

1er NOËL

Louis Claude DAQUIN

Transcription :
Pierre Montreuille

SOPRANO

(♩ = 52)

8

7

13

16

20

26

31

37

43

A

B

C

D

50 ⁸ Musical notation for measures 50-54. Includes triplets and accents.

55 ⁸ Musical notation for measures 55-57. Includes triplets and accents.

58 ⁸ Musical notation for measures 58-61. Includes triplets and accents.

60 ⁸ Musical notation for measures 60-62. Includes triplets and accents.

63 ⁸ Musical notation for measures 63-65. Includes triplets, accents, and a boxed chord symbol **E**.

68 ⁸ Musical notation for measures 68-73. Includes accents.

74 ⁸ Musical notation for measures 74-76. Includes accents and a boxed chord symbol **F**.

77 ⁸ Musical notation for measures 77-80. Includes accents.

79 ⁸ Musical notation for measures 79-82. Includes accents.

81 ⁸ Musical notation for measures 81-84. Includes accents.

83 ⁸ Musical notation for measures 83-86. Includes accents.

85 ⁸

91 ⁸

96 ⁸

G

103 ⁸

109 ⁸

Lent

1er NOËL

Louis Claude DAQUIN

Transcription :
Pierre Montreuille

ALTO

(♩ = 52)

11 A 11 B

30 C

38

43 D 21 E 6

73

75 F 10 6

93

95 G

100



105



111

Lent



1er NOËL

Louis Claude DAQUIN

Transcription :
Pierre Montreuille

TENOR

(♩ = 52)

6

10

16

20

26

31

39 D 21 E

67

69

71

74 F

80

84

88

90

92

93

95

101

107

113

1er NOËL

Louis Claude DAQUIN

Transcription :
Pierre Montreuille

BASSE

(♩ = 52)

8 11 A 11 B 4 6 C

38

45 D

48

50

52

55

60

2e NOËL

Louis Claude DAQUIN

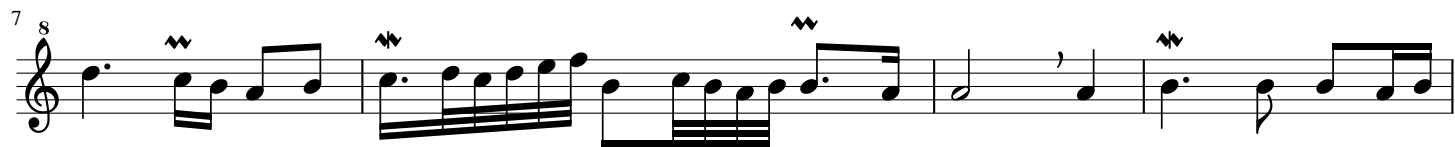
Transcription :

Pierre Montreuille

SOPRANINO

Lentement et très tendre

(♩ = 52)



2e NOËL

Louis Claude DAQUIN

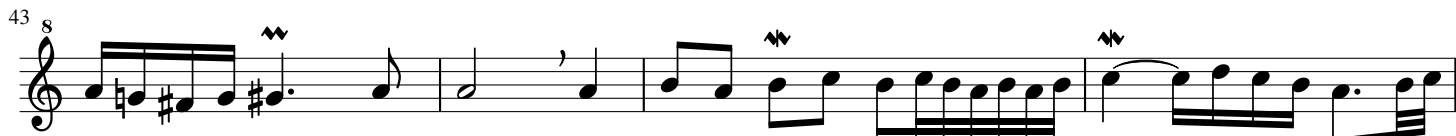
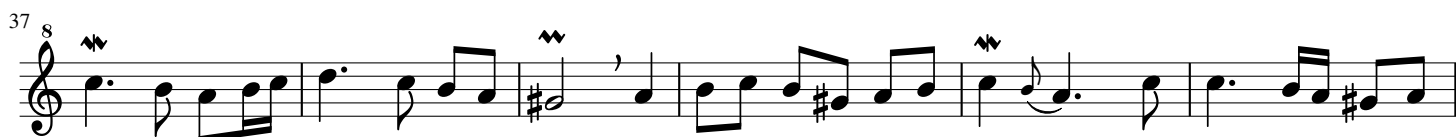
Transcription :

Pierre Montreuille

SOPRANO

Lentement et très tendre

8 (♩ = 52)



60 ⁸ Musical notation for measures 60-66. Includes a fermata over the final note of the first measure.

67 ⁸ Musical notation for measures 67-73. Includes a fermata over the final note of the first measure.

74 ⁸ Musical notation for measures 74-81. Includes a fermata over the final note of the first measure.

82 ⁸ Musical notation for measures 82-89. Includes a fermata over the final note of the first measure.

90 ⁸ Musical notation for measures 90-96. Includes a fermata over the final note of the first measure.

97 ⁸ Musical notation for measures 97-102. Includes a fermata over the final note of the first measure and the word **TRIO** above the staff.

103 ⁸ Musical notation for measures 103-108. Includes a fermata over the final note of the first measure.

109 ⁸ Musical notation for measures 109-113. Includes a fermata over the final note of the first measure and a triplet of eighth notes in the final measure.

114 ⁸ Musical notation for measures 114-118. Includes a fermata over the final note of the first measure and a triplet of eighth notes in the final measure.

119 ⁸ Musical notation for measures 119-122. Includes a fermata over the final note of the first measure and a triplet of eighth notes in the final measure.

123 ⁸ Musical notation for measures 123-127. Includes a fermata over the final note of the first measure and a triplet of eighth notes in the final measure.

2e NOËL

Louis Claude DAQUIN

Transcription :
Pierre Montreuille

ALTO

Lentement et très tendre

(♩ = 52)

8

14

20

26

32

38

43

TRIO

48 DUO

Musical staff 48-53: Treble clef, key signature of one sharp (F#). Measure 48 starts with a wavy hairpin. Measures 49-50 feature a sixteenth-note triplet. Measure 51 has a wavy hairpin. Measure 52 has a wavy hairpin. Measure 53 has a wavy hairpin and a triplet of eighth notes.

54

Musical staff 54-59: Treble clef, key signature of one sharp. Measure 54 has a wavy hairpin and a triplet of eighth notes. Measure 55 has a wavy hairpin. Measures 56-59 continue with sixteenth-note patterns.

90

Musical staff 90-95: Treble clef, key signature of one sharp. Measure 90 has a wavy hairpin. Measure 91 has a wavy hairpin. Measure 92 has a wavy hairpin. Measure 93 has a wavy hairpin. Measure 94 has a wavy hairpin. Measure 95 has a wavy hairpin.

96 TRIO 4

Musical staff 96-101: Treble clef, key signature of one sharp. Measure 96 has a wavy hairpin. Measure 97 has a wavy hairpin. Measure 98 has a wavy hairpin. Measure 99 has a wavy hairpin. Measure 100 has a wavy hairpin. Measure 101 has a wavy hairpin.

106

Musical staff 106-109: Treble clef, key signature of one sharp. Measure 106 has a wavy hairpin. Measure 107 has a wavy hairpin. Measure 108 has a wavy hairpin. Measure 109 has a wavy hairpin.

110

Musical staff 110-112: Treble clef, key signature of one sharp. Measure 110 has a wavy hairpin. Measure 111 has a wavy hairpin. Measure 112 has a wavy hairpin and a triplet of eighth notes.

113

Musical staff 113-117: Treble clef, key signature of one sharp. Measure 113 has a wavy hairpin. Measure 114 has a wavy hairpin. Measure 115 has a wavy hairpin. Measure 116 has a wavy hairpin. Measure 117 has a wavy hairpin and a triplet of eighth notes.

118

Musical staff 118-121: Treble clef, key signature of one sharp. Measure 118 has a wavy hairpin. Measure 119 has a wavy hairpin. Measure 120 has a wavy hairpin. Measure 121 has a wavy hairpin and a triplet of eighth notes.

122

Musical staff 122-125: Treble clef, key signature of one sharp. Measure 122 has a wavy hairpin. Measure 123 has a wavy hairpin. Measure 124 has a wavy hairpin. Measure 125 has a wavy hairpin and a triplet of eighth notes.

62

8

68

8

75

8

83

8

99

8

TRIO

110

119

8

3e NOËL

"En musette"

Louis Claude DAQUIN

Transcription :
Pierre Montreuille

SOPRANO 1

Très tendrement

(♩ = 90)

8

8

15

22

28

37

44

A

B

C

D

E

48 ⁸ **F**

Musical staff 48-54: Treble clef, key signature of one flat. Measure 48 starts with a wavy line. Measure 49 has a boxed 'F'. Measures 50-54 contain various rhythmic patterns including eighth and sixteenth notes, with wavy lines above some notes.

55 ⁸ **G**

Musical staff 55-59: Treble clef, key signature of one flat. Measure 55 has a wavy line. Measure 56 has a boxed 'G'. Measures 57-59 feature triplets of eighth notes.

60 ⁸

Musical staff 60-63: Treble clef, key signature of one flat. Measures 60-63 contain multiple triplet markings over eighth notes.

64 ⁸ **H**

Musical staff 64-66: Treble clef, key signature of one flat. Measure 64 has a wavy line. Measure 65 has boxed '1.' and '2.' with a repeat sign. Measure 66 has a boxed '3' and a triplet of eighth notes.

73 ⁸ **I**

Musical staff 73-78: Treble clef, key signature of one flat. Measure 73 has a wavy line. Measure 74 has a boxed 'I'. Measures 75-78 contain eighth notes with wavy lines above them.

79 ⁸ **J** **K**

Musical staff 79-83: Treble clef, key signature of one flat. Measure 79 has a wavy line and a boxed 'J'. Measure 83 has a boxed 'K' and a triplet of eighth notes.

84 ⁸ **L**

Musical staff 84-89: Treble clef, key signature of one flat. Measure 84 has a wavy line. Measure 85 has a boxed 'L'. Measures 86-89 contain eighth notes with wavy lines above them.

91 ⁸ **M** **N** **O**

Musical staff 91-94: Treble clef, key signature of one flat. Measure 91 has a boxed 'M'. Measure 92 has a boxed '7'. Measure 93 has a boxed 'N' and a boxed '4'. Measure 94 has a boxed 'O' and a triplet of eighth notes.

105 ⁸ **P** **Q**

Musical staff 105-119: Treble clef, key signature of one flat. Measure 105 has a wavy line. Measure 106 has a boxed '5'. Measure 107 has a boxed 'P' and a boxed '4'. Measure 108 has a boxed 'Q'. Measures 109-119 contain eighth notes with wavy lines above them.

120 ⁸ **R**

Musical staff 120-130: Treble clef, key signature of one flat. Measure 120 has a wavy line. Measure 121 has a boxed '3'. Measure 122 has a boxed 'R' and a boxed '4'. Measures 123-130 contain eighth notes with wavy lines above them.

131 ⁸ **S** **T**

Musical staff 131-135: Treble clef, key signature of one flat. Measure 131 has a wavy line and a boxed 'S'. Measure 132 has a boxed 'T'. Measures 133-135 contain eighth notes with wavy lines above them.

137 ⁸ Musical staff 137-147. It begins with a treble clef and a key signature of one flat. The melody starts with a wavy line above the first note. The letter 'U' is enclosed in a box above the staff. A triplet of eighth notes is marked with a '3'. The letter 'V' is enclosed in a box above the staff. A fourth note is marked with a '4'. The letter 'W' is enclosed in a box above the staff. The staff ends with a double bar line.

148 ⁸ Musical staff 148-150. It begins with a treble clef and a key signature of one flat. The melody consists of eighth notes. A wavy line is above the first note. Triplet markings '3' are placed above groups of three eighth notes.

151 ⁸ Musical staff 151-158. It begins with a treble clef and a key signature of one flat. The letter 'X' is enclosed in a box above the staff. The melody features eighth notes with triplet markings '3' above them. A wavy line is above the first note. The staff ends with a double bar line.

159 ⁸ Musical staff 159-166. It begins with a treble clef and a key signature of one flat. The melody features eighth notes with triplet markings '3' above them. A wavy line is above the first note. The staff ends with a double bar line.

3e NOËL

"En musette"

Louis Claude DAQUIN

Transcription :
Pierre Montreuille

SOPRANO 2

Très tendrement

(♩ = 90)

8 (♩ = 90)

7 8 A

15 8 B

23 8 C 2

31 8 D 3

38 8 E 6

49 8 F

56 8 G 3 3 3

63 ⁸ **H**
1. 2.

70 ⁸ **I** **J** **K** **L** **M** **N** **O**
3 4 4 4 4 8 4 8

111 ⁸ **P**

112 ⁸ **Q** 8

123 ⁸ **R**

129 ⁸ **S** **T** **U**
3 4

140 ⁸ **V**
3 3 3 3

144 ⁸ **V**
3

147 ⁸ **W** **X**
3 4

157 ⁸ **W** **X**
3 3 3 3 3 3 3

3e NOËL

"En musette"

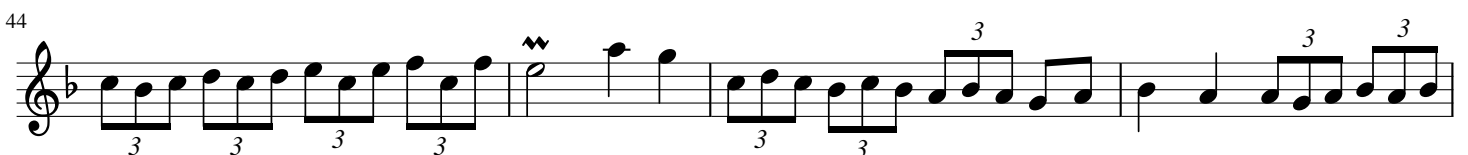
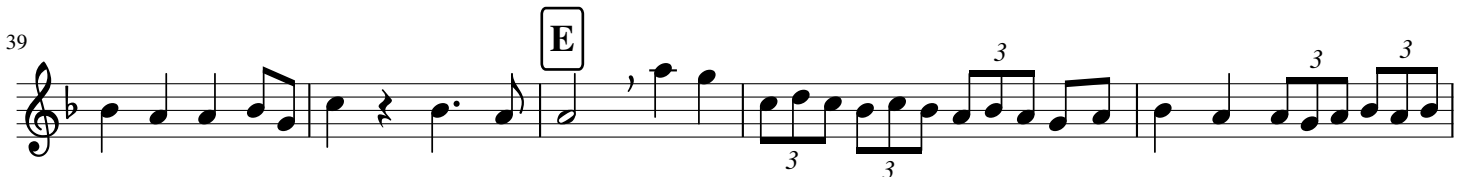
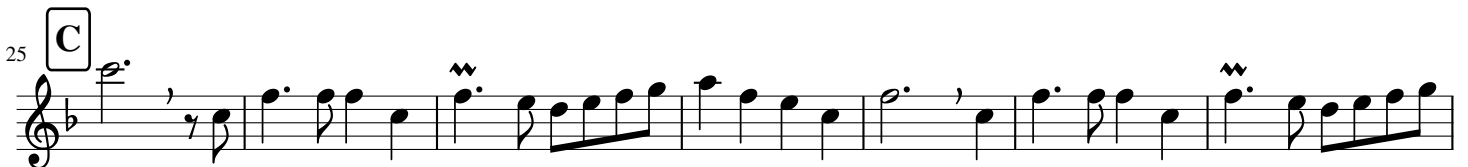
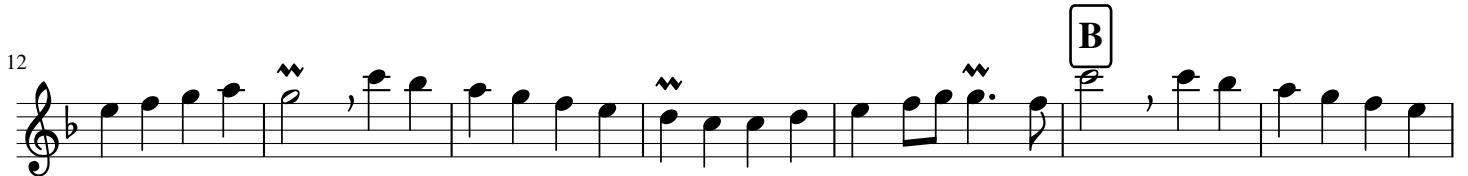
Louis Claude DAQUIN

Transcription :
Pierre Montreuille

ALTO

Très tendrement

(♩ = 90)



48 **F**

54

57 **G**

61

64 **H** **I**

76

79 **J**

82 **K**

85 **L**

88 **M**

92

96

98

101

106

108

110

115

125

127

129

132

134

T

136

138

U 2 V 3 W 4 X

152

3 3 3 2

162

3e NOËL

"En musette"

Louis Claude DAQUIN

Transcription :

Pierre Montreuille

TENOR

Très tendrement

(♩ = 90) 4

21

39

57

72

78

82

86

90

102 **O**

111 **P** **Q**

117

122

125 **R**

129 **S**

133 **T**

137 **U**

143 **V** **W**

150 **X**

158

3e NOËL

"En musette"

Louis Claude DAQUIN

Transcription :
Pierre Montreuil

BASSE

Très tendrement

(♩ = 90)

8

19

37

54

70

74

85

A

B

C

D

E

F

G

H

I

J

K

L

M

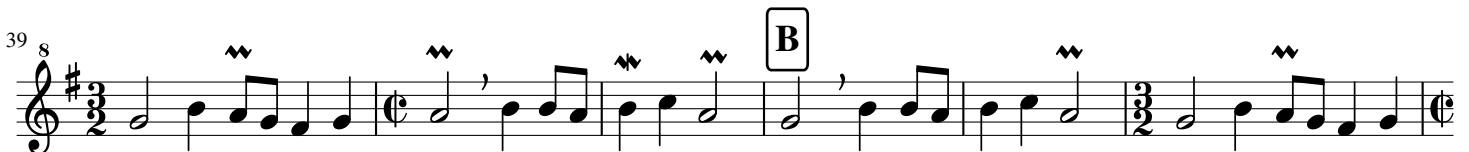
4^e NOËL

Louis Claude DAQUIN

Transcription :
Pierre Montreuille

SOPRANO

(♩ = 56)



45 ⁸

51 ⁸

57 ⁸

62 ⁸

66 ⁸

69 ⁸

72 ⁸

75 ⁸

81 ⁸

88 ⁸

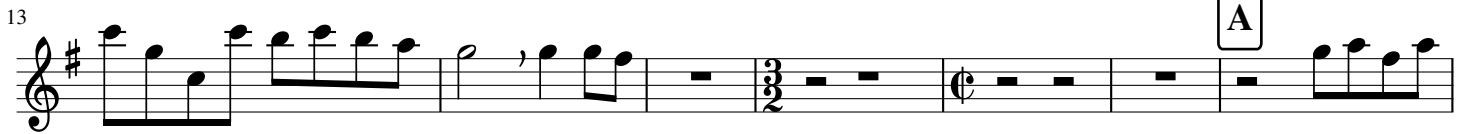
4^e NOËL

Louis Claude DAQUIN

Transcription :
Pierre Montreuille

ALTO

(♩ = 56)



58 **C** 10 **D** 2 2

78 **E** 7

91 **F**

98

100 7 **G**

110

112

116

123

129

4^e NOËL

Louis Claude DAQUIN

Transcription :
Pierre Montreuille

TENOR

(♩ = 56)



48

Musical staff 48: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes.

56

Musical staff 56: Treble clef, key signature of one sharp (F#), 4/4 time signature. Includes a boxed letter 'C' above the staff. The staff contains a sequence of eighth and quarter notes, ending with two triplet markings (3).

62

Musical staff 62: Treble clef, key signature of one sharp (F#), 3/4 time signature. Includes a boxed letter 'D' above the staff. The staff contains a sequence of eighth notes, followed by a 10-measure rest, and then eighth notes with triplet markings (3).

74

Musical staff 74: Treble clef, key signature of one sharp (F#), 3/4 time signature. Includes a boxed letter 'E' above the staff. The staff contains a sequence of eighth notes with triplet markings (3), followed by a 2-measure rest, and then eighth notes.

79

Musical staff 79: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes.

80

Musical staff 80: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth notes, followed by a 3-measure rest.

85

Musical staff 85: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes.

88

Musical staff 88: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes.

91

Musical staff 91: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes.

93

Musical staff 93: Treble clef, key signature of one sharp (F#), 3/4 time signature. Includes a boxed letter 'F' above the staff. The staff contains a sequence of eighth notes, followed by a 2-measure rest, and then eighth notes.

98

10

110

2

114

Small empty box

122

2

130

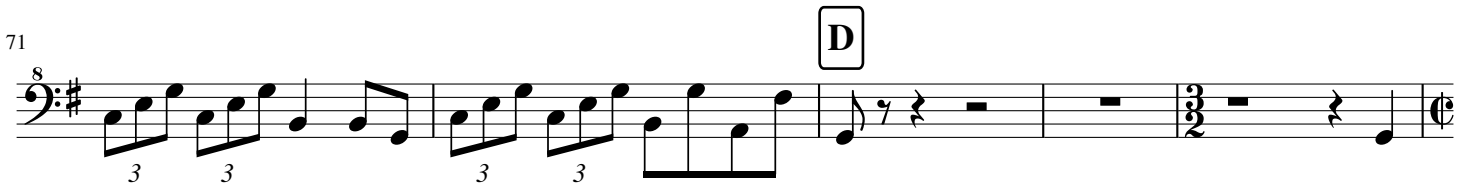
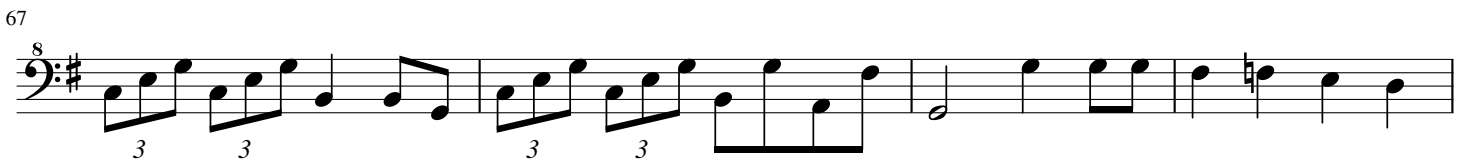
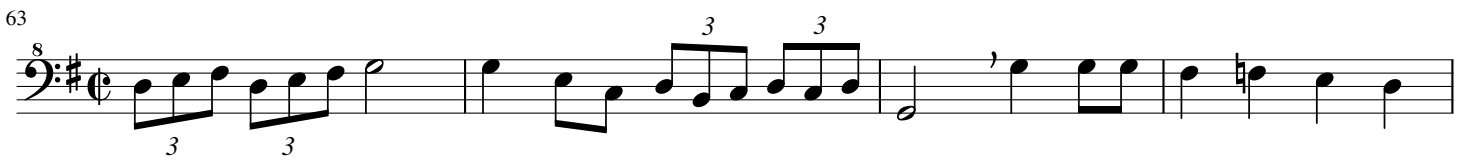
4^e NOËL

Louis Claude DAQUIN

Transcription :
Pierre Montreuille

BASSE

(♩ = 56)



76 E

81

83

85

88

91 2

95 F

99

103

109 G

113

8

117

123

8

130

5e NOËL

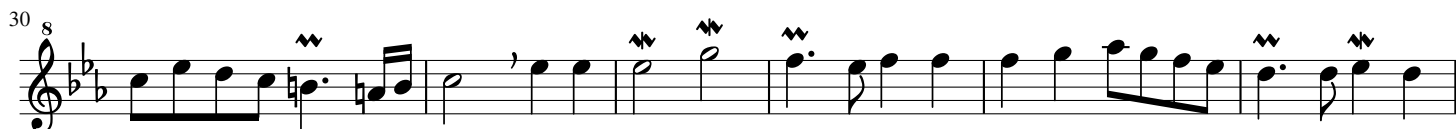
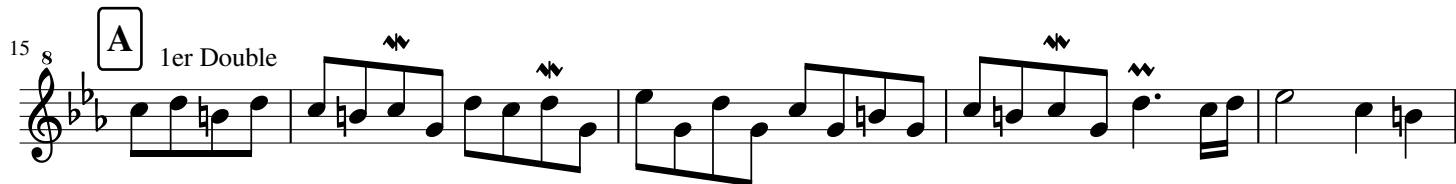
Louis Claude DAQUIN

Transcription :

Pierre Montreuille

SOPRANO

(♩ = 56)



41 ⁸

44 ⁸

47 ⁸

51 ⁸

54 ⁸

58 ⁸

2 fois

66 ⁸

71 ⁸

74 ⁸

76 ⁸

78 ⁸

81 ^s
2 fois

84 ^s

86 ^s

88 ^s

96 ^s
2 fois

104 ^s

109 ^s

113 ^s

116 ^s

119 ^s

5e NOËL

Louis Claude DAQUIN

Transcription :

Pierre Montreuille

TENOR

(♩ = 56)

Flûte à bec Ténor

Flûte à bec basse

9

T

B

A 1er Double

16

T

B

22

T

B

B

29

T

B

! C 2e Double

T
B

" 1

T
B

" 9 D

T
B

56 E 2 fois

T
B

61

T
B

65

T
B

68 F 3e Double

T

B

73 G

T

B

2 fois

84 H

T

B

91

T

B

93

T

B

96

T

B

2 fois

1 & &

T

B

1 & 2

T

B

1 & "

T

B

1 & %

I

T

B

11 "

T

B

11 \$

T

B

5e NOËL

Louis Claude DAQUIN

Transcription :
Pierre Montreuille

BASSE

(♩ = 56)

Flûte à bec Ténor

Flûte à bec basse

9

T

B

A 1er Double

17

T

B

24

T

B

B

31

T

B

37 C 2e Double

46 D

55 E

61

66

70 F 3e Double G

79

T

B

2 fois

85

T

B

91

T

B

94

T

B

97

T

B

2 fois

101

T

B

154

T

B

159

T

B

112

T

B

117

T

B

57 ⁸ 3 3 3 3 3 6

62 ⁸ 3 3 3 3 3 3 3 3

67 ⁸ **E** 3 3 3 3

75 ⁸ **F** 3 3 2 fois 3 3 3 3 3

81 ⁸ 3 3 3 3 3 3 3 3

86 ⁸ 3 3

93 ⁸ **G** 6 6

99 ⁸ 6 6

104 ⁸ 6 6 6 6

108 ⁸ 6 6 6 6 6

111 ⁸ 6 6

118 ⁸ I

123 ⁸

130 ⁸

135 ⁸

140 ⁸

146 ⁸

154 ⁸

159 ⁸

165 ⁸

6e NOËL

Louis Claude DAQUIN

Transcription :
Pierre Montreuille

ALTO

(♩ = 80)

8 A 13 B 2

2 fois

30 3 3

39 C

46 D 13 E

2 fois

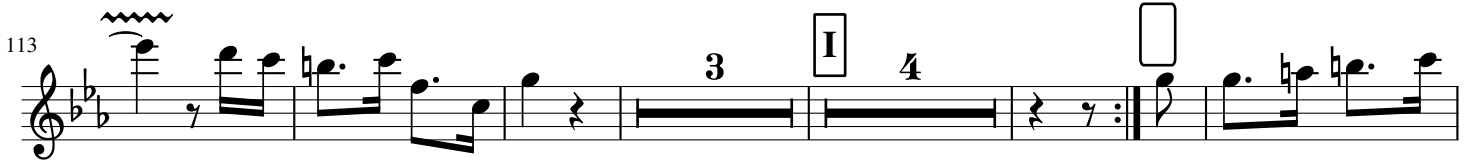
72 F 2 fois 3

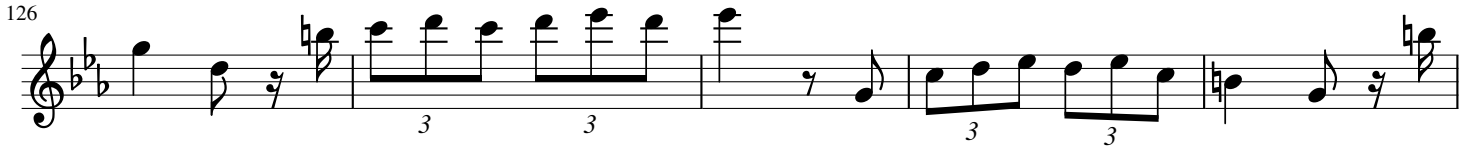
79 3 3 3 3 3

86

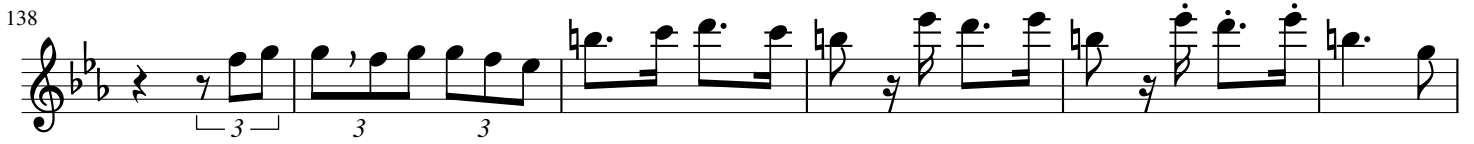
91 G 8

105 

113 

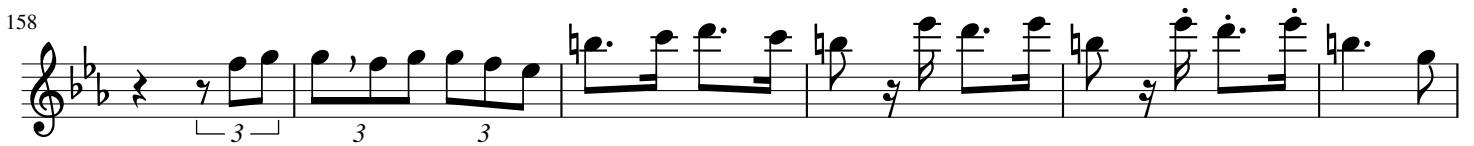
126 

131 

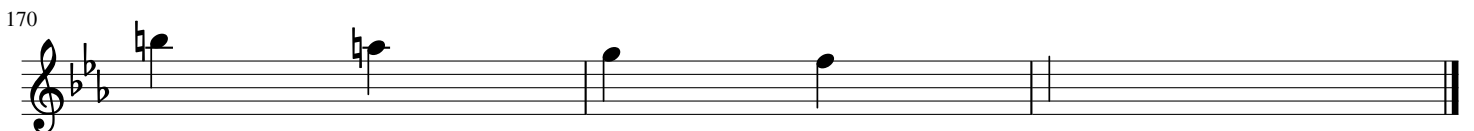
138 

144 

150 

158 

164 

170 

6e NOËL

Louis Claude DAQUIN

Transcription :
Pierre Montreuille

TENOR

(♩ = 80)

9 **A** 8 **B**
2 fois 3

25 3 3 3

34 3 3 3 3

40 **C** 7 **D** 13
2 fois

67 **E** 3 3

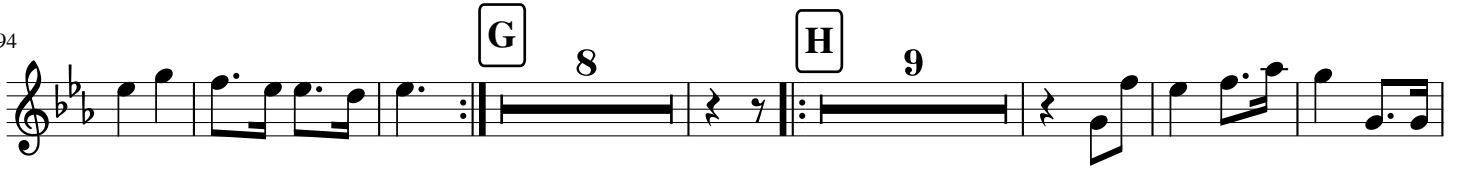
74 **F**
2 fois

81

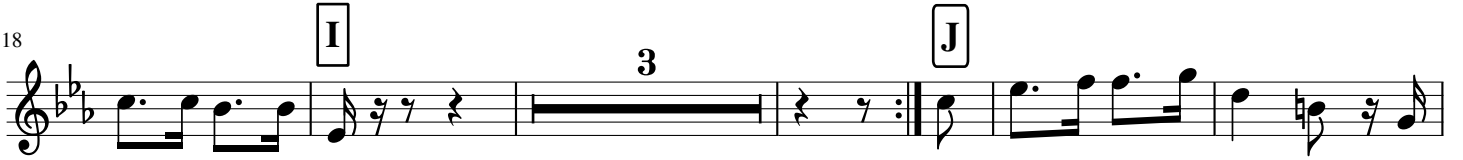
87



94



118



127



134



139



146



154



159



166



67 **E**

8

75 **F**

2 fois

8

89

8

96 **G**

8

103 **H**

8

119 **I**

8

122 **J**

8

130

8

144

8

151 **K**

8

165

8

7e NOËL

Louis Claude DAQUIN

Transcription :
Pierre Montreuille

SOPRANINO

Très tendrement (♩ = 60)

8

7

12

18

23

31

37

A

B

C

TRIO

2 8

47 8

54 8

61 8

65 8

70 8

7e NOËL

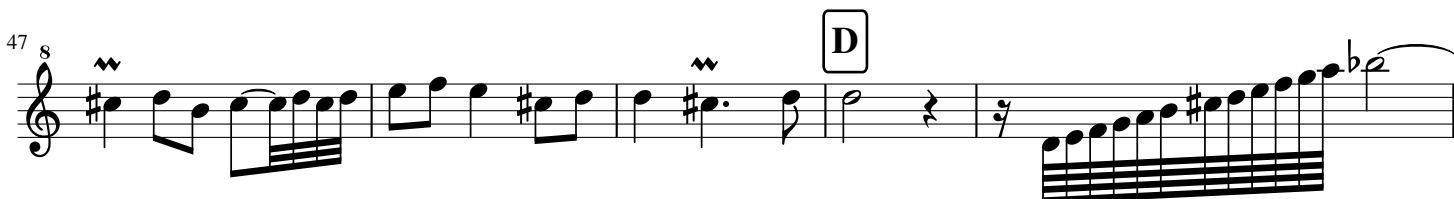
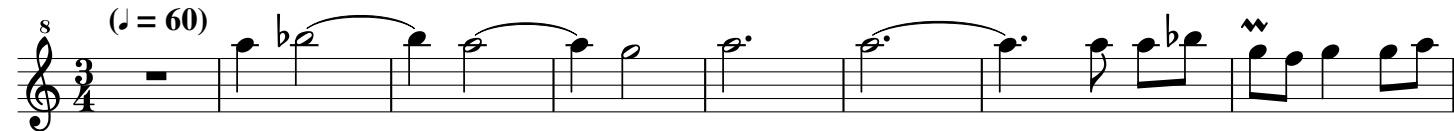
Louis Claude DAQUIN

Transcription :
Pierre Montreuille

SOPRANO

Très tendrement

(♩ = 60)



52 ⁸

56 ⁸

59 ⁸ E

65 ⁸

71 ⁸

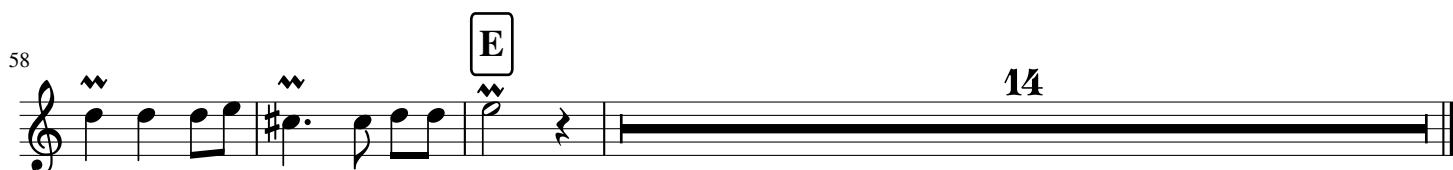
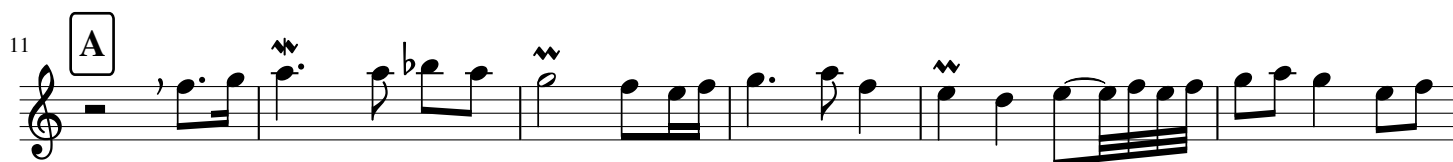
7e NOËL

Louis Claude DAQUIN

Transcription :
Pierre Montreuille

ALTO 1

Très tendrement
(♩ = 60)



7e NOËL

Louis Claude DAQUIN

Transcription :
Pierre Montreuille

TENOR

Très tendrement
(♩ = 60)



8e NOËL

"Noël étranger"

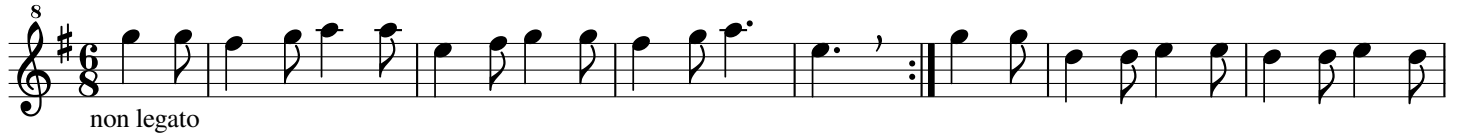
Louis Claude DAQUIN

Transcription :

Pierre Montreuille

SOPRANO

(♩ = 66)



59 ⁸



66 ⁸



72 ⁸ 2e Double



75 ⁸



79 ⁸



85 ⁸



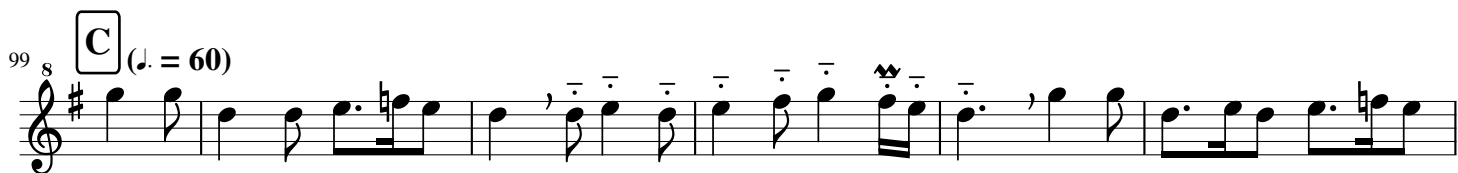
90 ⁸



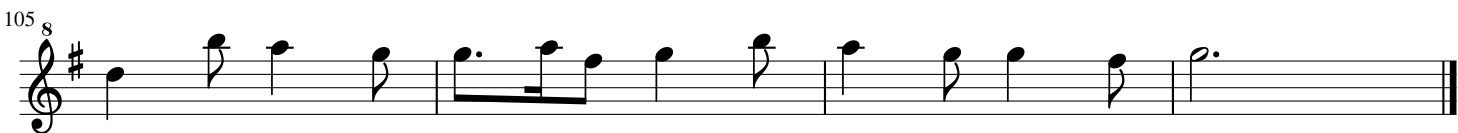
93 ⁸



99 ⁸ C (♩ = 60)



105 ⁸



8e NOËL

"Noël étranger"

Louis Claude DAQUIN

Transcription :

Pierre Montreuille

ALTO

(♩ = 66)

54 **B** (♩ = 66)
(legato)

61

67 2e Double

74

78

81

84

87

91

96 **C** (♩ = 60)

102

133 ⁸ **I**

Musical staff 133-136: Treble clef, 8-measure system. Measures 133-134: quarter notes with trills, triplets of eighth notes. Measure 135: quarter notes with trill, quarter notes. Measure 136: quarter notes with trill, quarter notes, quarter notes with trill, quarter notes. Ends with a fermata.

137 ⁸

Musical staff 137-140: Treble clef, 8-measure system. Measures 137-138: quarter notes with trills, quarter notes. Measure 139: quarter notes with trill, quarter notes, quarter notes with trill, quarter notes. Measure 140: quarter note with trill, quarter note, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest. Ends with a fermata and a '4' below the staff.

145 ⁸ **K**

Musical staff 145-148: Treble clef, 8-measure system. Measures 145-146: quarter notes with trills, quarter notes. Measure 147: quarter notes with trill, quarter notes, quarter notes with trill, quarter notes. Measure 148: quarter notes with trill, quarter notes, quarter notes with trill, quarter notes. Ends with a fermata.

149 ⁸ **L**

Musical staff 149-154: Treble clef, 8-measure system. Measures 149-150: quarter notes with trills, quarter notes, quarter notes with trill, quarter notes. Measure 151: quarter notes with trill, quarter notes, quarter notes with trill, quarter notes. Measure 152: quarter notes with trill, quarter notes, quarter notes with trill, quarter notes. Measure 153: quarter notes with trill, quarter notes, quarter notes with trill, quarter notes. Measure 154: quarter notes with trill, quarter notes, quarter notes with trill, quarter notes. Ends with a fermata.

155 ⁸

Musical staff 155-158: Treble clef, 8-measure system. Measures 155-156: quarter notes with trills, quarter notes, quarter notes with trill, quarter notes. Measure 157: quarter notes with trill, quarter notes, quarter notes with trill, quarter notes. Measure 158: quarter notes with trill, quarter notes, quarter notes with trill, quarter notes. Ends with a fermata.

159 ⁸

Musical staff 159-162: Treble clef, 8-measure system. Measures 159-160: quarter notes with trills, quarter notes, quarter notes with trill, quarter notes. Measure 161: quarter notes with trill, quarter notes, quarter notes with trill, quarter notes. Measure 162: quarter notes with trill, quarter notes, quarter notes with trill, quarter notes. Ends with a fermata.

163 ⁸

Musical staff 163-168: Treble clef, 8-measure system. Measures 163-164: quarter notes with trills, quarter notes, quarter notes with trill, quarter notes. Measure 165: quarter notes with trill, quarter notes, quarter notes with trill, quarter notes. Measure 166: quarter notes with trill, quarter notes, quarter notes with trill, quarter notes. Measure 167: quarter notes with trill, quarter notes, quarter notes with trill, quarter notes. Measure 168: quarter notes with trill, quarter notes, quarter notes with trill, quarter notes. Ends with a fermata.

169 ⁸

Musical staff 169-172: Treble clef, 8-measure system. Measures 169-170: quarter notes with trills, quarter notes, quarter notes with trill, quarter notes. Measure 171: quarter notes with trill, quarter notes, quarter notes with trill, quarter notes. Measure 172: quarter notes with trill, quarter notes, quarter notes with trill, quarter notes. Ends with a fermata and a double bar line.

9e NOËL

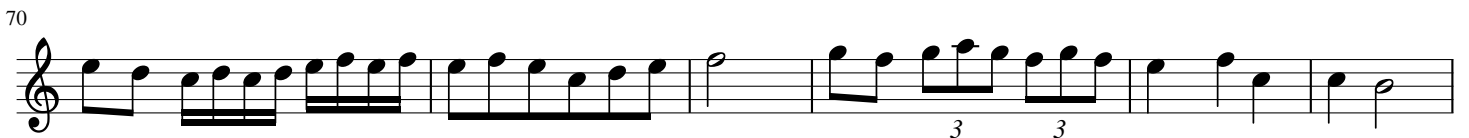
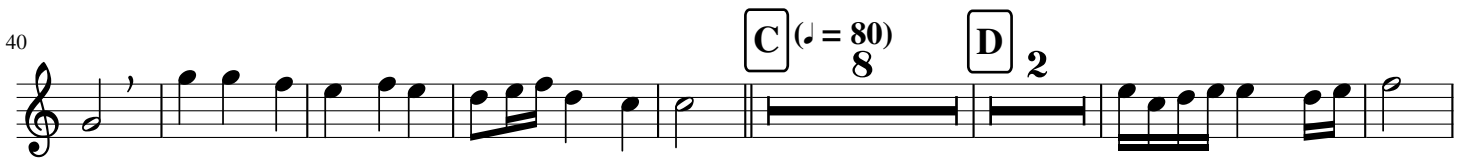
Louis Claude DAQUIN

Transcription :

Pierre Montreuille

ALTO

Très tendrement (♩ = 70)



76 Gaiement (♩ = 70)



9e NOËL

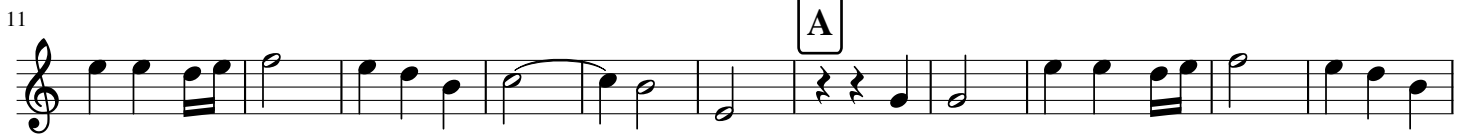
Louis Claude DAQUIN

Transcription :

Pierre Montreuille

TENOR

Très tendrement (♩ = 70)



10e NOËL

Louis Claude DAQUIN

Transcription :
Pierre Montreuille

SOPRANO

(♩ = 54)

9

A

2 fois

B 1er Double 9

C

2 fois

31

36

D

43

2 fois

53

61

E 2e Double 8

F

3 3 3 3 3 3

72

G

3 3 3 3 3 3 3 3

75

3 3 3 3 3 3 3

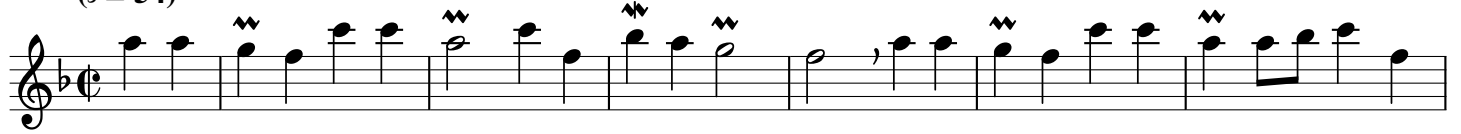
10e NOËL

Louis Claude DAQUIN

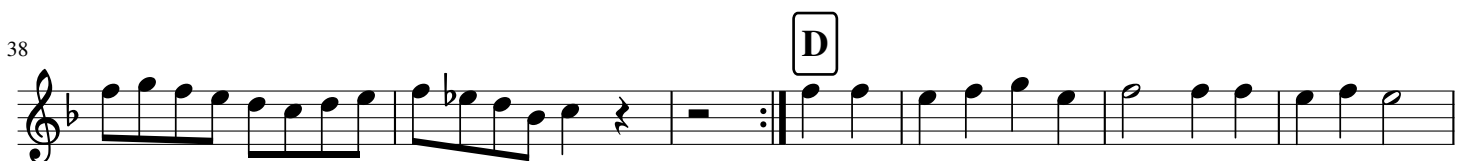
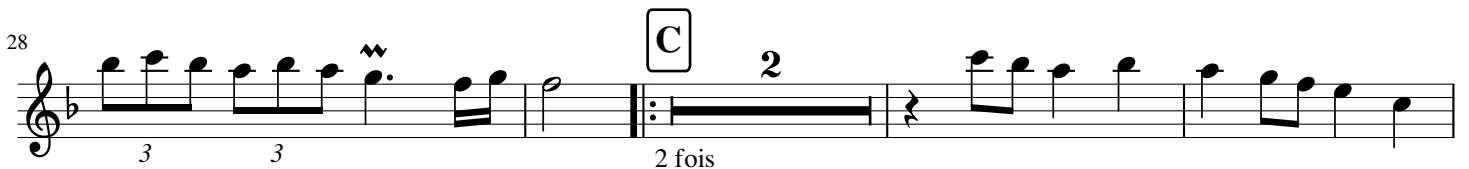
Transcription :
Pierre Montreuille

ALTO

(♩ = 54)



2 fois



45

2 fois

53

5

E 2e Double

3

8

14

!

84

8

10 N

113

115

111

124

132

138

143

150

155

104 N 6 3

116

120 Q

129 5

1 2 4

15

10e NOËL

Louis Claude DAQUIN

Transcription :

Pierre Montreuille

BASSE

(♩ = 54)

9 A 11 B 1er Double 9 C 11 D

ois ois

46 ois

53 e Double

63

70 G 4

81 I 6 3e Double

93

95

98 **K** **L** **3**

104

106 **N**

108

110

114 **5** **Q**

114

131 **5**

143

150 **4**

11e NOËL

Louis Claude DAQUIN

SOPRANINO

Lentement et tendrement (♩ = 66)

Transcription :
Pierre Montreuille

8

7 8 **A** b

15 8 **B** 1. 2.

22 8

27 8

31 8 3 3 3 3

34 8 **C** b 3 3 3 3

38 8 3 3 3 3

42 8 **D** b b
DUO (♩ = 90)
2 fois

11e NOËL

Louis Claude DAQUIN

Transcription :
Pierre Montreuille

SOPRANO
(ou sopranino)

Lentement et tendrement (♩ = 66)

8

10 **A** 3 **B** 2

22

29 3 3

34 **C** 3

40 **DUO** (♩ = 90)

47 **D** 7 2 fois

60

64

68 **11**

83

86

89

93 I **7** (♩ = 66)

2 fois

109

114 !

117

122

32 C

Musical staff 32-35: Treble clef, key signature of one sharp (F#). Measures 32-33 contain two triplet eighth notes. Measures 34-35 contain eighth notes with accents. A box labeled 'C' is positioned above the first measure of the final measure (35).

36

Musical staff 36-39: Treble clef, key signature of one sharp (F#). Measures 36-39 contain eighth notes with accents. Measures 37-38 contain triplet eighth notes. A box is positioned above the first measure of the final measure (39).

40 DUO (♩ =) 9 D

Musical staff 40-43: Treble clef, key signature of one sharp (F#). Measures 40-41 contain triplet eighth notes. Measure 42 contains a whole rest. Measure 43 contains eighth notes with accents. A box labeled 'D' is positioned above the first measure of the final measure (43). Below the staff, the text '2 fois' is written.

54 E

Musical staff 54-57: Treble clef, key signature of one sharp (F#). Measures 54-57 contain eighth notes with accents. Measure 57 contains a whole rest. A box labeled 'E' is positioned above the first measure of the final measure (57). First and second endings are indicated by '1.' and '2.' above the staff.

61 7 □

Musical staff 61-64: Treble clef, key signature of one sharp (F#). Measure 61 contains a whole rest. Measure 62 contains a whole note. Measures 63-64 contain eighth notes with accents. A box labeled '7' is positioned above the first measure (61), and a box labeled '□' is positioned above the first measure of the final measure (64).

72

Musical staff 72-74: Treble clef, key signature of one sharp (F#). Measures 72-74 contain eighth notes with accents.

75

Musical staff 75-78: Treble clef, key signature of one sharp (F#). Measures 75-78 contain eighth notes with accents.

79 □

Musical staff 79-81: Treble clef, key signature of one sharp (F#). Measures 79-81 contain eighth notes with accents. A box labeled '□' is positioned above the first measure of the final measure (81).

82 8 I

Musical staff 82-85: Treble clef, key signature of one sharp (F#). Measures 82-83 contain eighth notes with accents. Measure 84 contains a whole rest. Measure 85 contains eighth notes with accents. A box labeled '8' is positioned above the first measure of the final measure (85), and a box labeled 'I' is positioned above the first measure of the final measure (85). Below the staff, the text '2 fois' is written.

11e NOËL

Louis Claude DAQUIN

Transcription :
Pierre Montreuille

ALTO 2

Lentement et tendrement (♩ = 66)

Musical staff 1: Treble clef, C major, 4/4 time. Measures 1-17. Measure 17 contains a boxed 'A' and a fermata. Measure 18 contains a boxed 'B'.

Musical staff 2: Treble clef, C major, 4/4 time. Measures 18-32. Measure 20 contains a fermata. Measure 21 contains a '2'. Measure 25 contains a '3'. Measure 32 contains a fermata.

Musical staff 3: Treble clef, C major, 4/4 time. Measures 33-42. Measure 35 contains a boxed 'C' and a '2'. Measure 42 contains a fermata.

Musical staff 4: Treble clef, C major, 4/4 time. Measures 43-50. Measure 43 contains 'DUO (♩ = 90)' and a '2'. Measure 50 contains a fermata.

Musical staff 5: Treble clef, C major, 4/4 time. Measures 51-65. Measure 51 contains a boxed 'D' and a '7'. Measure 52 contains a fermata. Measure 53 contains a boxed 'E'. Measure 65 contains a fermata.

Musical staff 6: Treble clef, C major, 4/4 time. Measures 66-87. Measure 66 contains a '7'. Measure 70 contains a boxed 'F' and an '11'. Measure 73 contains a boxed 'G' and a '4'. Measure 76 contains a boxed 'H' and a '2'. Measure 87 contains a fermata.

Musical staff 7: Treble clef, C major, 4/4 time. Measures 88-92. Measures 88-92 contain triplets.

Musical staff 8: Treble clef, C major, 4/4 time. Measures 93-112. Measure 93 contains a boxed 'I' and a '7'. Measure 94 contains a fermata. Measure 95 contains a boxed 'J'. Measure 96 contains '(♩ = 66)'. Measure 100 contains a '2'. Measure 112 contains a '3' and a fermata.

Musical staff 9: Treble clef, C major, 4/4 time. Measures 113-122. Measure 113 contains a fermata. Measure 122 contains a '9' and a fermata.

11e NOËL

Louis Claude DAQUIN

Transcription :
Pierre Montreuille

BASSE

Lentement et tendrement (♩ = 66)

8 A 2

Musical staff 8-12: Bass clef, 8/8 time signature. Measures 8-12 contain a melodic line. Measure 12 ends with a repeat sign and a box labeled 'A' with a '2' below it, indicating a second ending.

13 B

Musical staff 13-23: Bass clef, 8/8 time signature. Measure 13 starts with a box labeled 'B' above it. The staff contains a melodic line with a repeat sign at measure 16.

24

Musical staff 24-33: Bass clef, 8/8 time signature. Continuation of the melodic line from the previous staff.

34 (♩ = 90)
DUO

Musical staff 34-43: Bass clef, 8/8 time signature. Measure 34 starts with a box labeled 'C' above it. The tempo changes to ♩ = 90. The staff contains a melodic line.

44 D 7

Musical staff 44-59: Bass clef, 8/8 time signature. Measure 44 starts with a box labeled 'D' above it. The staff contains a melodic line with a '2' above measure 45 and a '7' above measure 58. The staff ends with a repeat sign and '2 fois' below it.

60

Musical staff 60-65: Bass clef, 8/8 time signature. Measure 60 starts with a box above it. The staff contains a melodic line with a '2' above measure 64.

66

Musical staff 66-88: Bass clef, 8/8 time signature. Measure 66 starts with a box above it. The staff contains a melodic line with a '12' above measure 67, a '4' above measure 71, and a '2' above measure 87.

89 I 7

Musical staff 89-95: Bass clef, 8/8 time signature. Measure 89 starts with a box labeled 'I' above it. The staff contains a melodic line with triplets (3) under measures 90-91 and 93-94. Measure 91 has a '7' above it. The staff ends with a repeat sign and '2 fois' below it. The tempo returns to ♩ = 66.

12e NOËL

"Noël suisse"

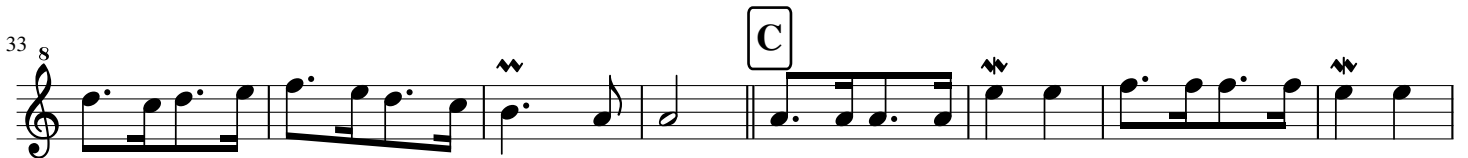
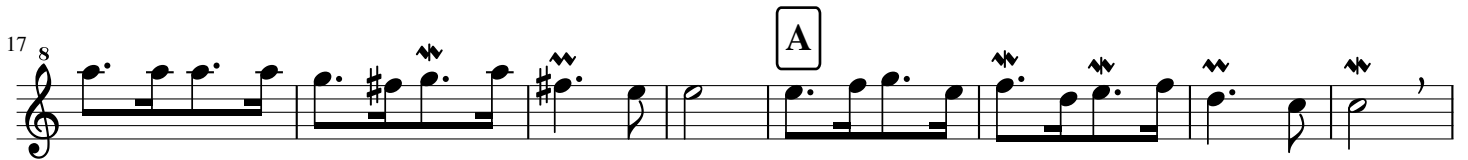
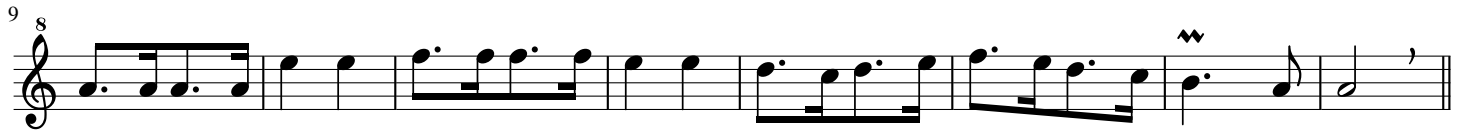
Louis Claude DAQUIN

Transcription :


Pierre Montreuille

SOPRANO

Pesamment (♩ = 80)



5 8



Musical staff 5-8: Treble clef, 8/8 time signature. Measures 5-8. Includes a fermata over the final note.

73 **D** 8



73 **D** 8: Musical staff 73-80. Treble clef, 8/8 time signature. Measure 73 starts with a boxed 'D'. Includes a fermata over the final note.

81 8



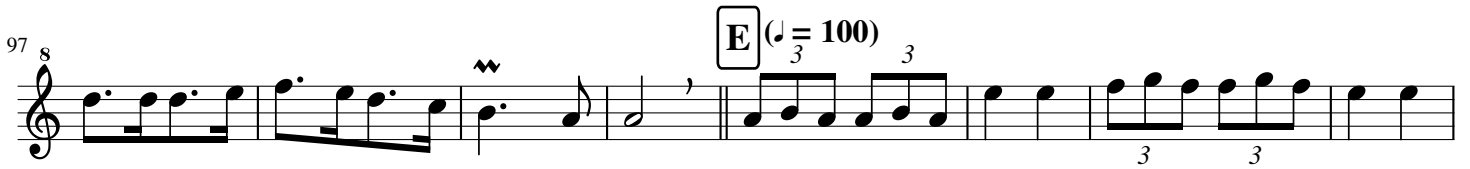
81 8: Musical staff 81-88. Treble clef, 8/8 time signature. Includes a fermata over the final note.

89 8



89 8: Musical staff 89-96. Treble clef, 8/8 time signature. Includes a fermata over the final note.

97 8 **E** (♩ = 100) 3 3



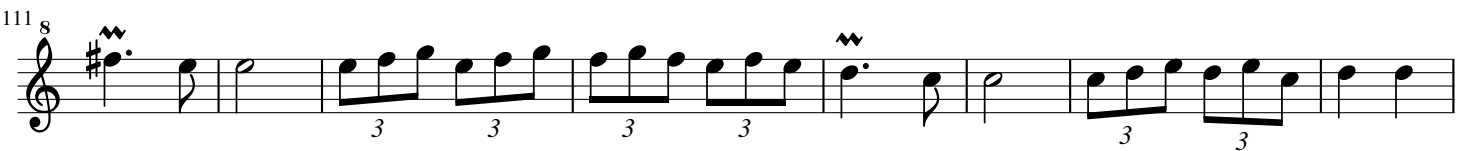
97 8 **E** (♩ = 100) 3 3: Musical staff 97-104. Treble clef, 8/8 time signature. Measure 97 starts with a boxed 'E'. A tempo marking '(♩ = 100)' is present. Measures 103-104 contain triplets.

105 8 3 3 3 3 3 3



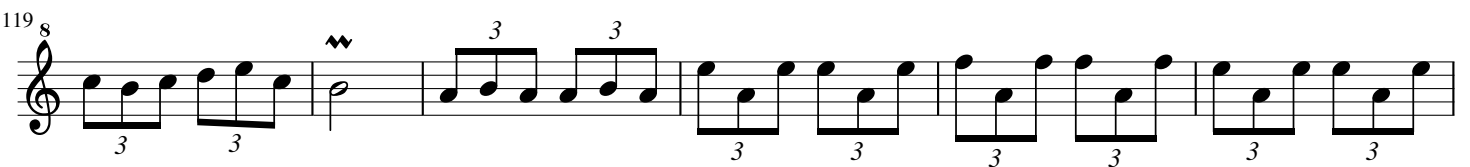
105 8 3 3 3 3 3 3: Musical staff 105-112. Treble clef, 8/8 time signature. Measures 105-112 contain triplets.

111 8 3 3 3 3 3 3



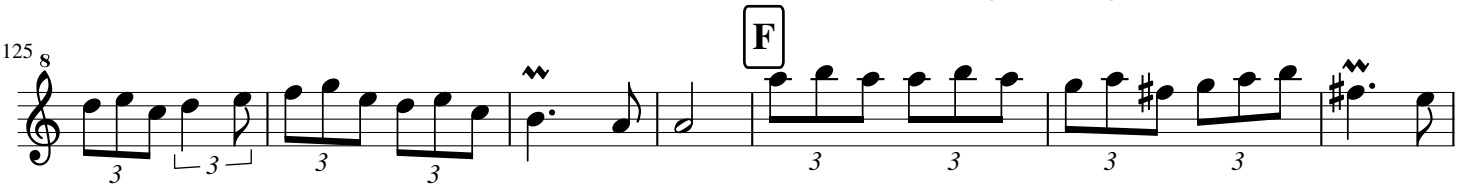
111 8 3 3 3 3 3 3: Musical staff 111-118. Treble clef, 8/8 time signature. Measures 111-118 contain triplets.

119 8 3 3 3 3 3 3 3 3 3



119 8 3 3 3 3 3 3 3 3 3: Musical staff 119-126. Treble clef, 8/8 time signature. Measures 119-126 contain triplets.

125 8 **F** 3 3 3 3 3 3



125 8 **F** 3 3 3 3 3 3: Musical staff 125-132. Treble clef, 8/8 time signature. Measure 125 starts with a boxed 'F'. Measures 125-132 contain triplets.

132 8 3 3 3 3 3 3



132 8 3 3 3 3 3 3: Musical staff 132-139. Treble clef, 8/8 time signature. Measures 132-139 contain triplets.

139 ⁸

Musical staff 139-144: Treble clef, 8/8 time signature. Measures 139-140: eighth notes in groups of three, with a wavy hairpin above the second measure. Measure 141: eighth notes in groups of three. Measure 142: eighth notes in groups of three. Measure 143: eighth notes in groups of three. Measure 144: eighth notes in groups of three.

145 ⁸

Musical staff 145-153: Treble clef, 8/8 time signature. Measures 145-146: eighth notes in groups of three, with a wavy hairpin above the second measure. Measure 147: eighth notes in groups of three. Measure 148: eighth notes in groups of three. Measure 149: eighth notes in groups of three. Measure 150: eighth notes in groups of three. Measure 151: eighth notes in groups of three. Measure 152: eighth notes in groups of three. Measure 153: eighth notes in groups of three. A box containing the number '2' is positioned above measure 150.

154 ⁸

Musical staff 154-160: Treble clef, 8/8 time signature. Measures 154-155: eighth notes in groups of three, with a wavy hairpin above the second measure. Measure 156: eighth notes in groups of three. Measure 157: eighth notes in groups of three. Measure 158: eighth notes in groups of three. Measure 159: eighth notes in groups of three. Measure 160: eighth notes in groups of three.

161 ⁸

Musical staff 161-166: Treble clef, 8/8 time signature. Measures 161-162: eighth notes in groups of three, with a wavy hairpin above the second measure. Measure 163: eighth notes in groups of three. Measure 164: eighth notes in groups of three. Measure 165: eighth notes in groups of three. Measure 166: eighth notes in groups of three. A sharp sign (#) is placed above the eighth note in measure 166.

167 ⁸

Musical staff 167-174: Treble clef, 8/8 time signature. Measure 167: eighth notes in groups of three, with a wavy hairpin above the first measure. Measure 168: eighth notes in groups of three. Measure 169: eighth notes in groups of three. Measure 170: eighth notes in groups of three. Measure 171: eighth notes in groups of three. Measure 172: eighth notes in groups of three. Measure 173: eighth notes in groups of three. Measure 174: eighth notes in groups of three.

175 ⁸

Musical staff 175-181: Treble clef, 8/8 time signature. Measures 175-176: eighth notes in groups of three, with a wavy hairpin above the second measure. Measure 177: eighth notes in groups of three. Measure 178: eighth notes in groups of three. Measure 179: eighth notes in groups of three. Measure 180: eighth notes in groups of three. Measure 181: eighth notes in groups of three.

182 ⁸

Musical staff 182-190: Treble clef, 8/8 time signature. Measures 182-183: eighth notes in groups of three, with a wavy hairpin above the second measure. Measure 184: eighth notes in groups of three. Measure 185: eighth notes in groups of three. Measure 186: eighth notes in groups of three. Measure 187: eighth notes in groups of three. Measure 188: eighth notes in groups of three. Measure 189: eighth notes in groups of three. Measure 190: eighth notes in groups of three. A box containing the tempo marking '(♩ = 80)' is positioned above measure 189.

191 ⁸

Musical staff 191-198: Treble clef, 8/8 time signature. Measures 191-192: eighth notes in groups of three. Measure 193: eighth notes in groups of three. Measure 194: eighth notes in groups of three. Measure 195: eighth notes in groups of three. Measure 196: eighth notes in groups of three, with a wavy hairpin above the second measure. Measure 197: eighth notes in groups of three. Measure 198: eighth notes in groups of three.

199 ⁸

Musical staff 199-205: Treble clef, 8/8 time signature. Measures 199-200: eighth notes in groups of three. Measure 201: eighth notes in groups of three. Measure 202: eighth notes in groups of three. Measure 203: eighth notes in groups of three. Measure 204: eighth notes in groups of three, with a wavy hairpin above the second measure. Measure 205: eighth notes in groups of three.

12e NOËL

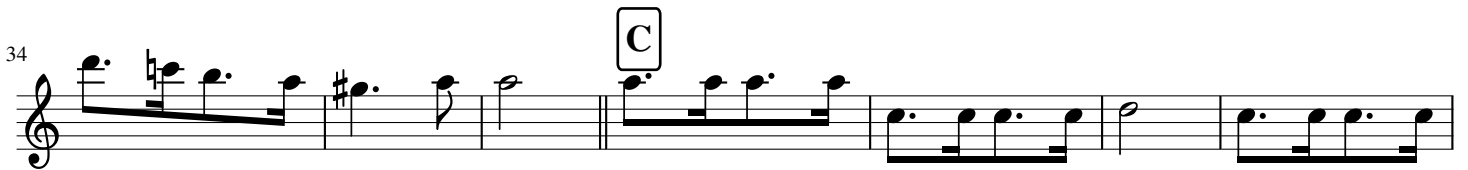
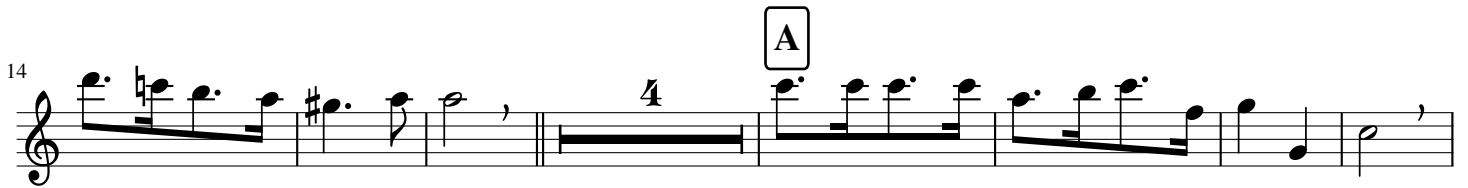
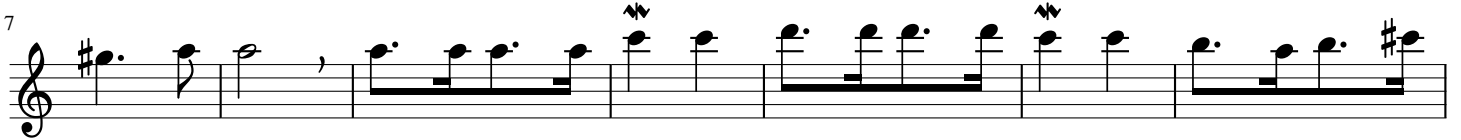
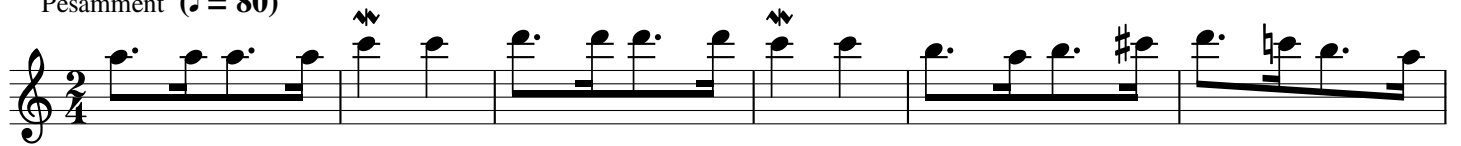
"Noël suisse"

Louis Claude DAQUIN

Transcription :
Pierre Montreuille

ALTO

Pesamment (♩ = 80)



131

137

153

161

181

189

(♩ = 80)

197

12e NOËL

"Noël suisse"

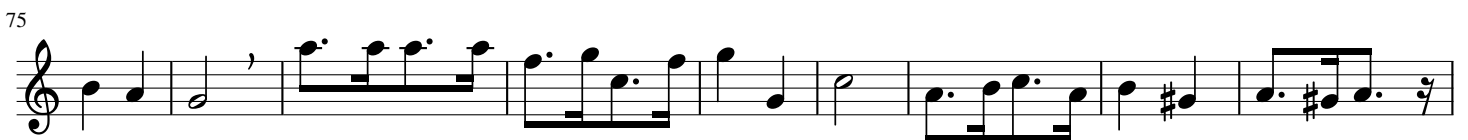
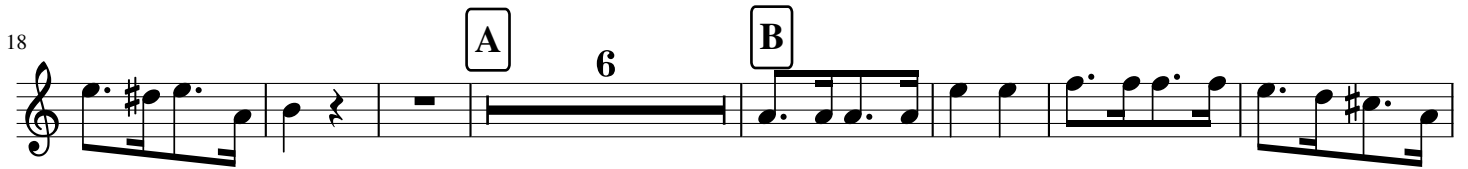
Louis Claude DAQUIN

Transcription :

Pierre Montreuille

TENOR

Pesamment (♩ = 80)



E = 100)

93

102

112

125

F

139

G

150

161

170

179

H (♩ = 80)

4

191

199

