

КОНЦЕРТ № 1

ВИАЛОЧЕЛЬ

Редакция А. Стгорского^{*)}

К. ДАВЫДОВ соч. 5
(1838-1889)

Allegro moderato
35 21

f *risoluto*

ad lib. *ff* *rit.* *a tempo* *(rit.)* *(a tempo)*

ff *p cantabile*

cresc.

p con grazia

dolce *poco rall.*

p *a tempo*

^{*)} В данном издании полностью восстановлен оригинальный текст виолончельной партии. Аппликатурные указания автора даны над нотами. Текстологические варианты Ю. Клангеля (вошедшие в исполнительскую практику) помещены в скобках.

Пунктирные дуги, некоторые исполнительские указания, заключенные в скобки, аппликатура, помещенная внизу строки, принадлежат редактору данного издания.



^{**)} У Клангеля гриффето записано иначе:

Виолончель

p con grazia

p

f risoluto

CRESC.

p

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Виолончель

The musical score consists of 11 staves of music for the cello. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with various ornaments and fingerings (1, 3). The second staff is marked with a double bar line and the Roman numeral (II), indicating the start of the second system. It includes the instruction *spiccato*. The third and fourth staves continue the melodic development with various ornaments and fingerings (2, 3, 1, 2, 2, 1, 1, 2). The fifth staff is marked with a dynamic of *p* and includes a *f* (forte) marking. The sixth staff includes a *cresc.* (crescendo) marking. The seventh staff shows a change in dynamics with a *f* marking and a *C_D* (Crescendo) marking. The eighth staff is marked with a dynamic of *mf cantabile* and includes a *f* marking. The ninth and tenth staves continue the melodic line with various ornaments and fingerings (4, 4, 2, 2, 4, 0, 1, 4, 0, 3, 0, 3, 1, 2). The eleventh staff concludes the piece with a dynamic of *p*.

*) Варнавт Клецгелл:

Виолончель

1 1 1 4 0 4 4 1 1 4

2 4 1 *cresc.* *p con grazia*

a tempo (v) (v) (v)

ff *dim.*

p con grazia

II

a tempo

rit. E

Виолончель

This musical score for Violoncello consists of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is primarily written in a 4/4 time signature. Dynamics include piano (*p*) and fortissimo (*ff*). Performance markings include Roman numerals III, II, and V, which likely refer to specific techniques or sections. The score is divided into measures by vertical bar lines, with some measures containing multiple notes and rests. The overall structure is a single melodic line for the cello.

ВИАЛОЧЕЛЬ

Violin and Viola staves for the first section. The violin part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic marking of *p* and includes fingerings (1, 2, 3) and a *cresc.* marking. The viola part is in alto clef with a key signature of one sharp and a 4/4 time signature, starting with a dynamic marking of *ff* and a *20* marking.

КАНТИЛЕНА

Andante

Cantilena section for Violin and Viola. The violin part is in treble clef with a key signature of one sharp and a 4/4 time signature, marked *Andante* and *p*. The viola part is in alto clef with a key signature of one sharp and a 4/4 time signature, marked *Andante* and *p*. The section includes various dynamics such as *cresc.*, *rit.*, *a tempo*, and *molto cresc.*. It features extensive phrasing, slurs, and fingerings. The text *Poon grazia* is written below the music. The section concludes with a *ff* dynamic marking.

Виолончель

2 (VI) *ff appassionato*

III 0 I *p poco*

p poco cresc. *ff*

ad libit. *dim.* *III* *rall.*

a tempo (V) (V) *p*

Allegretto II

scapriccioso *p*

*) Вариант Клейгеля:

***) Вариант Клейгеля:

Виолончель

The musical score consists of ten staves of music for the cello. The notation includes various musical symbols and markings:

- Staff 1:** Starts with a dynamic marking of *f*. Includes a slur over the first two measures and a fingering of 2.
- Staff 2:** Includes a slur over the first two measures and a fingering of 2.
- Staff 3:** Starts with a dynamic marking of *p*. Includes a slur over the first two measures and a fingering of 1.
- Staff 4:** Includes a slur over the first two measures and a fingering of 1.
- Staff 5:** Includes a slur over the first two measures and a fingering of 1.
- Staff 6:** Includes a slur over the first two measures and a fingering of 1.
- Staff 7:** Includes a slur over the first two measures and a fingering of 1.
- Staff 8:** Includes a slur over the first two measures and a fingering of 1.
- Staff 9:** Includes a slur over the first two measures and a fingering of 1.
- Staff 10:** Includes a slur over the first two measures and a fingering of 1.

*1 Вариант Кленгеля:

**2 Вариант Кленгеля:

и т.д.

Видолончель

P dolce

poco rall. a tempo

dolce

dolce

rit. *cresc.*

a tempo *dolce*

accel *cresc.*

^{*)} Вариант Клейгеля:

Виолончель

Musical score for Violoncello, measures 1-10. The score is written in G major, 3/4 time. It features a melodic line in the upper voice and a rhythmic accompaniment in the lower voice. Dynamics include *ff*, *p*, *sf*, and *rit.* Fingerings and bowings are indicated throughout.

*) Варьянт Кленгеля:

**) Варьянт Кленгеля:

(V)

creso

f

p

f capriccioso

p

f

p

(V)

II

(m)

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^{*)} См. спелку на стр. 10
^{**)} См. спелку на стр. 10

ВИАЛОЧЕЛЬ

Violin score for a piece in D major, 3/4 time. The score consists of 11 staves of music. It includes various dynamics such as *cresc.*, *rit.*, *a tempo*, *cantabile*, and *f*. Fingerings and bowings are indicated throughout. The piece concludes with a double bar line and repeat dots.

Вариант Кленгеля:

A short musical notation for the 'Кленгель' variant, showing a few notes on a staff.

The main musical score consists of ten staves. The first five staves are in treble clef, and the last five are in bass clef. The key signature is three sharps (F#, C#, G#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are several dynamic markings, including *p* (piano) and *f* (forte). A section of the score is marked *rit.* (ritardando) and *a tempo*. The piece concludes with a double bar line and a final chord.

* Вариет Клодгелл:

A variation of the main theme, marked with a star. It is written on a single staff in treble clef, featuring a more melodic and ornamented line. The key signature remains three sharps. The variation ends with a double bar line.