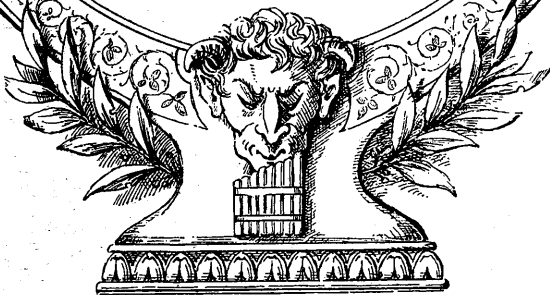


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PAR

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PIANO

PIANO 4 MAINS

VIOLON ET PIANO

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...D'un Cahier d'Esquisses.

Claude DEBUSSY.

Très lent (sans rigueur).

PIANO.

pp *ppp* *pp*

p *p*

Retenu *Rubato*

p *pp* *pp*

M. G.

au Mouvt (doucement expressif)

Rubato *au Mouvt*

ppp *pp* *p* *pp* *pp*

(la basse toujours un peu flottante)

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En animant peu à peu

poco a poco cresc.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and melodic lines with accents. The lower staff is in bass clef and features a steady eighth-note accompaniment. The key signature has three flats.

The second system continues the piece. It includes a triplet of chords in the upper staff. Dynamic markings include *mf* (mezzo-forte) and *p dim.* (piano diminuendo). The bass line continues with eighth notes.

Retenu

The third system is marked *Retenu* (retained). It features a complex texture with many chords in the upper staff. Dynamic markings include *p* (piano) and *p dim.* (piano diminuendo). The bass line has some rests.

au Mouvt

The fourth system is marked *au Mouvt* (at the movement). It shows a change in dynamics from *pp* (pianissimo) to *mf* (mezzo-forte) and *f* (forte) in the upper staff, and *p* (piano) in the lower staff. The piece concludes with a final chord.

En animant

This system contains the first system of music. It features a piano part with three staves (treble, middle, and bass) and a vocal line (M.G.) on a single staff. The piano part begins with a *p* dynamic, followed by a *dim.* (diminuendo) and another *p*. The vocal line includes the instruction *(en dehors)* and a *p* dynamic. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/4.

This system contains the second system of music. The piano part continues with *mf* (mezzo-forte), *f* (forte), and *dim.* markings. The vocal line features *pp* (pianissimo) and *ppp* (pianississimo) dynamics. The instruction *Rubato* is present above the vocal line. The key signature and time signature remain the same.

This system contains the third system of music, marked *ad libitum*. The piano part has *pp* dynamics. The vocal line also has *pp* dynamics. A dynamic marking *f > pp* is visible at the bottom of the system. The key signature and time signature are consistent.

This system contains the fourth system of music. It begins with a first ending bracket labeled '8' over a series of notes. The piano part has *f* and *p* dynamics. The vocal line has *ppp* and *pp* dynamics. The system concludes with a key signature change to two flats (B-flat, E-flat) and a time signature change to 6/8.

expressif (un peu en dehors)

(♩. = ♩)

pp

ppp

p

pp

51

52

Encore plus lent et plus lointain

pp

LIST OF WORKS OF EUGÈNE GOOSSEN

PIANOFORTE SOLO.

Concert Study (Op. 10) 6 0												
Kaleidoscope (Op. 18). Album of Twelve Pieces 6 0												
<table border="0" style="width: 100%;"> <tr> <td style="width: 33%;">1. Good Morning.</td> <td style="width: 33%;">5. The Rocking-Horse.</td> <td style="width: 33%;">9. The Clockwork Dancer.</td> </tr> <tr> <td>2. Promenade.</td> <td>6. The Punch and Judy Show.</td> <td>10. Lament to a Departed Doll.</td> </tr> <tr> <td>3. The Hurdy-Gurdy Man.</td> <td>7. A Ghost Story.</td> <td>11. A Merry Party.</td> </tr> <tr> <td>4. March of the Wooden Soldier.</td> <td>8. The Old Musical Box.</td> <td>12. Good-Night.</td> </tr> </table>	1. Good Morning.	5. The Rocking-Horse.	9. The Clockwork Dancer.	2. Promenade.	6. The Punch and Judy Show.	10. Lament to a Departed Doll.	3. The Hurdy-Gurdy Man.	7. A Ghost Story.	11. A Merry Party.	4. March of the Wooden Soldier.	8. The Old Musical Box.	12. Good-Night.	
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Four Conceits (Op. 20). Four Short Pianoforte Pieces 4 0												
<table border="0" style="width: 100%;"> <tr> <td style="width: 25%;">1. The Gargoyle.</td> <td style="width: 25%;">2. Dance Memories.</td> <td style="width: 25%;">3. A Walking Tune.</td> <td style="width: 25%;">4. The Marionette Show.</td> </tr> </table>	1. The Gargoyle.	2. Dance Memories.	3. A Walking Tune.	4. The Marionette Show.									
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Nature Poems (Op. 25). Three Pieces 6 0												
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Hommage à Debussy (Op. 28) 1 6												

VIOLIN AND PIANOFORTE.

Sonata (Op. 21) 7 6

VIOLONCELLO AND PIANOFORTE.

Rhapsody (Op. 13) 4 0

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CHAMBER MUSIC.

Suite for Flute, Violin, and Harp, or Two Violins and Pianoforte (Op. 6) 6 0					
<table border="0" style="width: 100%;"> <tr> <td style="width: 33%;">(a) Impromptu.</td> <td style="width: 33%;">(b) Sérénade.</td> <td style="width: 33%;">(c) Divertissement.</td> </tr> </table>	(a) Impromptu.	(b) Sérénade.	(c) Divertissement.			
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Five Impressions of a Holiday (Op. 7), for Pianoforte, Flute (or Violin), and 'Cello 7 6					
<table border="0" style="width: 100%;"> <tr> <td style="width: 20%;">1. In the Hills.</td> <td style="width: 20%;">2. By the Rivers.</td> <td style="width: 20%;">3. The Water-Wheel.</td> <td style="width: 20%;">4. The Village Church.</td> <td style="width: 20%;">5. At the Fair.</td> </tr> </table>	1. In the Hills.	2. By the Rivers.	3. The Water-Wheel.	4. The Village Church.	5. At the Fair.	
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"Fantasy" String Quartet (Op. 12), for Two Violins, Viola, and 'Cello:—						
Miniature Score 2 0					
Parts 6 0					
String Quartet (Op. 14), for Two Violins, Viola, and 'Cello:—						
Miniature Score 5 0					
Parts 8 0					
Two Sketches for String Quartet (Op. 15), for Two Violins, Viola, and 'Cello:—						
<table border="0" style="width: 100%;"> <tr> <td style="width: 50%;">(a) By the Tarn.</td> <td style="width: 50%;">(b) Jack o' Lantern (Ignis fatuus).</td> </tr> </table>	(a) By the Tarn.	(b) Jack o' Lantern (Ignis fatuus).				
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Miniature Score 2 0					
Parts 4 0					
Pianoforte Quintet (Op. 23A), for Pianoforte, 2 Violins, Viola, and Violoncello 20 0					

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