

# THE BOSTON MUSIC COMPANY SELECTION OF COMPOSITIONS FOR TWO PIANOS, FOUR-HANDS

All pieces marked with asterisk (\*) are printed in score, and require two copies for performance

## SERIES I

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avec accomp<sup>t</sup> d'orchestre d'instruments à Cordes



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Très modéré (♩ = 120)

1<sup>er</sup> PIANO  
(principal)

Très modéré (♩ = 120)

2<sup>d</sup> PIANO  
(Réduction de l'Orchestre)

1

2

System 1: First system of music. It consists of two grand staves, labeled 1 and 2. Staff 1 (top) has a treble clef and a bass clef. Staff 2 (bottom) has a bass clef and a treble clef. The music features complex chordal textures with many notes beamed together. Dynamics include *p* (piano) and *pp* (pianissimo). There are several slurs and ties across the staves.

System 2: Second system of music. It consists of two grand staves, labeled 1 and 2. Staff 1 (top) has a treble clef and a bass clef. Staff 2 (bottom) has a bass clef and a treble clef. The music continues with complex chordal textures. Dynamics include *pp* (pianissimo), *p* (piano), and *se.* (sempre). There are several slurs and ties across the staves.

System 3: Third system of music. It consists of two grand staves, labeled 1 and 2. Staff 1 (top) has a treble clef and a bass clef. Staff 2 (bottom) has a bass clef and a treble clef. The music continues with complex chordal textures. Dynamics include *dim.* (diminuendo), *p* (piano), and *più p* (più piano). There are several slurs and ties across the staves.

1

*pp* *p*

1

*mf* *mf* *dim. molto* *p*

1

*più p* *pp*

Sans lenteur

1 *p très expressif*

2 *pp*

1 *p*

2 *p très expressif*

**1** En animant peu à peu

1 *più p* *pp*

2 *più p* *pp*

En animant peu à peu

1

2

cre - - scen - do

cre - - scen - do

This system contains the first two systems of music. System 1 features a vocal line with a melodic line and a piano accompaniment. The lyrics 'cre - - scen - do' are written under the vocal line. System 2 features a piano accompaniment with a melodic line and a bass line. The lyrics 'cre - - scen - do' are written under the piano line.

1

2

*p*

*dim.*

*pp*

*dim.*

This system contains the third and fourth systems of music. System 3 features a vocal line with a melodic line and a piano accompaniment. The dynamics *p* and *dim.* are indicated. System 4 features a piano accompaniment with a melodic line and a bass line. The dynamics *pp* and *dim.* are indicated.

1

2

*p*

*p* cre - - - scen - - - do

*p*

*mp* cre - - - scen - - - do

This system contains the fifth and sixth systems of music. System 5 features a vocal line with a melodic line and a piano accompaniment. The dynamics *p* and *p* are indicated. The lyrics 'cre - - - scen - - - do' are written under the vocal line. System 6 features a piano accompaniment with a melodic line and a bass line. The dynamics *p* and *mp* are indicated. The lyrics 'cre - - - scen - - - do' are written under the piano line.

1

2

1

2

1

2



1

*p*

2

*p*

*p*

*p*

Detailed description: This system contains the first three measures of the piece. The right hand (RH) features a continuous sixteenth-note pattern in the upper register, while the left hand (LH) provides a harmonic accompaniment with chords and moving lines. Dynamics are marked *p* (piano) throughout.

1

*p*

*più p*

*pp*

**2** 1<sup>o</sup> Tempo

*pp*

2

*pp*

1<sup>o</sup> Tempo

*pp* doux et expressif

*pp*

*pp*

Detailed description: This system contains measures 4 through 6. Measure 4 is marked *Retenu* (retained). Measure 5 is marked *più p* (more piano). Measure 6 begins the second section, marked with a boxed '2' and *1<sup>o</sup> Tempo*. The RH in measure 6 features a triplet of chords. The LH in measure 6 is marked *pp* and includes the instruction *doux et expressif* (soft and expressive).

1

*pp*

*pp*

2

*m. d.*

*pp*

*pp*

Detailed description: This system contains measures 7 through 9. The RH continues with complex chordal textures, marked *pp* (pianissimo). The LH features a melodic line in the upper register, starting with *m. d.* (mezzo-dolce) and marked *pp*.

1

2

*p* *p* *più p* *pp*

*pp*

Detailed description: This system contains the first two systems of a musical score. System 1 (labeled '1') features a grand staff with treble and bass clefs. The right hand plays a series of chords, while the left hand plays a rhythmic accompaniment. Dynamics include *p*, *pp*, *più p*, and *pp*. System 2 (labeled '2') features a grand staff with treble and bass clefs. The right hand has a melodic line with dynamics *p*, *pp*, *più p*, and *pp*. The left hand has a simple accompaniment with dynamics *pp*.

1

2

*pp*

*pp*

Detailed description: This system contains the third and fourth systems of the musical score. System 3 (labeled '1') features a grand staff with treble and bass clefs. The right hand has a melodic line with dynamics *pp* and includes fingerings 5, 3, and 3. The left hand has a rhythmic accompaniment with dynamics *pp*. System 4 (labeled '2') features a grand staff with treble and bass clefs. The right hand has a melodic line with dynamics *pp*. The left hand has a simple accompaniment with dynamics *pp*.

1

2

*più pp* *sempre pp*

**Retenu**

**Retenu**

*ppp*

Enchaînez

Enchaînez

Detailed description: This system contains the fifth and sixth systems of the musical score. System 5 (labeled '1') features a grand staff with treble and bass clefs. The right hand has a melodic line with dynamics *più pp* and *sempre pp*, and includes fingerings 5, 3, and 3. The left hand has a rhythmic accompaniment with dynamics *ppp*. The system concludes with the instruction **Retenu** and *Enchaînez*. System 6 (labeled '2') features a grand staff with treble and bass clefs. The right hand has a melodic line with dynamics *ppp*. The left hand has a simple accompaniment with dynamics *ppp*. The system concludes with the instruction **Retenu** and *Enchaînez*.

## II. Danse profane

Modéré (♩ = 152)

1 *pp*

2 *molto pp* *pp*

1

2 *più pp* *pp*

**Animez**

1 *p* *poco a poco* *cresc.* *più cresc.*

2 *p* *poco a poco* *cresc.* *più cresc.*

1

2

*f*

1

*dim.*

Rit. 1° Tempo

*p*

2

*dim.*

Rit. 1° Tempo

*p* *pp* *pp*

1

*p*

2

*p*

1

2

*p*

1

2

*p*

*mf*

*sfz*

cre - scen - do

molto

3

1

2

*f*

*f*

1 *f* *più f*

2 *f* *più f*

This system contains measures 1 through 6. It features two staves, labeled 1 and 2. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The first staff (1) begins with a forte (*f*) dynamic and includes a *più f* marking in measure 4. The second staff (2) also starts with *f* and includes *più f* in measure 4. Both staves have a slur over measures 1-3 and another slur over measures 5-6. Measure 6 contains a fermata.

Animez

1 *f*

2 *f*

Animez

This system contains measures 7 through 12. The word "Animez" is written above the first staff in measure 7 and above the second staff in measure 8. Both staves feature a forte (*f*) dynamic. The first staff has a slur over measures 7-12. The second staff has a slur over measures 8-12. Measure 12 contains a fermata.

1 *dim.* *p*

2 *dim.* *p*

This system contains measures 13 through 18. Both staves feature a *dim.* (diminuendo) marking in measure 13 and a *p* (piano) marking in measure 15. The first staff has a slur over measures 13-18. The second staff has a slur over measures 15-18. Measure 18 contains a fermata.

Retenu

1

2

*più p*

*più p*

a Tempo

1

2

*pp*

*pp*

a Tempo

1

2

*pp*

*pp*

1

2

*p*

This system contains two systems of music. The first system (labeled '1') has a treble staff with a melodic line of eighth notes and a bass staff with a simple accompaniment. The second system (labeled '2') has a treble staff with a melodic line of eighth notes and a bass staff with a simple accompaniment. A dynamic marking of *p* is present in both systems.

1

2

*tr.* *mf*

*7*

*mf*

This system contains two systems of music. The first system (labeled '1') has a treble staff with a melodic line of eighth notes and a bass staff with a simple accompaniment. A trill marking (*tr.*) is above the first measure, and a dynamic marking of *mf* is present. The second system (labeled '2') has a treble staff with a melodic line of eighth notes and a bass staff with a simple accompaniment. A dynamic marking of *mf* is present.

1

2

*f*

This system contains two systems of music. The first system (labeled '1') has a treble staff with a melodic line of eighth notes and a bass staff with a simple accompaniment. A dynamic marking of *f* is present. The second system (labeled '2') has a treble staff with a melodic line of eighth notes and a bass staff with a simple accompaniment. A dynamic marking of *f* is present.



**4** Animé

1 *f*

2 *Animé*

1 *dim.* *p* *più p*

2 *m. d.*

1 *pp* *più pp*

2 *Retenu* *pp*

1

*p*

2

*pp*

1

*p*

2

1

*f*

2

*f*

1

*p* *più p*

2

*p* *più p*

1

*f*

2

*f*

**Très retenu**

1

*p* *più p*

**Très retenu**

2

*p* *più p*

Le double moins vite (Tempo rubato)

1 *mp doux et expressif*

2 *pp*

Le double moins vite (Tempo rubato)

1 *mf* *p*

2 *pp*

1 *pp*

2 *pp* *m.d.*

**5**

1 *f*

2 *f*

**Rit. Plus lent et retenu**

1 *dim.* *p* *più p* *pp*

2 *dim.*

**Rit. Plus lent et retenu**

**a Tempo (Animez)**

1 *f* *p* *ff* *f*

2 *sf* *f* *sf*

**a Tempo (Animez)**

**Retenu** **1<sup>o</sup> Tempo (Un peu plus mouvementé)**

*dim. molto*  
*tr* *tr* *tr* *tr*  
*tr* *tr* *tr* *tr*  
*p*  
**1<sup>o</sup> Tempo (Un peu plus mouvementé)**

*p*  
*p*  
*pp*  
**1<sup>o</sup> Tempo (Un peu plus mouvementé)**

*p*  
*cresc.*  
**1<sup>o</sup> Tempo (Un peu plus mouvementé)**

6

1

*sf*

*f* tous ces accords également accentués

2

*tr*

1

*pù f*

2

*pù f*

**Retenu**

1

**Retenu**

2

*ff*

1

2

1

2

1

2







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