

DANCLA'S

12

EASY

FANTASIES

On Celebrated Melodies,

FOR VIOLIN With an Accompaniment for the Piano.
Op. 86

RECEIVED BY THE
MUSIC DEPARTMENT
JAN 27 1882

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CITY OF WASHINGTON

1. Norma Semiramis de Elisire.
2. Le Freyschutz.
3. Redowa de Wallerstein.
4. Donna del Lago. Air Suisse.
5. Hymne Autrichien. Don Juan.
6. Derniere Pensee de Weber.
7. Cenerentola.
8. Fleuve du Tage, La Romanesca.
9. Les Puritains.
10. Les Noces de Figaro. Crociato.
11. Le Cordes Alpes. Valse du Freyschutz.
12. Plaisir d'Amour.

BOSTON:

Published by **JEAN WHITE,**

226 Washington Street.

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1882

VIOLIN.

NORMA. SEMIRAMIDE. ELISIRE D'AMORE.

— No. 1. —

CH. DANCLA. Op. 86.

Maestoso.
molto sostenuto.

Piu animato.
dolce.

Andante.
cantabile.

rall. *poco - - a - - poco.*

cres. *f* *rall.* *or in 1st position.*

Allegretto.

VIOLIN.

Allegro spirito e risoluto.

The image shows a single system of a violin score for '12 Easy Fantasies'. It consists of ten staves of music. The first staff begins with the tempo marking 'Allegro spirito e risoluto.' and a treble clef. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance instructions are placed throughout the score: 'cres.' appears on the fifth and eighth staves; 'rebounding bow.' is written below the sixth staff; and 'without changing Tempo.' is written below the eighth staff. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

VIOLIN.

LE FREYSCHÜTZ.

— No. 2. —

Largo. Sostenuto.
p

full tone.
molto cantabile.

Même mouvt.
molto cantabile.

Andante.

Allegro.
elegant.

VIOLIN.

The image shows a page of a violin score. It contains ten staves of music. The first four staves are in G minor (one flat). The fifth staff begins with a key signature change to D major (two sharps) and includes the tempo marking *Allegretto.* and the performance instruction *delicatement.* The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of the tenth staff.

REDOWA DE WALLERSTEIN.

— No. 3. —

Theme. *Moderato.*
dolce.

Var. 1. *Grazioso.*

Var. 2.

Poco più lento. Full tone.

Var. 3. *A tempo.*
f brillante e risoluto.

DERNIERE PENSEE DE WEBER.

— No. 4. —

Lento. Andante.



Cantabile.



Moderato. 2



cen

do.

VIOLIN.

DONNA DEL LAGO. AIR SUISSE.

— No. 5. —

Introd. *Moderato.*
f risoluto.

rall.

Andantino.
dolce.

f

or in 1st position.

rall *a tempo.*

rall.

V I O L I N .

Allegro risoluto.

marcato.

AIR SUISSE.

Andante con moto.

dolce.

poco rall.

a tempo.

rebounding bow.

cres. poco a poco

HYMNE AUTRICHIEN. DON JUAN.

— No. 6. —

CH. DANCLA. Op. 86.

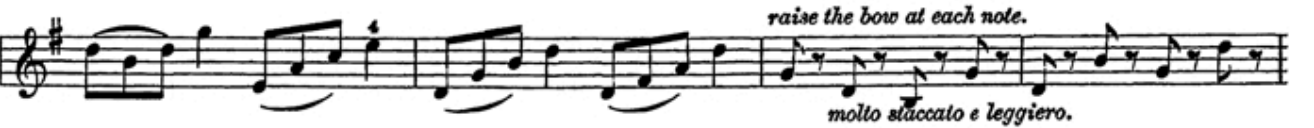
Andante maestoso.

Introd. *f* *p* *molto cantabile e espress.* *espress.*

HYMNE AUTRICHIEN.
Andante cantabile.
dolce.



DON JUAN.
Moderato.



LA CENERENTOLA.

— No. 7.—

Intro. *Maestoso.*

f *prebouding.* *f*

forza.

Theme. *Moderato.*

fieramente.

f.

VIOLIN.

Var. *Allegro comodo.*

cantabile.

p

f

p

f

marcato.

The score consists of ten staves of music in G major (one sharp) and 2/4 time. It begins with a 'Var.' (Variation) and a tempo marking of 'Allegro comodo'. The first staff includes the instruction 'cantabile.' and a dynamic marking of 'f'. The second and third staves feature dynamic markings of 'p' and 'f' respectively. The fourth staff has an 'A' marking above it. The fifth staff has an 'f' marking. The sixth staff has a '1' marking above it. The seventh staff has a '2' marking above it. The eighth staff has a '1' marking above it. The ninth staff has a 'marcato.' marking below it. The tenth staff has 'L' markings above it. The piece concludes with a double bar line.

VIOLIN.

FLEUVE DU TAGE.

— No. 8. —

Intro. *Lento e ad libitum.*



Theme. *Allegretto grazioso.*
dolce.



Var. 1. *Cantante.*



Var. 2. *Risoluto.*



marcato.

Mineur.
p espress.

cres. *f* *p*

Facile.

Var. 3. *con forza.*
f
p 2nd time with rebounding bow.

f

VIOLIN.

LES PURITAINS.

— No. 9. —

CH. DANCLA, Op. 86.

Allegro risoluto. Marcato.
f cantante.

f cantante.

molto marcato.
f

with frog.
f

Andantino con moto.
p cantabile.

accelerando. cres.

f molto marcato. forza piu animato.

risoluto.
forza.

SOUVENIR DE LA ROMANESCA.
Moderato.



LES NOCES DE FIGARO. LE CROCIATO.

— No. 10. —

Introd. *Maestoso.*

p *f v* *p* *cantante.*

rall. poco a poco. or in 1st position.

NOCES DE FIGARO.

Andante con moto.

LE CROCIATO.

Allegro marcia.

f risoluto.

or in 1st position.



VIOLIN.

LE COR DES ALPES-VALE DU FREYSCHUTZ.

— No. 11.—

Intro. *Andante.*

LE COR DES ALPES.
Andante Cantabile.
dolce e espress.

Allegro risoluto.

Musical notation for the first piece, *Allegro risoluto*. It consists of three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music starts with a forte dynamic (*f*) and includes various rhythmic patterns and slurs. The second staff continues the melodic line with slurs and accents. The third staff concludes the piece with a *riten. poco a poco.* marking and a final cadence.

LE FREYSCHUTZ.

Moderato.

Musical notation for the second piece, *Moderato*. It consists of eight staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music starts with a *p dolce.* marking. The second staff includes first and second endings for a repeat sign. The third staff continues the melodic line with slurs and accents. The fourth staff includes another first and second ending. The fifth and sixth staves continue the piece with various rhythmic patterns and slurs. The seventh staff concludes with a *dim.* marking. The eighth staff provides an alternative ending: *or in 1st position.* The piece ends with a final cadence.

PLAISIR D'AMOUR.

ROMANCE.

— No. 12. —

Andante maestoso.

ad lib.

or in first position.

poco riten.

rall.

Andantino con moto.

molto cantabile.

dolce.

mf

p

f sostenuto.

The image shows a musical score for violin and piano. The violin part is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The piano part is written on a grand staff (treble and bass clefs) in the same key signature. The score consists of ten systems of music. The first system has a triplet of eighth notes. The second system has a descending eighth-note scale. The third system starts with a mezzo-forte (*m*) dynamic. The fourth system has a *riten.* (ritardando) marking. The fifth system includes the instruction *sautillé.* and *f the bow close to the string.*, with a *poco a poco.* marking and a piano (*p*) dynamic. The sixth system is marked *a tempo.* The seventh system includes the instruction *Facilité.* The eighth system includes the instruction *sautillé.* and *rebounding.* The piano part features various rhythmic patterns, including sixteenth-note runs and chords. The score concludes with a final cadence in both parts.