

PETITE ÉCOLE DE LA MÉLODIE

12 PETITES PIÈCES.

CH. DANCLA Op. 123.

N^o 1.

1^{re} Suite.

Romance.

Andante cantabile.

Violon.



Nº 2.

VALSE.

Moderato.

VIOLON.

dolce

mf

p

The musical score is written for a single violin in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The score consists of ten staves of music. The first staff starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The first measure has a '4' above the first note, indicating a fourth finger. The first staff ends with a double bar line and repeat dots. The second staff continues the melody. The third staff has a '4' above the first note and a 'mf' dynamic marking. The fourth staff has a '4' above the first note. The fifth staff has a '4' above the first note. The sixth staff has a '4' above the first note. The seventh staff has a '4' above the first note. The eighth staff has a '4' above the first note and a 'p' dynamic marking. The ninth staff has a '4' above the first note. The tenth staff has a '4' above the first note and ends with a double bar line and repeat dots.

N° 3.

Andante cantabile.

VIOLON. 

Avec une belle qualité de son.



avec élégance.



espress.



p

poco rall.

a tempo.



avec élégance.



rall.

Nº 4.

Moderato e risoluto.

VIOLON.

f

dolce.

f

p

f

p

f

p

N^o 5.
BALLADE.

Moderato flebile.

VIOLON.

dolce e cantabile.

p cresc. poco a poco

f dimin

a tempo. p

dolce.

diminu

N^o 6.

POLKA.

Allegro moderato.

VIOLON.

p de la pointe et avec délicatesse.

cres

f

p

f e risoluto.

p

f risoluto.

The score consists of 12 staves of music in 2/4 time, key of B-flat major. It features various dynamics and articulations such as accents, slurs, and fingerings. There are some dark smudges on the right side of the page, partially obscuring the notation.