



# DUOS

Faciles et progressifs  
pour

## Deux Violons

PMB

### CHARLES DANCLA.

Cah. I. Op. 23. Cah. II. Op. 32. Cah. III. Op. 60.

Cah. IV. Op. 24. Cah. V. Op. 33. Cah. VI. Op. 61.

Cah. VII. Op. 15. Cah. VIII. Op. 34. Cah. IX. Op. 62.

Cah. X. Op. 25. Cah. XI. Op. 35.

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# VIOLINO SECONDO

Ch. Dancla. Op. 23. Liv. 1.

Allegro moderato.

DUO I.

The musical score is written for a second violin part. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro moderato'. The piece is titled 'DUO I.' and is by 'Ch. Dancla. Op. 23. Liv. 1.'. The score contains ten staves of music. Dynamics include *f* (forte), *p* (piano), and *dolce* (softly). There are several slurs and accents throughout the piece. Fingerings are indicated with numbers 1 and 4. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer melodic lines.

VIOLINO SECONDO

The first three staves of the score. The first staff contains a melodic line with slurs and accents. The second staff contains a bass line with a forte (*f*) dynamic marking. The third staff continues the bass line and concludes with a double bar line and repeat dots.

ANDANTE sostenuto.

The section begins with a C-clef and common time signature. The first staff of this section features a piano (*p*) dynamic marking and first finger (*1*) fingering. The second staff includes a trill (*tr*) and a grace note (*7*). The third staff has a forte (*f*) dynamic marking. The fourth staff has a mezzo-forte (*mf*) dynamic marking. The fifth staff has a forte (*f*) dynamic marking. The sixth staff has a piano (*p*) dynamic marking. The section concludes with a first finger (*1*) fingering and a double bar line.

VIOLINO SECONDO

4  
ALLEGRETTO.

*tirez* *tirez*  
*P* de la pointe de l'archet

*tirez*

*tirez* *tirez* **f** **f** **2**

*p*

*mf espress.* *p*

*tirez* *tirez* **f** **p**

*tirez* *tirez* *tirez* *tirez* **f**

**DUO II** Moderato maestoso.

*f* *tirez* *tirez* *tirez* *tirez*

*f* *tirez* *tirez* *tirez*

*p* *mf*

*f* *mf*

*p*

*f* *tirez* *f*

*tirez* *p*

*f*

VIOLINO SECONDO

Musical staff 1: Treble clef, 2/4 time signature. Starts with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes with various accidentals.

Musical staff 2: Treble clef, 2/4 time signature. Continues the melody from the first staff, ending with a forte (*f*) dynamic.

Musical staff 3: Treble clef, 2/4 time signature. Features a piano (*p*) dynamic and includes a triplet of eighth notes.

Musical staff 4: Treble clef, 2/4 time signature. Continues the melodic line with a forte (*f*) dynamic.

MODERATO. Musical staff 5: Treble clef, common time signature. Starts with a piano (*p*) dynamic and includes two instances of the instruction *poussez*.

Musical staff 6: Treble clef, common time signature. Features first and second endings (I. and II.) and concludes with the instruction *f bien soutenu*.

Musical staff 7: Treble clef, common time signature. Includes the instruction *tirez* and features a series of chords.

Musical staff 8: Treble clef, common time signature. Starts with a *cresc.* (crescendo) marking, followed by a piano (*p*) dynamic, and includes first and second endings.

Musical staff 9: Treble clef, common time signature. Continues the melodic line with various note values and accidentals.

Musical staff 10: Treble clef, common time signature. Ends with the instruction *poco rallent.* (poco rallentando).

**RONDO.** *Allegretto.*

*p*  
*de la pointe*

*tirez*

*f*

*p* *f*

*f*

*f*

VIOLINO SECONDO

Allegro moderato.  
*rit.*

DUO III.

The musical score for Violino Secondo, Duo III, page 8, is written in treble clef with a common time signature. It begins with a dynamic marking of *f* (forte) and a tempo marking of *Allegro moderato* with a *rit.* (ritardando) instruction. The score consists of ten staves of music. The first staff starts with a *f* dynamic. The second staff continues the melody. The third staff features a *p* (piano) dynamic marking and includes slurs and accents. The fourth staff also has a *p* dynamic marking and includes slurs and accents. The fifth staff features a *f* dynamic marking. The sixth staff includes fingerings 2, 1, and 4. The seventh staff includes a fingering of 4. The eighth staff includes a fingering of 3. The ninth staff includes a fingering of 2. The tenth staff concludes the piece with a double bar line and repeat dots.



This page of a musical score for Violino Secondo contains ten staves of music. The notation includes various dynamics such as *f*, *p*, *p<sup>1</sup>*, and *cresc.*, as well as performance instructions like *poussez* and *tirez*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4, and a breath mark is present in the sixth staff. The score concludes with a double bar line and repeat dots at the end of the tenth staff.

VIOLINO SECONDO

ANDANTE  
con moto.

ALLEGRO  
non troppo.

*de la pointe de l'archet*

1

*p*

*ff*

*p*

*f*

*f* *tirez*

*tirez*

*f* *p*

*f*

*tirez* *tirez les accords*

*f*