

# Claude Debussy Jeux

## CONTREBASSES

**Très lent**  $\text{♩} = 52$  **Sourdines** **Bois** **pp doux**

**1 Scherzando**  $\text{♩} = 72$  **C.-B.** **ppz**

**2** **1** **pp** **pp**

**3** **4** **villes**

**4**

**5 Mouvt du prélude** **6 Tempo initial grazioso** **C.-B.** **pp** **4** **Otez les Sourdines** **8** **Htb** **pp**

**7** **2** **Htb** **2** **C.-B.** **PIZZ.** **1** **p**

**8** **PIZZ.** **3** **p** **PIZZ.** **7** **4** **2** **8** **8** **10 Retenu** **11 Au mouvt**

# Debussy — Jeux

## CONTREBASSES

### Sans rigueur

C.-B.

*p doux et soutenu*

12 *vlles*

13

1

*PIZZ.*

1

*ARCO*

Cédez

14

*Mouvt*

*ARCO*

*PIZZ.*

DIV.

15

*ARCO*

*PIZZ.*

Clar.

16

C.-B.

*PIZZ.*

*p cresc. molto*

17

*Tempo*

3

3

18

1

H<sup>tb</sup>

19

C.-B.

*PIZZ.*

Retenu

*Tempo*

3

20

Cédez Rubato Serrez

3

1

4

2

# Debussy — Jeux

## CONTREBASSES

**21** **Rubato**  
Flûte Solo  
*p*  
C-B.  
1<sup>er</sup> Pup. Solo  
*pp* Sur la touche  
Les autres




**22** *p* *pp* **23** H<sup>tb</sup> *p*



**3** H<sup>tb</sup> *p*



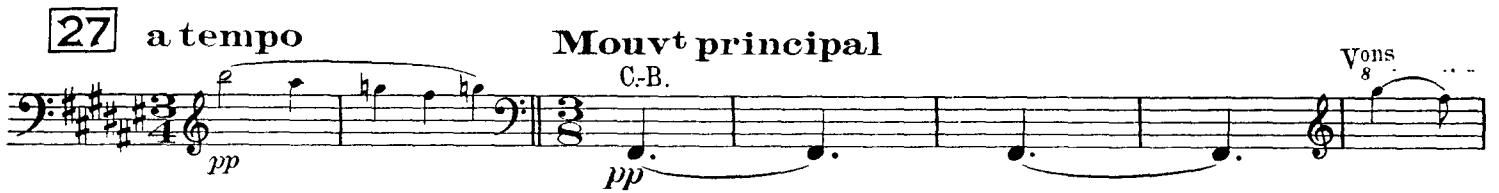
**24** C-B. PIZZ. *pp* **25** **Retenu**  
Altos  
ARCO *gliss.* *pp* **3**



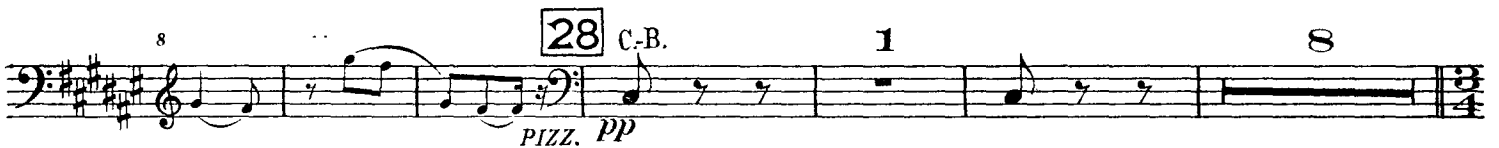
**a tempo** C-B. PIZZ. *pp* **26** **a tempo Retenu**  
*gliss.* *pp* **1 3 4**



**27** **a tempo** **Mouvt principal**  
C-B. *pp* Vons <sup>8</sup>



**28** C-B. **1** **8**  
PIZZ. *pp*



# Debussy — Jeux

4

## CONTREBASSES

**29** Vons **Au mouvt**  
C.-B. **4**

*pp* *ARCO pp*

**30** Cédez **Mouvt** Cédez **1<sup>rs</sup> Vons**  
*PIZZ.* **1** *p* **f**

*pp* *p* **f**

**31** C.-B. **1 DIV.**  
*ARCO pp* *PIZZ. pp* *p*

*ARCO pp* *PIZZ. pp* *p*

*p* *p* *p* *pp* *pp*

**32** **Passionnément** **33** **Assez animé** **Bons**  
*f* *p* **5** **2**

*f* *p* **5** **2**

**Passionnément** C.-B. **1**  
*f* *mf* *p*

*f* *mf* *p*

**34** **Assez animé** **Bons**  
*p*

*p*

Debussy — Jeux

CONTREBASSES

Même mouvt  $\text{♩} = \text{♩}$  **35** Même mouvt  $\text{H}^{\text{tb}}$

**36** Animez peu à peu

C.-B. PIZZ. **3** **37** **8**

**38** Mouvt de Valse (moins vif que le  $\frac{3}{8}$  initial)

C.-B. Tutti PIZZ. **4**

ARCO *p* *sf* *p*

**39** Cl. **40** **1**

En retenant

Tempo

Bons C.-B. 1<sup>er</sup> par Pup. PIZZ.

DIV. *p* *pp*

Joyeux

Un peu retenu

**41** ARCO *sf* **3** PIZZ. *p* **42** Hautb. Solo *p* **5** **1**

Cédez

**1** C.-B. PIZZ. **2**

*pp*

**43** Tempo

1<sup>er</sup> Pup. Soli **3** **1** vous

ARCO *pp* Sur la touche *pp* *p*

# Debussy — Jeux

6

## CONTREBASSES

### 44 Revenir progress<sup>t</sup> au mouvt de Valse

45

Musical score for measures 44-45. The score is written for two bass staves. Measure 44 includes the instruction "Tutti DIV. en 2" and a fermata. Measure 45 includes the instruction "PIZZ. pp" and a fermata. The tempo is marked "Revenir progress<sup>t</sup> au mouvt de Valse".

### Joyeux

Musical score for the section "Joyeux". It features a single bass staff with a treble clef. The tempo is "Joyeux". The score includes the instruction "C.B. PIZZ. p" and a fermata. The tempo is marked "Joyeux".

### 46 En animant progressivement

46 C.B. ARCO

Musical score for measure 46. The score is written for a single bass staff. The tempo is "En animant progressivement". The instruction "C.B. ARCO" is present. The tempo is marked "En animant progressivement".

47

Musical score for measure 47. The score is written for a single bass staff. The tempo is "47". The instruction "mf" is present. The tempo is marked "47".

48

Musical score for measures 48-49. The score is written for a single bass staff. The tempo is "48". The instruction "dim." is present. The tempo is marked "48".

### Très modéré

49

Musical score for measure 49. The score is written for a single bass staff. The tempo is "49". The instruction "p" is present. The tempo is marked "49".

50

51

### Mouvt initial

La moitié

Musical score for measures 50-51. The score is written for two bass staves. Measure 50 includes the instruction "DIV. 5". Measure 51 includes the instruction "PIZZ. 0 pp (note réelle appuyée)". The tempo is marked "Mouvt initial".

52

Musical score for measure 52. The score is written for two bass staves. Measure 52 includes the instruction "PIZZ. 0 pp". The tempo is marked "52".

# Debussy — Jeux

## CONTREBASSES

53

53

ARCO

*p en dehors*

*f*

ARCO

2

2

0

7

7

54

En retenant

54

*p cresc. molto*

*f*

*f très soutenu*

*f*

V

V

V

V

55 Tempo rubato

55

Tempo rubato

UNIS.

*f*

1

PIZZ.

3

ARCO

gliss.

*pp*

*p*

56

En animant

56

En animant

5

*p*

*f*

villes

V

V

57

Retenu

Tempo C-B.

57

Retenu

*f*

*mf*

*p*

*p*

PIZZ.

58

Mouvt initial

58

Mouvt initial

ARCO

PIZZ.

DIV.

2

*f*

2es Soli

ARCO

*p cresc.*

*f*

PIZZ.

V

V

V

V

59

60

59

60

2es Soli

ARCO

*p cresc.*

*mf*

*f*

*mf*

*f*

PIZZ.

*p*

PIZZ.

*p*

1

# Debussy — Jeux

## CONTREBASSES

Sur la touche  
*ARCO*

**61** Plus modéré  
*PIZZ.*

*più p dim.*

**1**

Sur la touche  
*ARCO*

*pp*

*pp*

**62**

*pp subito*

*pp subito*

**63** En animant

*pp*

*pp*

**64** Un peu retenu

*ARCO*

*f*

*a tempo*

*pp*

*PIZZ.*

*pp*

**65**

*poco cresc.*

*mf*

*mf*



# Debussy — Jeux

## CONTREBASSES

66

En animant

Musical notation for measures 66-67. Measure 66 features dynamics *p*, *mf*, *f soutenu*, *f*, and *più f*. Measure 67 is marked *UNIS. marqué* and *p subito*.

67

UNIS.  
marqué

Musical notation for measure 67, marked *UNIS. marqué* and *p subito*.

68

Musical notation for measure 68, marked *p subito*.

69

Mouv't initial

Musical notation for measure 69, marked *PIZZ.*, *p*, *1*, *1*, *ARCO*, *f*, *2*, and *PIZZ.*.

70

En animant progresst

Sur la touche

Musical notation for measure 70, marked *1 DIV. p*, *ARCO*, *pp*, and *PIZZ.*.

71

Sur la touche

Musical notation for measure 71, marked *p*, *pp*, and *PIZZ.*.

72

Musical notation for measure 72, marked *p* and *5*.

# Debussy — Jeux

## CONTREBASSES

UNIS. PIZZ. 1 73

*mf* *mf* *mf* *mf*

ARCO PIZZ. ARCO PIZZ. ARCO 74 col legno

*p* *p* *p* *f*<sup>v</sup>

DIV. ARCO PIZZ. ARCO *f*  
col legno

UNIS. 4 75

*f* col legno

4 76 vons

*p* *mf* *p* *mf*

**Animé** ARCO 77

*p* *p* *p* *mf*

DIV. ARCO *p* *p* *p* *mf*

78 Très modéré 1<sup>er</sup> von

*p* *mf* *ff* *dim.* *p*

4 1<sup>er</sup> Pup. Solo C.-B. Sur la touche

Les autres

2 viles 79 4 80 Mouvt initial vons

*p* *>pp*

1 81 Mouvt du prélude viles

*>pp* *pp* *più pp*

Mouvt initial C.B. PIZZ. ARCO

*pp* Tutti *pp* *p*