

# Danse Orientale

(RIMSKY - KORSAKOFF)

970184

M  
223  
R577SD

Violin

Transcribed by  
FRITZ KREISLER

*Lento. Quasi Recitativo*

mf

*Cadenza*

*Andantino*

*IV<sup>a</sup>  
capriccioso*

rit. p

rubato rit.

a tempo grazioso

cresc.

VIOLIN

The first two staves of the violin part. The first staff contains a series of eighth-note chords and sixteenth-note patterns. The second staff continues this pattern and includes a triplet of eighth notes. Performance markings include accents (>) and a dynamic marking of *f*. The tempo marking *cresc. e allarg.* is placed below the second staff.

The third and fourth staves of the violin part. The third staff is labeled *Cadenza* and features a series of triplet eighth notes. The fourth staff continues with a melodic line and includes a dynamic marking of *ff* and the tempo marking *poco rit.*

The fifth and sixth staves of the violin part. The fifth staff is labeled *Poco più mosso* and contains a series of triplet eighth notes with dynamic markings of *sf*. The sixth staff continues with a similar pattern and includes the tempo marking *restez.*

The seventh staff of the violin part, labeled *Quasi Recitativo*. It features a melodic line with dynamic markings of *sf* and *f*, and includes triplet eighth notes.

The eighth staff of the violin part, labeled *scherzando*. It contains a melodic line with dynamic markings of *p* and *f*, and includes triplet eighth notes. The tempo marking *a tempo* is placed below the staff.

The ninth staff of the violin part, labeled *Quasi Recitativo*. It features a melodic line with dynamic markings of *sf* and *p*, and includes triplet eighth notes. The section ends with a double bar line and a 6/8 time signature. A Roman numeral *IV* is placed above the staff, and the marking *più p* is placed below.

VIOLIN

L'istesso tempo (♩. = ♪)

*poco a poco cresc.*

*p*

*1 1*

*più cresc.*

*sf*

*simile*

*cresc.*

*cresc.*

*sf sf*

*p sf f sf*

VIOLIN

The musical score consists of ten staves of music in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a slur and a *sf* marking. The second and third staves also feature *sf* markings and accents. The fourth and fifth staves contain triplet markings (3) and a *sf* marking. The sixth staff includes a *sf* marking and a triplet. The seventh staff has a *sf* marking and a triplet. The eighth staff is marked *molto cresc. e string* and features a triplet. The ninth staff includes a *pizz.* marking and a section titled *Quasi Cadenza* with triplet markings. The tenth staff concludes with a *rit.* marking and triplet markings.