenu - - //

Musical score for measures 32-33, Bassoons. Measure 32 continues with dynamics *p* and *ppp*. Measure 33 starts with *p molto dim.*

32

Passionnément (sans presser) Retenu

33

Assez animé à peu près

Plus retenu

Cor

Musical score for measures 32-33, Bassoons. Measure 32 has dynamics *mf léger* and *p*. Measure 33 has dynamics 1 and 4.

(Ironique et léger)

BASSON

1<sup>o</sup> SOLO

Passionnément

Retenu

Musical score for measures 33-34, Bassoon Solo. Measure 33 has dynamics *p incisif*, *mp*, and *f*. Measure 34 has dynamics *mf* and *p*.

34

au Mouvt (assez animé)

SOLO b.

Musical score for measures 34-35, Bassoon Solo. Measure 34 has dynamics *p incisif* and *cresc.* Measure 35 has dynamics 1 and 2.

Même mouvt à 2

35

Même mouvt à 2

Musical score for measures 35-36, Bassoon Solo. Measure 35 has dynamics *f*, *mf*, and *p*. Measure 36 has dynamics 1 and 2.

SOLO

Commencer un peu au dessous du Mouvt

H<sup>b</sup>

Musical score for measures 36-37, Bassoon Solo. Measure 36 has dynamics *p*. Measure 37 has dynamics 2.

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1<sup>er</sup> et 2<sup>e</sup> BASSONS

**36** Animez peu à peu

pp léger, un peu en dehors

*sf*

pp subito

Scherzando

**37**

SOLO

pp

**38** Mouvt de Valse

(moins vif que le 3 initial)

**39**

Cl.

più p

BASSON

1<sup>o</sup>

à l'aise

1

p doux et molto dim.

pp

**40**

En retenant Tempo

**41** Joyeux

10

p doux

**42** Un peu retenu

Cor A.

BASSONS

p doux

2

pp

pp

1

Cédez **43** Tempo  $\text{♩} = \text{♩}$  au Mouvt Retenu  $\text{♩} = \text{♩}$  du 3<sup>e</sup> Retenu  $\text{♩} = \text{♩}$  Serrez Plus retenu un peu

1

2

2

1

G<sup>de</sup> Fl.

**44** Revenir progressivement au Mouvt de Valse

BASSONS à 2

p

**45**

Joyeux **46** En animant progressivement

Cor

cresc. molto

7

Debussy — Jeux  
1<sup>er</sup> et 2<sup>e</sup> BASSONS

BASSONS

Musical score for Bassoons, measures 45-46. The music is in B-flat major and 3/4 time. Measure 45 features a melodic line in the right hand with a piano (*p*) dynamic. Measure 46 continues the melodic line.

47

Musical score for Bassoons, measure 47. The music is in B-flat major and 3/4 time. The measure is marked *mf* and includes the instruction "à 2" above the staff.

48

Musical score for Bassoons, measures 48-49. Measure 48 includes fingerings "2" and "1" and a piano (*p*) dynamic. Measure 49 includes a piano (*p*) dynamic and a crescendo leading to a mezzo-forte (*mf*) dynamic.

$\text{♩} = \text{♩}$  du M<sup>t</sup> 49 Très modéré  
précédent.

Musical score for Bassoons, measures 49-50. Measures 49-50 feature a forte (*f*) dynamic. Measure 49 includes a 6-measure rest in the bass line. Measure 50 includes a 4-measure rest in the bass line. The tempo is marked "Très modéré".

50 BASSONS Cédez

Musical score for Bassoons, measure 50. The measure is marked *p très doux* and includes the instruction "Cédez".

a Tempo Cédez a Tempo Sans presser

Musical score for Bassoons, measures 50-51. Measure 50 includes a piano-piano (*pp*) dynamic and fingerings "1" and "1". Measure 51 includes a piano-piano (*pp*) dynamic and fingerings "3" and "1". The tempo is marked "a Tempo Sans presser".

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1<sup>er</sup> et 2<sup>e</sup> BASSONS

**51** 10 **52** 2 Cor A. G<sup>de</sup> Fl.

**53** BASSONS **54**

*p marqué mf* 3 *p marqué mf*

En retenant

1 Cor Sarr. Harpes

**55** Tempo rubato BASSONS Serrez Tempo rubato Serrez - - //

*p doux* *mf* *p subito* *mf*

Tempo rubato Serrez **56** En animant Très intense (sans presser)

*p* *mf* *p expressif* 4

**57** Retenu - - // 3<sup>e</sup> BON Tempo BASSONS

*mf expressif et soutenu* *f* 1 *p cresc. molto*

**58** Mouvt initial **59** Sarr.

*f* 2 *f* 2 *p*



# Debussy — Jeux

## 1<sup>er</sup> et 2<sup>e</sup> BASSONS

**60** BASSONS

Sarr. *bb* *bb* *bb* *Gde Fl.*

*p* *p* *1* *più p* *1* *2*

**61** Plus modéré  
BASSONS  
à 2

*p* intense et expressif

**62**

*p* intense et expressif *p*

**63** En animant et augmentant peu à peu avec une expression toujours plus passionnée.

*p* léger *p* *p* *p*

**64** Un peu retenu

*p* *f*

a Tempo

**65**

*pp* subito, légèrement soutenu

*poco cresc.* **3**

Debussy — Jeux

1<sup>er</sup> et 2<sup>e</sup> BASSONS

**66** En animant

Musical score for measures 66-67. The score is written for piano with two staves. Measure 66 is marked with a forte *f* dynamic. Measure 67 is marked with a piano *p* dynamic. The key signature is three sharps (F#, C#, G#).

Musical score for measures 68-69. Measure 68 is marked with a piano *p* dynamic. Measure 69 is marked with a mezzo-forte *mf* dynamic. The score includes parts for Horn (Htb), First Flute (Pte Fl.), and Bassoon 2<sup>o</sup> (BASSON 2<sup>o</sup>).

Musical score for measures 70-71. Measure 70 is marked with a piano *p* dynamic. Measure 71 is marked with a mezzo-forte *mf* dynamic. The score is written for piano with two staves.

**69** Mouvt initial

Sans presser

**70** En animant progressivement

Musical score for measures 69-70. Measure 69 is marked with a forte *f* dynamic. Measure 70 is marked with a piano *p* dynamic. The score is written for piano with two staves.

Musical score for measures 71-72. Measure 71 is marked with a mezzo-forte *mf* dynamic. Measure 72 is marked with a piano *p* dynamic. The score is written for piano with two staves.

Musical score for measures 72-73. Measure 72 is marked with a mezzo-forte *mf* dynamic. Measure 73 is marked with a piano *p* dynamic. The score is written for piano with two staves.

Musical score for measures 73-74. Measure 73 is marked with a piano *p* dynamic. Measure 74 is marked with a mezzo-forte *mf* dynamic. The score is written for piano with two staves.

Debussy — Jeux  
1<sup>er</sup> et 2<sup>e</sup> BASSONS

Musical score for measures 72-73. The score is written for two bassoons. Measure 72 starts with a *mf* dynamic. Measure 73 features a *p* dynamic. The music consists of eighth and sixteenth notes with various articulations and slurs.

**74** Violent

Musical score for measures 74-76. Measure 74 begins with a *f* dynamic and includes a triplet of eighth notes. Measure 75 continues with *f* dynamics and triplets. Measure 76 concludes with a *p subito* dynamic change.

**75** Violent

Musical score for measures 75-76. Measure 75 starts with a *f* dynamic and features a triplet of eighth notes. Measure 76 continues with *f* dynamics and triplets, ending with a *p* dynamic.

**76**

Toujours animé  
et expressif

Musical score for measures 76-77. Measure 76 includes a *mf* dynamic and a first ending bracket labeled '1'. Measure 77 includes a *mf* dynamic and a second ending bracket labeled '4'.

**77**

Sarr.

pte Fl.

BASSONS

Musical score for measures 77-78. Measure 77 includes a *f* dynamic and a triplet of eighth notes. Measure 78 includes a *f* dynamic and a triplet of eighth notes.

**78**

Très modéré

Musical score for measures 78-80. Measure 78 starts with a *ff* dynamic. Measure 79 includes a *dim. molto* dynamic marking. Measure 80 concludes with a *p* dynamic and the instruction 'Le reste TACET'.

# Claude Debussy

## Jeux

### 3<sup>e</sup> BASSON

Très lent  $\bullet = 52$  **1** (Tempo initial)  $\bullet = 72$

Bon 3 Bon 2

**2** 8 **3** 1 Bon 1 vlles

3<sup>e</sup> Bon **4** 8 **5** Mouvt du Prélude Bon

**6** Tempo initial (Scherzando molto grazioso)

Bon 3 Bon

**7** Bon Cer 3<sup>e</sup> Bon

**8** 11 **9** 6 **10** au Mouvt **11** 6 Bon 1

**12** vlles 3<sup>e</sup> Bon Sans rigueur 1

1 **13** 5 Cédez 1

**14** Mouvt **15**

1 2 **15**

6 **16** cresc. molto Tempo (sans rigueur) **17** 8 **18** 1

*f* molto *dim.*

Debussy — Jeux

3<sup>e</sup> BASSON

Tempo

Retenu 19 sans rigueur 7

Htb. 3<sup>e</sup> Bon *p*

20 10 21 Rubato 22 Fl. Bon G<sup>de</sup> Fl.

Reprendre peu à peu le mouv<sup>t</sup>

23 1 2 8 3<sup>e</sup> Bon *pp*

24 Très marqué, Cédez un peu Mouvt 3<sup>e</sup> Bon Mouvt 2 vlles

25 Mouvt (sans rigueur) 26 Retenu 27 Tempo du 3/4 = du 3/8 Mouvt = 52 (sans rigueur) 3 4 vns Cl. 3<sup>e</sup> Bon 6<sup>b</sup> 6<sup>b</sup> *pp* molto legg.

28 10 Retenu 29 du 3/4 = du 3/8 1 3/4 8 *pp*

Mouvt = 52 (sans rigueur)

30 Cédez vlles 3<sup>e</sup> Bon *pp* molto legg.

Très retenu

31 au Mouvt (plus alangui) 3<sup>e</sup> Bon *p*

Retenu

*p* *p* *p* molto dim. *pp* *pp*

32 Passionnément (sans presser) léger Retenu 1 Plus retenu 4 33 Ironique et léger 2 2 Assez animé du 3/4 à peu près

3<sup>e</sup> Bon Retenu 1 *f* *mf* *p*

Debussy — Jeux

3<sup>e</sup> BASSON

**34** au Mouvt (assez animé) Même mouvt  
 Bons

**35** Même mouvt Commencer un peu au-dessous du mouvt  
 3<sup>e</sup> Bon Tromp. Htb.

**36** Animez peu à peu 3<sup>e</sup> Bon  
 Bon p

Mouvt de Valse **39** Un peu retenu  
 moins vif que le 3<sup>e</sup> initial Joyeux **42**

Cédez Tempo au Mouvt  
 du mouvt préc<sup>t</sup> Retenu du 3 Retenu

Serrez un peu plus retenu Revenir progressivement au mouvt de Valse  
 G<sup>des</sup> Fl. Bons 3<sup>e</sup> Bon

**45**

Joyeux **46** En animant progressivement 3<sup>e</sup> Bon  
 7 Cor p

**47**

**48**

du Mouvt préc<sup>t</sup> Très retenu

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3<sup>e</sup> BASSON

**49** Très modéré  
 2 Htb. Cl.

**50** 3<sup>e</sup> Bon Cédez a Tempo  
 1  
*p tres doux* *poco* *pp*

Cédez a Tempo Sans presser **51** Mouvt initial  
 1 3 1 10  
*pp*

**52** 2 Cor A. 1 Cor A.

**53** 3<sup>e</sup> Bon **54**  
 3  
*p marqué* *mf* *p marqué* *mf*

**55** Tempo rubato **56** En animant **57** Très intense (sans presser)  
 7 11 4

**57** Bon Retenu Tempo  
 1 3<sup>e</sup> Bon *p cresc.*

**58** Mouvt initial **59**  
 2 2 1  
*f* *p*

**60** **61** Plus modéré  
 1 1 5 8  
*p* *p* *più p*

**62** Bons

**63** En animant et augmentant peu à peu avec une expression toujours plus passionnée  
 3<sup>e</sup> Bon 2 3 4 5 6 7  
*p léger* *p* *p* *p* *p*

Debussy — Jeux

3<sup>e</sup> BASSON

64 Un peu retenu

8 9 10 11 12

*p* *f*

65

*pp* *subit légèrement soutenu* *légèrement soutenu* *f*

66 En animant

*poco cresc.* *f*

67

Pte Fl.

68

6 *p*

69 Mouvt initial

*p* *p* *f*

Sans presser

En animant

progressst

70

71

72

Htb.

*f* *f*

73

Bons

3<sup>e</sup> Bon

*mf* *mf* *p*

74 Violent

*p* *mf* *f*

75 Violent

*f* *f* *p* *p*

76

Toujours animé

et expressif

77

Sarr.

*mf* *mf*

78 Très modéré

3<sup>e</sup> Bon

Retenu Le reste TACET

*mf* *p*