

269-9!

MP 3321

LE TIC-TAC



J. DANBÉ

Op. 23.

N.º 2

Mp 3321-10

88

SIX RÉCRÉATIONS

POUR

PIANO et VIOLON

CONCERTANTS

- | | | |
|-----------------|--|----------------|
| N° 1 Valse | | N° 4 Aubade |
| N° 2 Le Tic-Tac | | N° 5 Impromptu |
| N° 3 Barcarolle | | N° 6 Galopade |

PAR

J. DANBÉ



CHEF d'ORCHESTRE des CONCERTS du GRAND-HÔTEL

Opéra 23

Ch. numéro 6.^e

DU MÊME AUTEUR.

Op. 24 - Six Divertissements, Ch. n° 6.^f

Op. 25 - Six Fantaisies de Salon, Ch. n° 7.^f 50^c

PARIS

chez ALPHONSE LEDUC, Editeur, Rue Le Peletier, 35.

PROPRIÉTÉ RÉSERVÉE

A. Leduc

SIX RECOVERATIONS

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SIX RÉCRÉATIONS

Pour PIANO et VIOLON CONCERTANTS

J. DANBE.

N^o 2.

LE TIC TAC.

OP. 23.

□ Tirez
△ Poussez
○ Corde à vide
∩ ou ∪ separant l'archet



Moderato quasi allegro

VIOLON

11

pizz.

1^{re} Fois.

1

arco.

très léger.

p

f

pizz.

And^{te} cantabile.

Detailed description: The score is for a violin part in 2/4 time. It begins with a double bar line and a first ending bracket over the first two measures. The tempo is 'Moderato quasi allegro'. The piece is marked 'pizz.' (pizzicato) and includes a first ending. The tempo then changes to 'And^{te} cantabile' for the final section. Performance instructions include 'arco.' and 'très léger.' for the final section. Dynamics include 'p' (piano) and 'f' (forte). The score ends with a double bar line and a key signature change to one flat.

VIOLON.

arco.
sostenuto.

p

1^o tempo. *pp*
rit. *f.*

eres - - - ceu - - - do

sautillé. *segue.*

p

f *p*

Più vivace.

p *pp* *ff*

SIX RÉCRÉATIONS

1

Pour PIANO et VIOLON
CONCERTANTS

N° 2.
LE TIC-TAC.

J. DANBÉ.
OP. 23.



Moderato quasi Allegretto.

VIOLON

PIANO.

f

f

mf

pizz
Tic-Tac

1^{re} Fois.

sf

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A.L. 4281.

arco.
très léger.

0

sf

p

mf

f

f

pizz.

sf

mf

Andante Cantabile sostenuto

arco.

Andante Cantabile sostenuto

p

p

1º tempo.

rit.

1º tempo.

f

p

pp

mf

cres - - - *cen* - - - *do*.

The first system consists of a vocal line and a piano accompaniment. The vocal line is a single staff with a treble clef, containing a series of eighth notes. The piano accompaniment is a grand staff with treble and bass clefs, featuring a rhythmic pattern of eighth notes with accents. The lyrics "cres", "cen", and "do" are placed below the piano staff.

The second system continues the vocal and piano parts. The vocal line includes a section marked "sautillé" with a 4-measure slur and a "segue." marking. The piano accompaniment features a section marked "a tempo." with dynamic markings of *f* and *mf*.

The third system shows the vocal line with a 4-measure slur and a *p* dynamic marking. The piano accompaniment includes a section marked *f* and another marked *p*.

The fourth system features the vocal line with a 4-measure slur and a *f* dynamic marking. The piano accompaniment includes a section marked *f* and another marked *p*.

First system of musical notation, including a single treble clef staff and a grand staff (treble and bass clefs). Dynamic markings include *p* and *p*.

Second system of musical notation, including a single treble clef staff and a grand staff. It includes the tempo marking *Più vivace* and dynamic markings *f* and *ff*.

Third system of musical notation, including a single treble clef staff and a grand staff. Dynamic markings include *p* and *p*.

Fourth system of musical notation, including a single treble clef staff and a grand staff. It includes dynamic markings *p*, *pp*, *ppp*, *ff*, and *fff*, and ends with the word *FIN*.

