

Messe pour les Journées Nationales des Jeunes 2018  
- JNJ 2018 -

# GLORIA

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Vivace, allegretto

Refrain

GLO - RI A IN EX - CEL - SIS DE - O  
GLOIRE A DIEU AU PLUS HAUT DES CIEUX  
GLO - RI - A in EX - CEL -  
GLOIRE A DIEU AU PLUS

SIS DE - O  
HAUT DES CIEUX  
GLO - RI - A  
GLOIRE A DIEU AU  
GLO - - - RI - A  
PLUS HAUT DES CIEUX  
Glo - ri - a Glo - ri - a  
Gloire a Dieu Gloire à Dieu

GLO - RI - A IN EX - CEL - SIS DE - O  
GLOIRE RI A A DIEU AU - PLUS HAUT DES CIEUX

Couplet 1

9

Et paix sur ter - re aux Hom - mes qu'il ai - me, nous te lou - ons,

9

Detailed description: This system contains the first three measures of the musical score. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in bass clef with the same key signature. The lyrics are: "Et paix sur ter - re aux Hom - mes qu'il ai - me, nous te lou - ons,". Measure numbers 9, 10, and 11 are indicated at the beginning of each measure.

12

nous te bé - nis - sons, nous t'a - do - rons nous te glo - ri - fions,

12

Detailed description: This system contains the next three measures. The top staff continues the melody, and the bottom staff provides harmonic support. The lyrics are: "nous te bé - nis - sons, nous t'a - do - rons nous te glo - ri - fions,". Measure numbers 12, 13, and 14 are indicated at the beginning of each measure.

15

nous te ren - dons grâ - ce nous te ren - dons grâce pour ton immen - se

15

Detailed description: This system contains the next three measures. The top staff continues the melody, and the bottom staff provides harmonic support. The lyrics are: "nous te ren - dons grâ - ce nous te ren - dons grâce pour ton immen - se". Measure numbers 15, 16, and 17 are indicated at the beginning of each measure.

18

Gloi - re

18

Detailed description: This system contains the final two measures of the score. The top staff continues the melody, and the bottom staff provides harmonic support. The lyrics are: "Gloi - re". Measure numbers 18 and 19 are indicated at the beginning of each measure.

Couplet 2

19

Dieu Roi du ciel Père Tout-Puis-sant toi Fils u - ni - que

19

22

Sei-gneur Jé - sus Christ Toi qui en - lè - ve le pé - ché du mon - de,

22

25

Toi qui es as - sis à la droi - te de Dieu, Ô Sei - gneur prends pi - tié de

25

28

nous.

28

Couplet 3

29

Toi seul es Saint, toi seul est Sei-gneur, toi le Très Haut,

29

Detailed description: This system contains measures 29, 30, and 31. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in bass clef with the same key signature. The music consists of a steady accompaniment of eighth and sixteenth notes. The lyrics are: 'Toi seul es Saint, toi seul est Sei-gneur, toi le Très Haut,'.

32

Sei-gneur Jé - sus Christ, A vec l'Es - prit Saint, dans la Gloire de Dieu,

32

Detailed description: This system contains measures 32, 33, and 34. The musical notation continues from the previous system. The lyrics are: 'Sei-gneur Jé - sus Christ, A vec l'Es - prit Saint, dans la Gloire de Dieu,'.

35

dans la Gloire de Dieu no - tre Pè - re A - - - MEN!

35

Detailed description: This system contains measures 35, 36, and 37. The music concludes with a final cadence. The lyrics are: 'dans la Gloire de Dieu no - tre Pè - re A - - - MEN!'.