



# Petits Airs variés

pour

## VIOLON

avec accompagnement de Piano

SUR DES THÈMES FAVORIS

PAR

# CHARLES DANCLA

OP. 89.

N°1. Air varié Thème de Paccini

N°2. Air varié „ „ Rossini

N°3. Air varié „ „ Bellini

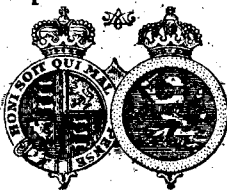
N°4. Air varié Thème de Donizetti

N°5. Air varié „ „ Weigl.

N°6. Air varié „ „ Mercadante

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# 6 PETITS AIRS VARIÉS

pour VIOLON  
avec accomp<sup>t</sup> de Piano.

Charles DANCLA

Op. 89.

## 5<sup>e</sup> AIR VARIÉ

sur un Thème de WEIGL.

**VIOLON.** Moderato.

**PIANO.** Moderato.

*frisoluto*

*rall.*

*poco a poco*

**Thème.** Cantabile.

*dolce*

*p*

*poco rall.*

*rall.*

*a tempo.*

1<sup>re</sup> Var.

First system of musical notation for the first variation. The treble clef part features a melodic line with dynamics *f* and *p*. The grand staff accompaniment includes piano (*p*) and forte (*f*) markings.

Second system of musical notation for the first variation, continuing the melodic and accompaniment lines with various dynamics and articulation.

Third system of musical notation for the first variation, including the instruction *marcato* and dynamic markings *f* and *p*.

Fourth system of musical notation for the first variation, starting with the instruction *TUTTI.* and dynamic markings *f*.

Brillante. *sautillé*  
*molto stacc.*

2<sup>e</sup> Var.

Brillante.

*p*

A single musical staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of eighth and sixteenth notes, some with slurs and accents.

A piano accompaniment staff with a grand staff (treble and bass clefs), a key signature of one sharp (F#), and a 2/4 time signature. It features chords and a simple bass line.

A musical staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes dynamic markings such as *f* and *p*, and features slurs and accents.

A piano accompaniment staff with a grand staff (treble and bass clefs), a key signature of one sharp (F#), and a 2/4 time signature. It features chords and a simple bass line.

First system of a musical score. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line in the upper staff and a more complex accompaniment in the grand staff, including a prominent arpeggiated figure in the right hand.

*Cantabile.*  
M.G.  
pizz.

Second system of the musical score. It features a single treble clef staff with a melodic line and a grand staff below. The tempo is marked *Cantabile.* and the performance instruction *M.G.* is present. The accompaniment includes a *pizz.* (pizzicato) section. The system concludes with a long, flowing melodic phrase in the upper staff.

Third system of the musical score. It consists of a single treble clef staff and a grand staff. The upper staff continues the melodic line from the previous system. The grand staff accompaniment features a *pizz.* section. The system ends with a melodic phrase in the upper staff.

harm.

Fourth system of the musical score. It consists of a single treble clef staff and a grand staff. The upper staff features a melodic line with a *harm.* (harmonics) instruction. The grand staff accompaniment includes a *pizz.* section. The system concludes with a melodic phrase in the upper staff.

*cantabile*

The first system consists of a single melodic line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The melodic line begins with a half note, followed by eighth notes with fingerings 1, 2, and 0. The piano accompaniment features a steady eighth-note bass line and chords in the treble.

*cresc.*

*cresc.*

The second system continues the piece. The melodic line has fingerings 1, 3, and 3. The piano accompaniment has a 'cresc.' marking. The bass line continues with eighth notes, while the treble part has chords and some melodic movement.

*pizz.*

The third system features a 'pizz.' (pizzicato) marking. The melodic line has a 'pizz.' marking. The piano accompaniment also has a 'pizz.' marking. The bass line continues with eighth notes, and the treble part has chords.

*pizz.*

The fourth system continues with a 'pizz.' marking. The melodic line has a 'pizz.' marking. The piano accompaniment also has a 'pizz.' marking. The bass line continues with eighth notes, and the treble part has chords.

harm.

*leggiero*

Facilité.

*cresc.*

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